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Convocation Address

Howell Initiates Studies Inquiry

The President of Bowdoin College announced last Friday the appointment of a special committee to investigate problems involved in "the tension between a coherent, articulated curriculum and the freedom of choice of individual students and faculty members."

Referring to the fact that Maine's oldest college in recent years abolished all formal degree requirements except for 32 courses and completion of a major program, Dr. Roger Howell, Jr., said the curriculum has become "both freer and more diversified."

"As that has happened, the coherence of the philosophy behind it has been severely tested," he added in an address prepared for a convocation officially opening Bowdoin's 173rd academic year.

President Howell told faculty members and students gathered in the First Parish Church at the edge of the campus that "the free flow of students through the curriculum is also producing, as we all know, some puzzling traffic problems with unexpected bulges and gaps appearing in enrollments. Under such conditions, the resources of the institution are hard pressed to answer apparent needs."

Noting that "the situation is hardly unique to Bowdoin," Dr.

Howell said "at every college, educational philosophy, the ground rules covering the curriculum, and the resources available are interrelated."

President Howell said the special committee will be composed of ten members of the teaching faculty, with Professor Edward J. Geary, Bowdoin's Longfellow Professor of Romance Languages, serving as chairman. The President urged the group to "proceed with some sense of urgency" but not to rush its deliberations. Asking the committee to send its report directly to him, Dr. Howell said he will then forward it to the entire faculty with his comments on its recommendations.

The Bowdoin President said he senses "a general feeling of concern about the curriculum and its relationship to our institutional purposes" and added "The faculty must address this concern and articulate its dimensions. There is no other body properly qualified to do so. In engaging the problem, the faculty must understand that it is, in effect, taking its own measure."

Dr. Howell said "The implications of diversity in the curriculum seem to me to be a central part of the concern. It goes without saying that Bowdoin's curriculum is infinitely more diverse and rich than it was even

ten years ago. Those who would argue that there has been no real change need only consult the College catalogue to see the addition of new courses, the appearance of new majors, the development of independent study and interdisciplinary work, and the growth of seminars. All this is to the good. Individual major departments are offering more comprehensive work than formerly; new areas of endeavor reflect the growth of scholarly vision in recent years.

"But at the same time, this pattern of growth and diversification has raised questions, and for some people, problems. Hand in hand with the diversification of the curriculum has gone a disintegration of the assumptions that had formerly existed about the method of approaching it. In an age which has rightly placed a great deal of em-

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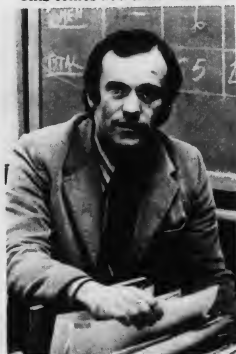
President Roger Howell exits from the First Parish Church after delivering the college's 173rd convocation address.

Double Standard

Moll Backs Balanced Coeducation

by SUMNER GERARD
Admissions Director Richard W. Moll has placed the Admissions Department squarely on record in support of a "more balanced ratio of women to men" at Bowdoin.

This comes at a time when the



Mr. Richard Moll
Director of Admissions

President's Special Commission on Admissions is still drawing up final recommendations for future College policy towards the admission of women, as well as such issues as standards for admitting outstanding athletes and the "illiteracy problem."

The special commission, which was appointed last spring by President of the College Roger Howell, Jr. to review and evaluate present admissions policy, is made up of representatives from the alumni, overseers, trustees, faculty, and students. Its final report, to be submitted to the president sometime during

this school year, is expected to carry considerable weight in the shaping of future admissions policy.

Moll declined to predict what the commission's recommendations of women would be, but he said: "The Admissions Office is on record favoring a more balanced ratio of women to men. At the moment a severe double standard is developing."

When the original decision was made to admit women to Bowdoin, the Governing Boards had stipulated that the ratio of women to men was not to ex-

states the following: "To judge from the applications we receive, Bowdoin attracts a general pool of more highly qualified women than men. From the perspective of an Admissions Department trying to encourage the strongest and the most gifted secondary students to apply to Bowdoin, it is difficult to justify our turning away so many of them." The Admissions and Student Aid Committee is responsible for formulating general admissions policy at Bowdoin.

Professor Frank Burroughs, chairman of the faculty admissions Committee (which also has two student representatives), hastened to qualify the position

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Get Ready:
Rare Earth

by DONNA RODGERS
The Student Union Committee (SUC) has selected the heavy rock group Rare Earth to perform at Homecoming Weekend this year at a cost of about \$7,500, the Orient learned last Tuesday.

In its first meeting of the year, the Committee also drew up a list of other events planned for the big weekend, which include movies, pool tournaments for freshmen and upperclassmen, and a campus-wide ping-pong tournament.

In years past, the Committee circulated a priority sheet to determine which entertainers students wanted for big weekends. Due to cost and date restrictions, the priority sheet was of little help to the Committee this year.



Mr. Franklin Burroughs,
Assistant Professor of English
ced about one to three. But because adherence to such a quota has necessitated turning away some of the most qualified candidates, the Admissions Office has since expressed growing discontent with the present ratio.

This year's Admissions and Student Aid Committee Report

Fraternities Remain Strong

63% Of Freshman Class Drop

by G. CYRUS COOK

On Tuesday, September 3, 353 Freshmen were winned and dined for five days as Bowdoin's 1974-75 academic year was traditionally commenced by fraternity "rush". Nearly all new students participated in the rotational eating plan and after meals, managed to get a good look at any one of the nine houses on campus.

According to Jason Fensters-tock '75, the percentage of new students who "dropped" at fraternities this year was almost identical to last year: 66% of the freshmen men, 55% of the women or 63% of the total class of 1978

pledged Saturday night, September 7 compared to 64% of all the freshmen a year ago. But many of the similarities to last year end here.

The most interesting aspect of rush this year was the remarkable rise in popularity of a traditionally small fraternity, Zeta Psi, and conversely, the tailspin suffered by Psi Upsilon, one of Bowdoin's largest houses.

Zeta pulled in 24 men and 15 women and were second in total pledges to Chi Psi, who now have 46 new faces. Zeta Psi's Marty Lee '76 was as surprised as

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Here is a list of the final rush results and fraternity expenditures for rush:

	total	men	women	up. class.	expenditures
* Alpha Kappa Sigma	8	8	—	5	\$ 400
Alpha Rho Upsilon	26	16	5	5	\$ 650
Beta Theta Pi	26	21	3	2	\$ 700
Chi Psi	46	29	11	6	\$ 700
Delta Kappa Epsilon	32	17	12	3	\$ 400
Delta Sigma	16	12	4	1	\$1000
Psi Upsilon	13	9	2	2	\$1000
Theta Delta Chi	36	28	8	0	\$ 550
* Zeta Psi	39	24	15	0	\$1200

*— these two houses are temporarily "in the red" but claim they will be out of debt after freshmen dues.

New Faculty and Staff Members Appointed

Dr. Roger Howell, Jr., President of Bowdoin College, announced today 37 new appointments to the Bowdoin faculty, adjunct faculty and staff.

They are:

THERESA F. ALT, Teaching Fellow in Russian. Miss Alt received her A.B. degree at Bryn Mawr and was awarded A.M. and M.Phil. degrees at Columbia University.

WALTER A. ANDERSON, Research Associate in Geology, first semester. Mr. Anderson, who holds a B.S. degree from the University of Massachusetts and an M.S. from the University of Rochester, is Assistant Maine Geologist with the Bureau of Geology in Augusta.

DAVID N. BARBOUR, Manager of Plant Engineering and Architecture. Mr. Barbour holds a B.S.C.E. degree from the University of Maine at Orono. Prior to joining the Bowdoin staff, he was the Hospital Engineer at Portland City Hospital.

JEAN B. CHAPKO, Visiting Lecturer in Theater, first semester. Mrs. Chapko has studied at the Pasadena Playhouse College of Theater Arts and H.B. Studio in New York. Her husband is Dr. Michael K. Chapko, Assistant Professor of Psychology.

GREGORY B. CURRIER, Teaching Assistant in Physics. Mr. Currier holds a B.S. degree from Bates College and was awarded an A.M. degree at Williams College.

ZOHRAB DER-TOROSSIAN, Superintendent of Physical Plant Services. Mr. Der-Toroossian holds a B.S. degree

from Portland State University and an A.M. from Central Connecticut State College. A former Coordinator of Residence Hall Services at the University of Bridgeport, he has completed two years of work toward a doctorate in the history of religions at the Hartford Seminary Foundation.

JOHN S. DEWITT, Superintendent of Power Plant. Mr. DeWitt, who held the post of Chief Engineer of Bowdoin's power plant for seven years, was recently named Superintendent.

DR. PAUL B. DORAIN, Visiting Professor of Physics and Chemistry on the Tallman Foundation for first semester and Visiting Professor of Physics and Chemistry for second semester. Professor Dorain, who holds his B. S. degree from Yale and his Ph.D. from Indiana, has been a member of the Brandeis University faculty since 1958 and Chairman of the Chemistry Dept. there since 1972.

DR. JOHN DUTCH, Visiting Lecturer in Psychology, second semester. Dr. Dutch received his A.M. degree from Auckland University, New Zealand, and was awarded his Ph.D. at Victoria University of Wellington, New Zealand.

DR. JOHN D. FAY, Assistant Professor of Mathematics. Dr. Fay, who received his A.B. and Ph.D. degrees at Harvard, was a member of the faculty at the University of Maryland from 1971 to 1973 and served as a Research Fellow at Harvard during the 1973-74 academic year.

WAYNE M. GARDINER, Admissions Fellow. Mr. Gar-

diner, who received his A.B. degree at Bowdoin last June, served as an Admissions Office interviewer during his senior year.

DR. RAOUF S. HANNA, Visiting Assistant Professor of Economics, first semester. Dr. Hanna, who is a member of the faculty at Colby College, holds a B. Com. degree from Cairo University and was awarded his A.M. at Ohio State and his Ph.D. at Indiana University.

MAJ. RONALD B. KALLOCH, Assistant Director of the ROTC Program. Major Kalloch, who holds a B.E. degree from Keene State College, is a decorated veteran of the Vietnam war and has also been stationed in Korea and Germany.

PETER F. LIMPER, Instructor in Philosophy. Mr. Limper received his A.B. and A.M. degrees at Yale, where he is now a candidate for his Ph. D. degree. He was an Assistant Professor at California State College in Hayward, Calif., from 1966 to 1971.

DR. LARRY D. LUTCHMAN-SINGH, Assistant Professor of Art. Professor Lutchmansingh holds an A.B. degree from McGill University in Montreal, an A.M. from the University of Chicago and his Ph.D. from Cornell.

where he served as a Visiting Assistant Professor during the past summer. He has also taught at Indiana University and the University of Denver.

DR. BARBARA D. MELBER, Visiting Assistant Professor of Sociology, first semester. Professor Melber, who has lectured at the University of Washington in

Seattle and Boston University, received her A.B. at the University of Michigan and was awarded her A.M. and Ph.D. degrees at the University of Chicago.

DR. WILFRID H. MELLERS, Visiting Professor of Music on the Tallman Foundation for second semester. Professor Mellers holds A.B., B.Mus., A.M. and D.Mus. degrees from the University of Birmingham in England. A widely known author and composer, Dr. Mellers was the Andrew Mellon Professor of Music at the University of Pittsburgh from 1960 to 1963 and has been a Professor of Music at the University of York in England since 1964.

DEBORAH N. MINER, Instructor in Government. Mrs. Miner received her A.B. degree at Colby College and her M.Phil. degree at Columbia, where she is currently a candidate for her doctorate.

DR. JAMES E. MITCHELL, Visiting Lecturer in Housing and Legal Studies, first semester. Dr. Mitchell, who holds an A.B. from Princeton and a J.D. degree from Yale, has been Director of the Maine State Housing Authority since 1973.

RUSSELL J. MOORE, Special Projects Curator of the Walker Art Museum. Mr. Moore, who was Assistant Curator of the Utah Museum of Fine Arts during the past year, holds an A.B. from the University of California at Davis and received his A.M. at the University of California at Los Angeles.

DR. ERIK O. NIELSEN, Assistant Professor of Archeology in the Department of Classics. Professor Nielsen holds A.B. and A.M. degrees from the State University of New York at Buf-

falo and was awarded his Ph.D. at Bryn Mawr College. He has served as co-director of Bryn Mawr's excavations in Tuscany, Italy.

DR. DAVID S. PAGE, Assistant Professor of Chemistry. Professor Page, who received his B.S. at Brown and his Ph.D. at Purdue, was an Assistant Professor at Bates College from 1971 until this year. He taught at Purdue, from 1963 to 1965.

ROBERT F. PALMER, Visiting Instructor in Music, second semester. Mr. Palmer received his A.B. degree at the University of Arkansas at Little Rock. A free-lance writer and composer since 1971, he plays several instruments and specializes in Afro-American music.

DAVID B. PRICE, Staff Writer-Photographer. Bowdoin News Service. Mr. Price, who holds an A.B. degree from the University of Virginia, is a former Director of Photography for the Eastern publishing Co. of Alexandria, Va., and a former staff writer for the San Diego Independent Newspaper.

DR. RICHARD W. ROEHL, Visiting Associate Professor of Economics. Professor Roehl, who holds his B.S. from Columbia, was awarded his A.M. and Ph.D. degrees at the University of California at Berkeley, where he was a member of the faculty from 1967 until this year.

EDWARD L. ROGERS, Visiting Lecturer in Environmental Studies, first semester. Mr. Rogers received his B.S. and LL.B. degrees at the University of Oregon and was awarded an LL.M. at New York University. He has been an Assistant Attorney General in Maine since 1970.

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Parking Plan Will Cost Students More In Fees, Fines

by JOHN HAMPTON

Bowdoin College is growing up. The tentacles of urban sprawl have wound among the pines, importing that unsightly city snafu, the traffic jam.

To combat the packs of cars that double parked on Campus Drive and overran the infirmary mall last year, an administrative group with representatives from the Physical Plant, Campus Security, along with Mr. Thomas Libby, the Bursar, Ms. Alice Early, the Acting Dean of Students, and Mr. Wolcott Hokanson, Vice President for Administration and Finance, was formed during the summer.

Their plan, as most students with cars are well aware, includes a parking sticker with a \$25 price tag. The sticker must be in place by September 15 and is valid only in the assigned lot. On Campus parking is prohibited during the week from 7 a.m. until 6 p.m. for those with-

out the proper permit.

After the deadline, fines will be levied on offenders: \$5 for the first violation, \$10 for subsequent violations and \$25 for any unregistered vehicle discovered on Campus Drive. Visitors' passes are available in the Union during the week; as for weekends, Mr. Hokanson told the Orient, none are necessary. The towing of insensitively placed cars also remains an option.

The new traffic plan is a reaction to Bowdoin Community outrage over the abuse of the campus environment. Last year, mild winter weather and Firestones made, what Ms. Early pleasantly termed "... A morass of the grass in front of the infirmary."

Plans are underway to put a curb around the infirmary mall and install movable planters to prevent a repetition of last year's destruction.

The money collected, nearly

\$7,000 so far, will help pay for a parking inspector's salary. With an extra man on duty, Mr. Hokanson felt that enforcement would be strict. "The system benefits no one (money-wise), he went on, it is an attempt to control a difficult traffic situation."

Doubtless, the \$25 fee has deterred some auto registration. Last year 308 cars were stickered compared to 267 at present. Fraternity parking lots are the refuge, it is suspected, of most of the fee dodgers. Although the College cannot ticket cars in frat lots, Security will have a harder time policing these areas. Security, said Ms. Early, "... can't protect students from non-students when we don't know who belongs to what."

The goal of the new plan is to overcome the 'get-as-close-to-the-door-as-you-can' attitude a rural campus inspires. Said Mr. Hokanson, "We have plenty of spaces to handle the average number of cars daily; the places just are not located where everyone wants them."

Bowdoin Service Honors Bland

by KAREN SCHROEDER

"There was no one here at Bowdoin so universally admired, respected and loved as Jim Bland."

With those words, Professor James E. Bland of the Department of History was remembered by A. Raymond Rutan, "a colleague and sailing partner," at the memorial service for Prof. Bland held on Saturday, September 8 at the First Parish Congregational Church.

Also speaking at the memorial service were President Roger Howell Jr., who called Bland's death "difficult to describe and not easy to talk about;" the Rev. Jay Newberry, a longtime friend of Bland, and Timothy C. Woodcock, a Bowdoin student.

The service for the 34-year-old professor opened with a sonata for flute and piano by Johann Sebastian Bach and closed with the Scott Joplin tune called "Solace," both pieces of music that Prof. Bland had especially liked. It was attended by Prof. Bland's family and friends, and by Bowdoin faculty, administrators and students.

President Howell opened the hour-long memorial service by noting that those in attendance were gathered together to "celebrate the life and honor the memory of Jim Bland" and to "give thanks for having known him."

The Rev. Newberry spoke of life, death, and resurrection, and recited some of the scriptural passages that he said Prof. Bland had "found comfort in." He also prayed that Prof. Bland's family would find peace and that those who had known him at Bowdoin would remember "his generosity, his friendship, and his love, and carry it with us wherever we go."

Rutan called Prof. Bland a man who loved nature, the arts, and music and said that he "set high standards for himself" and had "a capacity to bring out the best in others."

Woodcock said that Prof. Bland was "more than a scholar — he was a friend." He called the popular American History professor a "sensitive man" who always found time for students and was aware of their needs.



Is Robison Victim Of Frame In Truck Heist?

by JOE HERLIHY

Readers of the August 16 edition of the *Times Record* must have read the short article describing the disappearance of the College's mail truck without much astonishment. Crime, whether on or off campus, is old potatoes. There is nothing commonplace about the truck's mysterious disappearance, however, and Orient reporters, with the help of distinguished sources from Hawthorne-Longfellow Hall, have unearthed a cast of characters that is decidedly "upper crust."

During the afternoon of August 15, the mail truck, a beige 1971 Datsun containing two bags of mail, was parked on College Street by the basement entrance to Hawthorne-Longfellow Hall. As always, the truck's driver had left the keys in the ignition in case the truck had to be moved to make way for a delivery. Although people report seeing the truck as late as 3:10 p.m., it was gone when the driver left the building to resume his route at 3:25. Mr. Thomas Libby, the College Bursar, contacted campus security and Brunswick police soon thereafter.

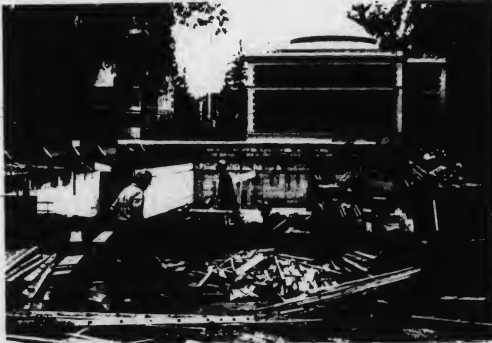
The ensuing investigations that afternoon and evening proved unsuccessful, and all were in agreement with the driver in describing the incident as a "well planned heist." The prospects of finding the truck looked dim on the morning of the sixteenth when the plot took on an astonishing twist.

On that morning two men from physical plant set out to collect trash at faculty members' homes.

What they picked up at the home of Dean Olin Robison was not any run of the mill refuse. There, in the driveway of the Provost, was — lo and behold — a beige 1971 Datsun complete with two bags of College mail!!!! Could the "well planned heist" have been engineered by the Provost of the College himself?

Public opinion seems to be clamoring "guilty." It has been related to the Orient that a very large majority of the phone calls received at Dean Robison's office the morning of August 16 were accusatory in tone, if not in content. One caller virtually requested the Dean to paint a recently acquired "hot" car for him. As the day wore on the Dean's staff grew hotter and hotter under the collar, and, although no known transcripts of their conversation exists, it is reasonable to assume that much of the work done on that day was of an emergency nature.

Needless to say, speculation is being fanned by a wealth of unanswered questions. First, why did the Dean fail to report the reappearance of the truck in his own back yard? Sources claim that he left Hawthorne-Longfellow Hall for home at approximately 3:30 p.m. If this is the case, the dean arrived home soon after the truck (if not on the truck itself), ate dinner and breakfasted with the truck in the driveway. Second, why did Mr. Libby report to police that the truck was found missing at 2:30 (see box above) when all evidence points to a later hour? Finally, could the Dean be the victim of a vengeful "frame job"? Why?



Delays in the delivery of structural steel may roll back the Art Building's construction schedule.

Late Steel Deliveries Could Upset Art Center Timetable

by JANE SEAGRAVE

With grass taking root on the mounds by Seales Hall, the Hills of Bowdoin are beginning to seem as permanent as the Pines. However, the area will be cleared with the opening of the new Art Instruction Building, still optimistically scheduled for the Fall of 1975.

According to Dean Olin Robison, completion of the Art Center on schedule hinges on the delivery of structural steel beams which has been delayed for some weeks. Provided that the beams arrive within the next three weeks as is currently expected, the exterior of the structure will be finished by early December.

Stanley E. Page, employed by the College as Clerk of the Works, reported that delays in the delivery of material have hampered construction progress from the start of the project. "The contractors have been forced to hop, skip, and jump from one area of the structure to another, depending upon the materials available," he stated. "The only major items which have come in on time have been the concrete beams." Despite these setbacks, Page is hopeful that construction will be finished by the projected date although he added, "It will be one beautiful rat race."

The idea of the Art Instruction Building was conceived in response to a critical need for an expanded art program. Although

Bowdoin boasts a fine art museum, it is seriously deficient in facilities for art students. Studio and classroom space is extremely limited and cannot satisfy the demands of an increasing College enrollment. In addition, there is insufficient storage space for art books, prints, and the Museum's art collection.

The new Art Building has been designed to alleviate the space shortage. Connected to the Walker Art Building by a large underground tunnel, the Art Center will meet the need for both increased storage areas and improved studio facilities. Two lecture rooms and a well equipped auditorium will relieve overcrowding in the classrooms.

The Art Building is being funded entirely by money raised in the 175th Anniversary Campaign by alumni and friends of the College. While remaining within its budgetary limits, the College has spared no expense in taking maximum safety precautions. W. A. Hokanson, Vice President of Finances, reported that the entire building is well protected against fire.

Renovation of the Walker Art Building is currently scheduled to begin in March. In order to complete construction by next fall, the Museum will be closed from March through August.

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A Passing Phase?

In his opening address to the College, President Howell indicated that Bowdoin's "open" curriculum is not to remain in its present form much longer. The open curriculum is, as he stated, merely "a step in the process," a passing phase.

The Geary Committee is the vehicle which will take Bowdoin to its next plateau. It must inspect the educational rationale of the open curriculum in terms of Bowdoin's professed goal of offering a liberal arts education. It may find, as the Orient suspects, that the switch to open curriculums by many colleges in the late sixties was rooted less in sound educational philosophy than in a fear of or reaction to the student activism and inflated rhetoric of the time. Clearly, a student is obtaining something other than a liberal arts education when he is allowed to wallow comfortably in a narrow niche of departments for four years, never seeking out the unfamiliar or the uncertain.

But for Bowdoin, the open curriculum has meant more than just no requirements. It has made possible an admissions policy geared to individual achievement in a single area, be it writing, science, the creative arts, etc. Seeking a "well-rounded class of individuals" and not the well-rounded individual per se, Bowdoin has furnished an open curriculum which allows the specially talented student to remain in his niche. Such students, many of whom have vastly enhanced the character of Bowdoin, could not survive the rigors of the traditional liberal arts education unless departments geared themselves down in a few courses to accommodate students exploring new turf. Such a relaxation of academic standards may be as repugnant to the Bowdoin faculty as it was to the English department last year when it was pressed to offer remedial writing.

Therein lies the dilemma facing the Geary Committee. Should Bowdoin decide to institute some form of distribution requirements, it may have to pay a price either through a lowering of academic standards or through the abandonment of those students who have made Bowdoin more than just another small New England college.

Unmarked Confusion

The new system of registering cars at Bowdoin must be changed if the administration is sincerely interested in protecting the students and their property. Last year, when aspects of the issue were discussed, two major points were made: (1) that Campus Drive must be cleared of excess congestion and (2) that all cars owned by people involved with the College should be registered. The first objective has been reached by the plan but the stiff fee of \$25 has scared off many fraternity members and off-campus dwellers who have alternative parking. These unmarked cars will be just as confusing for campus security in the off hours as those that were not registered last year. If the administration can see its way clear to reducing sticker fees a more complete registration would be encouraged. And for campus security to know that every car on campus without a sticker belongs to an outsider would go a long way toward the prevention of theft and vandalism, such as it is. It is only humane to urge that administrative concern point here first rather than toward sweetening the paving budget with a regressive levy.

THE BOWDOIN ORIENT

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Fresh Frosh Souze Their Gills Into The Swill Of Frat Rush

by BOB DUERR

Into the valley of Bwick rushed the bright brigade. Class of 1978 migrated from home the other day. As Dads shook hands, Moms kissed cheek, said: "Be good in College, Dear," and then cried, knowing that there is no such thing as a Bowdoin guardian angel.

Swimming like young eels just plucked out of fresh water, the Frosh dipped their gills into the brine of a non-S.A. Tee sea. Breathing souzed in foam air beer, the real rush began.

Rush came to Bowdoin College oneday after Labor Day, but Fraternity watgate workers had been partying through unteen sexes of tall Buds for as long as thick as their beer-bellied flab stomach lips were.

The first autumn days in Maine are characterized by half dead green foliage and frat councilors comforting "dynamite defos."

Through it all, Freshmen, stomachs still smoldering, digesting home cooking, wondered if it was true that the Union's food taste-budded to the brain like Egg McMuffin. An absolutely icky thought even in this day of high price-tagged Brand Xes.

The first four days at Bowdoin are like the first half hour at the Drive-in. It's still light. The movie is still reeled. All there is to do is play on the swings. Fun. Tee tee. Ta taaa. Hoopla. Fraternity rush life was fun and no academic games.

While the earth serenely spun on its axis, the Froshettes hurriedly looked for security in a new environment. Familiar with the earth's rotation theory, the Plebes dutifully accepted the rotational dining system as a ritual aimed at making them feel at high school in college.

Before the upperclass independents returned to suggest otherwise, Rush Central proclaimed that "just as the earth spins on its axis, so too Bowdoin must revolve around rotational eats."

The meals were scrumdillyishious. Turf and surf at Alpha Gamma was served to volleyball-out-doe steak and brew at the Roo.

While the almost Pledges folded napkins kneatly over new L. L. Bean woody apparel, the Brothers pretended to be interested in hearing about Friday nights in Boise, Massachusetts.

The meals were better than Egg McUnion, but it would take some getting used to. Mom never served institutional food in a brotherhood restaurant. Home never had so many people who didn't look alike. Dad never belched without excusing himself. Bear, tasting like gatorade with the alcoholic molecule, was never at da table. And suddenly the relationship between brothers and sisters became less like incest and more like natural.

After the Egg McFrat meals, the Brothers didactically spun their minds to move their tongues to begin the insipid questioning process that would determine if Class '78 was worth 1 to 12 normal people. It seemed like rather high odds but the Evil Kneivel bookies always go with the odds. They, like admissions people, realize what the real world is like. Never bet on anything but a sure thing.

All houses had quota systems. Like the college that harbors them, they all wanted a full creel of the best possible. Elitism, perhaps. Human engineering, maybe. Selectivity, certainly. Why not? Can anyone doubt that frats are select, that Bowdoin is elite or that given the chance, parents would make their children with the chromosomes of a perfect archetype.

Statistics prove that Bowdoin uses natural selec-

Bowdoin Means Never Having To Say ...

by BARNEY GELLER

What can you say about a 21-year-old girl who returned to Bowdoin for her senior year?

That she was beautiful? Probably not; although there is a slim chance she may have been a junior prom queen candidate in high school and that she most likely sports a "natural" honey and oil of avocado look. An organic Yardley girl.

That she was brilliant? No again or she would be at Yale or Princeton, one of the "big" schools going co-ed that year. Dean's team in high school, she probably flubbed her college boards. Says she doesn't test well.

That she loved Mozart and Bach? And the Beatles. Possibly when she first came here but she now knows that music is just the cherry on the educational sundae. "Man can't live on cherries alone," she learned from the recording committee although many Bowdoin men have tried.

That she was creative? True at one time, knowing how to play the accordion with her toes. But that was before she spent her creative juices writing a twenty-four-page essay on the correlation of

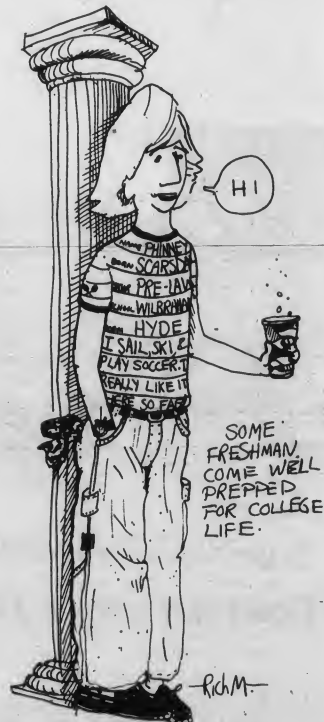
tion more than any other eastern school. Since all "good" schools are in the east, Bowdoin College is the most elite school in the country. Because ours is the archetype nation, Bowdoin College is the most elite school on planetoid earth.

So select that Darwin would have a hard time getting into the Class of 1978. Einstein with his math flunk on his record would have to have settled for U Maine Brunswick.

Throughout rush, meeting new people was as equally a human pleasure as an economic necessity. Regardless. In the beginning man made Bowdoin and that was good. But, Brunswick was boring so the Greek gods invented Frats.

Every year the ritualization perpetuates the temples of those who were once freshmen mortals. The eucharist of the service is the questioning process. Questions. Question marks were at the end of every sentence. Neither Brothers nor Freshmen were willing to lose a valuable friend by making statements. Hello? Where you from? Oh, yeah? I know a guy from fourth grade who moved there? Really a nice guy? Really? Really? Really? You fresh man? You're a great guy? Want a bid?

Following the logic of upperclassmen, the Froshies could only answer in tones of blandly blah zae: "Wow, is this really Oz?"



During rush most Brothers and fetal brothers were in the land of Ozed. It was the Monday morning — September 9 — Bowdoin College academia blues that destroyed the buzz.

No need to feel like a Searles Hall dystrophic experimental rat, for the weekend revel is upon us. This weekend like every weekend bear in pink swirlly frappe cups is on tap at the frat.

If you are in a frat it doesn't matter because it's all Greek to you. If you're not then wait for spring's rush: Classic 12 — The Beginnings of Modern Dionysiousism. It will become all Greek to you.

artistic genius and good toilet training.

It was the fall of her senior year. Again she was planning her courses by time slots instead of content and still couldn't come up with four.

Well what can you say? Not enough to write a short novel that would be a best seller for months. The only thing she had in common with Erich Segal was that they were both functionally illiterate.

It was a sad tale but not romantic. She had never had leukemia. But she did once spend a week in the infirmary with possible appendicitis. Misdiagnosed, it turned out to be constipation, cured not by Dudley Coe all-purpose sugar pills but with a remedy more effective for the job than ex-lax candy — Bowdoin College mid-terms.

Yes, it was the fall of her senior year and she was back at Bowdoin, searching for the hot fudge sauce for her vanilla education. Welcome to Bowdoin College where, unlike Howard Johnson's, education only comes in chocolate, vanilla, and coffee. Jimmies are extra.

Jim Bland is dead. There is little to say that has not been said already, and nothing to say that can effectively express the sense of loss: of an outstanding teacher, of a sensitive and dedicated advisor, of a friend who evoked in those he touched a love that is difficult to explain. He leaves behind him no great historical monograph, no national reputation; those who require external testimony as evidence of his excellence must accept the word of men like Bernard Bailyn and Roger Howell. But for many of us it was enough to have worked with him, to have experienced the combination of feeling, understanding, commitment and control that he brought to his work as a scholar, teacher, or advisor. Whether lecturing to the multitudes in *Jefferson and Jackson* or conferring privately with a student doing an independent study, he communicated the same intellectual enthusiasm, and he touched minds.

As a teacher, he was aware that he dealt with that delicate commodity, the youthful mind.

In one of Bland's favorite films, Marlon Brando stands before a riotous crowd of British extras, and declares: "The evil that men do lives after them; the good is oft interred with their bones." Antony was wrong, of course, and knew it: when a good man dies, we tend to magnify him until we lose touch with the humanity that was the basis of his goodness. Though he dealt with giants — Cicero, Jefferson, Roosevelt — Bland never forgot that their greatness was the result of an overflow of humanity, not a transcendence of it. So let it be with Bland. He was no saint: many people he loved deeply, but others he loved not at all. When, semester after semester, the back rows of his larger classes were crowded with students oblivious to all but their private conversations, Bland was infuriated: not because they ignored him, but because he could not stand to see the human mind wasted. He felt an even stronger indignation and abhorrence for teachers who violated his sense of ethics and professionalism, teaching facts without encouraging thought, demanding acceptance of their own views rather than allowing the growth of understanding, using unpopular students as straight men, indulging in childish gamesmanship when tenure — a teacher's professional life or death — was being determined. Bland felt deeply the dignity of the human soul, and was offended when that dignity was attacked from without or neglected within. As a teacher he was aware that he dealt with that most delicate commodity, the youthful mind. To bring it to fullest fruition was his chosen life's work; to suppress it or mispend it were the most despicable crimes he knew.

A violation of professional ethics, the degradation of the soul: these were things even this very generous, compassionate man found difficult to forgive. At the same time he not only accepted but enjoyed intelligent disagreement and professional debate. Always, Bland was a professional. At a time when many historians, embarrassed by ac-

James E. Bland



1940-1974

cusations of irrelevance, felt compelled to inject into their lectures unhealthy doses of analogy to current events. Bland refused. For Bland, the "relevance" of study lay not in the facile "lessons of history," but in its value as an encourager of intellectual growth. Facts cannot be dismissed, but they are not the soul of history. The study of history — in Bland's view, at least — offered the student a chance to develop a view of the world, a feel for the way men move, and an opportunity to develop a capacity for critical reaction to the sudden and the strange. When all your questions have answers, you have ceased to study history, ceased to think, ceased to grow.

But Bland was never a pedant. His own views this very private man kept largely to himself. What elements of his philosophy became known to

his students were those that pervaded the world view which the study of history had given him: his educated optimism, his insistence on the dignity of Man; his faith in the basic goodness of others. At times his trust in others was tragically mocked;

He was a man with a purpose but without ambition.

few things shook and hurt him as deeply as the revelation that students cheated last semester in *Jefferson and Jackson*. When he repeated the old admonishment that they only cheated themselves, he was entirely sincere, and entirely correct. They had attacked his dignity and their own, and they had denied their own minds.

Bland explained his dedication to his work as a sort of Puritan ethic. But he had other sides, not so well known to us but familiar to close friends like Ray Rutan and John Karl. His beloved family; the huskies of which he was so proud and which he had to destroy when, reacting to an ancient impulse, they turned wild; and of course, sailing. Once, a senior advisee mentioned that he had thought of law and grad schools, but added half-jokingly that what he really wanted to do was buy a trenchcoat and go have adventures. To his surprise, his Puritan advisor smiled, raised his eyes, and said, "Frankly, there are moments when I think about taking my boat to the Caribbean and spending the rest of my life sailing from one island to the next." Then the moment passed; the senior, against his advisor's advice, chose to follow Bland into the study of history.

Those who knew Jim Bland share some memories, hold others that are unique. He was a man with a purpose but without ambition. His

He communicated intellectual enthusiasm, and he touched minds.

greatest weaknesses were faults for which we all might wish: an excessive generosity (What colossal effort was required to fail a Blando course!), and an appreciation of excellence in others that seemed to blind him to the considerable excellence in himself. A student who attempted to congratulate him on gaining tenure found him not elated but upset, convinced that his good fortune meant that a close friend would be denied the same success; he would not accept congratulations for that. He was that rare individual who genuinely loved himself, and still loved others more.

Like all admirers of Thomas Jefferson, Bland used to recall a famous anecdote about his hero. When, during the Revolution, Benjamin Franklin withdrew as envoy to France, Jefferson was sent to assume the post. On his arrival in Paris — where Franklin had been immensely popular — Jefferson was approached by a *demoiselle* who asked, "Have you come to take Mr. Franklin's place?" Jefferson, the consummate politician, replied: "I succeeded Mr. Franklin. No one could take his place."

Very soon Bowdoin will find a successor to Bland, perhaps a good one. But no matter who succeeds **Jim Bland, no one will ever take his place.**

The author was a student, advisee and friend of Professor Bland.

Excerpts From Addresses In Honor Of James Bland

by RAY RUTAN

Paul Zidel's play, *Effect of Gamma Rays on Man-in-the-Moon Marigolds*, opens with these lines:

"He told me to look at my hand, for a part of it came from a star that exploded too long ago to imagine. This part of me was formed from a tongue of fire that screamed through the heavens until there was our sun. And this part of me — this tiny part of me — was on the sun when it itself exploded and whirled in a great storm until the planets came to be.

And this small part of me was then a whisper of the Earth. When there was life, perhaps this part of me got lost in a fern that was crushed and covered until it was coal. And then it was a diamond millions of years later — it must have been a diamond as beautiful as the star from which it had come.

Or perhaps this part of me became lost in a terrible beast, or became part of a huge bird that flew above the primeval swamps.

And he said this thing was so small — this part of me was so small it couldn't be seen — but it was there from the beginning of the world."

I suppose it is a little naive of me, but until I first read that piece I never looked at ourselves in that light, I mean, going backwards down the Darwinian trail — primitive man, monkey, lemur, frog, fish, cellular matter, the perfect chemical blends or whatever seemed fine — but such affinity with the sun and stars! That was exciting. You and I are not only related to each other, but can count the stars distant relations. And we move about in our separate ways, our own orbits between strangers, associates and friends as do all those millions and millions of stars in the firmament.

Each lives alone
In a world of dark,
Crossing the skies
In a lonely arc
Save when love leaps out like a
leaping spark
Over thousands, thousands of
miles.

Jim Bland, son and brother, husband and father, colleague and friend fairly emitted love — more than love — passion. And that love and that passion leapt out and touched us all — and we were no longer alone. There is no one here now so universally admired, respected, and loved.

Beneath the Bowdoin sun, Jim brought from the outpost on the Charles a renewal, a reaffirmation, a reanimation of the perhaps too often quoted, Hyde's *Offer of the College*. Here slightly rewritten:

To be at home in all lands and all ages

To count nature a familiar acquaintance,
And music and art intimate friends;

To gain a standard
For the appreciation of other men's work

And the criticism of one's own:
To carry the keys of the world's library

In one's pocket, and feel its resources
Behind one in whatever task he undertakes;

To make hosts of friends;
To lose oneself in generous enthusiasms;

And cooperate with others for common ends;
To form character under professors who are gentlemen

And learn the beauty of love from all.

(Continued On Page 6)

Ray Rutan teaches dramatic arts at Bowdoin and was a close friend of Professor Bland.

by TIM WOODCOCK

It is my sad and difficult duty today to speak for all students to the memory of Professor Bland. To summarize what this man meant to each of us is impossible for Mr. Bland touched every one of his students in a deeply personal way. We were drawn to him almost instinctively by the fineness of his personal qualities and his courses became among the most heavily attended in the college. Yet, despite his enormous enrollments and consequent multiplication of duties, he always found time for each of us. Upon entering his office, every student was greeted warmly and individually and he took a genuine interest in our problems for, above all, Professor Bland was a sensitive man. Indeed, he was sensitive and aware of our needs in a way we cannot imagine. He shouldered all our burdens and carried them as truly as we carry them ourselves. For this he won our trust; for this we gave him our love. In fact, Professor Bland was much more to us than a dedicated scholar and instructor; he was a friend.

Mr. Bland cut an idealistic figure in a world grown old in

deception. His philosophy of education and life were inextricably tied to his conception of man and his place in this world.

Professor Bland's desire to understand people led him to the study of the men and women who founded this country. He immersed himself in their hopes and fears, triumphs and failures, in an effort to grasp the essence of their spirits. In so doing, he was able to shatter the uncompromising stereotypes of those complex and often misunderstood persons and bring them almost physically into the classroom. There, in his beautifully phrased lectures, he painted vivid images of such figures as Ann Hutchinson and John Cotton in Plymouth, Franklin and Adams together in Paris, and his beloved Thomas Jefferson. He recognized that all men are bound together by the strength and frailty of their common humanity. He sought not to expose, but to understand, to instruct. He was as generous to his historical figures as he was to us. Such was the breadth of his compassion.

(Continued On Page 6)

Tim Woodcock '74 was a student, advisee and friend of Prof. Bland.

Rutan Speech

(Continued From Page 5)

This is Jim's life and his teaching passion. The Experiment in International Living took him to Japan. His very discipline made all ages his home: ancient Rome, colonial America, the New Deal. Nature was more than an acquaintance as he walked or bicycled or sailed. A strong supporter of the Arts and lately, particularly, music, fine music, Bach, Telemann, Mozart, Vivaldi, Prokofeff, Poulenc, Joplin. High standards for himself and the capacity to bring out the best in others. Not only did average students do better work, but he inspired the best work of the best students. Appreciative of others' work and empathic, compassionate to their problems. A passionate devourer of books, friends without number, boundless enthusiasms, moderator, arbiter.

In the tradition of Van Cleve, the History Department is distinguished by its gentlemen. Jim, from his own tradition, was the most gentlemanly, to which he added that precious quality of love.

I would like to think in many of these things I share Jim's passion. In some, I'm only learning about now. Such as the passion for music. Other passions we shared: good company, fine food and drink, tall handsome women, our pets — I'll never forget the compassion and anguish with which he told me how he held and comforted his dog when it had to be destroyed. And finally our passion for sailing. Sometimes we would slip away from you all on a lovely autumn afternoon, a little bit guiltily, and sail away over Casco Bay on the sloop he helped me choose, the *Tanqueray*, my favorite boat, his favorite gin.

Particularly, I remember the sail we took after last year's opening convocation. We headed for Halfway Rock, but when we came out to open sea, behind Eagle Island, there was a great breeze and I said, "Let's go to Sequin," another passion of Jim's. He didn't think there was time, but it was an hour earlier than he thought, so off we went. It was exhilarating. We didn't make it to the Island, only opposite Popham Beach before we headed back. We sped along heeling well in a choppy sea, and that spark of love and compassion was as strong as I've ever known. Privacy and the attempt to preserve dignity in the face of terminal illness was the major theme, one I had recently known all too well.

This summer, on a fifty-year-old post card, I sent the following

message to Jim at Castine: Dear Skipper, Circumnavigated Sequin — next week East Lynn. Today, as he requested, his ashes lie on that spot he so admired.

And so that original star changes once again, perhaps a sea gull floating above the cliffs and lighthouse of Sequin — he'd like that.

Before Lord God made the sea and the land
He held all the stars in the palm of his hand,
And they ran through his fingers, like grains of sand,
And one little star fell alone.

Then the Lord God hunted through the wide light air
For the little dark star on the wind down there —
And he stated and promised he'd take special care
So it wouldn't get lost again.

Now a man don't mind if the stars grow dim
And the clouds blow over and darken him
So long as the Lord God's watching over them,
Keep track how it all goes on.

But I've been walking through the night and the day
Till my eyes get weary and my head turns grey,
And sometimes it seems maybe God's gone away,
Forgetting the promise that we heard him say —
And we're lost out here in the stars —
Little stars, big stars
Blowing through the night,
And we're lost out here in the stars.
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Bowdoin Awarded Ford \$\$

by MARC DAUDON

President Roger Howell in his convocation address last Friday announced that the Ford Foundation has recently awarded Bowdoin College a major new endowment fund. The grant part of the Foundation's "Venture Program" totals \$120,006-to be given in installments over three years. Bowdoin is one of forty-nine colleges and universities across the country to be selected for this award.

"The Venture Fund," states McGeorge Bundy, President of the Ford Foundation, "is an effort to encourage improvements in undergraduate education". Specifically, the fund is designed to stimulate new ideas and innovations in educational programming. Accordingly the grant is not designated or to be designated for any specific ongoing projects. Rather the funds are without strings to be used at the discretion of the administration to strengthen the educational program by supporting innovative people and ideas.

The foundation sincerely hopes that the endowment eventually will become a permanent feature of the particular schools' educational development program. If this "internal foundation" does become established through local support then according to Mr. Bundy, the foundation's experiment will have succeeded.

The Foundation committee awarding the grants based their final decisions on three criteria: evidence of venturesome activities in the past; the quality of present educational programs and leadership; and finally prospect that a Venture Fund will be continued with local support after the foundation grant ends.

In addition to Bowdoin, Colby College, UVM, Wellesley, and Worcester Polytechnical Institute received grants ranging from \$75,000 to \$200,000. Bowdoin and the eleven other selected colleges had to compete with one hundred and seventy-

seven institutions of the Northeast in a self-nominating process.

In selecting Bowdoin, the Ford Foundation stated that "Bowdoin has a faculty-student committee that solicits, evaluates, and introduces new ideas and programs into the educational system". Previous examples of innovation and flexibility include the decision to go co-educational, the Afro-American studies program, the environmental studies program, and Bowdoin's decision to eliminate SAT's as an admissions requirement.

President Howell accepting the grant on behalf of the Bowdoin community expressed his deep thanks to the Ford Foundation saying; "This grant will add significant initial strength to the program of educational experimentation which Bowdoin is establishing as a major component of its current 175th Anniversary campaign."

How is the money to be spent, here at Bowdoin? At this time no final decisions have been made. According to Warren Ring, Vice-President in charge of educational development, there are many ideas — too many really — regarding the use of the grant. Mr. Ring and others are currently sifting through the various proposals and will eventually determine how the money should be spent.

One can deduce that some of the funds will probably be spent in a re-evaluation of the curriculum and the initiation of certain new programs. It should be emphasized again, though, that this Venture Fund is to become a permanent feature of the budget and portions of the fund will always be available at the discretion of the President to stimulate new educational projects.

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directed by John Humphreys
with Nancy Collins
John Mullin

FIRETOWER

by Phil Goodwin
directed by Phil Goodwin
with Landon Bowie
Dick Denison
Lisa Savage
Kitty Silver

THE ROMANTICS

by Edmund Rostand
performed by
The Bowdoin Repertory Co.

Woodcock Speech

(Continued From Page 5)

He told us his vocation to teach was rooted in the conviction that we students had not only a capacity for, but a natural tendency toward, goodness. Then, before us, he reaffirmed this belief. In truth it had become so strong in him that he took our transgressions as his personal failure. Suddenly it became clear why we had found such comfort in him; he trusted us. He believed in us by his very nature and with all his soul. We now realized he was not merely a gifted teacher, he was an inspired teacher.

This then is his gift to us. For we who admire his example and revere his life may now see that the source of his strength was an all-abiding belief in the goodness of his fellow man. It is this which we shall always cherish. And as his faith in us never wavered, so shall we honor him best by extending this same faith to those who will surround us and make up our lives.

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Assistant Dean

Former Female Football Manager New To Administration

by LISA SAVAGE

Bowdoin has had its share of accomplished administrators, but it has recently acquired the distinction of a female Assistant Dean of Students with a glittering background in football management. Carol Ramsey managed her sometimes co-ed dorm football team at Connecticut College to stunning victories in undergraduate days and even won a couple of awards in the process. "Of course, I just put that in my resume as a kind of joke," says she.

Jokes aside, Ms. Ramsey is indeed a valuable addition to our administrative staff. Just graduated last June, she comes from Anniston, Alabama and says she still considers it her "home". As a student she majored in sociology until the first or second week of her senior year, when she switched to botany. She explains: "Up until that time botany was more of a hobby, but I began to consider the poor job prospects for someone with a B.A. in sociology."

Oddly enough, then, she now finds herself in a job where her sociology background is of much more value than her knowledge of science. She cites the reason as "just luck that it happened to be open when I happened to be looking for a job — otherwise I'd be looking for a job in botany." She has had prior experience in the sense that she was a house fellow in her dorm at Connecticut, a job whose responsibilities lie somewhere between the ones she holds now and those of a Bowdoin proctor.

Don't get the impression, however, that she is dissatisfied with the field she's in. "In a way," she says, "this sort of thing is more important than most intellectual pursuits. I'm in a position to learn more and to help people no matter what my title says." Carol is obviously a people person, one of those who thrives on people-oriented jobs. She looks forward



New Assistant Dean of Students Carol Ramsey competently dispatches a day's paper work.

to "seeing what I can do for the students — that's who I'm here for."

The aspect of returning immediately to the comforting surroundings of the small, liberal arts college community does not trouble her. For one thing, she says that being a student and being an employee are worlds apart even within the confines of the community. But most important, she could hardly wait to finish her undergraduate work and get out, as she had trouble justifying in her own mind the validity of what she was doing in college. Even now she has doubts about what aspect of botany, if any, she would like to pursue and feels her job here will give her time to figure that out.

Ms. Ramsey likes Bowdoin very much. She feels, "the people are incredibly nice — generally very friendly." On the basis of an overview of Bowdoin's accomplishments and distinctions, particularly its success with co-education, Carol sees it as doing very well in relation to similar colleges. It is clear that she has a good deal of respect for the school.

So far she has not run into any difficulties about taking Alice Early's place, a step which some might have had qualms about in view of Alice's popularity on campus. Says Carol: "I have to respect Alice's past work but I don't go into things comparing myself to others. I can see her as a good model for what I might do, but when it comes down to a decision being made, I make it." As far as adhering to the policies of the past, she foresees some changes, although is as yet unsure what they will be and to what degree to implement them. "I'm not going to zap the campus, but I won't be afraid to do things differently."

About the only definite statement she could make was that the responsibilities of the position of proctor are sure to increase in some way. She sees the potential for proctors to play a more active and helpful role in the lives of the students in their dorm but recognizes that this is something which cannot be mandated. "Of course an individual has to earn on their own the respect and trust of those they live with." However, she plans to be very selective with this in mind, as she feels it would be false not to choose as a proctor someone who she thought could be helpful to others in various ways.

Carol is a very vital person who appears more than equal to the taxing job she has taken on. Her outlook on life and herself is

optimistic and confident, and she articulates this by her words, speaking manner, and by laughing a lot.

While she obviously has a great deal of self-respect, she doesn't take herself too seriously. Often in the enthusiasm of expressing herself she finishes a sentence with a rapid "blah blah da ta da", waving her hands in non-verbal articulation. Carol is inspiring in that she possesses the rare quality of true self-confidence coupled with the courage of her convictions. "I account only to myself," she says. "If you let too many people try to run your life you get screwed."

... Theaters

(Continued From Page 12)

by its title character, who never leaves the stage, and the supporting cast must also be just right for this Simon Grug play to have impact. Boothbay was lacking a supporting cast of any assurance and consequently the production never really involved the audience with the play. The title character was played well in this production, yet within the shaky framework of the cast he was never able to clarify his role.

Boothbay Playhouse has the most attractive setting of any theater in Maine. In addition, there is a theater museum of memorabilia from actors and playwrights of the late 19th and early 20th centuries. The unusual repertory combined with the lovely scenery make a trip to Boothbay worthwhile.

The Theater at Monmouth is Southern Maine's only professional repertory theater. This summer they presented plays by Shakespeare, Moliere, and Shaw with professionalism and understanding. Repertory theater seems to allow actors and directors a chance to polish their ideas, yet by alternating plays, each role is kept fresh throughout the summer.

The theaters at Lakewood and Ogunquit operate on a different system entirely from the others. A professional cast led by one or two big name television or stage actors plays one week in each theater. Broderick Crawford headed up the cast for *That Championship Season*. His manner and bearing were perfect for the central role of the coach, yet his dialogue was barely intelligible. This problem occurred throughout the summer with many actors who were not accustomed to stage work; the closeness of a camera does not require projection or articulation.

Maine theater in the summer is a real luxury with five new plays from which to choose every week or two, an opportunity that is not available in some of America's largest cities. While recognizing its general unevenness and flaws, there are performances which could not be bettered on any stage, and the aura of enthusiasm in the summer-stock and repertory companies compensate for most minor production weaknesses.

It is time now to prepare ourselves, for the theatrical freeze is beginning in Maine. However, be assured that a few trips to Boston and our own Masque and Gown can see any fanatic through the long, cold winter.

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Steve Boyce and Andy Stamp fight for ball during soccer practice at Pickard Field. The team scrimmages Boston University and opens against Trinity next Saturday.

Gridders Near Kickoff

by NICK GESS

Coach Jim Lentz's football squad is shaping up well as it moves through its second full week of practice in preparation for a seven-game season. The squad was able to get in nine days of double sessions before classes started and has been able to cover a wide variety of basics, rather than concentrating on any one particular set of skills.

Coach Lentz feels that it's too early to make any comparisons with last year but he does feel that the team has been working exceptionally hard and has achieved a lot in return for its efforts.

The Polar Bear Gridsters will play Bates and Colby tomorrow in a scrimmage and will come up against the Green machine from Dartmouth next weekend as their pre-season action ends. The following weekend the squad will open away at Worcester Tech, followed by Wesleyan and the home opener against Amherst on October 12, Alumni Day.

Last year's team posted a 4-3 record, winning the Maine series against Colby and Bates. This year's squad hopes to win the series again, while bettering its record considerably.

Bob Kubacki looks like the probable starter at the quarterback slot as he returns for his

third year on varsity. Bob, a native of Cleveland had his best season in 1972 when he completed 25 of 59 for 308 yards. Other Quarterback prospects are Steve Wernitz '77, and Kevin McDermott, a freshman from Westlake, Ohio who Coach Lentz looks at as a top prospect for future years.

Dave Caras, Jim Soule, Jon Billings, and Tom DeLois, all returning from last year make the offensive backfield look promising. Larry Waithe and Freshman Bob Campbell also look strong and should allow the Polar Bear Offense to safely use either an air or a ground game.

The entire defensive line has returned with the exception of two, so Bowdoin could have one of the strongest defenses in small college New England football this season.

A strong backfield will round out the Bowdoin defensive squad and should help the team hold onto an scoring lead it can get through the season.

While a few injuries have hampered the team slightly, Coach Lentz hopes to be back up to full strength by his Dartmouth scrimmage, a scrimmage which many Polar Bear players feel is deserving of much publicity due to Dartmouth's high finish in the Ivy League last year.



One on one is the name of the game as Bob Smallwood and Dick Leavitt flail away during practice session.

Booters Boast High Hopes

by RANDY EBNER

The Bowdoin Booters, coming off a year of rebuilding which saw them earn a record of 4 wins, 4 losses and 4 ties hope to improve during the upcoming season. Depth is a key factor and the team has it with 15 lettermen returning from last year's squad. In addition Coach Charlie Butt is counting upon sophomores and possibly a few freshmen to add to the teams over-all strength.

Preseason workouts have thus far proven to be quite competitive adding to the team's desire to have a winning season. Starting positions are yet to be determined but the scoring responsibilities are likely to be handled by Sophomore Rob Moore, Jr. Mike Whitcomb, Sr. Mark Santangelo, and Freshman Dave Reese. Others whom Coach Butt has taken a good look at include Sophomore Bob Owens, Freshman Steve Clark, and Sophomore Paul Grand Pre, the leading scorer on last year's freshman team. Scoring is one of Coach Butt's major concerns at the present time especially after the graduation of two of last year's starting forwards.

The backfield appears to be quite solid despite some pre-season injuries. The backfield duties will be handled by Senior Co-Capt. Roy Knight, Senior Rick Hubbard, and Junior Steve Boyce. Others competing at the

halfback position are Junior Dave Hansel, a fullback last year, Junior Bill Jaynes, and Sophomores Mark Butterfield and Bill Reuger. The fullback position suffered a tough loss before the preseason workouts even started as Senior Jim Beck suffered an injury which will keep him out for a couple weeks. However, the position looks set with Senior Co-Capt. Dan McCarthy and Senior Tom Herzog. The third position is being fought for between Sophomore Doug Stevens, Sophomore Pete Garrison, Sophomore Chris Muns, and Freshman Matt Caras. Garrison's chances have been somewhat hampered by an injury although he was looking quite good in drills.

The goaltending is one of the strong points of the team as Senior Bob Baker has looked quite good and has two years of experience behind him. Senior Steve Alexander and Sophomore Geoff Stout will back him up.

Overall, the most encouraging aspect of the club is its speed. The team might be faster than any of the clubs it will face this season, something which could add to the much needed scoring punch. Defensively, the team appears to be sound but injuries have somewhat hindered the preseason. However, all of the injured players should be ready by the start of the regular season.

Over the past weekend the Polar Bears engaged in two scrimmages against MIT and Babson. The MIT game took place on a wet field leading to a somewhat sloppy game. The final score was a 4 to 4 tie highlighted by Rob Moore's two goals. Coach Butt used mainly experienced veterans in the first half during which the team looked its best. However, in the second half there was free substitution by Coach Butt who wanted to get a good look at all of his players. The team appeared to be somewhat weak in defensive clearing and in the successful completion of its passes but the scoring punch was there.

The Babson game played Sunday proved to be an overall success as the team benefited from a drier field than that of MIT's. The players were much more solid in picking up open men. Despite just one goal being scored, that by the Polar Bears, Babson was regarded as a much stronger opponent than MIT. However, the team needs to pick up consistency on both offense and defense to have a good season.

Another scrimmage is scheduled for this Saturday against Boston University at Pickard Field. The team plays its first home game on September 28 against Springfield, perhaps the most crucial game of the schedule.

EDITORIAL

Knieval, Riggs Do Evil To Public

by MARK LEVINE

Well, the American public has been conned again. The first con job was performed by the great hustler Bobby Riggs, that tennis maverick who spends his time moving about the country playing his specialty in football gear, animal costumes, and long skirts, anything in fact that will bring him that all important dollar. Proclaiming that at age 55 he could beat any of the current female stars, Riggs took on the best of the lot, Billy Jean King. He got in shape for the match by signing for endorsements, posing for pictures, and proclaiming the event as the second coming of the Messiah.

Millions watched as the spectacle unfolded. King entered the court in a car while Riggs was escorted in on a custom built chariot. The players could be excused for the way they entered, it is after all a three-minute walk from the dressing room. It was real drama all right as the Dean of male chauvinists was stomped by King in straight sets. After the match experts talked about how foolish Riggs had been in taking on a player of King's caliber. A topic ignored in the discussion was that Riggs made several million dollars from the debacle. Now who was the real fool, Riggs, or the American people who put up with his nonsense?

Then of course there is Evel Knieval. Surely you do remember that great statesman who told us that he was going to cross the Snake River Canyon in his jet-powered sky cycle. Intense preparation was given to the event but clearly not in getting the rocket ready for the jump. Rather, the preparation took on a financial aspect, as the leap promised Knieval \$6 million plus at least 10 more in endorsements.

The launch brought 15,000 sadists to the Canyon, among them being Robert Truax, the

builder of the craft, who just before blast off promised that the machine would cross the canyon with room to spare. Nice try Bob, but the rocket was in the air for, oh, maybe 15 seconds before it pirouetted around, let off steam, and dropped. Knieval managed to open the parachutes and proceeded to watch the rocket perform a crash landing on a small ledge. Moments later, Evel was seen in a rescue helicopter waving to the crowd as if to say to them — "Hello there fools, I've got my \$15 million and how do you like that?"

The next day Knieval admitted to being nervous while the machine was going down. Everyone assumed that Knieval feared for his life but informed sources believed that Evel's real worry was what time the nearest bank was to open the following morning. On national T.V. Monday night a scarred Knieval had the nerve to tell the public that the cuts on his face were so bad that he was unable to shave the morning after the jump. As the violins and handkerchiefs were brought out, someone remarked that his not being able to shave was a damn shame but that many people were dying of various diseases and some of them couldn't shave either.

Yes, Knieval, like Riggs, succeeded in conning the public, leaving us with a feeling of disgust while they strut away with the cash, laughing all the way to the deposit window. We have only ourselves to blame for accepting and even admiring their manipulation of the people. If Knieval wants to perform an act of real public service why doesn't he take his millions and buy Schick, persuading them to invent a razor that will shave off cuts as well as beards? And if Riggs wants to please the people why doesn't he continue to pose for pictures, give them away for free, and have people use them as dartboards?

Cross Countrymen Ready To Run

by LEO GOON

After a highly successful campaign in '73 during which the underrated Polar Bear roadrunners almost snatched the Maine State title away from perennial power Bates, the '74 version comes complete with more horsepower and new back slicks, and should be hitting on all 8 cylinders by the time the first meet with Bates rolls around, pitting the Bears against last year's State champs, which could be a preview of the State Meet in itself.

Despite key injuries last year, the harriers compiled a fine 9-3 record. Now, with healthy top

men Jeff Sanborn and Fred Carey, plus the return of the ever-mysterious Jock Collins and junior Leo Goon, last year's crew has reassembled the bulk of its firepower which also includes Billy Wilson, Dick Henderson, Peter Benoit, Joe LaPann, Ken Grant, Mike Brust, and Jim Johnson.

Making this one of the largest squads ever, the numerous freshmen with unknown capabilities will provide Coach Sabe with great depth, if not experience. But then again, "unproven and inexperienced" was the way the team two years ago was described when they swept

to the State Meet title.

Taking a closer look at the team, we have senior Billy Wilson, winner of the '72 State Meet, and '73 runner-up, with a 5th place in the Easterns last year. Bowdoin's best harrier for the past 3 years should make it 4, and already has a place in the college record books. Marathoner Dick Henderson is also a captain and is a seasoned performer who will be in the top five all year long, battling it out with juniors Sanborn, Carey, and Benoit, and senior Collins. Jeff Sanborn gamely came back last fall after struggling with bad knees; he looks ready for a super season.

Fred Carey also seems to be fit although he's had stitch problems. "Winky" Benoit, the perennial sleeper, was consistently third man last year and is always the most reliable man in big meets. But no one ever quite knows when and where Jock Collins will show up, though it's usually near the front.

Juniors Joe LaPann and Ken Grant, and sophs Mike Brust and Jim Johnson are all in great shape, and will make it tough for any freshmen to break into the top seven Varsity spots.



This years Cross Country team boasts great depth which will hopefully prove to be a key to success. Pictured above is Fred Carey running to the store to buy Cocoa Marsh.

State Series Format Ended By Bowdoin, Colby, Bates

Bates, Bowdoin and Colby Colleges announced today that they have notified the University of Maine at Orono they "wish to bring to an end the Maine Intercollegiate Athletic Association as it has existed."

The three colleges said they prefer to discontinue "State Series" championships which have been sponsored in various sports since the MIAA was formally organized in 1934.

The action, effective immediately, was announced by Edmund L. Coombs, Bowdoin's Director of Athletics, in his capacity as the MIAA's current President.

Mr. Coombs said Presidents Thomas Hedley Reynolds of Bates, Roger Howell, Jr., of Bowdoin and Robert E.L. Strider of Colby have informed President Howard R. Neville of the University of Maine of their decision.

The three Presidents acted on the unanimous recommendation of their colleges' Directors of Athletics, John W. Winklin of Colby, Robert W. Hatch of Bates and Mr. Coombs of Bowdoin.

In their letter to Dr. Neville, the three Presidents stressed that "This decision does not mean that athletic relationships with the University of Maine at Orono should cease. Far from it. We expect our athletic directors to continue to schedule contests with the University of Maine at Orono whenever and in whatever sports it seems feasible and proper to do so."

"We would also plan," the letter added, "to institute a number of invitational championship events, perhaps to be known as 'State of Maine' events, sponsored by the CBB Conference (Colby, Bates and Bowdoin). Such events should include sports involving individual competition, such as track, skiing, tennis, golf and swimming. We would hope that the University of Maine would be receptive to invitations to participate in these kinds of activities."

The three Presidents noted that unlike the MIAA, which excluded all the university components except Orono, the invitational championship events could be open to all the campuses of the university which maintain the sports.

"With regard to team sports," Presidents Reynolds, Howell and Strider said, "we would hope and expect that the University of Maine at Orono would continue to appear on athletic schedules where competition seems to the athletic directors to be appropriate."

"The relationship that all three of our colleges have had with the University of Maine at Orono, both in its present form and in the earlier incarnation, has been a happy one and we would like to see it continued. It is simply the conference arrangement that no longer seems to us to present a viable program. Please be assured of our high regard for the University of Maine at Orono and in all its other branches."

The athletic directors of Bates, Bowdoin and Colby said they plan to encourage establishment of CBB team championships on a basis similar to the current CBB football conference and similar to the Little Three championships which have been conducted for many years by Amherst, Wesleyan and Williams.

They said they feel strongly that the decision to end the MIAA team championships "serves best the needs and interests of the students involved in the intercollegiate athletic programs of Bates, Bowdoin and Colby Colleges."

All three colleges are members of the 11-member New England Small College Athletic Conference, organized three years ago to link colleges of similar academic and athletic programs in the fight against increasing financial pressures and the burdens of extensive recruiting.

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(Continued From Page 1)

phases on freedom, the older requirements have crumbled. They had reflected a philosophy about what constitutes a liberal arts education, and their existence was argued for in terms of the need for breadth as well as depth, of the need for scientists to know humanistic concerns, and for humanists to appreciate the beauty, power and method of science, of the need for the citizens of a major nation to know the languages and culture of other nations."

When Bowdoin eliminated "distribution requirements" under which students were forced to select a specific number of courses from different divisions of the curriculum, President Howell said, many faculty members saw the change "not as an end in itself but as a step in a process."

"What would replace the older structure was uncertain then and remains uncertain today. Since the original decision was taken a number of faculty have come to feel that the present curricular arrangement is philosophically justifiable in its

own right. Others continue to see present conditions as a step toward something else. I have no illusions that unanimity can be achieved on this point, but the committee must address it directly."

The Bowdoin President said one of the most notable curricular developments in the past decade has been the growth of work in the creative arts. "No one will deny that such growth has been beneficial to the College," he declared. "Yet the College has been at odds with itself with respect to the academic validation of such work. Aesthetic perception is as much a part of the educated person as mathematical and verbal literacy, but the College has not yet found a consistent way to incorporate this dimension into its life. A hodgepodge of credits and half-credits are granted. What appear to be analogous courses are treated differently from department to department. Some regularization and rationalization of College policy in this area is clearly in order."

"The outside limits are clear enough; Bowdoin is and will remain an undergraduate liberal arts college. There is no impulse to turn our program into that of a

school of design, or a conservatory, and it would be dishonest to suggest what we are doing approximates the work in such institutions. But what we do need to define is the place of the creative arts in our conception of a liberal arts education."

Dr. Howell suggested that the special committee might also look into the growth of independent study and "the increasing attraction of work done away from the campus." He said a particular area of concern is "the type of work away from the campus that should be accepted for academic credit."

Although Bowdoin must maintain flexibility in its curriculum, President Howell said, the College's capacity to do so "is constrained by the hard facts of available resources and manpower... we must develop strategies that encourage flexibility within the context of very modest faculty expansion."

The College, Dr. Howell added, "must also be open to experimentation with new ideas and techniques. It must not be so defensive that it avoids risk for fear that an experiment will not succeed."

BNS

... Class Of 1978

(Continued From Page 1)

taken in the report by pointing out that it is difficult to correlate secondary school records with college careers.

Burroughs, a member of the President's Commission as well, said that while the commission was "open to the possibility of some increase in the number of women undergraduates," it would probably issue no dramatic statement in favor of changing the present ratio. Instead, Burroughs predicted what he called "creeping coeducation" at Bowdoin, citing the fact that the number of women in this year's freshman class has already slightly exceeded the quota originally set by the Governing Boards.

Neither Burroughs nor Moll would predict the thrust of the commission's final recommendations on the admission of outstanding athletes. In a carefully worded statement, Richard Moll said, "I think the Commission on Admissions and the Faculty Committee on Admissions will be looking with great interest at our relaxed criteria for the admission of important athletes for the two most visible sports."

The controversy over the College's policy of relaxing standards for admitting athletes centers largely around a study made public last April which shows the grade distribution of outstanding football and hockey prospects to be substantially below the College norm.

"We must continue to be aware of special interest groups but at the same time not compromise the academic tone of the College," Moll said.

The "academic tone of the College" was the major consideration behind the recent decisions to encourage the submission of College Board scores (although submission remains optional) and to require candidates to submit writing samples beginning this year. These decisions were taken largely in response to the widely publicized concern

last year over deficient writing at Bowdoin.

"Probably the greatest pressure that was placed on the Admissions Department was coming from the faculty and was emphasizing traditional academic capacity," Chairman Burroughs told the Orient.

A study completed last year concluded that CEEB scores had "some predictive value" in determining which students would demonstrate such academic skills during their college careers. Specifically, the majority of students singled out in a faculty poll as deficient writers were found to have verbal SAT scores below 500.

Bowdoin's practice of not requiring College Board scores has become a symbol of a progressive admissions policy, and has been cited as one reason for the College's surge in popularity at a time when college applications nationwide are down. The decision to "encourage," though not actually require, candidates to submit their scores has been regarded by some students and faculty as a step toward a more traditional admissions policy.

But Moll discounts such speculation. Citing the College's "very appropriate emphasis on the academic tone of the [incoming] class," the admissions director said that publicity in past years has overemphasized the symbols and distorted the substance of Bowdoin's admissions policy.

"Boomerangs and jeep patches have hardly been the real substance of admissions policy," said Moll, referring to two widely publicized incidents which have become symbols of his "pzazz" policy.

Chi Psi And Zeta Attractive To Freshmen

(Continued From Page 1)

everyone else at his house's success. "There are less obvious reasons for our popularity," he explained, "but certainly our organization was a key factor." Lee went on to say that most members returned early to help paint the house "from top to bottom" and this year, unlike previous ones, Zeta unanimously approved of having women as full members: "Last year we were undecided, but this year everyone felt that it was best for the house." When asked if Zeta could now classify itself as a certain "type" of fraternity, Lee suggested that the house has taken "a turn" towards being more creative. He also added that Zeta should be more formidable in interfraternity athletics "simply because of sheer number."

Chi Psi's success this year, unlike that of Zeta Psi, was not unexpected. Yet, the house did much better than it had anticipated. Only handling out 55 bids and relying totally on a "talk and drink" approach, Chi Psi capitalized on a traditional party-like atmosphere.

Alpha Kappa Sigma handled things in much the same manner, but on a much smaller scale and with less impressive results. Kappa Sig bid "less than 30" according to President Dana Laliberte '76, and "got exactly what we wanted". Amidst much speculation on the future of the only all male fraternity at Bowdoin, Laliberte positively asserted that "there will be no major change in house policy concerning women and in increasing the total membership of the house."

Equally as sure of himself and his house but in different ways was Psi U's President John Mace. Reflecting on the rather poor freshman turnout at his house, the pipe-smoking Mace explained Psi U's laid back, non-aggressive approach to the week: "Rush is a real superficial situation. Unlike most houses, we wanted to present our house as much the way it is during the year, rather than put on a false front to lure in freshmen." Mace went on to say that most people who eventually become Psi U's "have only one other alternative in their minds, and that is to be

an independent."

The President feels that the house will "double" its initial drop total by the end of the semester but he was quick to add that the apparently conservative nature of the Class of 1978 is certainly not advantageous to Psi U.

This "conservative nature" of the new class was a topic on many people's minds. Members from a wide range of houses agree that rush was not particularly exciting this year and that the atmosphere of the week reflects the character of the class on the whole. Several went as far as to say that the new class seems to exemplify the Admission Department's return to taking more traditionally trained students than those accepted in re-

cent years.

Many freshmen remained independent initially to see how interesting and socially exciting life could be outside of a fraternity before they committed themselves to a house.

But whatever the case, what remains outstanding after this year's rush is the amazing strength of Bowdoin fraternities.

In a time when other schools are either phasing out the fraternity idea or letting them die a natural death because of their outdated and, in some cases, totally absurd nature.

Fraternities are here to stay at Bowdoin as long as they continue to be the flexible and socially advantageous organizations they are today.

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Decisions, Decisions

Freshmen Boggle At Upperclassmen's Voluminous Advice

by BRIAN EGAN

Now that I am a ripe old veteran of five days at Bowdoin College, I have made two startling observations: 1) Bowdoin is suffering, (at least from the freshmen's point of view), from an over-abundance of qualified, intelligent, and well-informed upperclassmen. 2) There is a most notable difference between freshmen and upperclassmen: the latter fancy a somewhat noisier existence.

When conversing with their contemporaries, upperclassmen prefer to do so in exchanges of a higher volume than their counterparts, the freshmen. Whether shouting across the quadrangle or merely chewing the fat, the difference is not unlike that of the mating call of a tropical cockatoo as opposed to the bashful coo of a Maine mourning dove. These seemingly unrelated observations do, upon more careful scrutiny, come very closely into play. The result poses quite a problem for the freshman who is serious about choosing courses and (or) a suitable fraternity.

Upon arriving at Bowdoin, the newcomer is confronted by scores of problems and these problems are not offset by all the guidance and advice one receives from the upperclassmen during that period known as R.U.S.H. (about as good a name for it as any). Guidance and advice are fine, but its sheer volume leaves freshmen

with many conflicting opinions. Something is amiss when said party finds itself in a situation analogous to that of the early American pioneer who when deciding where he is to settle must first choose with which tribe of Indians he wishes to deal.

As the many suggestions (and warnings) run through my head, I still can't imagine what I will be doing this first semester. If I follow the advice I have received thus far, the effects this could have upon my life-style might prove devastating.

A solomonic Senior said that a quadruple major in history, music, religion and French with a triple minor in botany, economics and classics is not impossible. But if this schedule doesn't prove stimulating, I could always drop the classics in exchange for a one third joint minor in art and biology while still auditing education and chemistry. As for my humble abode, I have a sublease in Coleman's basement and remain an undecided independent with a holding membership at Zeta Psi and Delta Sigma and a temporary social membership at Delta Kappa Epsilon not to mention my visiting privileges at Chi Psi and Alpha Rho Upsilon.

The seemingly obvious solution to our dilemma is to pay no attention to the counseling we receive. That is easier said than done. You see, we're not dealing with a mass of fatheaded people whose suggestions can be discarded as mere piffle. No, these upperclassmen are extremely capable people who know their business. Whether we like it or not, we have to listen to and accept their advice as being generally sound. To presume that one is above the skilled and generous guidance of the upperclassmen would be vain.

All this leads us to an alternative solution. Suppose we never place ourselves in a position to judge the sound suggestions of these clairvoyant chaps; that is to say we never enter into close verbal contact with the upperclassmen. Again, I say this is a chore easier said than done.

So as you can see, this first week is one of confusion and frustration for the freshmen. It would be most unfair, however, to place the blame upon those more experienced members of the student body. They have been most patient, sympathetic, and outgoing in giving us the benefit of their experience. No matter



...New Faculty

(Continued From Page 2)

TIMOTHY M. SMEEDING, Instructor in Economics. Mr. Smeeding holds an A.B. from Canisius College, an A.M. from the University of Connecticut and an M.S. from the University of Wisconsin, where he is currently a candidate for his Ph.D. He has been an economist with the Social Security Administration in Washington, D.C.

EZRA A. STEVENS, Purchasing Agent, Centralized Dining Service. Before joining the Bowdoin staff Mr. Stevens was a District Sales Manager for the A. L. Stewart Canning Co. of Cherryfield, Me. A native of Providence, R. I., he has lived in Bowdoinham, Me. for 27 years.

YUE-HIM TAM, Instructor in History. Mr. Tam received his A.B. at New Asia College, Hong Kong, and holds A.M. degrees from Indiana and Princeton. A candidate for the Ph.D. at Princeton, he has taught at Ohio State University and the American Methodist Mission in Hong Kong.

CRAIG L. WHITMAN, JR. Visiting Lecturer in German, second semester. Mr. Whitman received his A.B. degree at Bowdoin in 1965. He is currently working toward his Ph.D. degree at Rutgers University.

DR. PETER W. WILLIAMS, Visiting Associate Professor of Religion. Professor Williams holds an A.B. from Harvard and was awarded A.M., M.Phil. and Ph.D. degrees at Yale.

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EACH YEAR brings a deeper appreciation of the pleasant associations and loyal friendships acquired in the course of business with Bowdoin students. In welcoming the Bowdoin freshmen, we would add our assurance to you all that we shall make every effort to maintain the friendly type of relationship so necessary for your continued confidence and good will.

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Stevie Wonder Cooks And Cooder Puts Paradise On Ry For Lunch

by DAN SHAPIRO

Ry Cooder — Paradise and Lunch — Reprise MS2179

Ry Cooder has been around for a long time. His slide guitar and mandolin work with a number of important artists (including the Rolling Stones, Randy Newman, and Maria Muldaur) have established him as perhaps the supreme pop-rock player in those instruments. To his credit, imitation of his style is common. (There are still rumors that most of the slide work on *Let it Bleed* attributed to Keith Richards was in fact Ry Cooder's). But playing backup to big bands is hardly sufficient achievement, and Ry has since stepped into the spotlight himself with solo ventures (this his fourth). And he's doing fine out in front.

Ry Cooder chuckles with each album he records. He has channeled his easy wit and equally easy, tasteful pickin' and slidin' into four portraits of the American West. On each, Ry is the cen-

terpiece, a man with no roots, just boots and a guitar and plenty of tales and blues — this is "Boomer's Story" and features some of the best unaccompanied acoustic blues guitar he's ever done; and, finally, a rather unassuming cowboy, singing about cigarettes, cheating women, and "feelin' good".

Feelin' good
Feelin' good
All the money in the world
spent on
Feelin' good

This is Ry's most diverse and complete album. It includes a number of the latest rock innovations sweeping records these days: reggae ("It's All Over Now"), gospel ("Jesus on the Mainline") and "Married Man's a Fool", and jazz-blues (Arthur Blake's "Ditty Wa Ditty"). This last number closes the album, and features Ry and Earl "Fatha" Hines on unfettered acoustic guitar and piano, respectively. It's a well-played, well-arranged, humorous tribute to the blues piano-guitar of the thirties and forties. The other selections include backup musicians, but are arranged tastefully — the horns, strings, and vocals are used in the Ry Cooder style and create some deceptively rhythmic backgrounds. No one instrument ever gets in the way of the music. Things are left clean and easy.

In the words of a local (soon to be famous) piano artist: "He plays guitar the way Thelonius Monk plays piano. He doesn't throw in a lot of 'flash', he just plays the instrument." For plain good music and good feelings (these are snappy songs, folks) ride out to Ry Cooder's Paradise and Lunch. And bring your friends.

Stevie Wonder — Fulfillingness: First Finale — Tamla T6-332S1

Beneath an autobiographical cover lies what I think is Stevie

Wonder's fullest album ever conceived or recorded. It is, as the title suggests, a cap to his overwhelmingly successful career, it is certainly his most completely orchestrated work, with a wonderful richness to the music reminiscent of rock's earlier days. In fact, the first time I heard some of these pieces, "Too Shy to Say" and "It Ain't No Use", for example, I swore I had heard them before, say in 1966. The closing piece "Please Don't Go" is truly vintage Wonder — his harmonica solos take you back to where it all began for him.

As usual, the songs have layers of intention: there are the funky rockers and sentimental slow drags ("You Haven't Done Nothin'" and "Reggae Woman" or "Creepin'" and "It Ain't No Use") — the ones Dick Clark kids used to say you can dance to (although Bandstand dancers can't approach what goes on on Soul Train) — yet the lyrics are potent and worthy of close attention. Especially true here: "They Won't Go When I Go", a sadly beautiful hymn with deep religious significance — remember the composer's near-fatal car accident and his recent religious zealotry. Equally spiritual is "10 Zillion Light Years Away", complete with backing choir. Also voiced in this album are current black reflections on the black-white situation in America today — and they are voiced in Stevie Wonder's typically sensitive manner. Once again Mr. Wonder imposes his genius on The Moos Synthesizer, adding horns here, bass lines there, creating rich textures of sound. This is what rock music can be.

The author was born and raised in Philadelphia, Pa., and is a product of that city's public schools. He is 5'7", and has brown hair; he is said to wear glasses. He first became interested in music at the age of three, when his mother placed a small electric radio in his bath water.



Brunswick Summer Theater

Maine Summer Productions Refreshing To Stage Buffs

by LANDON BOWIE

Any theater buff who has suffered through a Maine winter knows that except for an occasional touring company Maine's theatrical ventures are left to the colleges and local amateur groups. However, the fifteenth of June brings a new look to the pages of *The Portland Press-Herald* in the form of advertisements for professional summerstock and repertory companies from all over: Skowhegan, Ogunquit, Monmouth, Boothbay and, of course, Brunswick.

The plays at these theaters vary widely from 1920's musicals to American and world premieres. The companies are all professional and employ actors from many media who wish to spend a summer in Maine.

The Brunswick Music Theater (BMT) has been performing the grand musicals of Broadway for many years. While productions of *Oliver*, *No No Nanette*, and *Camelot* may not thrill the average theater-goer, the BMT has a loyal audience which is unusual for even the largest theaters. Its ever growing audience fills every seat in Bowdoin's Pickard Theater nine nights out of ten.

The shows themselves are not the only incentive to attend, though, for the BMT also has its own stars: Bernard Wurger, Kay Creed, and Carveth Wells. These actors have a repertory of roles that they have played in earlier BMT productions, and which are

now their own. The results of this mini star-system are varied; Wurger, though he has somewhat outgrown Arthur in *Camelot*, still plays a Fagin in Lionel Bart's *Oliver* of caliber suitable for any stage.

This summer the BMT appeared to place more emphasis on dancing than singing, yet in shows such as *No No Nanette* the sacrifice seemed worthwhile. There is seldom enough time in summer theater to really polish a production while also doing eight performances a week. Even under these circumstances, though, certain actors shine. In Brunswick this summer that actor was David Pursley who played every part with enthusiasm, interest, and consistent quality.

The Boothbay Playhouse also operates as a summerstock company. They bring American premieres and recent West End and Broadway successes to Maine, taking on the most challenging repertory north of Portland. New York actors from off-Broadway and Broadway take the leading roles while a staff of apprentices play the lesser ones. Boothbay has results similar to those of the BMT — a great variance from production to production, night to night, cast to cast.

Butley was one of the best plays done at Boothbay this summer, yet it received a very uneven production. Butley is dominated

(Continued On Page 7)



Ry Cooder

tral figure: a poor Okie struggling to meet the hard times and migrating to that eternally golden Eden — where else? — California (with songs such as "How Can a Poor Man Stand Such Times and Live?", "One Meat Ball", and Woody Guthrie's "Do Re Mi"); a roving California youth intent on happiness in his new found home ("Into the Purple Valley"); a ramblin', scram-

To Do

edited by Joanne Golden

Movies

September 14
8 and 10 p.m., Smith Auditorium, Myra Breckenridge.

Sports

September 14
10 a.m. Football scrimmage with Bates and Colby.
1 p.m. Exhibition soccer game. Soccer vs. Boston U.

Music

Portland Symphony Orchestra, free outdoor pops concert, Sept. 22, 4 p.m.

Art

Bowdoin College Museum of Art: Wood-works.
Moulton Union: Prints and wall hangings by Suzanna Parker.
Colby College Museum of Art: Am. Primitive Painting.

T.V.

p.m., Channel 10.
Documentary — *Trial of Mary Lincoln*, 9 p.m., Channel 10.
Tuesday, Sept. 17
Movie — *The Sex Symbol* with Connie Stevens, 8:30 p.m., Channel 8.
Documentary — *America*, 8 p.m., Channel 10.
Thursday, Sept. 19
Movie — *Support Your Local Gunfighter*, 9 p.m., Channel 8.

Lectures

September 18
7:30 p.m., Wentworth Hall, "The Biology of Wood-Boring Mollusks", by Ruth Turner.
September 25
7:30 p.m., Wentworth Hall, "Sperm Whales Talk Back", by William Watkins.





Prof. Edward J. Geary: "Any institution needs to periodically examine itself."

Geary Optimistic As Study Of Curriculum Commences

by G. CYRUS COOK

"One of our purposes is going to be finding out just what the 'academic tone' of the college is," explained Professor Edward Geary, Chairman of the new Committee on Liberal Arts Curriculum. This group, which was officially brought into being by President Howell at Convocation two weeks ago, will be meeting formally every week of the school

year, as the long process of academic soul searching gets off the ground at Bowdoin.

Although there are very specific questions on student's and faculty members' minds concerning the intent and focus of the committee, Prof. Geary understandably spoke in general terms. He expressed the feeling

(Continued On Page 2)

Beyond Hope

Sandahl Looks To Scuttle Council

by SUMNER GERARD

Although elected just last spring, David Sandahl '76 probably won't last more than a few more weeks as President of the Student Council.

That is, if Sandahl himself has his way. Sandahl does not expect to be forced to resign, nor does he foresee being impeached. But he does hope to abolish the very body over which he is the titular head, the Bowdoin Student Council.

"The Student Council has failed," Sandahl wrote in a statement published in the *Orient* before the student government elections last April. "When talking with Council members or officers, by reading the many stories in the *Orient*, or by simply going and observing a meeting, the inescapable conclusion is that somewhere, something has gone wrong."

What has gone wrong, according to Sandahl, is that the Student Council has been reduced to a mere trivia council while the real student input into decision making at Bowdoin occurs in the Governing Board Committees and the Student Faculty Committees. "I don't see matters that come up before the Student Council to be of earthshaking importance," the Student Council president said in an interview this week.

Furthermore, he observed, on those rare occasions when the Council does consider matters of real importance, it often falls prey to the kind of intense lobby-

ing to which such a large group (forty members plus) with the present system of representation is particularly vulnerable.

Sandahl's solution to these problems is not to lobby for more student power, as some of the other candidates for Student Council President proposed last spring, but to simply replace the present Student Council with a smaller twelve member executive committee.

A smaller committee, Sandahl argued, would be much more efficient in dispatching the morass of day to day administrative details which have bogged down Student Council meetings in recent years. Furthermore, he said, a smaller group would be more representative of the interests of the entire student body.

"It is more likely you will get good people, and they will be

(Continued On Page 2)



Dave Sandahl, Student Council President, hopes to reduce that body's membership to 12.

Rent-A-Villa

Breckinridge Center To Further Elegant, Lofty Thought

by PAUL DENNETT

On July 27 Bowdoin was given twenty-three acres in York, Maine that is soon to become one of the College's most valuable assets. The College calls it the Breckinridge Public Affairs Center.

Potentially, the Breckinridge Public Affairs Center is one of Bowdoin's most exciting acquisitions. For a college already liberally blessed by its cattle ranches, bird islands and Maine wildlands, the property in York, also termed River House, might become an academic appendage to its Brunswick parent.

Built in 1905, River House graced the gentile tradition of the Goodrich, Breckinridge, and Patterson families. Dedicating her estate to Bowdoin, Mrs. Jefferson Patterson reminisced on the "many happy times with house parties, games, sports



This luxurious villa, dominating a 23-acre estate in scenic York, Me., joins Bowdoin's growing array of valuable property holdings.

days, and fashion shows" that the elegant summer home once provided. Complete with its circular swimming pool, tennis court, playhouse, gazebo, and gymnasium, the 23-acre estate was a virtual fantasy land of the Great Gatsby persuasion.

Why relinquish such a summer haven?

According to Mrs. Patterson, "in the world of the 1970's it is difficult if not impossible, for a private family to live as it did in the early part of the century." River House became a financial albatross, but in selecting Bowdoin as the recipient of the gift, Mrs. Patterson noted that "only a outstanding institution can maintain it suitably in perpetuity."

And just what does Bowdoin intend to do with its newly acquired 27-room mansion?

(Continued On Page 3)

... Sandahl

(Continued From Page 1)

more easy to identify," the head of student government said.

According to Sandahl's plan, each class would elect three representatives following a week long campaign during which candidates would be required to issue statements and present their views in a public forum.

Although it may require some tricky parliamentary maneuvering, since the Student Council would have to approve new amendments to the Student Constitution, amend other amendments, then, in effect, vote to abolish itself, Sandahl does not foresee any major difficulties in pushing his plan through the Council.

"I think the most outcry will come from those who see it in their own best interests to be Student Council members..." Sandahl said. "I think that is a bad attitude because it really detracts from what the Student Council is and should be."

In addition to reducing the size of student government, Sandahl hopes to revise the procedure for selecting student representatives to the student and student-faculty committees, and develop a viable system for student evaluation of courses and teaching at Bowdoin.

Student representatives to all committees, except the Student Union Committee (SUC) and the Governing Boards committees, are not elected, but chosen each year by the Student Council. In recent years, Sandahl said, students and faculty have expressed increasing dissatisfaction with the present selection method, both because it is unrepresentative and because the one year terms for students do not provide needed continuity.

Sandahl favors campus-wide

The Elizabethan Dance Ensemble, a group of dancers and musicians who recreate the dances of Shakespeare's age, will present a concert at Bowdoin College Tuesday (Sept. 24).

elections for representatives, who would serve staggered two-year terms.

Student evaluation of courses and teachers is not a new idea to Bowdoin, but attempts in the past to develop a comprehensive system of evaluation have foundered on the poor response rate to the questionnaires on which the evaluations were based. Sandahl hopes to revive the project by following Dartmouth's very successful example of student evaluation.

In his interview, Dave Sandahl expressed concern over the appointment by President of the College Roger Howell, Jr. of a special commission to review curriculum policy and academic accreditation, a development which many students fear augurs a return to distribution requirements at Bowdoin.

Referring to President Howell's convocation address, in which the President of the College announced the appointment of the all-faculty commission, Sandahl said: "I simply didn't like the tone, that Bowdoin has gone too far towards diversity and overstepped its capacity in offering a wide range of courses... It hearkens back to a day when there was such a thing as a liberal education, to the belief that there are certain things that educated people should know. I can't see how this applies to the present day."

The Bowdoin Jewish Organization invites you to join in breaking the Yom Kippur fast at the home of Prof. and Mrs. Novack on the evening of September 26. Dinner will be served between 6:00 and 8:30. Students and faculty wishing to attend are asked to call Mr. Novack at 729-9377 or at X 369 by Monday, September 23, so that plans may be made.

ROTC Retains Provisional Status

by JOHN SCHMEIDEL

A hallmark of the serene mid-seventies here at Bowdoin is the cloying mist of tranquility enveloping Rhodes Hall. ROTC, unbeleagured, if not beloved, seems to be happily blending back into the slowly, unevenly greening American landscape.

The Army Reserve Officer's Training Corps, once a combination of academic hot potato and pariah, now enjoys nearly universal tolerance among faculty and students. No one seems to hold any expectation, hope or fear of ROTC's demise. In short, the Corps has returned to its quiet, stolid status of the Fifties.

Existence of the program was threatened briefly last year by the dual possibility of termination by either a faculty vote or a decision by the Department of the Army. Neither materialized, since the faculty agreed in February to grant ROTC "provisional status" for a year, and the Army, which had been concerned about the small enrollment of cadets, nonetheless gave assent to continuation. Neither group is expected to remove the detachment in the near future.

The ROTC program at Bowdoin is funded almost exclusively by the government, although the college provides office space, storage facilities, and heating services, the salaries of the instructors, cadet scholarships and all equipment come from the Army. Thirty-five students are currently enrolled.

Membership entitles a cadet to scholarship aid while in college and a reserve commission (occasionally, some are eligible for

Regular Army commissions) as a Second Lieutenant upon graduation. A service obligation of two years active duty and four of reserve service is incurred for those not receiving ROTC financial aid; those receiving full or partial scholarships must serve four

years on active duty and two as reserve officers.

ROTC scholarships are generous, sometimes amounting to over \$16,000 for four years. Tuition and fees are paid by the Army, and, although room and board are not, an allowance of \$100 per month is granted.

Geary Group Ready

(Continued From Page 1)

that any opinion or definitive statements on his part at this time concerning liberal arts philosophy would be "premature". "I am concerned with giving the faculty, the students, and to a certain extent, the alumni a chance to express their views on the matter in the coming months", Geary said, adding that the committee's findings, assumptions, and final decisions would be presented completely "within the next two years."

While the committee is still "principally getting organized", the members are "starting to think of the basic ideas as to what a liberal education is." One thing which will be implemented shortly are three sub-committees; one of students, one of faculty, and another specifically concerning academic departments. President Howell will not be sitting in on the meetings, but will be in close contact with the committee. Their final recommendations will go to him before they are presented to the faculty according to Geary.

The committee on the whole desires the format of open forums as opposed to closed and restrictive meetings. Geary added that the committee by no means wants to be a group which tries to "come to conclusions on our own" without outside influence.

Geary was more specific when it came to explaining what types of things the committee would be investigating on their own and through open debate.

Will such an investigation really lead to a concrete written statement labelled "The Bowdoin College Liberal Arts Philosophy?" Geary certainly hopes that there will be a "general statement of what Bowdoin believes in." He is optimistic that improvements will be made, but finally added that "I'm not concerned that the present situation is that terrible. We're all living with it now. Teaching is taking place; learning is taking place... but any institution needs to periodically examine itself."

Like many others, Prof. Geary feels that now is the time for such introspection.

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Professor John C. Rensenbrink

Rensenbrink New Caucus Chairman

BNS — Dr. John C. Rensenbrink, Professor of Government at Bowdoin College, is the new Chairperson of the national Caucus for a New Political Science.

Professor Rensenbrink, who will serve during the 1974-75 academic year, was elected at recent Chicago meetings of the American Political Science Assn. Dr. Rensenbrink recently conducted research in mid-coast Maine on the politics of educational reform programs. He was a leader in the anti-Vietnam war movement and in the New Democratic Coalition, a progressive wing of the Democratic Party. He is a former head of the Reform Democrats of Maine.

A native of Pease, Minn., Professor Rensenbrink received his A.B. degree at Calvin College, Grand Rapids, Mich., and took his A.M. in Political Science at the University of Michigan. He was awarded his Ph.D. at the University of Chicago.

BWA To Help Ease Coeds' Entry Into Life At Bowdoin

by BARNEY GELLER
"Rise sons of Bowdoin and praise her name.
Can the daughters of Bowdoin do the same?"

Slowly the number of women students enrolled at Bowdoin College is rising. If this transition from an all male institution to a co-educational one is to be successful, women at Bowdoin must be fully integrated into the college. The Bowdoin Women's Association is an organization that is concerned with the total integration of women into the social and academic network of the college community. Over the year I am planning to look at and discuss aspects of the college's transition which are areas of concern to women students. In this article I would like to introduce you to the BWA.

On Monday night the BWA met to discuss plans and projects for the coming year. One of the first goals of the organization and of this article is to welcome freshmen (and men), to Bowdoin, introduce ourselves, and extend an invitation to the women and men in the Bowdoin community to join us in our communal efforts to expedite the College's continuing transition to a co-ed institution, fulfilling the needs of all students.

The BWA is thus extending an invitation for all Bowdoin women to come together on either Monday afternoon or Tuesday evening. (Time and place will be on invitations which

you will receive in your mailbox.) It is our hope that many freshmen women and upperclasswomen will attend.

Being a women student at Bowdoin is both challenging and frustrating. Being a new student anywhere, although exciting, is often lonely and confusing. Being a new woman student at Bowdoin and going through RUSH and then jumping right into classes can be downright frightening. New women students are invited to come share their confusion with us.

Upperclasswomen who have been through it all are invited and urged to come also. You may be able to offer sound advice and a sympathetic ear. Hopefully, out of our gatherings we shall be able to set up an informal Big Sister-Little Sister program.

Many other problems, plans, and future programs were also covered in a meeting last Monday night. Plans were discussed to have successful women in the professions and arts come to Bowdoin for workshops and lectures. A subcommittee will be formed to investigate the special problems of career counseling for women. Other plans include sponsoring lectures, films, and workshops as well as conducting an investigation of infirmary health services, proctors, women on the faculty, and the small number of black women students at Bowdoin.

Thursday, Sept. 26.
7:00 and 9:00 P.M.
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Smith Auditorium
\$1.00 at the door.



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The White Garden of the Breckinridge Public Affairs Center.

Center Offers Luxury

(Continued From Page 1)

At the July 27th dedication ceremony President Roger Howell felicitously suggested that River House might be a fitting locale for the "summer quarters for the College administration. Particularly, I thought, as the summer office of the president." Speaking from his winter office, Dr. Howell last week etched out a more comprehensive program for the Breckinridge Public Affairs Center.

"Public affairs should be interpreted in the broadest sense," Dr. Howell said, "since it encompasses a variety of concerns associated with the quality of life." The President was echoing an earlier statement where he explained, "we envision the Breckinridge Center as an invaluable extension of Bowdoin's educational program providing an incomparable conference center for a broad range of academic and non-academic activities."

Nonetheless, the Breckinridge Center is a cut above the Main Lounge of the Moulton Union or the sixteenth floor of the Senior Center. Its eighteenth century French tapestries, Italian marble tables, and terraced landscape are intended to provide Bowdoin with an exquisite seminar atmosphere for the busy Boston executive or the benignant Bowdoin board member. Conveniently located between the Boston and the Portland airports, the Breckinridge Center is ideally suited for a host of conference retreats.

"Surroundings such as these lend themselves to dreams," said Dr. Howell. And Bowdoin now envisions dreams of grandiose proportions.

Vice President "Johnny" Ring noted last week that the Breckinridge Center "lends itself to good thought." Observing that a number of eastern colleges including Dartmouth, Northeastern, Columbia, Wesleyan, and Harvard already boast similar conference facilities, Ring emphasized that Bowdoin's center is to be "an integral part of the College, not in any sense autonomous."

On the question of immediate plans for the York property, Ring referred to a "crawl, walk, run" time schedule where "for the present it is necessary to crawl." River House, endowed thus far with only a maintenance budget and diverted funds from a foundation grant, may require some \$100,000 to \$200,000 to transform it into a true conference center. Furthermore, both Ring and President Howell see a director and proper staffing as vital to the continued success of the program.

Presently, plans for the Breckinridge Center remain nebulous. Dr. Howell hopes one day to attract his prestigious Anglo-American Associates to the York location and other proposals include an Asian studies seminar, a new political science symposium, workshops of the Bicentennial Commission, and even a board board meeting of the B. F. Goodrich Rubber Company.

Campus use of the facility may be in the more distant future. Responding to a question on campus initiated use of the York property, Vice President cautioned "that sort of thing would be as expensive as hell." The acid test for such petitions will be based on "the kind of thing that can legitimately be done better at the River House location as opposed to Brunswick." The implication is that not everyone will do his dreaming beside York River; some may have to settle for the banks of the Androscoggin.

The College administration hopes that River House will some day become financially self-sufficient. Profit-making conferences will theoretically make campus usage more feasible. Departmental meetings, ROTC, and the Meddiebumpeters may be required to temporarily postpone their York field trips, at least until the corporate paying guests put Breckinridge back in the black.

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Question — What's the story on youth fares to Europe?

Answer — I'd like to clarify that subject. Registration will be accepted for any flight out of Montreal to Europe, and will then be confirmed 7 days prior to departure. There is a strong rumor afloat, however, that after November 1, these special youth fares will be restricted to Canadian citizens, or residents of Canada for the past 3 months. We will keep you all posted.

Question — What bargain air fares have you got down there at Stowe Travel?

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THE BOWDOIN ORIENT

The Oldest Continuously-Published College Weekly in the United States
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Recognizing Failure

During last spring's campaign for Student Council President, Dave Sandahl ran on a platform calling for the abolition of the Council in its current form. According to his scheme, it would be replaced by a twelve-member panel composed of three representatives from each class. Important issues would be decided by the entire student body through referendums. Now in power, Sandahl plans to put his proposal before the new council as its first order of business.

As presently structured, the Council is made up of forty-four representatives including two from each dorm, one from each fraternity and house, five from the Senior Center, and a few others for off-campus students. The body is notoriously inefficient, plagued by absenteeism and apathy, and is inept in virtually all phases of decision-making.

Last year, for instance, it was unable to arrive at a single date for Ivies Weekend simply because students were, for once, genuinely interested in the decision. The Council, receiving pressure from several sides, couldn't make up its mind.

Too often, the size and diffuse nature of the Council places the fate of many worthy proposals solely on the shoulders of its president. Since the great majority of the Council members are uninterested in whatever initiatives the Council is undertaking, it is usually up to the president to marshal all support.

Council proposals will be seriously considered by the College community only when they emanate from an efficient and alert body, not from one known only for failure and incompetence. In a council of only twelve, members would be accountable to students and would be unable to get by on a minimum of involvement.

Sandahl's proposal also makes sense when one considers the trivial nature of much of the Student Council business. A twelve-member body could much more expediently dispatch administrative matters than the cumbersome forty-four member council. By reducing the number of positions, thereby increasing the importance of each of the twelve posts, representatives would take their jobs more seriously.

The rationale behind the current council arrangement — that each member will be in contact with his constituents and will represent their wishes in his votes — simply does not apply to the practice of Bowdoin student government.

Sandahl's proposal is innovative and merits examination not only by the next Council but by the whole College community as well.

THE BOWDOIN ORIENT

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Letters To The Editor

Liberal Arts?

Dear Editors,

When I arrived at Bowdoin in 1971, I was most pleased with the 'freedom' and liberal academic 'outlook' of the community. Since that day, however, I have been disappointed, if not disgusted, with the way the college has modified its attitudes. Through the three years a once fairly progressive college has become an introspective and sometimes mass of confusion, concerned more for its reputation than providing the student with a liberal arts education. First there was the abolishment of self-scheduled exams. Next there was a discussion on the modification of the grading system. Then there was an extensive discussion on the place of distributional requirements in a liberal arts college. Finally there were changes in academic honors as well as discussion on more restrictions due to an "Orient" poll on cheating. How necessary were these modifications? We must answer this question and if we find they were necessary, then we must ask ourselves if these modifications have been successful.

The first question deserves a negative answer. None of the modifications were needed. As can be seen with both the grading system and reinstitution of distributional requirements some unconvincing, but sensationalistic data was collected and the student body as a whole rejected both modifications. But that's not enough for popular vote does not necessarily make everything right always. Perhaps we are disturbed over nothing, but statistics. For example 21% of the student body at Bowdoin willingly admitted that they had cheated at least once during their college career, an admittedly accurate representation of the student body. Amherst College conducted a similar survey and discovered 42% of their student body had cheated, yet their reactions were totally different. Sure, professors were upset and perhaps surprised, but not enough to discuss and institute tighter restrictions.

The same case can be made for self-scheduled exams. The reason that self-scheduled exams were curtailed was the fact that most students took their exams at the last possible moment and were ceaselessly interrupting secretaries from their work by asking questions. If we accept those as the sole reasons, why can a college like Amherst, whose student body is basically the same as Bowdoin, never experience such problems? Why do Amherst students take their exams early and never bother the secretaries?

By definition Bowdoin as a liberal arts college is the most effective argument against the need for distributional requirements, scheduled exams, and modifications in the grading system. Quotes from Presidents of this institution on the nature and ideals of liberal arts college will

orient the general reader on this elusive subject.

It ought always to be remembered that colleges are founded and endowed for the common good, and not for the private advantage of those who resort to them. It is not that they may be able to pass through life in an easy or reputable manner, about that their mental powers may be cultivated and improved for the benefit of society. — Rev. Joseph McKean

... to be at home in all lands and in all ages: to count Nature a familiar acquaintance, and Art an intimate friend; to gain a standard for the appreciation of other men's work and the criticism of your own; to carry the keys of the world's library in your pocket, this is the offer of the college. . . . — William Hyde

Do we ever find a phrase about the need for grades? Scheduled exams? Cheating? Or even graduate schools? I think not.

Naturally many may object by saying grades, distributional requirements etc. are means to an end. The only way to make some students have "Art as an intimate friend" is to levy such restrictions. That may be a valid argument, so it is necessary to examine whether these modifications are realistic means.

When do people perform this assumed deviant act of cheating? The "Orient" poll gives a hint for it seems a majority of the offenders were striving not for passing grades, but H's and HH's. This fact can be linked with another, namely getting good jobs and getting into any graduate school nowadays is more difficult. The pool of candidates is overflowing and one of the certain ways of selection seems to be grades.

Therefore there are four possibilities to curtail cheating. Either do away with graduate schools and good jobs, or levy heavy penalties on the cheater. Or don't worry about the 21% cheating. Or do away with grades completely. From the previous quotes only the last two seem feasible means with the latter more logical.

And what about distributional requirements? Why aren't the students' interests more spread out nowadays? The argument is complex, but basically points in the same direction that the modifications are unrealistic means to a liberal arts education. First certain subjects (especially sciences and languages) have logical requirement restrictions (i.e. prerequisites). Another reason has to do with grades. Sciences, being rather foreign to human study, on the whole are more difficult to the non-science major than vice versa and if the non-scientist should not perform well, there is the fear of a drop in his G.P.A. and chances of getting into graduate school. Sciences with their labs immediately consume more of the student's time and so there seems to be more effort put in a science course.

Also there's the pragmatic aspect. To the average citizen what is going to seem more important? Advanced physics, chemistry, and math? Or English, sociology, and psychology?

And likewise similar arguments can be made for the other two modifications.

Therefore it is not my intent to have Bowdoin become a stagnant, unchallenging liberal arts college, but I do want it to pursue the ideals of a liberal arts college, if it so proclaims itself to be that. Otherwise Bowdoin should not call itself a liberal arts college and its community a liberally educated one. — Eben Kent '75

Gearing Up

To the Editor:

What are you doing here? A look through the 1974 Bugle will clearly reveal a tone of cynical disapproval of "the Bowdoin experience." That cynicism thrives at Bowdoin College cannot be denied. A lot of students are dissatisfied with Bowdoin; unfortunately, their expression of this dissatisfaction seldom leaves the dormitory. Wear four "dormitory cynics" who, with a sense of optimism, have decided to move out of the dorm.

This decision has been prompted by the establishment of the "Geary Committee." This committee, "composed of members of the academic teaching faculty only," has been charged with defining a liberal arts curriculum at Bowdoin College. We hope that the committee succeeds in this goal; but perhaps their scope is too narrow.

Bowdoin has to start examining itself. In short, it must define the purpose of the education it presents. Presently, it seems that that purpose is not clearly understood by either students or faculty. Now is the time for that questioning. Each of us must ask himself, "What am I doing here?"

For too many students, Bowdoin is purposeless. You can be a "successful" student, with a broad range of achievements in academics, athletics and all sorts of campus activities, and still feel a vague emptiness about "the Bowdoin Experience." Will the "Geary Committee" deal with the source of this "vague emptiness"? We certainly hope so; but we also ask, doesn't the problem go beyond curriculum?

There must be an interpersonal bond between teacher and student. The student cannot learn anything unless it connects with his experience. It is the teacher's duty to make that connection; the burden of education rests on them. There must be some balance of teacher-direction and student-free-choice. The college cannot offer simply a "cafeteria" of subjects from which students are free to select their "menu." Bowdoin must recognize its duty as an educational institution; and that means a commitment to the students.

At this point, we are only four students voicing opinions. However, we hope that students and faculty will think about our attitudes. More importantly, we hope that they will think about their own. We believe that cynicism is too convenient an exit. If

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Landon Bowie and Kitty Silver exchange pleasantries in Phil Goodwin's one-act play, *Firetower*.

One-Acts A Lively Start

by JOE HERLIHY

As it has for the past few years, the Masque and Gown of Bowdoin College opened its new season with an evening of one-act plays intended, in part, to introduce new students to the state of the theatre at Bowdoin. That introduction has been growing more and more inviting, and this particular edition demonstrated in an impressive manner the quality of much of Masque and Gown's work. The plays included in the evening were Ionesco's "Maid to Marry" in a production by John Humphreys '75, Rostand's "The Romantics" performed by the Bowdoin Repertory Company under the direction of Stephen Cicco '74 and "Firetower" by Phil Goodwin '76 in a production by the author.

The evening opened on an expected note. "Firetower", a mocking comedy relying heavily on caricature, is just the kind of text needed in such quickly constructed productions. Having as its major theme the estrangement of urbanized man from nature and the natural, Goodwin's script presents us with two couples on a holiday in the White Mountains. Fish out of water, these four gawk at the surroundings in alternations of vicarious and nostalgic rapture.

Indeed, caricature was the theme of the entire production. Dick Denison, as Roland, the leader of the expedition, described the beauty of the scene to all in a declamatory style that would do any boy-scout troop leader proud. Liza Savage, as Viv, captured and exaggerated in a very comic way some of the verbal eccentricities of the American housewife, while Kitty Silver, as Miriam, concentrated on such ludicrous gestures as eating candy carried in her pocket-book. Landon Bowie's performance was weakened by its ambiguity, exactly of what was he a caricature?

Thus "Firetower" is a piece filled with caustic observations

and mocking laughter, but it is a facile play in the final analysis, facile in its "hammed" performances and facile in the author's disdain for his characters.

Ionesco's "Maid to Marry" is far from being a facile script. Perhaps one of this author's least theatrical plays, it involves none of the bursts of violence, none of the threatening inanimate objects and little of the reliance on gesture and appearance that mark so much of his better known work. What remains is his ever present critique of language and of man's failure to perceive his situation in the form of a monotonous conversation between a certain Monsieur and a certain Madame.

John Humphreys' production matched Ionesco's monotone with a strong emphasis on the static. The set's potted plants, Nancy Mullin's walking stick and John Collins' feather-strewn hat gave the play a tin-type effect, as did also the limited gestures of the actors.

When the lights come upon the opening scene of "The Romantics", the audience finds itself before a young and innocent couple, dizzy with love and frozen in a gesture of conversation. Between them stands a wall portrayed by a stationary actress around whom is growing a clinging vine. All three are standing on pedestals. After a few second's delay, they launch themselves into the opening lines of this florid, volatile play which recounts the Pyramus and Thisbe legend, but transformed by the addition of reverse psychology. For the first half of the play Mary Van Arsdale, Jerry Bryant, Vince Mascarella and Phil Goodwin literally dance their way through the rhymed verse that makes up the piece. In their eighteenth century dress they seem more like delicate figurines than actors. The result is a strong and charming atmosphere that makes "The Romantics" a very enjoyable piece.

Milk Cow Blues

Coming Referendum Hits Dairies

By BOB ISAACSON

This November, Maine voters will pass judgement on a package of progressive measures attacking the high cost of living and inefficiency in government. Labeled "Consumer Referendum '75" by its authors, State Senator Peter Kelley of Caribou and lawyer John Wolhaupter '66 of Brunswick, the legislation will repeal several statutes and enact one or more new ones.

The Referendum will attempt to abolish the Maine Milk Commission which sets the minimum producer, wholesale and retail prices at which milk must be sold. Milk currently sells for \$1.62 per gallon, the highest price in New England and one of the highest prices in the nation.

Farmers are unhappy with the Maine Milk Commission. They want to be able to sell their milk in the open market at whatever price the market will bear. Many object to the 5c per hundred-weight tax on milk produced in the state. Others object to the use of part of that milk tax to pay for advertisements to promote the drinking of milk.

U.S. Department of Agriculture figures show that milk production in the United States has been declining for the last 17 months, with an overall 3% decrease in the last year. Such figures indicate national concern over a possible milk shortage in other states.

In Maine, there is no milk shortage. Maine exports 35 to 40% of its milk to other states. Incredibly, exported Maine milk can be purchased for about 25c per gallon less in New Hampshire, Massachusetts or other states than non-exported milk in Maine. Why? Because the Maine Milk Commission has the authority to set milk prices and believes it is a proper function of that authority for them to tell Maine consumers that Maine-produced milk will cost them 25c per gallon more than the same Maine-produced milk will cost the consumers in New Hampshire, Massachusetts and elsewhere.

Wolhaupter claims that the Milk Commission consistently disregards the interests of the people. In fact, he charges the Milk Commission is owned by the dairymen and milk processors. "The farmers are not at fault. It's just another case of the middlemen dictating to everyone. The dairymen have enough money to lobby to death every legislative attempt to do away with the Commission."

If the referendum is passed, Milk Price Controls will be eliminated at the retail and wholesale levels, but not at the farmer level. The farmer will be protected but retail stores will be able to sell milk at any price. Some stores have indicated an

interest in using milk as a "loss leader" whereby they would sell the milk either at or below their cost for advertising purposes.

Control, auditing, and other functions performed by the Milk Commission would be transferred

to the Commissioner of Agriculture.

The Referendum also includes a Consumer Information Act which is popularly known as "Unit Pricing." The modern con-

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Letters to the Editor

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nothing more, we will develop some sort of communitarian understanding. After all, we are at a school of 1,250 students, not a gigantic university. We have no valid excuse to take the convenient exit of cynicism.

Malcolm Gauld '76

Dan Shapiro '75

Dave Larsson '76

Ken Grant '76

On Speaking Up

To whom it may concern:

That mid-August letter from Brunswick which told of the new parking registration fee came as a sudden shock. As I read over the contents I could not comprehend the necessity of raising the amount of yet another charge. It is true that the college must distribute its increasing expenditures over the whole student community. Such assessments have been reflected in the cost of room, board and tuition, which have risen by more than a total of four-hundred dollars in the past four years. Even the nickel cookies at the Union have gone up three cents (Claudia swears that two for fifteen cents is a steal). But these are matters in which the students hold no sway.

The parking regulations, on the other hand, are supposed to have had their origins in a Student Council proposal. Assuming that to be true, I tried to discover exactly what role the Council played in determining the new fee and regulations. Surprisingly enough, it turned out to be a difficult task. The library possessed no such document, nor could any of the council members with whom I spoke shed any light on its contents or whereabouts. This veritable snipe hunt ended in the office of Mr. Hokanson, whose persevering secretary eventually turned up a copy of the proposal lurking in someone's files on the second floor of the administration building.

While I am not overjoyed about the hike in the parking fee, it seems that the new rules are here to stay; after all, if they are amended there won't be enough money to pay the new security guard (s) and we can't risk being understaffed in that department. At any rate, unless I was totally in another world last spring (which is possible), there seems to have been very little publicity by the council as to its actions on a matter which might very well have profited by student's opinions and suggestions. So unless the council prefers to remain a covert operation, the members could try to keep in touch with the swarming masses and let them know what is going on, before Claudia moves to do away with "Nickel Day."

Respectfully,
Mark R. Murray '75

No Endurance

To the Editor:
It was with great expectations

that I awaited the arrival of the first issue of this year's "Oldest Continuously Published College Weekly in the United States"—our own Bowdoin Orient. I emphasize *our*. In the past it has served as the outlet of a small, elite, opinionated, anti-Republican (a foreshadow?) group of students. With a new editor (Mr. Pizzi), I hoped more responsible writing would appear. Any such thoughts were quickly aborted at the sight (smell?) of "Fresh Frosh Souze Their Gills Into the Swill of Frat Rush." You've got to be kidding. Tell me there is no "Duerr Buerr." Please. Who is this boozed bozo? A quick survey of the seven people I live with yielded no information about 'him', though someone later said that he heard such a person 'dive in an attic of an off-campus housing unit. I do not see 'him' listed on your staff (thank God). Come on, who is 'he' a pseudonym for? Who wouldn't sign their name to the article? If I were a reporter and had Bobbed an assignment that badly, I would have invented a nom de plume, aussi. Mais, how long must the College community endure these wittichisms from its campus compass? Surely such articles can only be divisive in the long run. Criticize when necessary, but do it responsibly. No cheap shots, sic jokes and nouveau-artsy-craftsy butcherings of the English language, please. To bring up a sore subject from last year, we do not need to give functional illiterates space in our time-honored tome. If 'Duerr' does exist, then certainly 'he' is "The Original Functional Illiterate." More articles by 'him', and this college rag will become, as 'Mr. Duerr' warns, Greek to us all. Anyone for Classics Twelve?

Ad hoc Committee for Responsible Reporting
Kevin Mitchell, et al.

ZS

To the editor:

Following a recent Interfraternity Council meeting, a survey was conducted by a member of the Orient staff of the fraternity presidents. In response to that survey, I mentioned that Zeta Psi would be slightly "in the red" until freshman dues were paid. My assessment of "Zeta's" financial condition was in error. Further consultation with our treasurer, Larry Larsen, revealed that Zeta Psi is solidly in the black following rush, even without the benefit of freshman dues.

I would also like to indicate that the \$1,200 figure for rush expenses was accurate. This figure includes summer mailing and printing expenses for rush literature for freshmen and members of Zeta.

These facts will hopefully clarify Zeta Psi's position as it pertains to the Orient survey.

John R. Cross
President, Zeta Psi

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SPORTS

THE BOWDOIN ORIENT

The Oldest Continuously-Published College Weekly in the United States

SPORTS

Soule Keeps Hogs In Line

by DEBBIE WIGHT

With Bowdoin's football season soon to be underway, the illustrious town of Brunswick is no doubt steeling itself for the thundering echoes of the shout, "Go you Bears!!"

How about shocking the town further this year with the cry, "Go you Hogs!!"? No, Bowdoin is not changing its mascot. (Could you imagine a stone hog out in front of the gym?) It's just that it's about time the hogs got some due respect and attention for their efforts. For the naive among you readers, "The Hogs" is the nickname given by Coach Soule to our hardworking offensive line.

What's more, each member of the line has a personal hog tag. Chris Skinner is Skinhog, Dave Totman is Skyhog, and Dick Potvin is Pothog, just to name a few. Though the name hog may have selfish connotations, this is one characteristic that the members of this line lack. They don't play football for the headlines and recognition because they are well aware that people just don't notice offensive linemen. Almost anyone at Bowdoin can name a flashy runner or a notorious defenseman, but who remembers the guys who protect the quarterback? What, then, does motivate a lineman to go out there and kill himself?

"I play football for the emotional high," explains Bob Smallwood, alias Warthog, "There's a great feeling of accomplishment when you do well. I can feel proud after the runner makes a great play because I know, and the coach knows, that

the success of that play depended a lot upon the line's work."

"Blocking is personally satisfying, rewarding in itself. You know the backs can't go anywhere without good blocks," Chris Skinner points out.

Sure, it's tough on the players to break their bodies on a play and only hear cheers for the ball-carrier. This is why it's inevitable that a lineman listens mostly to what the coaches and fellow linemen say in the way of praise and criticism. Developing a strong sense of self pride becomes the key.

"The people that do the cheering only seem to see a lineman's mistakes. Only you and the coach know when you do a good job", Dave "Brockhog" Regan notes.

With this view, it is obvious that Coach Soule is a big part of the motivating force. As Dave Barker, Quohog, puts it, "Coach Soule is really enthusiastic. He gets the whole line enthused with him. Blocking is hard work, I'd say the hardest job in football, but you're willing to work for Soule."

Work? You'd better believe it. How would you like to spend the end of your lazy, hazy days of summer pounding your head into tackle dummies and defensemen, and walking around with a constant headache? There are also plays to learn, and even a technique to develop. Blocking isn't as easy as it appears. There are different types of blocks for different plays, and minor factors such as position of the feet and the level of the block can determine the success or failure of the

play.

Merrill Beckett, Muskhog, likes the challenge of developing a strategy in his game. "When I was in high school, all we did was stand there and take our licks. Here, we're trained to fight back." You can't blame him for preferring the option to get back at those rambunctious defensemen.

Fortunately for the hogs' egos, all the hard work pays off in the game. The hole in the defensive line that Carras is bombing through was created by the determination of the line. The time that Kubacki has to look for a receiver comes from the same source.

The key, as Dave Sweetser points out, is unity. "You have to think of yourself as part of the line. Thinking only about yourself and your own assignment can cause big errors. You're working for the line, not just you." This unity, of course, applies to the whole team. As Bob Smallwood says, "You have to love the back you're blocking for to go through all that pain for him."

Self pride, respect for the coach, an emotional high, whatever the reason the hogs are out there, and you know their motivation is strong. Remember, they run out there and get pounded into the ground in the name of Bowdoin College. So let's hear that cheer

GO YOU HOGS!!!

Hockettes Set

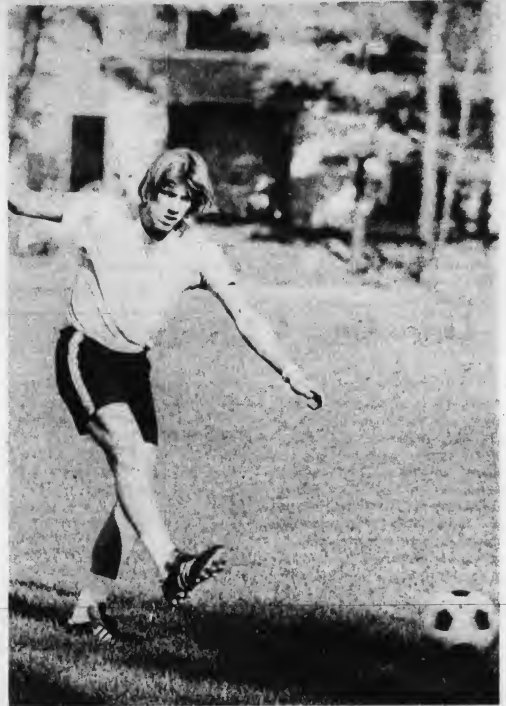
by DEBBIE SANDERS

Speed, good stick work, and agility, are qualities which Mrs. Sally LaPointe is looking for in this year's Women's Field Hockey team. After a week of practice and drills, the girls are beginning to get into shape. They have a scrimmage and an eight-game schedule coming up. The Maine State Tournament will also be at Bowdoin, October 25th and 26th.

Field hockey has been a varsity sport for three years, and it is the second year for a J.V. team. Eight returning letterwomen, and several outstanding freshmen make prospects look good for an excellent season. The returning letterwomen, led by Senior Captain Debbie Duffy are Cynthia Little, Polly Arnoff, Martha Sullivan, Debbie Sanders, Debbie Sistare, Celeste Johnson, and Sue Roy.

The freshmen are Sue Brown, Sally Clayton, Lily Richardson, Iris Davis, Mary Tidings, Martha Robinson, Julie Reilly, and Nancy Feehan. Lynne Duffy, a junior transfer, and five exchange students, Sue Christensen from Wheaton, Martha Green from Mt. Holyoke, Tally Smith, Ann Martin, and Sue Cecala from Smith, are welcome additions to the team also. All of the girls and Coach LaPointe are looking forward to an exciting season.

Anyone who is interested in learning to play the game should see Mrs. LaPointe. She will instruct beginners in the basics. Anyone who would like to be a manager should also contact Mrs. LaPointe.



Rob Moore really gets a kick out of soccer practice.

Booters Topple B.U.

by NICK GESS

Bowdoin's high-flying soccer team finished up its pre-season action last Saturday as it crushed a strong Boston University squad 4-1, giving the booters a 2-0-1 record in pre-season play.

The exhibition game against BU was preceded by a soccer clinic attended by over 250 high school students, many of whom had driven 4-5 hours to arrive at Brunswick in time to see movies and demonstrations by representatives of the Minutemen, Boston's pro team in the North American Soccer League.

Jeff McCallum, a junior from Mequon, Wisconsin opened the scoring almost twenty-nine minutes into the game, when he converted a pass from freshman Steve Clark, a native of Williamstown, Mass. Just over five minutes later Rob Moore, one of two freshmen to play varsity last year, put the Polar Bears out in front by two goals as he converted another pass from Steve Clark.

B. U.'s lone goal came in the second half as they converted a penalty kick awarded them as a Bowdoin player touched the ball with his hands in the penalty area. The regulation game finished with Bowdoin leading 2-1.

Considering the exhibition and scrimmage nature of the game, Coach Butt and his BU counterpart agreed to play on. Another "half" followed by a thirty-minute period saw the Polar Bears score twice as Mark Butterfield tallied on a penalty kick and Harper Sibley kicked in a bouncing ball as it danced across the goal mouth.

The game was a long one and showed that the team has depth in many positions. At the for-

ward spots Coach Butt will be able to use freshmen Steve Clark and Dave Reese, along with veterans Rob Moore, Mark Santangelo, Bob Owens, Harper Sibley, Dave Hansel, Paul Grand Pre, Bill Rueger, and Jay Crandall.

At halfback, Rick Hubbard, Roy Knight, and Steve Boyce, all veterans, form the backbone of the team's inner core. Jeff McCallum, who contributed one of the team's goals and Craig Swain will allow Coach Butt some substitution at the half-back position.

At fullback the squad has an impressive array of defenders. Danno McCarthy, Chris Muns, Doug Stevens, Tom Herzig, and Greg Hall, along with another freshman surprise, Matt Caras from Lincoln, Mass., will patrol the penalty area for any unfortunate opponent who manages to meander his way through intricately plotted defenses further upfield.

Old reliable Bob Baker, back for his final season, will probably guard the nets while Steve Alexander and Jeff Stout stand ready to back him up.

Coach Butt seemed pleased with his squad's ability to move the ball easily and accurately up the field. He also seems pleased with his team's speed and AM may well be able to develop a squad much stronger than in recent years.

The team opens tomorrow against Trinity in Hartford and will play away against Colby on Wednesday as the Maine Series opens. The first home game will be against Springfield one week from tomorrow, when the Polar Bears face last year's Northeastern Division I Champs. Gametime is 2:00 at Pickard Field.



Coach Phil Soule watches as linemen use blocking sled.

Double Standard

Frosh Talent Wasted

by RANDY EBNER

Once again this year, freshmen hockey and basketball players will more than likely be unable to compete on a varsity level. The impact of this rule might not appear very significant but closer examination shows how antiquated the policy truly is.

Many small eastern colleges comparable to Bowdoin in size and sports philosophy have for the past few years allowed freshmen to participate in all intercollegiate sports. Bowdoin allows Freshmen to play on its football, soccer, track, lacrosse, and baseball teams. However, Bowdoin's membership in the NESAC (New England Small College Athletic Conference) has prevented competition by freshmen on both the varsity hockey and basketball teams. Minor exceptions are made when a member college can prove a need for freshmen players if

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... Untapped Resources

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enough upperclassmen are unavailable to fill a varsity roster. The hypocrisy arises as most, if not all of the teams the Polar Bears face have freshmen playing for the varsity. Also, how does a college show proof for its need of freshmen on a varsity team? The long range result is that Bowdoin players will be one year behind in varsity seasoning which could prove significant, especially when in pursuit of a winning season.

Director of Admissions Richard Moll has stated that sports is perhaps the one enduring link between the college and its alumni. The quality of the teams, particularly the hockey team, seems to have some effect upon contributions. Some might say freshmen need a year of adjustment before varsity competition. If this were the case, then why are freshmen allowed to play on other varsity teams and have a head start on that adjustment?

The extent of a freshman's contribution can be easily seen by examining last year's hockey program. The Bowdoin freshmen squad, perhaps one of the top two or three in New England, went through the season with an outstanding record including a 5-0 whitewashing of the Harvard J.V. Meanwhile, the varsity team was only mediocre, hovering at the .500 level throughout the season. There's no telling what difference in record the varsity would have had with the freshmen being allowed to play.

Perhaps the most practical solution is for the elimination of the Freshmen program and replacing it with a Junior Varsity program such as in football. This would provide for freshmen who have the ability, to play varsity, and other frosh and some upperclassmen, who normally wouldn't compete after their freshman year, to comprise a junior varsity club.

If the present structure is maintained, a definite policy of uniformity should be undertaken. That is, either freshmen shouldn't be allowed to play on a varsity level and could compete only on a freshmen team or all freshmen should have an opportunity to try out for any varsity team. The basketball and hockey coaches, no doubt, would thrive on the opportunity to develop a player for a full four years on the varsity level.



Captain Dick Henderson leads pack as team prepares for Bates. Sept. 24:

X-Men To Face Bates

by LEO GOON

Come Wednesday, the road-runners will be in for their biggest meet of the year, away at Bates. The outlook is grim. The guttiest runners alone will prevail. The opposition runs in a big, tight pack. They have no really big stars, just tough competitors, similar to the determined Bowdoin harriers who have accepted the challenge of going up against the defending State champs.

For the Bears to win, they will have to depend on top men Jeff Sanborn and Bill Wilson to place in the top three spots while even more importantly, veterans Dick

Henderson, Peter Benoit, Fred Carey, Jock Collins, Joe LaPann, and Mike Brust must stay with this Bobcat pack and break them up. Help unexpectedly may come from juniors Leo Goon, Ken Grant, and soph Buddy Demont, while no one knows what the freshmen might do this year.

After two weeks of grueling training, the frosh have been reduced to only the most determined. The freshmen this year are not as impressive as the class two years ago, but they all rate as steady performers nonetheless. They are headed by Bruce Freme of Caribou, Me. and Dave Milne of S. Burlington, Vt. Then there's a pack consisting of John Leeming from Brewer, Me., Rick Chandler from Winthrop, Ma., and Mike Shockett from Newton, Ma.

Prepping for this big meet, last Sunday some of the Bears ran in an hour run at the Whittier Field track. The weather was ideal, though the Tartan surface did heat up after the first half hour.

... Referendum

(Continued From Page 5)

sumer shopping for food, cosmetics, paper goods, and other consumer items is bewildered by an array of packages, containing in many instances the same product but weighing and costing different amounts. Thus, meaningful price comparisons between different brands of the same item and between different sizes of the same brand are difficult and time consuming.

The consumer's inability to determine the cost per pound or pint of the goods he buys harms poor and affluent alike. Manufacturers who cannot match a rival's price may disguise the fact by marketing an identical product in a different sized package.

Unit prices clearly will be helpful to the consumer in the purchase of a wide variety of goods. At the same time there certainly are items for which the advantages of unit pricing probably would not justify the inconvenience and cost involved, slight as they might be. Where it seems that consumers will not take advantage of unit price information, or where its benefits would not outweigh its cost, unit pricing should not be implemented.

They expect to have the bill finished by the end of September and to begin the petition drive in early October.

36,000 signatures will be needed to put the matter on the ballot. Attorney Wolhaupter indicated that anyone interested in contributing research, suggestions or ideas, or anyone willing to help with the petition drive should contact him at his office at 172 Maine Street, in Brunswick or they may contact Bob Isaacson on campus.

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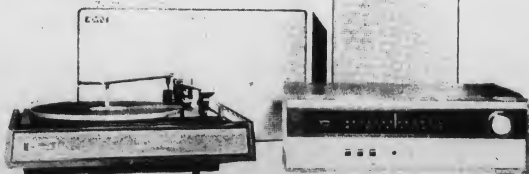
speakers for less and less money. These new speakers manage to sound very close in every way to the best you can do at any price. And they also look great, with white molded cabinets (that fit in with a lot of ways of living these days) instead of the usual low-cost imitation wood-grain enclosures.

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A Grand Ol' Party

by BOB DUERR

Two things will bother Maine Republicans this November. The first is whether they'll shoot venison out of deer. The second is if the same bullet will bag a Democrat.

On Saturday the fourteenth, the Republican Party of the grand and wildlife preserve state of Maine held an office picnic. Elephants in human suits met at the gentleman farmer estate of Harry Richardson. Harry, a man who spent the afternoon giving pony rides, smiled happier than most carnival attendants.

Harry held the outing as a festive reprisal against Dave Erwin. Dave is the name that beat Harry as the Party's gubernatorial ballot name.

Still recalling the harsh words and recount fuss after the primary, the Party thought it wise that all the party should party, drink together and forget. It would prove that good politicians can hate each other as politicians while family picnicking together as men.

The setting was a Cumberland farmhouse with matching red barn, pony dung corral and grazing Hereford steaks on the hoof. The rolling green were pastoral enough to have been tilled out of puberty by a hard working Democrat farmer laborer.

It was the Republicans day. Except for a few dressed in golf club lime greens, red plaid, La Coste shirts and matching white alligator dude slippers with the shiny brass buckles on the front, most Maine Republicans look like the world's Democrats.

While chicken halves roasted, the smell of burning flesh appetized the fresh air. The smoke rose effortlessly. The organizers were thankful that Yahweh believed that the Erwin-Richardson schism had scabbed over.

When the pipe-dreaming punk squad of Bowdoin pup reporters: Mike Coye, Joe Nolting and Harweh Lipman, saw that there were no local party conflicts, they took plungers to plumb the clogs out of national Standards. How did they know that there was

"... And Lo,
out of the swamp
of national politics
arose the Maine
GOP..."



Rich M.
(from WATSON)

true good local political happiness? Everyone was having a good local time.

While this reporter scribbled helplessly, Bowdoin youth on parade machine-gunned questions on what the grounds were for Ford's impeachment. Using the logic that Divine Right of Kings ended with Hobbes, they asked whether Ford had taken the name of the Lord in vain by defending a crook. One man, upon being sophisted, replied: "So whear ar yaa frum, Bowdoin? You are liberals arn't you."

Surprisingly, the feeling at the luau was that Nixon had "done wrong so a pardon ain't in orda." Only one man felt differently and

his appositive in life was that he was a "classmate of Muskie." Most politicians we asked believed like Rep. Billy Cohen, Bowdoin alumnus and one time Time cover liberal — that Nixon was punishable.

As a candidate for judge of County Probate Court said: "Nixon might die tomorrow then the pardon might look good."

Vocalizing on Nixon did stir some strong opinions. Mostly they were thoughts unscented with verbal deodorant. Explaining the honesty in Maine's politics, one State Committee member said: "It just happens in Maine. Like the air and elections

are generally cleaner."

Clean politics calls for frank answers and when people spoke of Nixon they spoke bluntly.

"Nixon isn't worth it," were the words of one high official. Commenting on Nixon's pardoning because of health reasons and suicide another leader pragmatically punched: "It's over. He's back home. He's lost his planes, his power. He won't live long.

Let's get down to government an' play cards."

Politics in Maine this fall seem to be concerned with Nixon's lot as a convicted, evicted, dishonest used car salesman. What's a Re-

publican candidate to do: "As a candidate you have to look on the bright side.

The bright side is that Maine politics is different. The politicians are men first and maybe politicians maybe never.

When asked why he ran for office one candidate tipped his baseball cap, scratched his balding head and turned to his wife: "Why do I run for office, Dear." She yanked homed: "It's a part-time job, the pay isn't bad and politics in Maine is different."

Harold Jones, the State Party Chairman discussed Maine's foreign affair dealings with Washington: "In April the grass is greener there but I don't stay long. . . Booze per capita is the highest in the land. . . the politicians are out of touch."

To prove his point he talked of the first time he met Nixon. He overcame the fear of being thrown off the White House lawn ("I remembered that I was on the inside.") The Marine Corps band took the applause and Nixon cork. "I told the guys in there," the President said, "to get out the good booze tonight. . . Let's get some in our guts."

Booze in the guts for Washingtonians and gut feelings from Mainiacs. Is Maine politics different? Not one person out of 500 was drunk.

Some politicians had untucked shirts, some had teeth with gaps. Some had wives without coiffed-locks. Some had little kids who weren't Kennedy dolls. Some had dungaree jeans with bits of hay on the seat of their pants from where they sat on the ground.

Some had what you wouldn't expect a politician to have. Some did make derogatory remarks about "Catholic Nixon baiters" and "typical Catholics." As a person with Catholic environmental leanings I, this reporter, caught the anti-Democrat feelings. It didn't matter. The answers were always honest and Republican last. It's a hope.

To Do

edited by
Joanne Golden



Movies

- Sept. 20:
Firetower, The Romantics, and Maid for Marriage, in the Experimental Theatre at 8 p.m.
In Bates' Filene room, Barbarella and Boomsville, at 7:30 and 9:45 p.m.
Sept. 21:
In the Bates Theatre, Kluge, at 7:30 and 9:45 p.m.
Lady Sings the Blues, in Smith Auditorium at 7:30 and 9:30 p.m.

Lectures

- Sept. 23:
"Russia's Policy toward Asia," by Donald Grant of the Royal Geographical Society, in Wentworth Hall at 7:30 p.m.
Sept. 25:
"Sperm Whales Talk Back," by William Watkins, in Wentworth Hall at 7:30 p.m.
Sept. 27:
At Bates College — "Mutational Analysis of Photosynthesis," by Dr. Virginia Curtis in 119 Dana.



Art

- Bowdoin Museum of Art: Wood-Works.
Moulton Union: Prints and Wall Hangings by Suzanne Parker.
Colby Museum of Art: American Primitive Painting.

Music

- Sept. 22:
Portland Symphony Orchestra, free outdoor pops concert, 4 p.m.

Sports

- Sept. 20:
JV soccer at North Yarmouth Academy
Sept. 21:
Soccer at Trinity.
Sept. 23:
Varsity and JV field hockey at UM-Farmington.



T.V.

- Sat., Sept. 21:
Movie: Oklahoma Crude, George Scott and Faye Dunaway, 9 p.m., channel 6.
Sun., Sept. 22:
Movie: James Bond in Thunderball, 9 p.m., channel 8.
Mon., Sept. 22:
Movie: Rachel, Rachel, Joanne Woodward, 9 p.m., channel 6.
Tues., Sept. 23:
Documentary: America, 8 p.m., channel 10.
International Performance: Music and Dance, 8:30 p.m., channel 10.
Movie: The Great Niagara, Richard Boone, 8:30 p.m., channel 8.
Wed., Sept. 24:
The California Kid, Martin Sheen, 8:30 p.m., channel 8.
Fri., Sept. 26:
Bonnie and Clyde, 9 p.m., channel 8.



Ultimate Freebee

Deans To Toughen Proctor's Jobs



by STEVE MAIDMAN

Although the present system of proctorships has long been under the Bowdoin sun, dramatic changes may be just over the horizon.

At a time when the College is forced to cut back on financial aid and departmental staffing, it continues to set aside some fifteen thousand dollars annually to maintain a "Board of Proctors" for its residence units, leading some students and faculty to question whether "Bowdoin's oldest Distinction" is worth it.

Moreover, as result of last spring's controversy over the Deans' criteria for choosing proctors and in certain cases, just who was selected over whom, the en-

tire procedure for awarding proctorships will be brought under review this year by both the Deans and the Student-Faculty Committee on Student Life.

Considering their minimal duties, proctors have unquestionably been the highest paid student employees on campus. In return for greeting and counseling freshmen when they arrive in the fall, being physically present at the opening of the College and before and after vacations,

and tracking down and reporting damage to College property, proctors are entitled to free housing from the College, a savings which can amount to \$725 per year.

Bowdoin's ultimate freebee is sought by many. Last year, for example, well over one hundred students applied for proctorships. The job description includes three stated qualifications: 1) an ability to get along with people, 2) an ability to handle responsibility and 3) financial need.

Acting Dean of Students Alice C. Early claims that proctors actually serve useful functions. The Dean argues that with Bowdoin's changing residence patterns, the primary objective of the proctor system is to maintain lines of communication with Hawthorne-Longfellow Hall. Early contends that proctors provide her with "... a sense of how things are going without having to go over and confront students."

When questioned about last spring's competition, Ms. Early stated that each of the Deans had an equal voice in evaluating applicant's credentials. When asked if she was concerned that a number of students were rather "upset" over the decisions of the selection committee, the Acting Dean pointed out that only two undergraduates surfaced to find out why their applications were rejected. When asked to justify the appointment of two transfer students, including one who had been in residence at the College

(Continued On Page Three)



C. Warren Ring

Alumni\$ Still Coming In, Ring, Petersen Proclaim

Editor's note: Despite the present state of the economy, contributions to Bowdoin's widely publicized capital drive - "The Purpose is People" - are still flowing in. The following are excerpts from an Orient interview, conducted by Doug Antoniazzi '77, in which Vice President for Development C. Warren Ring and Ralph Petersen, the College's resident consultant for the campaign, explain why the fund drive has been so successful.

Ring on why alumni contribute:

A great many alumni feel deeply about Bowdoin College. They go and talk to other alumni to help support the program. Payments too can be spread over a five-year period so that if for some reason they can't subscribe too much during the first year, they may be able to give more during the remaining four years. Bowdoin meant a lot to these people. It educated them and gave them their start in life and business. Almost everyone's education here is subsidized in some manner and this Campaign provides an opportunity to invest in the education of others and to express one's gratitude to the College at the same time.

Ring praising contributions of recent graduates:

"I am greatly encouraged by the tremendous response of the most recent Bowdoin graduating classes (1970-1974). Their contributions in terms of money subscribed and time volunteered are quite substantial and should not be overlooked. A great many people look down on

(Continued On Page Three)

Controlled Recession

Darling: Drastic Steps To Control Inflation

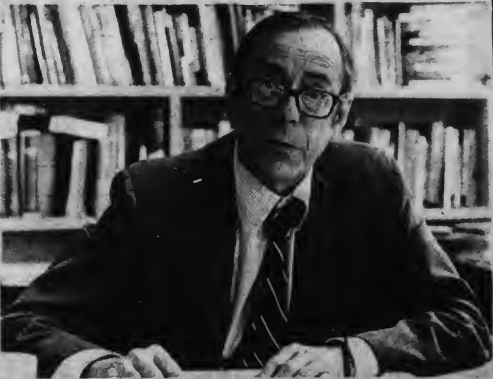
by ANDY ALISBERG

As students returned to Bowdoin this fall, many were confronted by some very personal effects of inflation. Not only have tuition, room, and board risen, but cookies now cost 8¢ at the Union (a 60% rise) and the Senior Center party two weeks ago cost \$1.25. To top it all off, it will soon be more expensive to drown your sorrows about rising prices. On Oct. 1, beer prices are expected to rise by at least \$5 a keg, with corresponding increases for bottles and cans.

With inflation spiraling, and the stock market plummeting, many Americans are now speculating about whether we shall see a depression in the United States and when such a depression might occur. A member of the Economics department at Bowdoin asserts that we will have to implement a "controlled recession" to combat inflation and its related harms. According to Paul Darling,

who teaches courses in Macroeconomics and Money and Banking, the government should implement a severe program to cause a "substantial, though only short-run, contraction in aggregate purchasing and in real GNP" if we are to avoid continued spiraling inflation. Darling makes these recommendations in his August 1974 article, "Runaway Prices: The Remedy of 'Controlled Recession'", now submitted for publication in various periodicals.

Darling estimates that if the Federal government sits tight, we shall see a continuing 10-11% inflation rate for at least the next two years. Such a situation would cause "tremendous social strains and dissent. The now raging inflation is cruelly undermining income and savings of most Americans. Lower income groups are being squeezed, their real income has fallen." Darling thus insists that in the fight against inflation the burden of



Professor Paul Darling

sacrifice must be equitably shared.

While the real GNP has fallen \$15 to \$20 billion, Darling is quick to point out that we are not in the midst of a classical recession.

He cites three factors that have "pulled the rug out from part of our productive capacity".

First, recent devaluations of the dollar have severely hurt our

(Continued On Page Two)

Orientation Drags ARUs Fly Flags

by JOE HERLIHY

The latest in an unmercifully long series of revivals took place at the College in the early morning of Saturday, September 21. It was at that time that four members of the ARU fraternity got it into their heads to fly a Greek letter flag from the chapel spire.

Starting soon after midnight, Peter Emmons, Dave Jonis, Arny Leslie and Kurt Stager made three unsuccessful attempts at the traditional gesture, defunct since the turn of the century. At five o'clock that morning, Campus security, a new figure in College mythology, discovered the unusual nature of the animation around the chapel. The whistle was blown soon afterwards.

The point of the escapade, as explained by Arny Leslie '78, was

(Continued On Page Two)

Controlled Recession

(Continued From Page One)

terms of trade. In order to import the same amount of materials as we did before such devaluations, we have to export more. Thus, raw materials that we import are more expensive to us, and there is also more demand by foreigners for American products. James Tobin, a well respected economist from Yale, estimates that this is responsible for a \$10 billion reduction in our productive capacity. Darling believes that the effects of the dollar devaluation have not been adequately explained to the American people.

The second factor that Darling cites as a cause of domestic inflation in the United States is the large rise in world prices of raw materials that we import. Some of these price rises result from natural shortages of some goods, for example sugar. Other prices have increased because some nations realize now that they can receive more money for goods that we deem important. Darling cites imported metals, particularly bauxite, and base stocks for paper as important areas where such price increases have occurred.

But the most important rise in the price of an imported raw material has occurred in Oil. The cartel of the Organization of Petroleum Export Countries has quadrupled the price for this vitally necessary item. Darling estimates that the single factor of oil prices is responsible for a \$15 billion cut in our productive capacity.

The third factor that Darling cites is the rise in world demand for food. This is due partly to population increases and partly to increasing incomes and improved standards of living. The net effect has been to send food prices skyrocketing, as every housewife and every student who cooks his own meals is quite aware.

In spite of the enormous effect of these three factors, the average person in the United States still has expectations of improved living standards. Businessmen still expect profit-margins to increase, and labor still expects wages to rise. This must stop, according to Professor Darling. "We must recognize a different GNP growth pattern. We can't count on normal wage increases as in the last 20 years," Darling does not believe that the Ford administration tactic of conferring with labor and business leaders will be effective in changing attitudes. "Ford can tell Meany, but the people don't understand," he said.

Darling believes that "We must break through the vicious circle of wage push inflation" by creating, for at least a short adjustment period, some excess capacity in our economy, as opposed to the excess demand that is sending prices up. To do this, Darling recommends a substantial increase in taxes, so that the government can hold back the amount of money circulating in the economy. However, so that the burden of inflation will be equitably shared, Darling be-

lieves that taxes should be progressively lowered for those whose annual income is below \$15,000 and raised only for those with annual incomes above \$15,000. "The yield from incomes taxed more heavily must exceed the combined loss of tax reductions plus the net subsidy changes (Darling's plan would surely result in higher unemployment, thus necessitating increased unemployment compensations and welfare payments) by enough to produce a net withdrawal from the income stream which may need to approach \$25 to \$30 billion on an annual basis," Darling says. He also calls for a suspension of the Investment tax credit, so that demand for materials in the capital goods industry will fall.

Darling admits that his plan is very severe and very controversial. Furthermore, he doubts that a plan like his would be passed by Congress and/or supported by the Ford administration.

It is Darling's contention that drastic steps must be taken to control inflation and that the question of equity must be considered in formulating policy.

Otherwise, we will be faced by continued spiraling inflation. Should this inflation continue all of our life styles will be changed.

The penny piece of bubble gum is gone. What will go next? Change back from your dollar at McDonald's? Nickel day?

Perhaps such drastic measures as those proposed by Darling are necessary to protect such cherished institutions.

The Taming Of The ARUs

(Continued From Page One)

practical. "Orientation is a real drag, because nobody cares," commented Army, one of ARU's bright young prospects. Army also pointed out that, according to a college tradition, once a group of freshmen manage to hoist a fraternity flag to the top of the spire, all fraternities must stop orientation activities.

And so it was in the hope of ending a routinized orientation period that he and his companions took on the challenge. "It would have been great, and it would have regenerated a lot of spirit."

The problem is that it's not easy to get a flag up there. In fact, it wasn't easy for ARU pledges to find their flag at all. Upperclassmen had gotten wind of the scheme and quickly hid the ARU flag away, out of the reach of freshmen. That didn't stop our boys. Before they made their way to the chapel, they had a bright idea: steal Psi U's. With the aid of a step-ladder and a knife, they

soon had that fraternity rain-soaked banner on the ground.

In scaling the chapel the group showed real admission-office creativity. Three of the students hoisted the fourth well up the side of the left spire by means of pulleys left there by workmen and a rope seat supplied by a student. Those last few yards were the hardest.

The first attempt involved a helium balloon. Unfortunately the wind was too strong for that method to be effective. The second attempt involved a wooden pole. Unfortunately the wet Psi U flag broke the pole. The third and final attempt involved an aluminum pole that was going to do the trick, but just then security made its entrance and stopped the show.

It's probably just as well. Although Hatch's *History of Bowdoin College* mentions the climbing of the chapel spire, it makes no mention of the tradition of ending orientation prematurely whenever a successful attempt is made.

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BNS — Frank Wilkinson, Executive Director of the National Committee Against Repressive Legislation (NCARL), will deliver a lecture at Bowdoin College Monday (Sept. 30).

Mr. Wilkinson, who will speak at 7:30 p.m. in the Daggett Lounge of Wentworth Hall at the Bowdoin Senior Center, has chosen as his topic "Freedom or Repression: Threats to Civil Liberties in the United States".

His address will be followed by a question-and-answer session. The public is cordially invited to attend the program without charge.

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THE PURPOSE IS PEOPLE



Money Drive Snowballing

(Continued From Page One)

kids today and ask what they could possibly do to improve anything. After these graduates shed their caps and gowns, they didn't forget us. They are in effect saying that Bowdoin has done a great deal for them and must continue as an institution. They think that we're doing things right and should be present in society."

Petersen on the size of individual contributions:

Subscriptions have ranged in size from \$2.00-\$1,000,000+. Yet this doesn't tell the full story. For instance, a member of the college grounds staff has subscribed \$1 per week from his pay for five years. This shows what figures themselves cannot — namely, the sacrifice that each subscriber — big or small — is willing to make for Bowdoin."

Ring on where the money will go:

I would have to say that most of the money was designated for such things as Student Aid and Faculty Support. But this does not mean that other fields are being ignored. If designated and undesignated gifts continue to be subscribed at present levels, then when the Campaign reaches its \$144-million goal, almost all needs will have been fulfilled. Those purposes which we feel have been undersubscribed will be allocated unrestricted funds by the College."

Petersen describing how the money is given:

"Our latest figures show that approximately 40.8% of individual gifts are in the form of stocks and properties. They are paid at one's convenience. Some prefer to pay a fixed amount per year — say \$1,000 every year for five years to pay a subscription of \$5,000. Others prefer to pyramid their payments — for example, \$500 for the first year, \$750 for the second year and so on until their subscription is paid. A majority of the donors stagger their subscriptions over a five-year period. It should be pointed out that these subscriptions are not legally binding. Rather they are intentions of what a person who has had some relationship with the College would like to do to express his or her gratitude."

Ring on the future of the fund drive:

"The first phase must certainly be considered the most important part in the fulfillment of the approximate \$38-million minimum needs of the College within the decade 1972-1982. The ulcerous effort of those presently involved in the Campaign tends to ensure that the previously projected goal of \$14,500,000 for this phase will be realized by commencement in June. Because we expect that all segments of the college family including faculty and staff, alumni, corporations, foundations and friends of Bowdoin will continue to participate and react as favorably as they have to date, we will surpass our goals."

"The 175th Anniversary Campaign expresses the absolute minimum needs of the College over a 10-year period. This first phase of the campaign will be concluded by June, 1975 when we reach our \$144-million goal."

Proctors

(Continued From Page One)

for less than six months, the Dean contended that their selections were based "strictly on what they presented." Dean Early also minimized the role of "personal politics" by noting that most students who do anything in the way of extracurricular activities usually have run-ins with the Administration at some point in their Bowdoin careers.

Dean Early also stated that academics played a relatively minor factor in the selection process and claimed that fraternity membership played even less of a role, if any. It should be noted, however, that the vast majority of proctors do lack affiliation with Bowdoin's nine social organizations.

Proctorships are not viewed explicitly as instruments of financial aid, Dean Early said. Whether they should be will, she stressed, also be brought up for review.

Early added that financial need, although appearing on the list of qualifying factors, was not of overriding significance.

According to the man who runs Bowdoin's financial aid program, Mr. Walter Moulton, it remains official college policy that aid recipients be given priority in campus jobs as far as possible. The man who is affectionally known around campus as "the Wallet" said he thought that the best candidates should get the jobs. Mr. Moulton added, however, that he did give the list of candidates a cursory glance and indicated to the Deans those individuals who were currently aid recipients.

Assistant to the Acting Dean Carol Ramsey contends that proctors are "a functional group who can do a lot." When asked specifically what they could do, Ramsey replied: "Whenever I see something, that's what they're going to do. . . I've got all sorts of innovative ideas but I don't know

them yet."

Ms. Ramsey said she sees little reason why proctors should not be paid, adding that "the job as it stands right now is not worth the money . . . but it may be by the end of the week."

"I have an idea of what proctorships should be — a group of functioning people who will earn their money — not just people who hold keys."

One alumnus who never held "Bowdoin's oldest distinction" is Roger Howell. Bowdoin's President contends that there is an obvious case for someone in charge of the dorms but hinted that fifteen thousand dollars may be a hefty sum for administrative control over residence units. When asked if he could come up with some alternative uses for the money (such as increased faculty compensation, educational development, the library, etc.), Howell pointed out that the Deans feel there is a perceived need for the position.

The College's Chief Executive Officer suggested that the use of the funds is a prerogative of the Deans. Howell said, however, that the question of linking proctorships to financial aid is "the big question" and suggested that he would support a review of College policy on the matter.

Dean Greason also believes that the proctors are collectively worth fifteen thousand dollars, noting that "I don't know what the alternative would be." The amiable Dean of the College contends that with the elimination of proctors, the Deans would require additional assistance (translated: money) to maintain a liaison with the dorms. "I don't think it could work on a voluntary basis," he said.

"You're probably not going to get what you want if you don't pay for it."

Bowdoin's Vice President for Development, C. Warren Ring, who has proven himself to be a man aware of what goes on among members of "Staff A" in Hawthorne-Longfellow Hall, pointed out that the position of

proctor has for a long time and probably today is still considered a position of honor. However, in a period of increased financial strain on undergraduates in paying for their Bowdoin educations, Mr. Ring contends that careful and increased consideration should be given to those candidates for the position who are on financial aid.

Summing up what many consider a major aspect of the problem, Ring noted that "I think that considering almost fifty percent of Bowdoin's undergraduate population of 1,250 are on some form of financial aid, we should be able to find extremely well qualified and competent candidates from a pool of approximately 625." Ring concluded by stating, "If this is not true, this certainly reflects poorly on the admissions policy of the College."



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THE BOWDOIN ORIENT

Just Routine?

In an Orient interview last week, Professor Edward Geary, chairman of the President's recently appointed Special Commission of Liberal Arts Curriculum, sought to quell student trepidation regarding that body's upcoming re-examination of Bowdoin's "academic tone." "Any institution," he asserted, "needs periodically to examine itself." But unfortunately, the creation of the special commission, seems motivated by more than an interest in routine soul-searching. Along with many students, we are disturbed by the tone of President Howell's convocation address, in which he announced the appointment of the Geary Committee, and by his comments of the curriculum in his *State Of The College* report.

Less than two years ago a student faculty committee (CEP) addressed many of the same questions Howell raised in his speech. That committee's majority report, which the President supported in part, included recommendations that distribution requirements be reinstituted, that off-campus study for credit be discouraged, and that students be limited in the number of art and music courses they could take. The report was rejected resoundingly by the three student members of the committee, the Student Council, the overwhelming majority of the student body, and by many of the Faculty, signaling Bowdoin's confidence in and preference for the open curriculum over distribution requirements.

Now the old controversy is being heated up again. While neither President Howell or Professor Geary have actually come out and said it, all the indications are that we are about to witness another edition of the struggle on the part of some faculty, alumni and administrators to reinstitute traditional academic requirements. A comment in the *State Of The College* is revealing in this respect: "Attempts by the Curriculum and Education Policy Committee in recent years to grapple with educational policy, deployment of resources, and distribution requirements have proved to be frustrating. . . . The discussion of distribution requirements did, indeed, face a genuine issue, but the resulting report was plainly unsatisfactory to both faculty members and students. I don't think that discussion is by any means over." Thus, though the CEP recommendations were rebuked by the overwhelming majority of students many faculty as well, President Howell apparently sees the resurrection of distribution requirements as worth another try. Only this time there will be no students on the committee to deliver the embarrassing rebuttals as they did two years ago, for students now are to be relegated to a special "subcommittee."

In his address, Roger Howell spoke of a "general feeling of concern" about the curriculum, but nowhere does he detail just who is concerned or on what specific issues that concern focuses. Surely it will not center again on the "abuses" by an admittedly small number of students of the open curriculum. Indeed, Howell conceded in the *State Of The College* that "Most (emphasis added) student transcripts reflect a fairly wide selection of courses; a few (emphasis added) show a narrow cluster. . . ." Similarly, the "traffic problems" and "unexpected gaps and bulges" in the curriculum to which Howell referred at the convocation are easily remediable by measures more consistent with Bowdoin's progressive spirit than distribution requirements.

Meanwhile, Professor Geary denies that the Commission was designed to review anything specific. But because the areas arousing the "general feeling of concern" remain so undefined, with students shut off from the Committee's proceedings, it will continue to abound that the Committee is examining the Bowdoin education with a predisposition to distribution requirements. We hope that such speculation proves false and that innovation, not regression will mark their work, but without more details regarding the Committee's concerns and goals, there is little to assure the Bowdoin community that the next "step in the process" will be forward.

THE BOWDOIN ORIENT

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Letters To The Editor

Academic Chaos

To the Editor:

Although the Committee on Liberal Arts Curriculum headed by Professor Geary is carefully avoiding any "premature" views of a philosophy of the liberal arts education, there remains the disturbing fact that the committee was brought into being by President Howell to consider distribution requirements. This in-

evitably gives the range of possibilities a focus in one direction.

A philosophy of education is nothing less than a philosophy of what aspirations are worthy and feasible for mankind. An advocacy of distribution requirements, spoken for out of the need for efficiency, is thus an advocacy of limited freedom to the end of greater productivity and economy. In other words, the aspiration considered worthy is the aspiration to be an efficient cog in the

great American productivity machine. Freedom is secondary to this aspiration.

To give the curriculum committee a wider forum of possibilities, I would like to make a counterproposal that is more in tune with my own aspirations. I propose that all course credit, all degree requirements, and attempts to regulate the students' interests and energies be dropped. The degree would thus be-

(Continued On Page Five)

Mitchell Speaks

Activist Seeks Economic Growth

by MARK TERISON

One who stands out among the many choices for Governor of Maine is George J. Mitchell '54—a Portland lawyer, Democratic National Committeeman, and former Bowdoin dorm proctor.

George Mitchell is not a new face to Maine Democrats, who have known him the past dozen years as their National Committeeman and as an aide to Maine's senior Senator, Edmund Muskie.

Though noted for his detailed position papers, Mitchell frankly admits that he does not have all the answers to Maine's problems. But what he does have are "carefully conceived programs that identify the problems and propose realistic efforts to meet them." Many of those programs have been praised in the media as original and well thought out and several have particular significance.

Foremost is Mitchell's eighteen-point economic development plan designed to improve the economy while preserving Maine's unique natural beauty. "I reject the point of view," Mitchell declares, "which holds that economic development and environmental protection are mutually exclusive. No Maine citizen should be forced to choose between a decent job and a decent place to live." In order to reach that end, Mitchell has made these suggestions:

The state should adopt a comprehensive land use plan where certain areas are designated as development areas. This proposal recognizes the need for industrial development in Maine while at the same time keeping that development carefully controlled and confined to areas not

with the aim of recommending where development areas should be located.

Mitchell's purpose in advocating this industrial development is to create more jobs for Maine people. But in order to do this, Maine has to make herself attractive to job creating industries, and Mitchell foresees an important role for government in that effort. "Although there are limits to what state government can do, it can play an important role. Leadership," Mitchell feels, "involves understanding where we are, what the difficulties are, and being willing to use the office of Governor to press forward with constructive programs."

In keeping with his activist approach, Mitchell wants the state to establish a state-funded, on-the-job training program for workers in new Maine industries. This recognizes the fact that many potential Maine workers have no skills to offer new employers and tries to do something about it. For businesses already operating in Maine, Mitchell suggests a program of tax credits for any new jobs which they might create.

Anyone interested in helping to influence that decision in favor of George Mitchell's "intelligent initiatives" may contact Al Boothby at 172 Maine St. in Brunswick or Mark Terison on campus.



★ GEORGE MITCHELL
DEMOCRAT FOR GOVERNOR

valuable for recreation and natural beauty.

So that industrial development and energy generation can be coordinated, Mitchell has proposed that Maine's Office of Energy Resources undertake a study of the State's energy needs

Brautigan Novel Helpless In Traffic

by BO LONG

The Hawkline Monster, Richard Brautigan, Simon and Schuster, \$5.95.

The author, Mr. Brautigan, is a little magician with whom most everyone under the age of thirty is by now familiar. I do not mean to frighten off older readers. In this instance I merely cite readership statistics gathered by publishing houses. Brautigan does lean rather heavily upon the hip metaphysic and consequently a lot of his subtleties mean nothing at all to those readers whose cultural t-of-arms is not a nymphomaniac on a field of cannabis.

Supercool. . . Brautigan's imagery and the language thus employed celebrate the supercool. The supercool differ from the cool in that the supercool keep their tongue in their cheek at all times whereas the cool have been known to laugh and to cry upon occasion.

And Papa. . . Mr. Brautigan in the narrative capacity has something in common with a charming computer, if such things do exist. His narrative style is not unlike Papa Hemmingway's, relying not so much upon what is said as it does upon what is not said. . . . unsaid, that is.

Big words. . . Brautigan has discarded inviolate sentence construction and fancy vocabulary much to the relief of those underdeveloped spellers and cinema addicts who roam in huge distracted gangs among the reading audience nowadays.

Plot. . . Two gunmen are hired to kill the Hawkline Monster, said to have eaten a dog and a Har-



Author Richard Brautigan

vard professor. Imagine the difficulty of their situation when they discover that their adversary the Monster, hatched out of a goofy concoction of chemicals, is no less formidable a thing than a piece of light. To the minds of its opponents the light can do funny things—not unlike, I suspect, another kind of clear light (perhaps-familiar to the author) which is reputed to be capable of similar mischief.

Craftsmanship. . . Said by literary snooties to be Brautigan's most redeeming feature. Craftsmanship yes, but of the sort that delights in the production of funny-cars, cute little vehicles that glisten and leer, but absolutely helpless out in the traffic.

Don't Raitt

Streetlights Blow Out On Bonnie's Bold Blues

by DAN SHAPIRO

Bonnie Raitt — *Streetlights* — Warner Bros. BS 2818

I walked into one of the local record stores recently to check on Randy Newman's new album (see next week's *Orient*), and there, smiling across the room at me from the wall rack was Bonnie Raitt. Aha! Her long-awaited cover. But as I walked closer I began to lose heart—a cover can tell you a lot about what's inside. Sadly to say, my initial suspicions were confirmed upon listening. It just don't cut the musical mustard.

This cover portrays a rather gorgeous Ms. Raitt encircled by some sort of antique gold ring; the obverse bears the same ring, this one circumscribing a photograph of the star seated on a park

Robert Johnson's "Walking Blues"), and a couple of sad ballads, by Ms. Raitt herself. Her acoustic blues guitar was prominently featured, as backed up by a number of Chicago bluesmen, and she turned a lot of heads. (A woman blues singer?)

Album Number Two — Give It Up — bears a beautiful lavender cover, with Bonnie looking as fresh as a spring day. This one was much better produced and recorded — almost too much so. It was also a showcase for some of the finest and most creative artists and composers in popular music today: Eric Kaz, Jackson Browne, Chris Smith, and a host of eclectic performers with highly respectable resumes. The balance of "rockers" and "nice ones" was very evenly reached.



Bonnie Raitt

bench in some busy city with three old men. The colors and graphics are bright, exquisite — a long way from the dark, muddy red and black cover of *Bonnie Raitt*, her first release. She ain't bad lookin'. But must her looks supercede her music? It appears they should at least to her producers at Warner Brothers.

It hurts me to say all of this (I have been one of Bowdoin's most ardent Raitt fanatics ever since that first album), but this album lacks the zest, the kick, the talent, that have set her apart from other female vocalists and pop stars. In a way, it is a conclusive cap to her seemingly waning career as a solo vocalist-artist.

A little history: *Album Number One — Bonnie Raitt* — was very rough, even poor, in quality. (It was, after all, recorded in a barn somewhere in the middle of Minnesota.) It included a number of powerful blues numbers, including a horn — and chorus-enhanced "Bluebird" (Stephen Stills), several Sippie Wallace tunes (she's an old blues singer from the thirties), several "standards," (including

This is the one which started her real fame.

Album Number Three — Takin' My Time — sports a rather cute picture of the star looking coy from beneath a cocked hat. Okay. The quality of this album is, of course, equal to that of *Give It Up*, and she continues to select songs from talented contemporary composers. Likewise the musicianship and arrangements are quite good. The selection is even more diverse, and includes a previously unrecorded Randy Newman blues number, a well-picked Fred McDowell piece, and Mose Allison's "Everybody's Cryin' Mercy," among others. The lyrics are meaningful, dealing largely with love and all of its problems and hopes, in much the same way as Joni Mitchell.

And now, *Streetlights*. Gone is the showcase of talent — those who remain are used sparingly. Gone are clever or meaningful lyrics (with the exception of Joni Mitchell's "Song About the Midway" John Prine's "Angel From Montgomery," and James Taylor's "Rainy Day Man"). All

of the songs are good, although somewhat standard and stylized, and there are no shining moments. (Except for "Midway").

There are a few good horn and vocal arrangements, but most of these can be found in the Rock Catalogue of Horn and Vocal Arrangements. One song, "You Got to Be Ready for Love," stoops so low as to use Chord Change Number One — listen to it, you'll see. The "nice ones" are so laid back and easy they almost fail; the "rockers" are half-hearted and end too soon. All is pleasant, just not very exciting.

What happened? A note at the bottom of the album reads: "Thanks to the entire New York office of Warner for their never-ceasing support and choice of entree." It seems the artist had little to say about what went into this album. Warner Brothers knows popularity when it sees it — likewise they know that popularity can be spelled with a \$. Is this the fate of Bonnie Raitt? Top-40 radio, and nothing higher? Fourth albums are tough — they're decisive ones. Unfortunately, for Bonnie Raitt, it stops here.

* * * *

John Sebastian — *Tarzana Kid* — Reprise MS 2187

Yes, he's back. Your old friend and good-times companion, lone-some John Sebastian. And with a musical cast which includes another of those all-star line-ups which seem to be appearing more and more these days: Amos Garrett, the Pointer Sisters, Lowell George (of Little Feat), Ry Cooder, and Phil Everly. And, of course, John Sebastian himself, on (count 'em) acoustic and electric guitar, six-string banjo, harmonica, dulcimer, and autoharp.

The opening number (by Jimmy Cliff and Guilly Bright) explains it all:

*Sittin' here in limbo
Had some time to search my soul
Had my share of love and friendship
But what's in the past is gone
This little boy is movin' on*

After quite a successful career with that classic rock assemblage The Lovin' Spoonful (ubi sunt?), Sebastian launched his solo flight. His originality in writing and singing carried him a little further for a time, but soon the appeal was wearing thin. Times, and the music, were changing, and it seemed he wasn't fitting in anymore. Everyone still loved his old stuff, but that was proving to be an onus.

Anyone who saw him here at Bowdoin in 1973 will know what I mean: the audience refused to let him play his new material, insisting on hearing the old hits. Not wanting to hurt anyone's feelings (being the kind-hearted performer he is), he shelved his new songs and played a medley of the Spoonful's hits. That's considerate, but how's a guy supposed to grow?



John Sebastian

Now he's retreated to think things over and make a fresh start. He hasn't lost his style or charm, but the songs are all new. The exceptions are "Sportin' Life" and "Wild About My Lovin'," two old Spoonful numbers; but these are done in a wholly new manner. The former is reduced to a well-played harmonica-acoustic guitar duet (Sebastian performing on both), with a little bass and drums added for back-up, and gives him a chance to shine.

Also included are a good version of Little Feat's "Dixie Chicken," "Wild Wood Flower," a simple acoustic traditional, and "Singin' the Blues," a modified fifties rhythm-and-blues number. The closing number, "Harpoon," plays around lightly with funk, only tastefully; the bass line is strikingly similar to

Herbie Hancock's "Chameleon."

The album is not without its flaws. If it suffers from anything, it is the sameness of a few of the selections. But all in all, it's a nice cool breeze, a neat little good-times album which can drive away some of those lonesome blues. I'm sure a lot of people are glad to have ol' J.S. back.

... Karate

(Continued From Page Eight) interest martial arts had swollen over the summer. "There are a lot more people here this year that have had some experience; the undercurrent of support is phenomenal," he believes.

"If the College would buy some safety equipment — some gloves and footpads — we could start a club and maybe organize competition with some groups in Massachusetts."

Bill Sunshine '78 is a student in Iaido, the Samurai sword. As an exchange student to Japan in 1972, he studied under his host parent, a sixth-degree master (there are eleven degrees) four hours a day, everyday for two months.

"The main object," beamed Sunshine, "is to learn to respect the sword and to increase your own self-discipline and understanding — as is the main theme in all martial arts."

When he took his test for first degree, four judges supervised, including one tenth-degree (there are only three in all of Japan). Sunshine was required to perform certain moves solo with an eye towards self-discipline, exactness to the performed ritual, and control and maneuverability of the sword. "Iaido," he said, "is almost a ballet, a one man show.... If you had an enemy you'd kill him.... and the object is to learn to control, not to learn to kill. I'd never draw on anyone; I would not do it."

Letters

(Continued From Page Four) come meaningless, and self-motivations would have to be found. This would leave us with an "inefficient" chaos of freedom, possibility and aspiration that reminds me of the human condition itself — pretty scary. In this scheme, productivity would be secondary to self-realization.

It seems absurd to me that a philosophy of the liberal education could be formulated that would include course prescriptions or degree requirements. The diversity of needs and interests is simply too great, and too subject to rapid historical modification. Human aspiration is only real when it is self-chosen, and that cannot be systematized.

I am worried whether the committee will seriously consider my proposal. Our institutions are too dedicated to economy. Too many students find unfreedom beneficial. They want to get to graduate school, to get a high paying job, and to find a secure existence with plenty of diversions. It seems to me that a liberal education entails nothing less than a revolution in attitudes, and I hope the committee will be receptive to this possibility. If the traditional solution is a compromise — in this case between more chaos and less freedom — then the committee will surely have to investigate both possibilities.

Sincerely,
Paul Smith '75

This skimmed down blouson is gathered into a yoke that just caps the top of the arm. The skirt is cut on the bias. In teal green crepe for a sporty, non-seasonal look. By Willie Smith. \$65.00

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SPORTS

BOWDOIN ORIENT

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SPORTS



Tracksters are cheerful here, not so after losing to Bates.

Runners Crushed At Bates

by LEO GOON

After easily destroying anemic UMaine-Portland-Gorham the previous Wednesday in their home opener by sweeping the top 13 places for a perfect 15-50 score, the harriers went up to Lewiston for their showdown with powerful Bates.

There, in the battle between the top two teams in Maine, Bates' coach Walt Slovenski showed his hand: four aces. He'd done a bit of recruiting the past year and it had just begun to pay off — as Bates put on a real display of power, taking the top four spots (three were freshmen) and eight of the first ten places. The score: 17-44.

Not only was there a new course record set by freshman Tom Leonard, breaking the old mark set in 1970, but the first eight Bobcats were all within 48 seconds of the winner, an incredible team performance.

First in for the Bears was Jeff

Sanborn who finished 5th, with Peter Benoit right behind him in 6th. Although Dick Henderson, Bruce Freme, and Joe LaPann had run well, they were pushed back to 11th, 13th, and 14th.

Fred Carey, Mike Brust, and Jock Collins also finished together, but only a superhuman effort could have beaten Bates on this day, as the Bobcats would have made any team look bad.

Actually, the Bowdoin team ran respectably well and one just has to give the other team much-deserved credit; just look at those times.

Looking ahead, the Bears run Saturday away at UMaine-Orono against their unsupported star Jerry LaFlamme. Bowdoin should take it, and will get a good look at the course where the Bowdoin-Bates rematch will take place in late October. After the solid trouncing in Lewiston, the roadrunners hope to fare a bit better up north.

Sailors Win Maine Event

by CHRIS SHERWOOD

The Bowdoin College Sailing Team opened its fall schedule this year with a decisive victory at the State of Maine Championships two weeks ago. Muzzy Barton skippered his A-Division Lark to four straight firsts in the light-air regatta at Maine Maritime Academy in Castine. B-Division skipper Sprague Ackley turned in three firsts and a second in the five-team contest. Jerry Knecht won his high-powered sloop division with a first, two seconds, and a third.

In addition to sweeping all three divisions the Bowdoin team fielded two more informal divisions skippered by Hank Bristol, Tim Ryan, and Marc Daudon, and fared equally well.

Bowdoin's depth is greater this year than ever with more than ten competitive skippers, numerous experienced crew, and some strong freshmen prospects. Even more crucially, the team is young; only two seniors compete, and the sophomore class contains many promising sailors.

Bowdoin's greatest weakness emerges in big boat competition. In the four-man Sloop Elimina-

tions at Coast Guard Academy this weekend, Muzzy Barton often sailed the 26-foot Raven to the front of the fleet on the windward legs of the course. Off the wind, the lack of practice on the foredeck became obvious in the spinnaker work, and the disappointing result was an overall sixth-place finish.

This weekend, Varsity competition moves to Tufts for the first major dinghy regatta of the year, the Lane Intersectional Trophy. Sailoffs in the College dinghies Friday determined the top skippers who will be competing in the Larks tomorrow.

The Freshman Team has turned in promising results at two regattas against stiff competition. The inexperienced racers improved from a sixth place finish in their first seven school meets two weeks ago at M.I.T., to a more than respectable fifth out of eleven overall at Tufts last weekend, behind four of the country's more renowned sailing powers.

With skippers Brad McCoy, Steve Fisher, Peter Madden and great depth in crew, the fresh-

(Continued On Page Seven)

Water Rats Sink At Exeter

by TERRY SPILSBURY

To Bowdoin water rats fall means water-polo. So, water-polo it is as the aquatic Polar Bears among us splash through the water at Curtis Pool in practice every afternoon from 3:30 to 5:30. All this exercise is in preparation for matches in one of the most active and exhausting sports.

The Bowdoin Water-Polo team has not yet been recognized with varsity status by the Bowdoin administration but its enthusiastic members work avidly each day, polishing their skills and techniques just the same.

This is the third year of water polo at Bowdoin and only the second year that there has been a competitive team. Though the team is new, it has already been established as a team to be dealt with in New England water polo circles. Last year Bowdoin earned third place in its division at the New England championships held at Brown University.

This year's team is supported by a backbone of seasoned players from the upper classes.

Returning are: Seniors — Peter Logan and Doug Neale; Juniors — Peter Cooper, Jim Farrar, Marc Malconian, and Rick Rendall; and Sophomores — John Hourihan, Steve Knox, Jeff McBride, and Terry Spilsbury.

The fast and aggressive offense of Farrar, Hourihan, and McBride, along with the goal-keeping of All-New England goalie Rick Rendall are expected to be the keys to success this year.

Filling out the roster are newcomers: Senior — Hank Lang and Freshmen — Mike LePage, Hill Blair, Chris Caldwell, New Hayes, and Ward Osgood. With the aid of this year's promising new players complementing the experienced veterans, the Bowdoin Water-Polo team presents a three in its division in the upcoming season.

Viewing the excellent performance last fall and this year's potential, the team is optimistic of its prospects, despite an opening 14-6 defeat to Exeter. This match, closer than its

score, was won by the quick shooting of an on-the-ball Exeter

team. It was played after merely a week and half of practice however and is not strictly representative of Bowdoin's capabilities.

Practices are conducted informally, but are extraordinarily demanding. Led by veterans Peter Cooper and Rick Rendall, the swimmers work through an extensive series of warm-up exercises and drills, the most notorious being "flag drills" (ask a member to explain). The major portion of time is spent refining specific techniques of maneuvering the ball and increasing water mobility.

This fall the Water Polo plans matches against such teams as Exeter, Hebron, Amherst, MIT, Southern Connecticut, Dartmouth, Northeastern, Trinity, Boston College, and Brown. Home matches will be announced beforehand and spectators are welcome and encouraged to come to Curtis Pool to cheer on our team.



Steve Potter and Jeff McBride are having a ball at practice.

Bears Top Mules, Bow To Trinity

by NICK GESS

Last Saturday, the soccer team traveled to Hartford, Connecticut to meet Trinity. The final score of 3-1 in favor of Trinity did not truly represent the way the game went. Trinity opened the scoring almost fifteen minutes into the game but Rick Hubbard, who played a fine game according to Coach Charlie Butt, was able to tie the score as Rob Moore assisted. A second Trinity goal put them ahead 2-1 as the half ended.

The second half saw Bowdoin dominate the play as the Polar Booters controlled the ball in the Trinity end. Though Bowdoin shots hit Trinity goal posts five times, nothing went in. Finally, with twelve minutes remaining, a third Trinity goal ended the day's scoring.

Wednesday, the team traveled to Waterville to face Colby in the first Maine Series game of the year. The two games against

Colby last season both ended in 0-0 ties, so this year's Polar Bears decided to break what is now almost a two-year tradition in no scoring.

The first half saw both teams presented with scoring opportunities but neither able to capitalize on them. The second stanza belonged to Bowdoin but the team was still not able to tally. Finally, nineteen minutes into the half, a Colby defender tripped Eddie Quinlan inside the penalty area, causing the referee to award a penalty kick. The kick taken by Rob Moore, who took eight other shots during the course of the game, went in, proving to be the lone goal of the game.

Bob Baker played in goal making 11 saves as he registered his shutout. Other standout performances belonged to Rob Moore and Eddie Quinlan who shot on net a total of 13 times during the

game.

This Saturday, the squad faces Springfield, last year's New England University Division champions. Springfield has edged out such perennial soccer giants as Brown, Harvard, and Yale, and will probably be the best soccer game which Maine will have a chance to see this year.

Game time is 2:30 p.m. at Pickard Field.

BNS — Two new exhibitions, "The Art of the Low Countries" and "Mildred Buraage: Paintings on Mica", are now on display at the Bowdoin College Museum of Art.

The public is cordially invited to visit both shows during the Museum's regular hours: 10 a.m. to 4 p.m. Monday through Friday, 10 a.m. to 5 p.m. Saturday, and 2 to 5 p.m. Sunday.

Gridders: A Winning Record?

by MARK LEVINE

Here are some thoughts as the Bowdoin football team prepares for its opener at W.P.I. tomorrow. Although the Polar Bears lost 35-31 in their scrimmage against Dartmouth the outlook for the upcoming season is promising, promising enough so that an undefeated season is conceivable while a solid winning season is assured. (Barring any serious injuries to key people). Here is a closer look at how the team is shaping up.

OFFENSE — Running Backs — Probably the strongest point of the team. Dave Caras, Tom DeLois, and Jim Soule, the men who will play the most, are all versatile runners who can go both inside and outside and are capable of breaking the long gainer. Unfortunately, only two of them can start but all will see plenty of work. Back up men John Billings and Larry Waithe are no slouches either.

Quarterback — In good hands with Bob Kubacki who has looked sharp throughout the pre season. Kubacki is a threat as both a passer and runner. Combining these factors with his experience will allow him to enjoy his best season. Freshman Kevin McDermott is the back-

up and is the quarterback of the future.

Receivers — Should be greatly improved from last year. The Polar Bears have a legitimate deep threat in Leo Dunn who gained over a hundred yards against Dartmouth. Wingback Pat McManus is a fine receiver and runner while the tight end position will be manned by either Jim Small or David Totman. Small was excellent as a freshman last year.

Line — Chris Skinner and Dave Barker are the veterans and both quality players. Freshmen Steve McCabe and Dave Regan will see plenty of action, the question is how much will their inexperience affect the team?

DEFENSE — Line should be good, particularly at the end positions where Bill Clark and Shawn Gilmour are both quick and aggressive. The middle will be made up by veterans Ed Pullen, Dick Leavitt, and Fred Keach.

Linebackers — Captain Ray Votto is an outstanding player, very quick, strong, and aggressive. He led the team in tackles last year and is the key to the defense. Either Luan Barron or Phil Hymes will start as the other linebacker.

Secondary — The outlook here is uncertain as Joe McDevitt is the only experienced player. Rich Delaney who played well in spots last year will start at safety while Joe Dalton, Les Vaughn, Henry Thompson, and Bill Driscoll are battling to gain the other two positions. The inexperience could prove to be a factor, especially in the early games.

Kicking — Ned Herter is a capable punter while Steve Wertz is an excellent placekicker. Wertz belted several kickoffs into the end zone during the Dartmouth scrimmage.

Sailing

(Continued From Page Six)

men should improve rapidly through the season. Sunday they travel to Dartmouth for their third meet of the season.

The team has moved their eight Interclub Dinghys to moorings off Mere Point and practices daily. Bowdoin will sponsor their first home meet in many years on parents weekend. In addition, the team sponsors a weekly Frostbiting series open to all students and faculty every Sunday. More information on the team may be obtained from Chris Sherwood.



Linda Leon and Debbie Sanders battle during practice session.

Hockettes Stop Farmington

by DEBBIE WIGHT

Inspired by the acquisition of new uniforms, the varsity and j.v. field hockey teams journeyed up to Farmington Monday afternoon and returned with impressive victories.

Playing their first game of the season, the Bowdoin Varsity Hockettes stormed on the field and proceeded to dominate the play for most of the first half. Captain Debbie Duffy scored first for Bowdoin, then Honey Fallon put one in to give the Polar Bears a two-point lead. Goalie Julie Riley saw little action until late

in the half, when Farmington managed to shoot the ball past her. The half time score was 2-1.

When the second half got underway, it appeared that Bowdoin's enthusiasm had switched over to the Farmington girls. They kept Julie busy, and came up with two goals to take the lead, 3-2. Then Bowdoin rallied and Honey put in another goal to tie the score. It appeared that the game would end in a stalemate, but Sue Roy saved the day by putting in the winning goal in the last minute, giving Bowdoin a 4-3 victory.

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"Roughing It"

Bowdoin Campers Seek Nirvanah On Mount Katahdin

by JEFF KLENK

Friday came, classes went, and, stuffed into a Volvo-like Swedish sardines, we commenced to undertake our duplication of Mr. Bean's search for nirvanah. The trunk of our spacious sardine tin was loaded to the brim with enough camping paraphernalia to make Lewis and Clark gawk and wish they lived only 15 minutes from Bean City, Freeport. The expedition would attempt to scale Mt. Katahdin, following, with Boone-like instincts, the millions of bright white paint splotches on trees and rocks, accidentally left by the AMC mountain men.

The members were all hand-picked trail experts, each with millions of mosquito bites of experience.

Paul Liistro, fresh from his frost-bitten follies in the Oregonian Outward Bound Wilderness as our navigator. With his vast knowledge of weather signs, flora, and North American wildlife, the expedition had the best in Maine-Guides. Thanks to General Liistro's terrain expertise, it took us only ½ hour to get out of Brunswick and onto Rte. 201 in Topsham.

We had two of the finest women scouts this side of the Allagash in Emily Schroeder and Patsy Ahrens. We realized with their previous experience in Harpswell House cooking, that we'd be eating superbly. If anyone desires the outdoor recipe for carcinogenic corn on the cob, just contact our two provision experts.

In Peter Pizzi (without whose help, this article would probably never make it past the Orient's door) we found a true mountaineer. Having spent a summer climbing in the White Mountains, Kimo-Sabe Pizzi is well-



known in camping circles for his familiar cry, "Christ! slow down, willya?"

And last, and most likely least, the safari needed a lackey to carry the packs up the trails — they hired me, with long lost memories of "roughing it" as a young'un in camper-trailers with three-burner Coleman stoves.

With Ranger Paul's advice, we finally paddled our way out of B'wick and headed up the Appalachian Trail (Rte. 95). After a good 4½ hours, including a brief skirmish with the law (for details, consult Peter "Lead-foot" Pizzi). We roared into Baxter State Park negotiating hairpin turns at breathless speeds, while the rest of us sank in our seats, waiting to crash headlong into some half-crazed moose.

Once at base camp, I proceeded to figure out the basics of pounding a tent-stake in the ground, while Peter and Paul set off in search of firewood. Armed with an axe about as sharp as a six-week old Techmatic razor blade, they expected to be quite a while,

falling mighty pines.

Miraculously, just as we had the camp all set, the food all out, and the work done, the two miniature Bunyans showed up, carrying two parcels of neatly sawed, "bound with a string" ready for burnin' firewood. Noting the puzzled looks on our faces, Pizzi sheepishly explained, "The ranger was charging only \$.50 apiece, and he looked hungry."

While the girls, in true frontier fashion, wrapped the food in Reynolds aluminum, Liistro and I proceeded to use the "New York Times Method" of building a fire. Using about a week's supply of the financial section, and a few, very damp sticks, we soon had a roaring blaze which quickly fizzled to a sleeping ember.

Undaunted, we threw our steel-coated dinner into the ashes and prepared ourselves for the cold night using the Appalachian Michelob Method. Realizing that "roughing it" was only for masochistic mountain men, Patsy and Auntie Em brought out the cheese and crac-

kers and the cocktail punch. Two hours later we withdrew our somewhat crispy chicken from the grill, and dug out our charcoal-briquetted potatoes and corn from the Dantes Inferno.

For some idiotic reason, everyone followed my organic suggestion of sleeping outside that night — which was fine — until a 3 a.m. summoning of the Rain-god blew us all into the tent. While the other three quietly dreamed of ropes and pitons, Pizzi and I maintained a constant vigil against all the noises of the night. Often was the

time I would bravely exclaim "Did you hear that — go check it out!", to which Peter would heroically reply, "Next noise, I will — next noise," as he nodded back to sleep.

Saturday, the hour of ascent finally dawned, while we packed just a few bare necessities for the climb — jackets, lunches, oranges, cameras, wine, water. . . . Later we discovered

we had forgotten a few important items like a first-aid kit, a flashlight, rope, and all the other junk climbers try to impress you with.

After the first mile (of a 5.2 mile trek), we stopped, rested, and tried to figure out what the real reasoning was behind the mountain climber's expression "Because it's there." Peter offered the suggestion that we descent and purchase picture postcards as evidence. However, if Hillary could attain nirvanah in the Himalayas, then so could we in Baxter.

Several hours later, above the tree-line, standing on the summit of what can only be described as the Potholman, Gov. 2, barrenland of the lks, we took our first good look at the millions of acres of Allagash wilderness. This first look seemed momentarily to be our last, as the fog-god decided to wipe out any ideas we might have had about sight-seeing. Thinking our efforts all in vain, a light rain set in, killing the fog-god and revealing a panorama seen only on National Geo. covers.

By the time we got back to camp, a light, torrential down-pour easily persuaded us to break camp (and in record time — in other words, throwing everything into the trunk in about 53 seconds.)

On the way home, acting as navigator myself this time, we maneuvered a wrong turn and spent one hour blazing our way out of Baxter Park — instead of the normal 15 minutes. With the back seat completely nodded out, after quite an adventurous day, Pizzi gunned the engines, while I feebly echoed his well-known cry, "Christ! Slow down willya?"

Martial Arts

"A Leg Is Longer Than An Arm"

by JOHN HAMPTON

"Eats! Eats!" The guttural cry of seven karate pupils and their teacher echo in the Morrell Gymnasium — "Eats! Eats!"

Martial arts are not sponsored as athletic activities at Bowdoin but interest is diverse, if not widespread. Two grasshoppers, Bob Fong and John Chapman snatch the pebble of knowledge from the hand of time thrice weekly at 3:30 in their classes. Bill Sunshine practices solitary swordsmanship in grim pursuit of second degree status.

Here, in short, is their story; read, if you dare.

Bob Fong '75, a black belt in karate, started his training five years ago with Sho To Kan a formal, hard-style from Japan, stressing dance forms. Dance, Fong found, wasn't so useful around the Honolulu neighborhoods so he changed to Korean Tae Kwon Do, a more aggressive fighting technique that utilizes the lower body and is based on the deceptively simple premise that "a leg is longer than an arm." His most recent study, a Godin's Kejukembo included work in Kempo karate, a southern Chinese form of punching and arm blocking.

In his informal class, he teaches aspects of all three styles but to him the most important aspect of the martial arts is humility. "No one can master the arts without humility — there is always someone better than you — only by succumbing to greater

knowledge, can one master the techniques."

Karate as a sport is usually done in groups, but, emphasizes Fong, the competition is with one's self and not others. "Your fighting style, after a time, becomes individualized. Your kick,

white belts. "I like to be able to handle myself in combat and competitive karate gives me a chance to test myself. . . . When you go into a tournament it's almost a bigger accomplishment to come out with no injuries than with a first place. . . . I like the



Bob Fong: "No one can master the arts without humility."

your punch, your block are different from everyone else's; it becomes artistic expression. In sparring, the opponent is the object of your art; the focus of a physical and mental oneness of being."

John Chapman's '75 interest is more on the competitive side of the martial arts. He studied in Bangor in Chuan Shu Kung Fu. This system, from southern agrarian China, is heavy on punches and blocks. Chapman took a fourth place in a Maine state meet August 24 in the

adrenaline high."

His room in the Senior Center is alive with oriental paraphernalia; Sai, a fork used for chafing wheat doubles as a sword defense and a punching weapon; Nunchaku, two oak sticks connected with a cord used to beat rice (or heads); Bo, a walking staff (club); Shuriken, barbed throwing stars (re: Master Po of T.V. Kung Fu fame); and wooden Kendo swords which are used to practice Samurai methods.

Chapman was surprised to find (Continued On Page Five)

To Do

edited by
Joanne Golden

Movies

September 27:
Weekend in Colby's Lovejoy Aud., at 7 and 9:30 p.m.

September 28:
The Candidate in Colby's Lovejoy Aud., at 7 and 9:30 p.m.

September 29:
Lucia in Colby's Lovejoy Aud. at 9:30 p.m.

Sports

September 28:
Cross country vs. UMPG
UM-Presque Isle and Maine at Orono

Football at Worcester
JV soccer vs. Bridgton, 10:30 a.m.

Soccer vs. Springfield, 2 p.m.

September 30:
Field hockey vs. Maine

October 1:
Field hockey vs. Nasson

October 2:
Varsity soccer vs. Tufts, 2:30 p.m.

Fresh. soccer vs. Bates, 3 p.m.

October 3:
Field hockey vs. Westbrook

Music

September 28:
Square Dance at Colby at 8 p.m., C.O.C. — Fieldhouse

October 2:
Chris Rhodes Band at Colby in Wadsworth Gym at 8 p.m.

October 3:
Brink Pinkham Duo at the Senior Center at 7:30 p.m.

Lectures

September 30:
Wentworth Hall at 7:30 p.m., Frank Wilkinson discusses "Freedom or Repression: Threats to Civil Liberties in the US"

October 2:
"Birds of the Sea", by Professor James Moulton, in Wentworth Hall at 7:30 p.m.

T.V.

September 28:
Movie: Theatre of Blood, 9 p.m., Ch. 8.
Movie: Life at the Top, 11 p.m., Ch. 2.

September 29:
Gershwin Music Special, 5 p.m., Ch. 8.
Documentary: Organized Crime in America 9 p.m., Ch. 8.

September 30:
Documentary: Alaska, 8 p.m., Ch. 8.
Movie: Support Your Local Sheriff, 9 p.m., Ch. 6.

October 1:
Movie: The Stranger Within 8:30 p.m., Ch. 8.
Documentary: America 8 p.m., Ch. 8.

October 2:
Documentary: Men Who Made the Movies 8:30 p.m., Ch. 8.
Document Movie: Death Sentence 8:30 p.m., Ch. 8.

October 3:
Movie: The Hawaiians 9 p.m., Ch. 8.

October 4:
Movie: Bullit 9 p.m., Ch. 8.



Bowdoin College

\$ 25

Dean Gives Ultimatum
On Fraternity Parking

by JOHN HAMPTON
Alice Early, Acting Dean of Students, set out to the Fraternity President's Council what amounts to an ultimatum on this year's new parking dilemma.

Fraternities must either unify on the subject of car registration and pay the \$25 per to the College or they can rely on their own resources to plow and police their parking lots. Whatever they decide, she said, they must decide as a group.

Action from Hawthorne-Longfellow is a response to a "legitimate gripe" on the part of some fraternity members who "did as they were told at registration" and paid the \$25 only to find their quick-witted compatriots had sidestepped regulations and

were parking for nothing. Since fraternities own their houses and lots outright and their cars are banned from campus (Mon.-Sat. 7 a.m.-6 p.m.) these brothers saw no reason to register at an increased fee.

The administration plan is designed to "make a better arrangement" out of a half-and-half situation. The frats have been given a choice, said Dean Early: "They can choose to go along with the fee and see to it that their members are registered, and in exchange, College services; snowplowing, paving and parking lot patrol will continue automatically.

... If they (frat brothers) wish, they may be exempted from pay-

(Continued on Page Two)

First Meeting

Council Approves Women's Group

by SUMNER GERARD
The Student Council last Wednesday:

— Approved the charters of two new student organizations, the 'Bowdoin Women's Association' and the Bowdoin Political Forum.

— Rejected the idea of a party for independents on Homecoming Weekend.

— Began discussion on an amendment to the Student Constitution changing the procedure for ratifying future amendments.

In the first meeting of the year, Student Council President Dave Sandahl also announced the creation of a Student Educational Policy Committee to focus student concern over the recently appointed Geary Commission, defended his proposal to reduce the size of the Student Council, and outlined his other goals for the coming year, which include the revival of Student Course and Teacher Evaluation (SCATE) and reform of the procedure for selecting student representatives to student-faculty committees.

The charter of the proposed Bowdoin Women's Association, presented to the Council by Barney Geller '75 and Liza Graves '76, states: "The purpose of the Bowdoin Women's Association is to help provide a sense of community among students, both male and female; and, through a

variety of activities to help make the college community aware of issues involving women."

Geller said that there is a need for such an organization because "women are still a minority at Bowdoin and still feel they need some sort of organization to attack the problems they face on this campus."

Noting that about 150 women came to the recent organizational meeting, Geller said the group will be open to "any Bowdoin student, faculty or staff member, and spouses and will sponsor such activities as lectures, films, a forum on birth control, and a discussion on sexual relationships.

"It will serve not just the needs of Bowdoin women but also the needs of Bowdoin men," Geller told the Council.

Bob Isaacson '75 submitted the charter for the Bowdoin Political Forum, which reads in part: "The purpose of the Bowdoin Political Forum is to present various political alternatives to the College community. These alternatives will be made available through the use of speakers, debates, and other activities of different political persuasions."

In recent years, student political activities at Bowdoin have been sponsored by two separate organizations, the Young Democrats and the Young Republicans. But since provisions in the

Federal Aid Laws prohibit federally funded institutions from sponsoring partisan political organizations, the Young Republicans and Democrats will combine their activities this year.

Certification by the Student Council is required before student organizations can apply to the Student Activities Fee Committee for funding. Both charters were approved unanimously.

A party for independents, proposed by Jason Fensterstock '75 was termed "a good idea" but rejected for practical reasons.

"It seems to me," Fensterstock told the Council, "that the big weekends at Bowdoin are most appreciated by the 60% of the student body that are in fraternities and least appreciated by those who are independents."

But the prohibitive cost of including independents in the fun — about \$1000 to be advanced as a loan by the Student Union Committee (SUC) — added to the hefty sum SUC already stands to lose on the Rare Earth concert, did little to persuade an already skeptical council.

(Continued on Page Two)

Wilkinson Attacks

Repressive Laws

by NICK GESS

Long time civil rights organizer Frank Wilkinson launched into an attack on the "doubled standard" in American justice last Monday night in a lecture in Daggett Lounge.

Currently on a speaking tour

Pluck Beats Luck

Bill Cohen: The Politics Of A Past

by KAREN L. SCHROEDER

"Oh, may we thus full worthy be

To march in that proud company
Of poets, statesmen, and each one

Who brings thee fame through
deeds well done. . . ."

Impeachment of a President has come up only twice in our nation's history, and both times there were Bowdoin men in on the decision.

In 1868, Andrew Johnson was impeached by the House, and in the tense Senate trial which followed, Maine's Senator William Pitt Fessenden, Class of 1823, was one of a handful of Republicans who defied their own party by voting to acquit the embattled Chief Executive.

In 1974, the House Judiciary Committee voted to impeach Richard Nixon, but before the whole House could act on its recommendation, Nixon made the continuance of the constitutional process unnecessary by resign-

ing the Presidency. Again, a Bowdoin alumnus was involved in the crucial decision.

Catapulted To Prominence
This time it was the Honorable

one of the two hundred "future leaders" of America and placed him on the cover of the July 29 issue. He made the national news shows and was interviewed by



Cohen walked the streets of Bath last Saturday for local Republican hopeful Nick Sewall (far left).

William S. Cohen, Class of 1962, freshman Congressman from Maine's Second District. He was catapulted in a few short weeks from relative obscurity into a position of national prominence. Time magazine named him as

reporters from the Washington Post and the New York Times. The whole country saw him perform during the televised Judiciary Committee hearings and heard him ask the simple but powerful question, "How in the

world did we get from the Federalist Papers to the edited transcripts?"

But William S. Cohen, the United States Congressman who helped make history and was pictured on the cover of Time magazine, was at one time just Billy Cohen, a Bowdoin student who made a lot of baskets and was pictured on the pages of the 1962 Bugle.

The national media lavished attention on Cohen because he was young, handsome and articulate. And, more importantly, because he belonged to a group of "swing" Republicans on the Judiciary Committee whose votes for or against the Articles of Impeachment would be crucial in determining whether the proceedings degenerated into narrow partisanship — or gained the kind of broadly-based support necessary to remove Richard Nixon from office.

The Bowdoin Orient is now focusing on Cohen for reasons that are less comprehensible, but which arise from a sense of curiosity about who Cohen is, what he was like at Bowdoin, and where he stands on the issues today.

(Continued on Page Five)



ACL's Frank Wilkinson

for the American Civil Liberties Union, Mr. Wilkinson has been involved in the civil rights and civil liberties movement for over twenty years and has once served a jail sentence after losing an appeal to the Supreme Court.

Mr. Wilkinson, in his lecture, made specific reference to President Ford's recent pardon of Richard Nixon to support his contention that Watergate ran

(Continued on Page Eleven)

Interview With
Bill Cohen
Page Five

Guest Lecturer

Whales: Communication By Clicks

by ROBIN HADLOCK

That series of strange clicks you've heard in the depths of Casco Bay may not be your scuba gear malfunctioning after all, but only a sperm whale checking in with a friend. A capacity crowd was introduced to these sounds of the sea by William Watkins, a member of the Woods Hole

communication. As such, he delivered a forty-five minute description of his work with the sperm whale: study of the sounds the whale makes, the process of receiving and analyzing these sounds, and the interpretation of the sound in relation to whale communication. Watkins began the lecture by

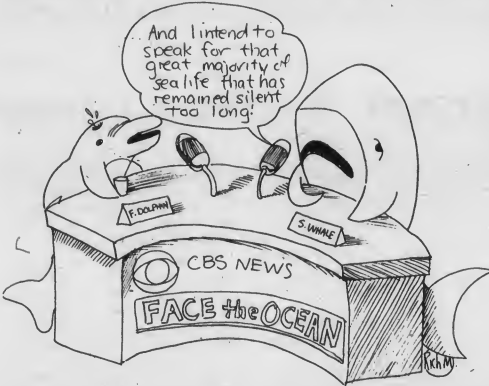
ble to pinpoint the source of the signal within centimeters of its actual location. The lecturer emphasized that the direction of the source can be determined even at great distances, although the exact position of the whale cannot be plotted.

Watkins continued the discussion by describing the actual work done with the sound. Evidently the sperm whale does not emit the singing noises associated with the humpback whale, but communicates in a series of clicks. At various points during the lecture the sounds themselves were played back on a tape recorder; first at normal speed, then at half speed, so that the sequence could be more easily distinguished.

Mr. Watkins confessed that his team has no idea how the whales make or receive these signals, but added that it has been established that each animal has its own pitch, sequence, and volume of clicks which distinguishes its voice from those of other sperm whales.

The recording of these sounds underwater has indicated as many as seventeen whales were present, Watkins commented, when only two whales were seen surfacing. The lecturer seemed to indicate that this was a new development in whale research, as it pointed out that the whales were staying underwater for a longer period than was previously speculated. Also, when the researchers determined that they had isolated the signal from one animal, it was noted that rather than remaining at the same volume, as expected, the signal varied as much as twenty-six decibels.

As well as a difference in volume, there exists a definite sequence of sounds which make up the communication between whales. The different pitches and volumes issued by the animals seems to be an actual form of conversation between them.



Oceanographic Institute, on Wednesday evening, September 25.

Mr. Watkins was introduced as a "scientist working in the sea" with a special interest in whale

... Parking

(Continued from Page One) ing \$25, but with the understanding that they do not use campus parking areas. If they are caught during restricted hours, then they must register (\$25) and pay the fine (\$5)."

If the fraternities select the latter 'option', those brothers that have already paid will receive a refund. The College, then, would not be responsible for services to the fraternities, namely: plowing, patching and patrolling parking lots.

A poll of fraternity presidents shows that seven are serious about alternate plowing services and parking refunds to their brothers. ARU, Beta, Chi Psi, Deke, Kappa Sigma, TD, and Zeta are in this group.

Delta Sig, as of press time, felt that outside plowing expenses would pose too large a burden. Psi U, on the other hand, expressed concern over the cutback of security coverage in their oft-vandalized parking lot.

Psi U President John Mace felt that the Psi U's would "go along with the majority of the frats" in working out a plan.

The President's Council, said Dean Early, will probably meet this Monday to resolve the issue, one way or the other.

introducing his audience to the methods involved in researching whale communication. With the aid of a series of slides diagramming the technique, he outlined the use of hydrophones, or underwater microphones, positioned at the bow, at the stern, and abeam of the research vessel to create a three-dimensional array. By calculating the angle of the sound reaching the hydrophones, it is possible

... Council

(Continued from Page One) The proposed amendment to the Student Constitution, introduced by Council President Sandahl, would require that future amendments be ratified by two-thirds of the student body as well as two-thirds of the Student Council. A vote on the amendment is expected when the Council meets again next Thursday.

According to Sandahl, the Committee on Educational Policy, chaired by Malcolm Gould '76, will serve as a "counterweight" to the faculty committee recently appointed by President of the College Roger Howell, Jr. to probe administration and faculty dissatisfaction with Bowdoin's "open" curriculum.

Thursday, Oct. 10
7:00 and 9:30 p.m.
The Bowdoin College Film Society presents:
W. C. Fields in
You're Telling Me
Smith Auditorium \$1.00



Museum Director Peter Mooz and others examine Copley's Portrait "Mr. and Mrs. Isaac Winslow".

Loyalist Winslows Reunited:
Give Party In Art Museum

by JOSEPH HERLIHY

The Bowdoin College Museum of Art celebrated its annual Open House Thursday, September 26, with the preview of "The Winslows: Pilgrims, Patrons and Portraits". This new exhibition, conceived and produced by R. Peter Mooz, Director of the Museum, brings to Bowdoin twenty portraits of the famous Boston family by such artists as Robert Feke, Joseph Blackburn and John Singleton Copley. Principal lenders to the exhibition include the Museum of Fine Arts, Boston; the Pilgrim Hall Museum; the Yale University Art Gallery and the Boston Athenaeum. "The Winslows" will remain at Bowdoin until November 3.

The exhibition is of special interest to Bowdoin in that the Winslow portraits complement the portraits commissioned by the Bowdoin family, a perma-

nent part of the Museum's collection. Both families were among the most important patrons of art in 18th century America, and the two collections brought together constitute a unique exhibition.

Museum openings at Bowdoin cry out for a similar study themselves. The combination of art, food and drink seems to attract an unequalled variety of Bowdoin notables. Tie-touting students make explicated gestures to their favorite professors; others, less well-dressed, mimic subjects' poses; still others try to steal flowers from bouquets. This particular Open House included live music (Noel Webb, '74), apple cider soaked in rum, and the usual hum of conversation. Everyone had a good time, except for the Winslows. After such a long separation they probably had hoped for something more peaceful.

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The Eat Beat

Crowe, Frats, And Free Spirits Speak Out On Food

by G. CYRUS COOK

Someone once said, "You are what you eat"; and considering the many, dining-options available here, food may indeed have a great deal to do with the variety of students one finds at Bowdoin. But although all students eat, few totally understand the function of the Bowdoin Dining Service; few appreciate the problems fraternity stewards face every day, and many don't even think of exercising self-reliance by cooking their own meals. There is more to a meat and potato meal at the Union, Center, or anywhere else than meets the eye.

Approximately 540 students take their meals at the Moulton Union dining facility or at the Senior Center. The man in charge of these two dining halls and in charge of all school dining is Ron Crowe.

"My job," Crowe said, "is basically two-fold — to manage other people and to communicate with and listen to what the student body wants." Emphasizing that paper work does not consume much of his time, Crowe expressed a strong desire to speak with students about the food he is responsible for putting on the table. Asking for "ten minutes of honest input each week out of every student," Crowe believes that he can either give a complaining student what he wants for food or explain why his demands or ideas are impossible to implement.

Crowe does not decide what is to be on the menu, but he makes sure that variety is maintained. According to both Crowe and Larry Pinette, the Executive Chef, achieving this variety is one of the biggest problems in a large dining situation. "The prices of certain foods make it

hard to get some things."

CENTER VS. UNION

What exactly are the differences between the Moulton Union and the Senior Center meals? According to Crowe, the difference is not one of quality or quantity but one of emphasis: "The Union stresses strong breakfasts and lunches; the Center focuses more on providing a nice supper every night." A lot of this, according to Crowe, has to do with the nature of how each dining room is organized.

When asked about particular problems exclusive to the Senior Center facility, Pinette stressed the rapid growth in students now eating there during the past few years. Initially established to accommodate between 220 and 230 hungry bodies, one can quickly understand the problem created when between 350 and 400 students sit down for a meal now. "The noise level has increased

and some people feel that sitting down with so many other people is a little annoying," according to Pinette. One tries to bump elbows as little as possible.

THE FRATERNITIES

In contrast to these large dining areas, approximately 400 students eat at the nine fraternities on campus. Ron Crowe has "no control" over fraternities nor over their student stewards. Much of the criticism with the Dining Service, however, comes from the houses. Paul Winsor '76, steward of one of the smallest fraternities, hence one of the smallest dining rooms at Delta Sigma, spoke at length about frat kitchens and the hassles involved in running one.

Winsor expressed a strong desire to have a food price list: "Prices don't change greatly, and this would be very helpful to have when one is figuring out the costs of meals beforehand," he

Courtesy of The New York Times

stated. When asked why such a list did not exist, Ron Crowe emphasized the continual fluctuation of prices and added that the prices can be obtained daily by calling the school's food warehouse.

Most of Winsor's other concerns were in an economic vein. Twenty percent of a fraternity's board bill goes to Central Dining as a service fee. Ten percent of this money goes for "administrative services" or employee's salaries; five percent is for depreciation (money put aside for each frat for any necessary kitchen repairs that may be needed); and the remaining five percent is expended on utilities, fuel, telephones, etc. Winsor questions: "How are the 10% administrative costs arrived at and where does all the money go?", inferring that the 10% is more than enough to pay the salaries.

When asked about Ron Crowe,

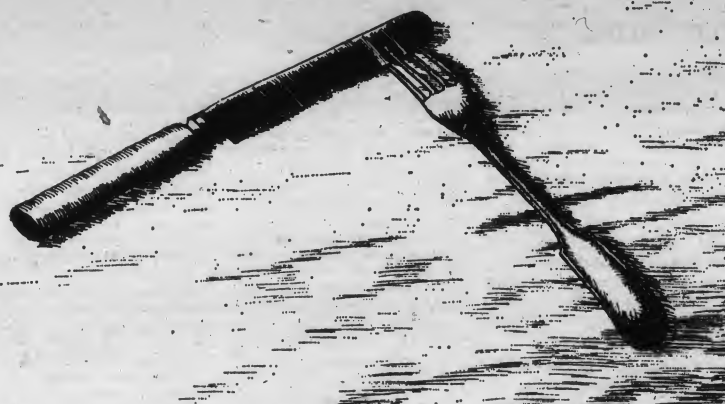
Winsor had several criticisms. Citing the former's proclamation of availability to the student body, Winsor mentioned that the last "monthly" stewards meeting was last December and that for such meetings, he received no personal notification. He also criticized "the lack of flexibility in getting food outside of the warehouse," emphasizing that the red tape one had to go through with Crowe's office in these situations was foolish. Another quibble concerns the salaries of fraternity chefs. Why is fraternity money used to pay a cook over a vacation period when the house members are receiving nothing for their money? Crowe's answer to this question was very humane. "A good fraternity cook is hard to find. These cooks could probably make more money per week working on the outside than they do here. What attracts a good cook to Bowdoin are the fringe benefits of the job (like getting paid over vacations) and working with kids."

EATING YOUR OWN

Removed from the crowded Senior Center, the Union, and the fraternities are the off-campus apartments, where some seventy-odd people that the dining service figures are not taking their meals from the school, reside. These students are very vocal about their reasons for cooking their own meals and about college dining situation in general.

"There are three of us living here," said one sophomore "and we each throw in \$50 a month for food and beverages. We eat better food than we could get from the school, have more variety and eat whenever we want to." It soon became apparent that the food was just one aspect of this student's independent philosophy.

These students have experienced Union and fraternity meals for a year at least and spoke about "the great amount of crap food" found at these places. Even Ron Crowe agrees that home cooking cannot be replaced by institutional, large-quantity cooking.



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BOWDOIN ORIENT

The Oldest Continuously-Published College Weekly in the United States
Volume CIV Friday, October 4, 1974 Number 4

Gambling For Nothing

Alice Early has decided to test the unity of the fraternities on an issue that is patently unfair — the new parking system. She gave their President's Council a choice: either pay \$25 per car or be cut-off from plowing, certain security measures, and lot repairs. And she is gambling.

"What forced the Dean to take such measures against the frats?" the uninformed might ask, "Why don't they pay up like everyone else?"

The parking plan was designed to eliminate the crowding on campus drive and to prevent the destruction of the infirmary mall. The 7 a.m. to 6 p.m. Monday through Saturday parking prohibition has eliminated those extra cars. The \$25 is designated to pay for the costs of policing the drive and ticketing violators. There is nothing in this scheme for the frats.

Fraternity cars are not allowed on campus drive during the restricted hours. Yet the owners are asked to pay \$25 for this non-privilege. Fraternity members pay dues and are initiated so they can take advantage of the independence brotherhood offers. Why then pay \$25 extra for parking on one's own land? Out of loyalty to the College? Because the Dean said so?

Her explanations are quick. The College plows their driveways, patrols their lots, etc. These explanations come as if all that is involved is four wheels. Plow — for cars; Patrol — for cars; Repave — for cars. Don't brothers and sisters who walk have a right to plowed driveway, security, and safe pavement?

The Dean insists on putting money before people. Campus security says they would like to see every car with a sticker to differentiate between campus dwellers and the alien. With her decree, the Dean has made fraternity cars outsiders' cars, negating any security advantages the new system could offer.

The fraternities, under the gun, will stick together as the 7-2 informal vote by house presidents on this issue reveals. They will go out into the town and find a plower. They will be more security conscious. They will patch and pave their own lots as usual. But, that a break with the College was forced on them leaves only the feeling that adherence to an over-all plan is more important to the administration than fraternity needs and interests.

What is necessary to avert additional bad feelings among the fraternity population is a more personal commitment on the part of the Dean to flexible judgments, not strict programs. Such a change in emphasis can only serve to reaffirm the often-repeated college motto — The Purpose Is People.

THE BOWDOIN ORIENT

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BOWDOIN ORIENT

The Oldest Continuously-Published College Weekly in the United States

Letters To The Editor

Veepspeak

To the Editor:

I would like to offer a different response to your feature article and editorial lending coverage and support to the most recent plan to reshape the face of student government at Bowdoin. Elected last spring as Vice President of the Bowdoin Student Council, I would like to exchange the traditional garb of inactivity and indifference which historically belongs to the Vice President, and recommit myself to the propositions that formed the basis of my campaign last year.

A special Committee on Student Council Identity should be formed from a number of dedicated individuals who, under strict regulation, time schedule, and active leadership, would devote four weeks to the following tasks:

(1) Publicize the Investigation of Student Government to spur student interest and concern.

(2) Distribute through the campus mail service a questionnaire survey directed towards getting student impressions and suggestions on the role, problems and solutions of the present and

ameliorative Student Council in the future (if indeed one is desired)

(3) Interview prominent and involved members of the faculty from different disciplines to gain a faculty perspective of student government and thereby see what is needed to enhance communication and cooperation.

(4) Consult top officials of the Bowdoin College Administration to discover what role the Council has and could play in policy decisions of the institution.

(5) Come up with one or two interpretations of the results accumulated through these efforts (and)

(6) Offer between two to four alternatives to the present form of Student Council for Council consideration and Student referendum.

In my estimation, such an approach will prove to be much more inclusive in scope, objective in observation, rational and fruitful in the final analysis. It is, however, without precedent.

I will offer my most fervent and dedicated efforts to this investigation and would be willing to serve as chairman or co-coordinator with the President or his appointee(s) in forcing participants in the committee to do their work completely, quickly,

and accurately within the time period specified so that a final report can be issued before the second week in November.

Keith D. Halloran, '77
Vice President
Bowdoin Student Council

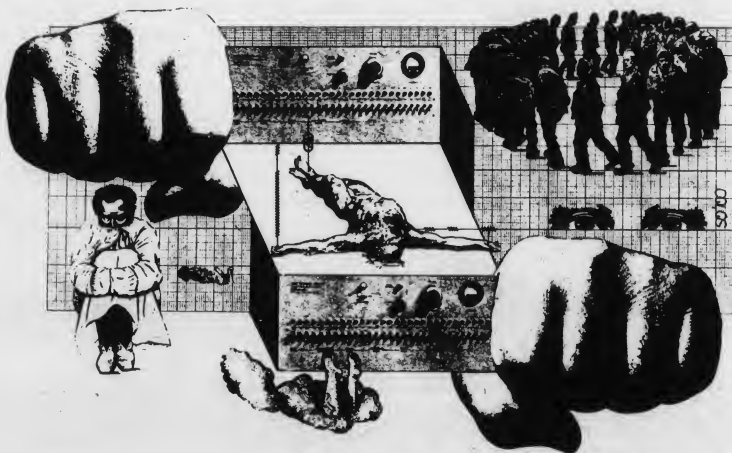
Libe-jive

To the Editor:

Respectfully submitted is the case for peace and quiet. The plaintiff: a Bowdoin student concerned with maintaining an adequate level of silence in the Bowdoin College library. The defendants: inconsiderate students who place a high premium on interpersonal communication at said place.

Why make all the fuss over something so seemingly trivial? A couple of very valid reasons may be noted: (1) there are those among the student population here who value a certain element of quiet when they study (2) there are those who perceive the "libe" as a needed refuge from the blare of stereotypes and the general clamour of heavy raps in dormitory corridors, and, most primary to the case before us (3) the unfortunate fact that peace and quiet in the library are scarce commodities at the present.

(Continued on Page Seven)



Man Discovers Agentic State:

"What, Me Worry?"

by DANIEL LEVINE
Professor of History

Stanley Milgram, *Obedience to Authority*, Harper & Row, New York 1974, \$10.00, XVII + 224 pp.

Obedience to Authority speaks to and for current American pessimism and, like Robert Heilbroner's *An Inquiry into the Human Prospect*, predicts that the species has very little chance for ultimate survival. While Heilbroner bases his gloom on the presumed self-destructing nature of industrial society, Milgram is even more pessimistic, for he bases his on inherent biological characteristics of the human animal.

One can dismiss some of the pessimism as a product of the times: an immoral and losing war in South East Asia; Presidents who have lied on important subjects, then been caught in their lies; economic troubles which while serious and long lasting are probably not permanent. Yet Milgram's conclusions constitute a challenge to much of western political thought since at least Locke, and as such have devastating long-term implications.

Milgram is a psychologist, and this book reports the result of experiments he organized while at

Yale. Two people come to a psychological laboratory to take part in a study of memory and learning. One of them is the "teacher", the other the "learner". The experimenter explains that the study is concerned with the effects of punishment on learning. The learner is strapped to a chair, electrodes attached to his wrist, and he is told to learn a list of word pairs; whenever he errs, he will receive an electric shock of increasing intensity.

The real focus of the experiment is the teacher. After watching the learner being strapped into place, he is seated before an impressive shock generator with a horizontal line of thirty switches ranging from 15 to 450 volts, which also have verbal designations ranging from SLIGHT SHOCK to DANGER — SEVERE SHOCK. The teacher is to administer a learning test to the learner. Every time the learner makes an error, the teacher is to administer a shock of increasing intensity.

The teacher is a genuinely naive subject. The learner is an actor, who receives no shock at all. The point of the experiment is to see how far a person will proceed toward the 450 volts in the face of increasing protests by the learner and insistence from the experimenter that the teacher continue.

After he had done the experiment many times, but before the results were published, Milgram asked a group of psychologists to predict his results. They said that not more than two or three percent of the population would go all the way to 450 volts. In fact some 65% of the subjects, carefully chosen to be a normal population, did so. Milgram reported that the results surprised him, and

(Continued on Page Eleven)

Bowdoin's Cohen Takes National Prominence In Stride

(Continued from Page One)

To do this, the Orient recently conducted an early-morning interview with the Congressman as he took time out from a day of stumping for local Republican hopefuls to have breakfast at a restaurant in downtown Bath. In the course of that interview, Cohen spoke of his past and future, of how he feels about President Ford's pardon of Richard Nixon, of what it was like listening to the White House tapes behind the closed doors of the Judiciary Committee hearing room.

In addition, the Orient tried to gain further insights into Cohen by looking back at his record at Bowdoin and talking to people who knew him during his student days.

"A Versatile Guy"

Cohen himself maintains that



he never cherished any political ambitions during his four years here, and his position is supported by the recollections of those who knew him then, as well as by the information that can be gathered about him by browsing through the *Bugle* from his senior year.

One of his fellow-students characterized him as "a hell of a good basketball player, a good poet, and a good beer-drinker. I guess you could say he was a pretty versatile guy."

Professor Christian Potholm, a classmate and fraternity brother who now serves as a Cohen advisor, says that he "was really a very good athlete, and we both belonged to Psi U, which in those days was a big athletic, dating and drinking house — very typical of the fraternities of the early 1960's."

But Potholm adds that Cohen also had "a maverick streak in him. Billy used to do unexpected things like going off and writing poetry or hitchhiking down to Cuba during one vacation. He did have a certain amount of prominence because of his basketball playing, but he really wasn't all that visible — he wasn't into student government or anything like that."

Billy Cohen, the graduate of Bangor High School who was to go on to a career in politics, says that "he took no Government courses at Bowdoin. Instead he majored in Latin, and thought he would go on to become a Latin teacher — 'another Nate Dane,' as he put it."

Professor Dane taught Cohen all four years, and speaks highly of his pupil as "a most engaging personality and an excellent stu-

dent. I knew him as well as any of my students, but I had no idea that he would wind up as a Congressman. I thought he might have become an athletic coach, but I was glad to see him go into politics instead — he's the kind of person we need in public office."

"My education at Bowdoin did give me a greater sense of historical perspective."

Outside Shooter

Cohen was a good student but not an outstanding one. He was on the Dean's List for three years, received two Latin prizes and an undergraduate research fellowship, and became a James Bowdoin Scholar his senior year. But unlike his friend Chris Potholm, he was not named to Phi Beta Kappa.

He participated in Masque and Gown one year and wrote for the *Quill*. But he was not a proctor, did not belong to the Young Re-

publicans, and was not on Student Council, the Student Union Committee or the Judiciary Committee.

His major extra-curricular activity was playing basketball, which he did for four years. He was an outside shooter, a

"clutch" player who was named as co-captain his senior year and had the highest points-per-game average of anyone on the team. In recognition of his talents, he was awarded the ironically named (Paul) Nixon Trophy for his "qualities of leadership and sportsmanship."

During his final year at Bowdoin he toyed with the idea of becoming a professional basketball player and actually tried out for a fledgling ABA team (which later folded). Faced with the question

of what to do then, he decided to follow the suggestion of a friend and attend Law School at Boston University.

Then it was back to his home town of Bangor, where he set up a law practice. He slowly became more and more involved in city affairs and eventually was elected Mayor.

In 1972, then-Congressman William Hathaway decided to run for the Senate against Margaret Chase Smith, leaving an opening which Cohen decided to take advantage of. In the ensuing campaign, which was managed by Chris Potholm, the youthful Cohen hiked over a thousand miles through the huge Second District and defeated Democrat Elmer Violette.

"The engagingly gawky bright boy of the class," as *Time* magazine called him, had come a long way from the pines of Bowdoin College. Yet his ties to his alma mater remain close. He still

visits the campus fairly frequently and is a member of the Board of Overseers. A number of Bowdoin students have been given the opportunity to learn about government at first hand by serving as summer interns in his Washington office.

Cohen's Kissinger

Perhaps his strongest Bowdoin tie, however, is with Professor Potholm, who says he serves Cohen "as a kind of political Henry Kissinger." He insists that he is "absolutely not" jealous of his former classmate's rise to fame: "I'm not willing to pay the prices that Billy paid, for instance in terms of time lost with his family. I also realize that I personally do not have the temperament to be a politician — I have a deserved reputation for outspoken aggressiveness, and I cherish my independence in being able to say 'expletive deleted' you."

Asked if Cohen had been changed by all the publicity, Potholm replied, "I think he likes being a celebrity. I mean it has to affect you to have a Dean Rather or an Eric Severide calling you up to ask your opinion of what's going on. Cohen was more difficult than usual to work with during the hearings, but then, he was under a lot of strain. Still, I enjoy my association with him — it's a useful learning experience."

Over a century ago, the other Bowdoin alumnus involved in an Impeachment vote, Senator Fessenden, made this solemn statement as he explained his vote against convicting Andrew Johnson:

"The people have not heard the evidence as we have heard it. The responsibility is not on them, but on us. I cannot render judgment upon their convictions, nor can they transfer to themselves my punishment if I violate my own. And I should consider myself undeserving the confidence of that just and intelligent people who imposed upon me this great responsibility, and unworthy a place among honorable men if for any fear of public reprobation, and for the sake of securing popular favor, I should disregard the convictions of my judgment and my conscience."

Though most historians regard Fessenden's decision as the correct one, contemporary opinion condemned it as treason to his party. Fessenden died the year after the vote, a broken man.

Bill Cohen took the opposite stand on impeachment, but he also had to follow his own conscience in going against the prevailing sentiment of his party. However, Cohen has been much more fortunate as far as public reaction is concerned; not only was his vote proved "right" by subsequent events, but it also added enormously to his public reputation.

"Whatever He Wants"

Nearly all observers agree that Cohen, still in his early 30's, has a bright future ahead of him; the disagreement comes over exactly what shape that future will take. College Physician Dan Hanley, who was close to Cohen in his student days, asserts that "Billy will be whatever he wants."

The question then becomes — what does Cohen want? Some say he has ambitions to run for the Senate, that he may even decide to take on Ed Muskie in 1976. But Cohen denies that he will challenge the man who happened to be the speaker at the James Bowdoin Day convocation during his senior year at Bowdoin.

Cohen Hits Pardon, Considers Future

Editor's Note: Last Saturday, Karen Schroeder conducted an interview with Congressman Cohen in Bath. The following are excerpts from that conversation.

Did you learn anything at Bowdoin that helped you on the Judiciary Committee?

"You can't really segregate out any one segment of your life and say what impact it would have had upon the decision-making process, but I think my education at Bowdoin did give me a greater sense of historical perspective."

Do you think you'll stay in politics for the foreseeable future?

"As long as I have fun doing it, as long as it's a challenge, I'll stay in politics. Once it ceases to be fun, I'll get out of it, and I think the people will know that at the same time I do. But right now I still enjoy it, even though I work long hours, sometimes up to eighteen hours a day and I have to be away from my family a lot. . . . When I do decide to give up politics, I'll probably go into teaching."

How do you feel about what's happened since Nixon resigned?

"Well, there was that month period of euphoria — it was almost something tangible, that you could reach out and touch, the feeling of good will and cooperation. That all disintegrated with the pardon, and right now Jerry Ford has created a problem for his administration. I hope it's not irreparable, but it is a very serious problem now as far as credibility goes, which was the one big thing he had

how do you feel about the philosophy behind the pardon itself?

"I would not have given it, at least at that time. . . . I have always stated that Mr. Nixon could undergo no more exquisite form of punishment than he did (although it's not technically punishment)."

"I've always known who I am and what I am and no amount of publicity is going to change that."

But if you had any appreciation of his drive to go down in history as one of the really outstanding figures in our country, then to fall from this position of power into ignominy — there's really very little one could add in the form of punishment, and certainly there's no rehabilitation involved. So if it were only Mr. Nixon himself that you had to be concerned with, then the pardon would have been acceptable, because what more could you do to the man? But there also are serious problems involved, in terms of our concept of equal justice under the law. I don't want to see his subordinates pardoned, but would it be fair for them to go to jail for acts they committed at the instruction or on the behalf of a man who's been given full immunity?

I think Jaworski should have gone forward — and would have gone forward, in my opinion, be-



Cohen peddles Republican wares to a Bath merchant.

going for him, the sense of openness, the honesty and accessibility. Then suddenly we had a situation which was almost Nixonian — a decision made privately, without consultation. And it's had far-reaching consequences which he did not expect. Instead of healing the wounds, he's opened up a gash that's awfully deep and awfully long. It's not a very constructive mood in Washington right now.

It's still better than it was when Nixon was President, but the pardon brought back a sense of uneasiness and cynicism."

Aside from the impact it's had on the country,

cause the evidence was so clear and so convincing. Then the President (Nixon) should have admitted his guilt. All he's done so far is to say that he made mistakes in judgment, but a half-million dollar pay-off and suborning of perjury — hell, those are crimes, not misjudgments. If he had gone to trial and explained the total circumstances and asked that his service to the country be considered, I don't think there's a court in the country that would have sentenced him. And even if it had, then Ford could have gone ahead with the pardon — but only after all of the facts were laid out on the table."

(Continued on Page Eleven)

Past, Present, Future

Al Stewart Meditates On History's Meanings

by DAN SHAPIRO
Al Stewart — Past, Present and Future — Janus JLS 3063

It is rare today for a record to consist of anything more than a dozen or so songs. Except for "rock operas," few groups have produced albums whose content is, in some way, thematic or organic. Various trends and ideas can be spotted in a number of albums by some artists — the Kinks' ironic concern for the common Britisher, for example — but seldom does a complete album deal fully with some concept. That is, excepting a recent album which dares to go out of the ordinary: Al Stewart's *Past, Present and Future*.

Al Stewart (no relation to Rod, John, or Alice) is a British guitarist-poet, somewhat in the folk tradition, who first began composing and recording in the mid-sixties. In many ways (his imagery, his compassionate protest, his choice of musicians) he is like Bob Dylan — he is more of a poet than a "singer." The music he creates is at the same time intricate, yet familiar; his lyrics, being more than meaningless rhymes, demand the listener's attention. Whenever I listen to Al Stewart — to his voice, his music, his lyrics — I cannot help thinking of the Beatles. (I suppose that's quite a comparison.) He writes in the tradition of the Beatles' Sixties: well-composed, well-played, intelligent and meaningful rock music.

Historical Perspective

Each song on *Past, Present and Future* is so vivid as to merit individual attention. As the title suggests, this assortment of songs has been composed from a historical perspective, and a British one, at that. Each deals,



quite beautifully at times, with one decade of the twentieth century. "Old Admirals," a conventional statement on age and change, opens the album. Its character is Admiral of the Fleet Fisher, who first joins in Her Majesty's Navy. His recollections (the body of the lyrics) document a brief British naval history, concluding with World War One. Stewart colors his pathetic character gently, and closes with

a personal touch to the listener: Now just like you I've sailed my dreams like ships across the sea

And some of them they've come on rocks, and some faced mutiny And when they're sunken one by one I'll join that company — Old admirals who feel the wind, and never put to sea.

"Warren Harding" contrasts the decline and fall of the President with the rise of an immigrant bootlegger. The scene shifts from smoke-filled rooms of the White House to the streets and docks of the city without, highlighting the two figures. Harding is reduced to gazing out of his window, sadly repeating, "I just want someone to talk to . . . to talk to." This one is backed quite nicely with a lively guitar and a steel band, one of rock's latest innovations.

Suicidal And Cheerless "Soho (Needless to Say)" paints a colorful, yet tragic portrait of that area's current state of ruin: Soho feeds the needs and hides the deeds, the mind that bleeds Disenchanted, downstream in the night, Soho hears the lies, the twisted cries, the lonely sighs Till she seems lost in dreams.

This is typical Stewart poetry, often quite suicidal and cheerless. A later song on the album, "Terminal Eyes," is, in Stewart's words (from his liner notes) " . . . a suicide song, both about an individual, and less obviously, about the movement in popular music in the middle to late sixties. For Egg-men everywhere. Any resemblance between "Terminal Eyes" and "I Am the Walrus" is intentional."

"The Last Day of June, 1934" deals with the elimination of Ernst Roehm and his followers in the hierarchy of the German S.A., the most substantial threat to Hitler's authority within the Third Reich. It focuses on some of the other "sleeping Europeans," more concerned with love and parties than the course of European history.

And a lost wind of summer blows into the streets Past the tramps in the alleyways, the rich in silk sheets And Europe lies sleeping, you feel her heartbeats Through the floor

British Pie

One of my personal favorites is the "Post World War Two Blues," the album's lone "rocker." It is a sort of British "American Pie," rich with historical and musico-historical references. Beginning with Churchill's and Mountbatten's conflict over the granting of independence to India, it works its way up to the mid-sixties:

Music was the scenery Jimi Hendrix played loud and free Sergeant Pepper was real to me Songs and poems were all you needed Which way did the Sixties go? Now Ramon's in 'Desolation Row

And where I'm going I hardly know It surely wasn't like this before

Oh, every time I look around I feel so low my head seems underground Now every day just seems to bring bad news And leaves me here with the Post World War Two Blues

On To Moscow

Side Two opens with "Roads to Moscow", an account of the German invasion of Russia on June 22, 1941. The story is told through the eyes and ears of a German soldier who fights his way backwards to Moscow, and then all the way to Berlin, only to be imprisoned by Stalin. The portrait of the war is bleak, desolate, and suspenseful, and the minor-key music reflects the mood. The lyrics are well-composed poetry, as they describe each phase of the soldier's journey, ultimately finding him bound for prison camp:

And it's cold and damp in the transit camp, and the air is still and sullen And the pale sun of October whispers the snow will soon be coming And I wonder when I'll be home again, and the morning answers, 'Never'. And the evening sighs, and the steely Russian skies go on Forever . . .

The use of strings and a chorus is especially effective here. It is hard to call "Roads to Moscow" a "song." It is more a poem set to music.

The final selection of the album, and surely the one which will attract the most interest, is "Nostradamus," being Stewart's interpretation of "The Centuries," a sixteenth-century work of prediction by Nostradamus (1503-1566), a seer. Among other events foreseen by Nostradamus, the poem predicts the great Fire of London, the death of Charles the First, the rise of Napoleon and Hitler ("Pay Nay Loron" and "Hister, the German of the Cooked Cross," respectively), and the poisoning of "the city of hollow mountains," New York City, through its water supply. Stewart commands the song with strong and elegant twelve-string playing, gradually backed by an electric band and a choir. The mood is ominous; the refrain:

Man, man, your time is sand, Your ways are leaves upon the sea, I am the eyes of Nostradamus, All your ways are known to me.

This is Al Stewart's fourth release, the first on an American label; the others were released on Columbia's British label, if you can find them. Perhaps it has been a lack of publicity, or perhaps American dissatisfaction with British themes and styles which has kept him from achieving fame or popularity. But it would seem that *Past, Present and Future* will begin a new phase of this artist's career.

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Robert Love Baker, II, Business Manager.

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Letters to the Editor

(Continued from Page Four)

The case for peace and quiet is, indeed, a legitimate one. Consider the stakes involved. One might look to the substantial number of students compelled to read materials on reserve. A two-hour time limit is seemingly adequate; yet ever-increasing numbers of readers find it difficult to think above the conversational tones of inconsiderate fellow students. What about those students assigned their own carrels, many of whom are at present engaged in honors projects? Are their rights to silence precluded by those who evidently place a higher premium on heavy raps with close freinds? Then, of course, there are students who frequent the libe out of sheer force of habit. It happened to be the place to study when they arrived at Bowdoin and has continued to be so. Are they to be denied the opportunity to study in peace and quiet? I don't think so. The Bowdoin College library has never been a miniature Peyton Place, and hopefully never will be. Nor has it been a haven for victims of the Pepsi Generation.

Nevertheless, the search for peace and quiet must continue. That search won't end until each and every student manifests his/her respect for a right to sil-

ence. If you've absolutely got to rap — leave the libe. If you need help with a problem, keep it down to an absolute minimum. Others would certainly appreciate it.

Michael C. Hutchinson
1975

Hamsick

To the Editor:

My letter concerns the present menu policies of the Senior Center/dining room. As a practicing Jew I am extremely bothered by the continual use of pork each week. I understand to a great extent the need of the College to economize and to prepare a balanced diet throughout the dining service and I realize that pork and ham contributes importantly to this end, but I do not understand why four out of the last five lunches and dinners (from last Sunday to Wednesday) in the Senior Center have been pork chops, ham and cheese sandwiches, spaghetti with pork sausage sauce, and spare ribs respectively. I do not condemn the use of all pork or ham at the College. This would be a gross misinterpretation of my complaint. Rather, I plead for a little "Christian" spirit when it comes to determining the weekly menu of the College dining service.

Sincerely yours,
Harvey A. Lipman

Six Out Of Ten Do As They're Told

(Continued from Page Four)

he varied the experiment in various ways to make sure there were no flaws in his procedures. His results were confirmed.

Milgram proposes that the teachers put themselves into an "agentic" state, where they became not human beings responsible for their own acts, but simply agents of the authority, and that this agentic state explains how perfectly normal men can perform inhuman acts, such as run the German concentration camps, or napalm Vietnamese villages. He explicitly supports Hannah Arendt's view of Eichman and the "banality of evil". Milgram further argues that any complex society has to have hierarchies and authority figures, but that this is precisely the mechanism which can lead to the most gruesome acts and, in connection with modern technology, can quite literally destroy the species. Obedience thus constitutes a fatal flaw in the human animal.

Since his conclusions constitute a direct challenge to the Anglo-American political tradition which has emphasized the possibility of autonomy, many modern readers will try to squirm out from under his uncomfortable conclusions, but he allows no rational escape. If his experiment is analogous to the real world, it is not self interest which is our greatest danger, but our inbuilt propensity to obey.

Perhaps, however, some optimism can be rescued from the wreckage. In variations where there was more than one authority figure, each

disagreeing about the wisdom of continuing, the teacher stopped administering shocks. In cases where the function of the teacher was shared by several individuals, almost one of whom were confederates of the experimenter who refused to continue, the genuinely naive subject ceased to obey authority. This can be seen as an argument for the importance of dissent, both from leadership figures and from run of the mill individuals or "peers". A free press, free speech and education for autonomy may be more likely to rescue us than Milgram allows for.

Perhaps, too, Milgram underestimates the importance of his own figures on cultural factors as determinants of the degree of obedience. He reports (p. 171) that in replications in Munich the obedience figure was 85%, not the 65% he found in the United States. If cultural variation can lead to a drop of 20 percentage points, could other cultural variations lead to still greater declines? Perhaps obedience is not so much built in, as he argues, as learned or at least reinforced in families, schools (including colleges) and jobs. May we not hope that variations in these institutions could decrease the propensity to obey, yet maintain an understanding that coordinated effort, with hierarchies, may be necessary to accomplish many tasks?

Stanley Milgram is not one of those social scientists who have just told us, in complex jargon, what we already knew. He has proposed that we do not really know ourselves.

Black Perspectives

Conflict And Hostility Behind Us

by VICTOR FIELDS

This is the first "Black Perspectives" column which will appear from time to time in the Orient.

On behalf of the Afro-American Society, I would like to thank the management and the staff of the Orient for their willingness and cooperation in the creation of *Black Perspectives*.

Black Perspectives is an important contribution to the college community for a number of reasons. First of all, it is instrumental in establishing a new and

meaningful line of communication between the Afro-American Society and the college community. We feel that the time has come for the encouragement and the development of positive interaction between black and white students at Bowdoin College. Conflict and hostility must remain behind us; for it is essential to the welfare of the college community that we attain a better understanding of ourselves and of each other. The Afro-American Society commits itself to this task.

Second, the perspective of the black student is seldom heard and, only to a slightly greater degree is it ever articulated. *Black Perspectives* will provide black students with the opportunity to express their own convictions in whatever form they choose, whether it be poetry, short essay, etc.; and, thirdly, the fact that "Black Perspectives" is now a reality reaffirms the communal atmosphere of Bowdoin College. It demonstrates that there is a desire to improve relations between groups of students and, that as a community we are capable of doing so in a rational and peaceful manner.

This year, the Afro-American Society has several programs it would like to bring to your attention. At this time we are engaged in planning and development in an attempt to make our programs more attractive and more appealing while at the same time trying to keep expenses at a minimum. Our annual Black Arts Festival, under the direction of Kim Jones and Les Vaughn, will be held February 3-10 this year rather than the traditional March or April. This will allow Miss Jones to produce a more eventful and interesting program.

Also, plans are being finalized with WBOR (the campus radio station) for a weekly broadcast of "Black Voices", an editorial sponsored by the Democratic National Committee. Along those lines, WBOR has expressed its willingness to broadcast other programs the Afro-American Society would like to share with the college community.

The Afro-American Cultural Center will also receive a great deal of our time and energy. We are now about the task of restoring our library. In the near future it will be available for those students and faculty, as well as others who are interested in pursuing some interest in the field of Afro-American studies.

In short, this year has every indication of being a very great year for the Afro-American Society. We invite you all to participate in our programs and we hope the "Black Perspectives" will keep you well informed.

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SPORTS

Whoopee For The Bears!

By JOHN VAN HOOGENSTYN

An old football coach once told me that no game was won between the twenty yard lines. Perhaps, that old adage serves as the only feasible explanation for Bowdoin's 17-15 triumph over Worcester Tech last Saturday afternoon. (Worcester Tech rolled up 272 yards in total offense compared to Bowdoin's 171.)

Of course aggressiveness, strategy, and luck played important roles, too. The Bowdoin defense forced four fumbles and recovered them all. The Bowdoin secondary picked off two Dave McCormick passes when the Polar Bears had their collective backs to the wall. **GOOD AGGRESSIVE FOOTBALL!**

What about coaches' strategy? With three minutes left in the game and Bowdoin having a fourth down and twenty situation on their own eight yard line, Coach Jim Lentz ordered Bowdoin punter Dave Caras to take a safety, instead of risking a bad punt or a good runback. Thus, Bowdoin allowed it a lead to be cut to 17-15.

The strategy almost backfired. Following the free kick, the Engineer's McCormick proceeded to pick apart the Bowdoin secondary with well run sideline

and post patterns. Three Worcester timeouts and 63 frightening yards later, the Engineers had Bowdoin in a death grip. It was first down and goal to go on Bowdoin's own two-yard line.

With thirty seconds left Worcester could have called two plays in the huddle. If a run was unsuccessful, the harried Engineers could have lined up quickly and thrown a sideline pass out of bounds to stop the clock.

But Worcester Coach Mel Massucco opted for the sure 19 yard field goal. The ball floated slowly and hesitantly toward the uprights... **AND MISSED TO THE LEFT!** Good luck for the usually unlucky Polar Bears. Bad strategy on the part of Worcester Tech.

The game opened ignominiously enough for Bowdoin as Worcester fullback Bob Simon took the opening kickoff and rumbled 100 easy yards for a touchdown. The rest of the half was dominated by both the offensive and defensive units of Bowdoin. Steve Wermutz opened the scoring for Bowdoin with a 29-yard field goal, Tommy DeLois scampered 9 yards for another tally, and Leo Dunn closed the scoring on a nifty

5-yard pass from Bob Kubacki. At half time Bowdoin held a 17-7 edge.

The second half was a complete turn around, however. The Worcester offensive and defensive lines dominated the proceedings. The Engineers' veteran defensive wall continually harassed quarterbacks Kubacki and McDermott. The Bowdoin offense totaled a mere 28 yards through the air. Offensively, quarterback McCormick completed 9 of 14 second half aeriels for most of the team's 163 passing yards.

Yet it was inside the Bowdoin 20 that the Engineers lost their blueprint for success. Rich Delaney picked off one pass in the end zone, a hard Joe McDewitt hit on Worcester receiver Bob Gray precipitated a fumble recovery on the Bowdoin 2-yard line, and a brilliant stop by Billy Driscoll and Hank Thompson on a fourth and one situation on the Bowdoin 4-yard line marked the abrupt termination of three second half Worcester scoring thrusts.

That aggressiveness, a little strategy, a little luck... the Pats have beaten the Rams and Miami, so why shouldn't Bowdoin beat Wesleyan next week as well?



Peter Cooper makes a splash against Rick Rendall.

Aquamen Rule, M.I.T. Slides

by JIM FARRAR

On Saturday, Sept. 28, in front of a sparse crowd, the Bowdoin Bears beat the M.I.T. logarhythms to the tune of 9-2. Under the direction of Coach Peter Cooper and Captain Rick Rendall the water bears employed much diversity in their offense as well as a stingy defense.

The starting line for the bears; Rick Rendall-goalie, John Hourihan-center forward, Jeff McBride-left forward, Jim Farrar-right forward, Peter Cooper-center guard, Steve Potter-left guard, and Steve Knox-right guard, were defense oriented in their style of play. M.I.T., usually a strong offensive team, was unable to move the ball much past the half-way mark.

The first score of the game was by John Hourihan on an assist from Peter Cooper. The offense of the bears proved too much for the M.I.T. polo team as three more scores were chalked up by the end of the first quarter.

At the beginning of the second quarter, coach Peter Cooper surveyed the field of play, and wisely decided to send in substitutes to counter the M.I.T. adjustments that were made after the first period. Ned Hayes and "Calvin" Hill Blair replaced two of the starting offensive players, while Terry Spillsbury, Chris Caldwell, and Mike LePage filled in the defensive unit. Jeff McBride remained in the game to insure an organized game plan while the coach viewed the game and instructed from the sideline.

The M.I.T. team pressed hard offensively twice in the ensuing

minutes but were still unable to put the ball by Rick Rendall. Rendall, who was selected to the all-New England water polo team last year was only fired upon five times during the day, making 3 excellent saves.

Having stopped the offensive minded M.I.T. squad, the water bears were now able to concentrate on their own offense. This shift in play resulted in a deflected shot by LePage which was alertly followed up by "Calvin" Blair for one of his two goals of the day. The second period ended soon afterwards with the Polar Bears on top, 6-0.

The second half proved to be more action-packed with keener defense by both teams and less scoring. The play was less lopsided than it was in the first half. In the third period M.I.T. advanced the ball into Bowdoin's territory several times and finally with 2:56 to go they scored. The home town fans were ecstatic.

The Water Bears quickly regrouped and allowed only one more goal in the remaining period and a half.

On offense Peter Cooper broke loose on a fast break and Jeff McBride alertly threw a full-length pass to assist in the final score of the period.

To start the final period the Coach brought back his starting lineup. After a quick score by Jim Farrar which was assisted by his roommate, the versatile John Hourihan, the coach resumed alternating his players in order that everyone might gain the experience necessary for the upcoming games.

Hockettes Pull Tricks On Nasson

by DEBBIE WIGHT

Led by Honey Fallon, the Bowdoin Hockettes dominated and destroyed Nasson last Tuesday afternoon with a remarkable 11-0 victory.

Honey, who made two goals in the opener against Farmington last week, set the pace for the Polar Bears by scoring three goals in the first five minutes. She went on to turn this simple hat trick into a super one by putting in another goal just before half time. Sue Roy scored for Bowdoin between Honey's third and fourth goal, leaving Nasson with quite a scoring gap to close. The girls from Sanford found recovery virtually impossible, being allowed to cross over into Polar Bear territory only three times during the first half. Half time score was 5-0.

The second half was more of the same. Sue Roy rounded out her hat trick with two more goals. Captain Debbie Duffy took advantage of the fact that the ball rarely left Nasson's half of the field, netting a pair of goals. Freshman Sally Clayton scored

her first goal for Bowdoin when she put one by Nasson's goalie towards the end of the game.

Perhaps the most exciting score of the game was scored by sophomore Polly Arnoff. The left winger took control of the ball at midfield and came down with a

series of moves that baffled Nasson. The solo score was Polly's first of the season.

Bowdoin's defense remained strong throughout the second half. In total, goalie Julie Riley had to make only a few saves. The defense helped her to an easy shut-out.



Skirted sweeties get in their digs against Nasson.

Caras Leads Polar Bears Rushers

BNS — Dave Caras, a senior tailback from Swampscott, Mass., has taken the lead among Bowdoin College ground-gainers.

Official football statistics compiled by the Bowdoin News Service showed today that Caras netted 70 yards in 16 carries for a 4.4-yard average as Coach Jim Lentz's Polar Bears opened their 1974 season with a 17-15 win at Worcester Tech last Saturday. Caras would have had a 5.2-yard average but for the fact that scoring rules required him to be charged with an eight-yard loss when he took an intentional

safety to preserve Bowdoin's victory in the game's waning moments.

Junior fullback Tom DeLois of Brunswick, gained a net of 49 yards in 13 attempts for a 3.8-yard average.

Quarterback Bob Kubacki, a senior from Fairview Park, Ohio, completed four of ten passes for 41 yards, one touchdown and a 40 per cent completion rate. He suffered two interceptions.

Sophomore tight end Jim Small of Worcester, Mass., caught two passes for 29 yards, DeLois caught one for eight yards and split end Leo Dunn, a

senior from West Roxbury, Mass., caught a four-yard touchdown toss.

Caras punted seven times for a 28-yard average and sophomore cornerback Ned Herter of Manchester, Mass., kicked once for 32 yards.

Jim Soule of Woolwich, Me., a sophomore tailback, returned two kickoffs an average of 19 yards and DeLois ran one back for 23 yards. Freshman quarterback Kevin McDermott of Westlake, Ohio, returned one punt for 22 yards.

Lady Lobbers Open Season

by ROBIN SHIRAS

The women's varsity tennis team coached by Ed Reid, opened its fourth season by winning all their matches against South Portland on September 19th.

Returning team members participating in the match were Betsy Hanson, Robin Shiras, Kathy DeLois, Jayne Grady, and Laurie Matthews. New members Beth Gerken, Laura Lorenz, Jane Curtin, Betsy Thurmond, and Marlis Hooker have considerably improved the over-all strength of the team.

This year a record number of women have shown interest in intercollegiate competition, thus necessitating the formation of a Junior Varsity team. The following varsity matches have been

scheduled:

Oct. 8 at Orono
Oct. 14 Bates
Oct. 21 at Colby
Nov. 1-2 Maine State Championship Tournament

The Graduate School Catalogue Room, located on the second floor of the Senior Center will be open Tuesday and Wednesday afternoons from 4-6. If you would like to get into the room at another time, call Barney Geller at 725-2181 for an appointment. We also have test booklets for the GRE's, Miller Analogies Test, etc.

Focus On Sports World

by MARK LEVINE

Some comments on various sports teams and personalities who have been spotlighted recently.

On Henry Aaron —

After assuring the public that this would be his last season Aaron has changed his view somewhat, saying that he may or may not play next year. Hopefully, he will retire. What purpose would it serve for him to play another year? He has already broken almost every offensive record imaginable and has nothing more to prove. By continuing to play he will only become a shadow of the player he once was. By following the examples of Willie Mays, Mickey Mantle, and Johnny Unitas, who all played beyond their terms of effectiveness, Aaron will succeed only in disappointing the fans who will expect him to perform when he is no longer able to do so. He should go out while he is still on top.

On Ed Garvey —

To him goes a belated foul ball award. During the recent football strike Garvey (the players' lawyer) explained that a major reason that the players were returning to camp was because it would be for the good of the country.

Gee, Ed, you've got to be kidding. If the United States can survive impeachment hearings, resignations, and pardons, I imagine that we could pull through without a football season. Has the day really arrived Ed, when the NFL has been the answer to helping our country? I don't think so, because the last time I looked the football season was being played but the economy hadn't improved much.

On Frank Robinson —

By the time this issue comes out Robinson may have already been named as manager of the Cleveland Indians, thus becoming baseball's first black manager. Clearly this is a giant step for baseball and much credit should be given to the Indian management for going against the status quo. (If indeed they do) Just as clearly, this move should have been made long ago.

In any case Robinson would be an outstanding choice as his accomplishments as both a player and leader can never be questioned. He is just the man who will be able to withstand the sure to come abuse from the fans and he will be able to deal with the press who will watch his every move and scrutinize every decision he makes.

On the New England Patriots —

Hmmmm, there are some strange goings on in the wonderful world of professional football these days. For the first time in at least a century, New England has a full-fledged professional team, and one which is undefeated, no less. Of course, it is great to watch Jim Plunkett and Mack Herron (and the rest) perform brilliantly on Sundays. The organization deserves all the credit in the world.

But in a way it is kind of sad because the old Patriots who were known for having 4th and 58, having their kick returner call for fair catches on kickoffs, and for having their offensive line referred to affectionately as Snow White and the Seven Dwarfs, were at one time the greatest comedy act around.

On Don Chaney and the Celtics —

You never figured it would happen but it did. Recent sports pages have been filled with stories about contract disputes, jumpings to other teams, and new leagues, but these activities seemed immune to the organization which is known for pride, spirit, and togetherness — that of the Boston Celtics.

Until this week that is. For one of the Celtics most important members, Don Chaney, succumbed to the potential for riches, and jumped to the St. Louis Watchamacallits of the ABA. Yes, the virtue of loyalty seems clearly out of date. Don't feel sorry for Boston, though, feel sorry for Chaney because he just never understood what it really meant to be a Celtic.

On Ohio State Football Players and Woody Hayes —

Long gone are the days when college football was played for the fun of it. The days where if you won it was nice but if you lost there was always the next game and besides, there were studies to take care of. Today's college football is dominated by only one thing, the goal of being number 1, and at any cost, by whatever measures it takes.

Nowhere is this better seen than at Ohio State. Here the process starts with the administration and alumni which spend millions of dollars getting the right talent. It continues down to Coach Hayes, who in a recent Sports Illustrated article said, "We're not shooting for anything less." Then there are the players who also seemingly have to be Number 1. "We're going to kill people while doing it," says linebacker Ken Kuhn. While talking of the goal another player said, "There's nothing I enjoy more than hitting a halfback, especially when he doesn't see me coming. It feels the best when he hits the ground and you have your helmet stuck in him."

If this is a true indication of what big time college football is like than what we are seeing is a war rather than a game. It has become a 24-hour a day proposition while classes become an activity which fills up space between football games. Well Woody, you and your men can go out and kill a few more players as you post a significant 72-3 win over an undermanned bunch this week. Me? I'll go watch Bowdoin play Wesleyan, schools where football can be pure fun and where football is put in its proper perspective.



Bob Moore springs into action against Springfield.

Stars In Your Eyes

Polar Booters Booted, Then Boot

by NICK GESS

Another 1-1 week for the soccer team as the season moves into full gear. A 1-0 loss to Springfield was almost bearable if the game hadn't been so close. This was followed by a 1-1 victory over a Tufts squad which seemed bent on doing physical damage to the Polar Bear team even if they couldn't put the ball in the net.

After allowing Springfield, last year's New England University Division champions to dominate play for the first ten minutes, the Polar booters took over as Bowdoin strikers were able to challenge Chief's goalie Lou LaPenna several times.

The second half opened with Bowdoin dominating play as it has done for the last few games. A

lapse however allowed Steve Paylor to sneak through the Bowdoin defense and to tally for the game's lone score at 5:02.

Realizing that catch-up ball would be the name of the game the squad upped its efforts. Though Rob Moore and Eddie Quinlan pumped shots at the Springfield goal, no tally was forthcoming.

In the next game, though Tufts opened the scoring at 18:36 on a bad Bowdoin play, the Polar Bears were obviously in command as Rob Moore converted Steve Boyce's pass at 35:48 to leave the half with the score tied.

As usual the second stanza belonged to Bowdoin. Freshman standout Eddie Quinlan tallied at 11:58 as he scored the winning goal on one of his six shots for the

day. The goal, the first time this season that Bowdoin has posted more than one goal in a game, belonged to the class of 1978 as Dave Reece assisted him from the right-wing. An insurance goal was forthcoming at 25:36 when Dave Hansel popped in a shot by Steve Boyce, posting his second assist of the day.

Bob Baker played a great game as he made 15 saves and lowered his goals against average to 1.25. Other outstanding performances came from seniors Rick Hubbard and Dan McCarthy.

The team faces Wesleyan tomorrow down in Middletown and will travel to Orono next Tuesday to play Maine. The next home game will be a week from tomorrow when the Polar booters face Amherst for a homecoming game.

Tracksters Douse LaFlamme, Orono

by LEO GOON

Despite the 1-3-4 finish led by UMaine-Orono's Gerry LaFlamme, Bowdoin's pack running narrowly edged the Black Bears 29-31, in a quadrangular at Orono. UMaine Presque Isle and Portland-Gorham battled it out for third with UMPI squeezing by POGO 97-101.

While freshmen Freme, Milne, and Leeming, newcomers to the Cross-Country team, were being initiated by being allowed to absorb and bask in the exotic atmosphere of Coach Sabe's personal smoking car, Ken Grant, as engineer of the Chewonki Express, maneuvered cleverly to arrive at the Orono campus just ahead of Team Toyota's Jeff Sanborn who was forced to make an untimely pit stop less than a mile from the finish. Meanwhile, Coach Sabe, in his haste to catch Captain Henderson (who had departed with an early inspiration) was forced to stop along the way, probably because he went out too fast.

Some time later, when the team finally reassembled, they were greeted with cool temperatures, high humidity, and a friendly scowl from Orono star Gerry LaFlamme: "Lockers? Go ask somebody else!"

But once out on the course, Orono was more obliging, taking the field out quickly and holding most of the top spots. Peter Benoit, seeing his old archival Colin Campbell in second place, pulled ahead with great determination on an upgrade and lost him 2 miles out, saving the meet right there, as a 1-2-4 Orono

finish would have been impossible to overcome.

Then Bowdoin's pack power flexed its muscles, as over the second half of the five mile course the Bears picked off the failing Black Bears. "Smooth" Dick Henderson, running superbly, took 5th while in 6th and 7th, a tired Jeff Sanborn led in the comebacking Bill Wilson. Fred Carey, running his best race this year, came in 9th to the team's fifth man.

At this point the meet already appeared to be lost. As Bowdoin had 29 points for its top five, and two Black Bears were right on 6th man Joe LaPann's back. If they caught Joe, they would win, 27-29.

But Joe, looking back constantly, held on to his narrow lead for that seemingly unimportant 10th place which, as it turned out, was just enough to displace the Orono 4th and 5th men and win it. The meet could not have been any closer.

The following Wednesday, Pack Power did it for the JV's too, as although Cony HS (Augusta) Seniors Roland L'Heureux and Mark Goedecke (get those names, you admissions people) placed 1-2, the group of Leo Goon, Mike Milne, Jim Johnson, and Mike Shockett placed 3, 4, 5, 6 with Bill Waters and John Leeming just behind in 8th and 9th to cut short any potential Rams rally, making the final score: Bowdoin 26, Cony 32.

An injury-plagued Rick Chandler was the 7th man for the Bears, yet he still beat Cony's 5th for 11th place, indicating the type of team effort that the JV's made.

In only his second year of running, valedictorian candidate L'Heureux splashed through the muddy 2.6 mile course in meet record time. But the Rams couldn't stop "the Pack", which running the two Pickard Field loops, enjoyed the change from the usual five miles. Unfortunately JV captain Ken Grant, after running well at Orono was injured, and unable to lead his troops.

Tomorrow, down in Waltham, Mass., the roadrunners will race against Assumption, St. Anselm's, and host Bentley College. On paper, Assumption and St. A's have little or nothing, but Bentley, having already beaten formidable Amherst College, has shown itself to also have done a very creditable recruiting job this past year. But after a week's rest from Orono, the Bears should take it all.

Applications for State of Maine absentee ballots for the upcoming general election will be processed Monday, Tuesday and Wednesday, October 7, 8, and 9. In addition, a justice of the peace will be on hand to register new Maine voters. The schedule is Monday, Oct. 7, 10:30-12:30 Student Union, Tuesday, Oct. 8, 11:30-1:30 Senior Center, and Wednesday, Oct. 9, 1:00-3:00 at the Union. Bowdoin Students for Democrat George Mitchell will be running the program. If you can't make it at the designated times, contact Wanda Urbanski X383.

... DuSpraguerr

(Continued from Page Twelve)
that.

I'll tell you why you need a boat that big and fast. When you want to follow Magellan's water footprints, you know where you're going. You just don't know if you'll ever get there. I mean, that Pacific might be a word that means peaceful, calm. It's the ocean that doesn't do the word's philology any good. The Pacific Ocean is a mean brute.

I got on the raft, I mean boat, because when my brother Phineas' crew mutinied in front of the not-so-Pacific Pacific, I got a place. Boy, did we have a good laugh in Tahiti thinking about those guys, working back in Boston getting calloused knees rubbing the underside of some desk.

Huck Finn would have rather gone to school than sit crippled behind some desk. I was just glad that I stopped a boring summer job and found my own river.

Sure, I missed seventeen days of school but when you're a boy-man in a Huck Finn suit, who counts missed days or boring minutes? There aren't any boring minutes when you're having good, clean happiness fun.

My Hannibal, Missouri was Panama City, Panama. That's where I met the boat. Panama wasn't impressed by Americans. The Canal Zone was different. It looked like Middletown, USA. Cut grass. Little monopoly-game houses pimpled all over the board. There was no wire fence or iron curtain or anything. You could see the street that divided the natives from the last American city on the Bos-Wash line.

The Canal Zone saw us harbor in the midst of tuna boats with stench-rot and tankers oil-spilling. And hot. It was like living in a Maine radiator on the coldest night of the winter.

We waited three weeks fixing, adjusting, varnishing. It sure made it sweeter when we left.

Our first stop was like Huck's.

Both were islands. His was Indian. Ours was the Galapagos. There we found our Mississippi (could never that easy fourth grade special). The stream that we were sailing was the Humboldt current.

The night that we crossed the equator was the coldest night of the trip. Sort of wierd. Bundled up like a chilly November autumn evening.

The Galapagos look like they could have been used to film a Godzilla sequel. Everything is black volcanic ash. No jungle. Just creepy crawly iguanas that kept slipping off black rock into the sea. Swam by using their tails. Blue footed boobies flying and dancing everywhere.

It's really bizarre. The first isle in the archipelago was one that had a cloud hung over it. It never moved. It rains there all the time. Fruit grows there like you wished it grew in fruit bowls. Cornucopia in real life. It was different. One-hundred-fifty oranges for fifty cents and that was the price after inflation. All around were these other islands. Desolate desert retreats where you could only go rock hunting. Even when you found a good rock it never tasted as nice as live fruit. They were islands where not even Outward Bound junior achievement explorers would want to play manhood.

We had five working sails. Four thousand square feet on a light day. Enough sail to power forty Sun Fishes.

From Galapagos to Tahiti, twenty-four days without the safety pin of land. Whales and porpoise sonar shouts gave concerts. Flying fish were so plentiful that to get a sandwich all you had to do was hold two pieces of bread. Using them as a catcher's mitt, fishamajig sandwiches were free and easy. The bread was always home sail-made. Mayo was left home in Maine. I

don't like fish without mayonnaise.

Even now when the Senior Center serves flying fish without wings, I eat it with mayo. I still wish I was back in Tahiti.

In the beginning I was confused. Things are easier now. College, well what about it? It seems like a pre-sail dry dock getting ready for a graduation in sail world around.

I signed our ship's (Mariah) guest log my last moment aboard. It said and still says: SETH SPRAGUE. PROUTS NECK, MAINE — TEMPORARILY ON LEAVE OF ABSENCE AT BOWDOIN COLLEGE. WILL RETURN SHORTLY!

(Seth Sprague did and will continue around the world. This article was written in conversational style. It was written first time every time off the top of the head of a man and his penned experience.)

Seth Sprague was the man and the inspiration. Boobie Duerr was the bic-clicking recorder. Anything Seth said, Bob denies; anything Boobie wrote, Seth denies. Interestingly enough this article was written as is. Original extemporaneous form without any revisions and it works. Maybe. Just proving that two people can work together without competing against themselves. Maybe. If anything in this article seems untrue or unclear cross it out and make it better. Reading is a creative eye. Don't criticize or compliment this writing, just make it better. Read, Brothers, Read. Thank-you.) Authors' note.



DEKE capitalists silkscreen for greater profits.

New Capitalism On Campus

(Continued from Page Twelve)

All believe that the small enterprise that takes pride in its product and maintains its quality is an important part of the emerging economic structure of society, although they do feel that, "you don't have to stay small to keep your theories." If they were to find like-minded and talented people they would be willing to expand to accommodate them. Said Bob, "You've got to ask yourself: Why are you making money? Added Rich, 'You've got to get selfishness out of it.'" Bob feels that the time when everyone worked hard to buy a Cadillac is ending, and people are beginning to see that a Datsun is just as good. Thus we see a belief in a "new" capitalism that incorporates earning a living (Datsun style) with fulfilling one's creative needs.

Dealer With Integrity

An anonymous drug dealer on campus agreed to talk about his

business, which is buying pounds of marijuana and breaking them into ounces to be sold at a profit. His usual gains consist of two ounces of dope and about \$20 or so per pound, and he has anything but a monopoly on the market. Advertising is by word of mouth and he gives little thought to whether he is undercutting the competition or not; he sets what he feels is a fair price regardless of who may be selling for more or less. His reason for being in the business he states as "free dope."

Says the dealer: "I don't feel that capitalism practiced with integrity is an evil thing at all. Sure, Communism or a barter system of some sort might be a better economic system if it was already here, but instituting something like that would involve tearing apart a whole system, a system that at least functions. Besides, there is a lot more room in structure like this for the individual to determine exactly what he would like his role to be. As long as none of my customers feel ripped off, and I don't feel ripped off, then I'm satisfied." Here is an example of capitalism as the small businessman performing a service to the consumer and justly profiting by it.

Regressive Capitalism

There is evidence, then, of a continuing belief in capitalism as a reasonable way of dealing with economic realities. It is a slightly changed capitalism, however; you might say it has regressed. It harks back to a time when the skilled craftsman or the small merchant participated honestly and proudly in the business of exchanging goods, with faith in the fact that he was both acting and being treated fairly in this exchange. There is less of an emphasis on the volume of profit, and more on the pleasures to be derived from earning that profit. If nothing else, we have learned from all this that money is merely the key to survival, not to happiness; or, as Bob Duerr optimistically states, "the Cadillac era is over."

Potholm Taps Rocky Bucks

(BNS) — Dr. Roger Howell, Jr., President of Bowdoin College, announced today that The Rockefeller Foundation has awarded Bowdoin a \$25,000 grant to support a study of refugees and migration patterns in southern Africa by Professor Christian P. Potholm, II.

The grant will provide a Rockefeller Foundation Fellowship in Conflict in International Relations for Professor Potholm, a member of Bowdoin's Department of Government and Legal Studies and an expert on the politics of subSaharan Africa.

Expressing Bowdoin's thanks to the Foundation, President Howell said "the amount of money budgeted each year at the College is rarely sufficient to support the desired level of faculty research, and assistance of this kind is always needed and gratefully received. We are particularly happy that this especially promising project has been identified for support by The Rockefeller Foundation."

Dr. Potholm noted that "Very little has been written on the subject of the one million or more refugees in Africa. Even less has appeared dealing with the thousands of refugees in southern Africa who, for a variety of reasons, find themselves displaced and living in Botswana, Zambia, Tanzania and Malawi."

"This study," Professor Potholm added, "seeks to address itself to the many dimensions of the problem and to set the particular aspects of refugee resettlement in southern Africa within the context of African and worldwide refugees. It is hoped that the findings will broaden significantly our knowledge of this important aspect of human affairs and indicate the long range implications for refugee generation, transfer and acceptance."

Dr. Potholm said his research will involve three major aspects of the refugee situation

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Campus Recruiting

Action Needs You In Third World

ONS — During the past several years, volunteer programs sponsored by the federal agency ACTION have coalesced into a variety of well defined jobs, attractive and available to many college and university students at graduation.

Perhaps the best known of these programs are VISTA and the Peace Corps, of which there are currently 12,000 volunteers in the states and abroad. Next week ACTION representatives, who are returned VISTA and Peace Corps volunteers, will visit Bowdoin to speak with interested seniors and graduate students. On October 9th and 10th they will be in The Senior Center from 9 a.m. to 5 p.m. At these same times a representative will be in the Placement Office.

Most of the programs sponsored by Peace Corps and VISTA request applicants to have either a specific degree or a professional skill. Areas emphasized are business, architecture, agriculture, education, law, social services, and engineering. There is a great need for doctors, nurses and other medical professionals.

Generally the volunteers are recent college graduates, though many have related work experience. Yet the emphasis of volunteer requests from overseas countries and communities within the states is on the ability of the volunteer to do a specific job — to teach high school

physics, to develop an adult education program or perhaps to train nurses or accountants.

The Peace Corps largest program centers on secondary school education; volunteers work as teachers or substitutes, train teachers, develop curriculum and sometimes prepare textbooks. To work in such programs the Peace Corps seeks experienced teachers, supervisors and college graduates with degrees in English, secondary education, education, math, chemistry, physics, industrial arts and physical education (also French majors). Graduate degrees in science and primary education are much needed.

VISTA needs primarily majors in elementary education, adult education, special education, guidance, vocational education, recreation, especially those fluent in Spanish. Neither Peace Corps nor VISTA requires a language, but, knowledge of Spanish proves more than helpful for VISTA, as it would too for Peace Corps volunteers in parts of Latin America.

Peace Corps does provide language training to each volunteer, though for some programs they prefer people who know Spanish or French. The language training program normally consumes three months, overseas, prior to the initiation of the two-year volunteer term.

The second major area in which both VISTA and Peace Corps volunteers work is health. There are positions for doctors, BSRN's, dieticians, sanitarians, LPN's, physical therapists, occupational therapists, home economists, health educators, dental technicians, French-speaking biology majors, and some BA graduates with an interest in health extension and immunization programs.

There are a variety of positions for seniors and graduate students with degrees in civil engineering, architecture, urban planning, construction, business, accounting, economics, and others.

For example, in Sierra Leone a large group of volunteers with

BA's in secondary education and general education are implementing new science and math curriculums in secondary schools and promoting this to fellow teachers through workshops and regional meetings.

In Morocco a group of Peace Corps architects and urban planners perform town planning functions related to low-cost housing, public construction, urban planning and tourism development. They collect data and train technicians and local officials. Similar programs exist in Iran, Afghanistan, Tunisia, Honduras, Peru, Malawi and other countries.



Bowdoin pines gave way last Sunday night to gusting winds, causing minor damage to Pine Street condominium number twelve.

MacLeish To Hold Seminar And Read Poetry To Public

by JOHN SCHMEIDEL

Archibald MacLeish, Pulitzer Prize-winning poet and former Assistant Secretary of State, will be visiting the Bowdoin campus on October 22. At 10 a.m. Mr. MacLeish will meet with interested students in Sills Hall; at 8:00 that evening he will present a public reading of his poetry.

The lecture, which is being sponsored by the College, is being coordinated by Ms. Barbara Kaster of the English Department. Ms. Kaster is a friend of the poet.

Educated at Hotchkiss School, Yale University and Harvard

Law School, MacLeish advanced from private to captain in the Army during World War I. In the 1920's he joined the Paris literary circle of Hemingway, Fitzgerald and Dos Passos.

The conviction that a poet must function as a citizen has forged MacLeish's career. In addition to serving as Librarian of Congress and Assistant Secretary of State under the Roosevelt administrations, he has taught at Harvard, Princeton and Amherst.

MacLeish has been presented with over a dozen honorary degrees, and won three Pulitzer Prizes.

Cohen Interview

(Continued from Page Five)

Do you think the general public's opinion of politicians is too high or too low?

"Definitely too low. Let's face it — the word 'politician' has a sleazy connotation. It should be 'public servant' because politics is really a very noble endeavor. But people look at the Watergate scandal, and they impute that kind of wrongdoing to everybody, whereas I've found that the overwhelming majority of those I've come in contact with in Washington are hardworking, dedicated, idealistic men and women who make tremendous sacrifices to serve what they believe to be the interests of the country."

What effect do you think Watergate will have on young people?

"I think it's too early to really tell, but I'm afraid that it will have a disillusioning effect. . . I can recall an incident from my own family, when the announcement came over the television that an 18-minute gap had been discovered on one of the tapes, and my son Kevin, who is 10 years old, said to me, 'Gee, Dad, I wish we were living back in the days of Washington.' And I really didn't know how to respond to him, because in his mind's eye he saw George Washington and axes and cherry trees and honesty — and he didn't see that now. . . I try to persuade young people that one person can make a difference in correcting what's wrong with America, but I feel there's a danger that a general feeling of cynicism might harden into a deposit that will afflict us for years to come."

How did you reach your decision to vote for impeachment?

"I always took the position that I was going to listen to all the evidence and then do what was right, without regard to party allegiance. The most crucial point for me was my decision to sign the committee's letter telling the President that he hadn't complied with our subpoena for the tapes. I was the only Republican to do so, and there was tremendous pressure on me to go along with the rest of the Republicans. Then I remember when the roll was being called it became apparent that there would be a tie vote if I voted no, which would have meant that the letter wouldn't be sent to the President. I felt like there was a tidal wave coming up, and I said to myself 'My God, I've got to be the one to break the tie.'"

I really felt that had I not gone ahead and voted to send the letter, the whole proceedings could have fizzled and been derailed at that point, that the

momentum would have been broken. We just had to take some action after the President's refusal (to turn over the tapes).

No one likes to be out on a limb alone, to be the only one. But there's a great line from Solzhenitsyn that goes, 'The key to a life of self-liberation is the non-participation in lies. We need not always say what we think, but we must always refuse to say that which we do not think.' For me to have voted no when I knew in my mind and heart that the President had not complied would have been inconsistent with what I really believed."

What was it like listening to the tapes?

"It was a really eerie sensation. I almost felt like a fly on the wall, listening in on a conversation without being seen. On my part, there was a natural inclination that it's almost wrong to be doing it, because you value a sense of privacy. . . Everybody was listening very intently and following along in the written transcripts. It was a strange sensation — I would hear the voices and I could almost see the face of the person speaking in front of me. . ."

I also found what I heard on the tapes to be very offensive, since you hold out much higher hopes as to what is really being conducted behind closed doors at the White House. To me it was very disillusioning — not in terms of the expletives deleted, because frankly the expletives deleted were much milder than what your imagination might have led you to believe. I suppose that tells us something about Nixon's personality — I mean, why take them out? Why not leave them in?"

Did it have much of an impact on you getting your picture on the cover of Time and so forth?

"Not really — I've always known who I am and what I am and no amount of publicity is going to change that. I realize that the spotlight will shift again. You're there for the moment and then you fall back into the shadows of anonymity — which is the way it should be."

What are the chances that you'll run for the Senate in 1976?

"Not very great. It would depend on what Senator Muskie decides to do — I really haven't looked at it very much. All through my life, I never really laid out any long-range plans for myself. I take whatever happens day to day and try to do the best I can at whatever I'm doing, whether it's playing basketball at Bowdoin or being a Congressman."

Any discussion about long-range plans gets into my own philosophic view of the life forces and so on, which comes a lot from my Classical background. I think it was Horace who said, 'The very brevity of life prevents one from cherishing long hopes.'

... Wilkinson

(Continued from Page One)

far deeper than Nixon and his administration.

Using Nixon's political career as a focal point for his talk, he traced the development of what he feels has been repressive law-making in this country. What started as fear of communism in the 1950's has changed, he claims, into a fear of crime in the late 1960's and 70's.

Outlining Nixon's first political fight against Gerry Voorhees for Congress and Helen Douglas for Senate, he pointed out that the former President had relied on smear techniques and guilt by association to win an election in a district paralyzed by fear.

Referring to the Registration Acts which require Communists and other "subversives" to register with federal authorities, he highlighted his talk by indicting both Hubert Humphrey, who he feels suggested even more repressive legislation than Nixon, and Harry Truman, whom he blames for the McCarthy period.

Discussing such topics as the Anti-Riot Act, the Omnibus Crime and Safe Streets Act and the 1968 Fair Housing Act, Mr. Wilkinson made the only optimistic point of the evening in noting that as of Monday, the day of his speech, No-knock entries are no longer legal.

Frank Wilkinson has obviously dedicated his life to Civil Liberties and feels that they are still threatened today. His tour is almost a labor of love for the ACLU, one of its prime motives being an increased enrollment in the organization as witnessed by the proliferation of ACLU handouts available at the talk.

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Money Talks

Student Capitalists Have A Different Perspective

by LISA SAVAGE

Capitalism is something we all grew up on, and it was so much a part of our lives that we hardly noticed it was there and certainly never thought of life without it. We fell for the T.V. ads for junk food and gimmicky toys, and begged our mothers to buy them for us. We took our own pennies to the corner store and pushed them across the counter in exchange for bubble gum. After enough practice at the consumer end of the deal, we set up Koolaid stands on our sidewalks, and probably would have turned a hefty profit had anyone ever bought any.

Radicalized

Then came high school and "the movement", and suddenly big business was evil incarnate. The capitalist pigs were ripping off us little guys for everything they could get; even worse, they controlled the government so thoroughly that not only were our hard working parents being taxed into the poorhouse while huge corporations slipped through loopholes, but the military-industrial complex was subjecting third world countries everywhere to American imperialism for its own profit. Not only that, but the white collar worker became the symbol for the man who had sold out to soci-



Sprague Ackley

ety — he had conformed (gasp). The natural outcome of all this would have been a wholehearted conversion to communism as an ethic to live by had it not been for

a few things: our American sense of individualism balked at the idea and, after all, our fathers weren't so bad when it came right down to it. A little of the communal ideal did, however, manage to filter into our lives in the way of food co-ops and communal living situations, but we basically retained our capitalistic orientation and resigned ourselves to it as a perhaps evil but apparently necessary economic reality.

This strange brew of ideals and practicalities is evident at Bowdoin in the persons of the practicing capitalists on campus. Each of them is aware of the implications of being a capitalist, and many are somewhat defensive about the label, as well as suspicious of inquiries into their business. However, there were several who were willing to talk about what they do and how they feel about it, and their remarks on the subject shed an interesting light on the economic future of the world.

Waterbed Dealer

Sprague Ackley, '76, is the campus representative for the American Poly-Seal Company of Pennsylvania and is currently, as far as he knows, the only student selling water beds at Bowdoin. He has a non-written agreement with the company that he is to be their only agent here, and he is toying with the idea of securing representatives at Bates and Colby who would deal through him for a commission on each sale. He doesn't do a great deal of business, nor does he make a great deal of money, but the profits, monetary or otherwise, are enough to keep him in the business. He prefers to think of it as a hobby, as he really likes water beds, and limits his advertising to an occasional card on the bulletin board in the union. He says it is fun to be the man with the water beds on campus and have people coming over to buy them.

Sprague has "always believed in capitalism" as a "workable economic system." "I've always

liked selling things," he says, "ever since I was a little kid — candy, candles. I always did well at it." As far as the inherent evils of the system, he is not concerned because, "I don't think dishonest capitalism succeeds. You may get short term gains but if you're not giving the consumer an honest deal then someone else will come along with something better." He sees nothing wrong with



Dave Caras

what he feels is an innate urge to better one's economic standing by a reasonably profitable business operation. Sprague thus stands for an idealistic theory of capitalism which defies the legend of indestructible corporate power (e.g. Standard Oil).

Pinball Wizard

Dave Caras, '75, has operated, for the past two years, the pinball and bumper pool games in the Union. He rents the machines from Rowe International and receives 50% of the profits from them. He also has an agreement with his company that they will not sponsor any competition for his enterprise, and in his words the operation "goes great." He used to sell records on campus, but that didn't work out as well. It took much more time, both to make the transactions and to

handle advertising, and even though he succeeded in underpricing all the stores in the area he gave it up as more trouble than it was worth.

Says Dave: "I don't consider it being in business. This is the last thing in the world I want to do when I get out of school — it's not my thing. I like life too much to get in that rut." Although his father is a successful business-

Silkscreeners

Rich Martel, '76, Harvey Lippman, '75, and Bob Duerr, '75, operate a silkscreening business from their house at 269 Maine Street. Rich did a lot of silkscreening last year and as the artist of the group he teamed up with Harvey, the photographer, and Bob, the business manager, to form a workable, efficient group. The three sunk their capital into the operation and built their three screens themselves — they claim no return on their investment as yet, but by underpricing their competition and building a reputation they hope to change this situation eventually. In addition, they have many accounts receivable still outstanding.

This group sees itself as comprised of artisans looking for "a chance to develop talent and expertise in the graphic arts," as Harvey put it. They say they are still experimenting with different inks and surfaces to learn their craft, and while money is a factor it is only important in the sense that it allows them to continue learning and producing. "We don't limit ourselves," they all asserted, and this was proven by evidence of their unsuccessful attempt to silkscreen BOWDOIN SAILING onto the backs of yellow slickers, a project that most would hesitate to undertake. "We apologized profusely to the sailing team," said Bob, "but we learned something."

"New" Capitalism

Rich expressed the group's feelings about what they are doing when he said, "Capitalism doesn't have to be exploitative."

(Continued on Page Ten)

Sprague Sails The World Wearing Huck Finn Suit

by SETHBOB DuSPRAGUERR

When I first got back to Bowdoin after being with my brother and his crew friends, I felt like Walter Mitty without an imagination. I'll tell ya. I was in a fog, a good Maine fog. I didn't know if I was coming or going. I had landed in Los Angeles. The first

phire sky, about eighty, not sweaty, degrees.

I think I was crying when I got on the plane.

The movie on the Air New Zealand DC 10 was "The Adventures of Huck Finn." I didn't bother paying for the head phones. Ya see I had crashed into Tahitian



place I flew over on the continent was San Clemente. It really blew my mind. To the right and left was Nixon walking the dog or maybe the dog walking him. I don't know.

It was a typical L.A. smog incinerator scene. The sun was shining a sunset through chocolate-chipped smoke. Back in Tahiti the L.A. sunset was just beginning to become a Gauguin day. It would have to the same day that I had just left.

I had gotten up early in the morning. It was your typical Tahitian sunrise: clear blue sap-

phire sky, about eighty, not sweaty, degrees. It was a deserved vacation. Our raft was slightly larger than Huck and Jim's. Ours was a seventy-two foot Alden Schooner. Built in '31.

Has, well see, it was built to be the flagship of the Dupont fleet. It won the Annapolis to Newport in '36. It's really beautiful. Sleek. If you know about boats, its lines are just sleek and fast. Goes like a bat out of hell headin' for the sky to become a metamorphized butterfly. It's sort of like a big Army staff car that's quick as a cat's scratch. Zazzip. Just like

(Continued on Page Ten)

To Do

edited by
Joanne Golden

Sports

- October 4:
JV Soccer at Colby
- October 5:
Cross-Country vs. Assumption, St. Anselm's and Bentley at Bentley.
Football and Soccer at Wesleyan.
- October 8:
Varsity and Fr. Soccer at Maine.
Field Hockey at UMO.
Tennis at UMO.
- October 9:
Varsity Cross-Country at Colby
- October 10:
Field Hockey at UMPG.
Tennis at UMPG

Movies

- October 4:
Bob and Carol, Ted and Alice in Smith Auditorium at 8 and 10 p.m.
Beauty and the Beast, in Colby's Lovejoy Aud. at 7:30 p.m.
Riffi, in Bates' Filene Room

at 7:30 and 9:45 p.m.

- October 5:
A Separate Peace, at Smith Auditorium at 7:30 and 9:30 p.m.
- October 6:
Art Associates Film: *Cries and Whispers*, in Smith Aud. at 6:45 and 9 p.m.
- October 7:
Art Assoc. Film: *Cries and Whispers*, in Smith Aud. at 7:30 p.m.
- October 10:
You're Telling Me (W. C. Fields) in Smith Aud. at 7:30 and 9 p.m.

Plays & Music

- October 6:
Phyllis Curtin Concert in Pickard at 7:30 p.m.
Student Music Program at Colby in Runnals Union at 9 p.m.
"Food of Love" — excerpts from Shakespeare in Colby's Given Auditorium at 8 p.m.
- October 10:
Euripedes' "Trojan Women" in Bates' Schaeffer Theatre at 8 p.m.

Lectures

- October 7:
"Portraits by Degas" by Jean Boggs, in Colby's Given Aud., at 8 p.m.
- October 9:
Social Change by Michael Brower in the Senior Center at 7:30 p.m.
- October 10:
Albert Frankstein Lecture at Pickard at 7:30 p.m.

T.V.

- October 5:
Movie: *Charley Varrick*, 9 p.m., ch. 6.
Documentary: *Cities at War*, 9 p.m., ch. 10.
Evening at the Pops: Ella Fitzgerald, 10 p.m., ch. 10
- October 6:
Football: Vikings vs. Cowboys, 4 p.m., ch. 13.
Movie: *The Last Picture Show*, 9 p.m., ch. 8.
- October 7:
Movie: *Salt and Pepper*, 9 p.m., ch. 6.
Documentary: *Cities at War*, 10 p.m., ch. 10

THE



BOWDOIN ORIENT

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VOLUME CIV

BOWDOIN COLLEGE, BRUNSWICK, MAINE, FRIDAY, OCTOBER 11, 1974

NUMBER 5

Going All The Way

Council Backs Sex-Blind Policy

by KAREN SCHROEDER

The Bowdoin Student Council has gone on record in favor of a sex-blind admissions policy.

The action came at this week's meeting in response to a request by a number of students that the council make some expression of opinion which could be passed on to the Committee on Admissions, which will be holding a crucial meeting on October 18.

At that meeting, the Committee on Admissions, which includes alumni, faculty and students, will vote on a proposal to make ratio of acceptance equal for men and women. (As opposed, for example, to last year, when approximately 19 percent of men and 12 percent of women were accepted.)

Those who argue for a change in present policy point out not only the inequity involved in making it tougher for women to get in than it is for men, but also to the danger that Bowdoin may lose its status as a tax-exempt organization if it practices such discrimination.

After some discussion, the council turned down the idea of approving the "transitory step" of setting the male-female ratio of those admitted equal to the male-female ratio in the applicant pool as a whole. In urging this milder departure from present policy, Liza Graves of the Bowdoin Women's Organization warned that "Bowdoin alumni are not ready for sex-blind admissions."

The council, however, went further than it was asked to or expected to go in adopting the motion, which states: "We the students of Bowdoin College feel that it is appropriate for students to be accepted solely on the basis of qualification, without regard to sex." If those present at the meeting are at all representative of the student body as a whole, then male chauvinism is rapidly dying out—there was no opposition expressed to the stronger motion, and it passes unanimously.

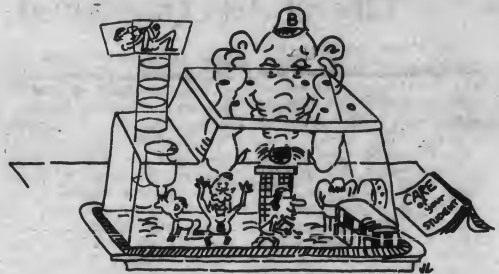
What effect the Student Council action will have on the Com-

mittee on Admissions remains to be seen—but it seems extremely doubtful that it will adopt a sex-blind admissions at the present time. It is also unclear exactly what effect such a policy would have on the student body, with some speculating that it would result in a student body of about 60 percent men and 40 percent women.

In other action, the Council: —rejected a proposal that it use \$30 of its funds to support a blood drive run by ARY.

—approved the following preliminary blanket Tax appropriations. (The sum in parenthesis is that appropriated last year.)

Afro-American Society — \$7,490 (\$6,800); Band — \$900 (\$900); Bowdoin Women's Organization — \$650 —; Bugle — \$7,500 (\$469); Camera Club — \$490 (\$640); Cheerleaders — \$265 — (\$189); Model United Nations — \$200 (\$90); International Club — \$300 — (\$270); Bowdoin Jewish Organization — \$570 (\$360); Kamerling Society (Chemistry) — \$285 —; Orient — \$7,942 (\$7,500); Outing Club — \$1,297.03 — (\$1,050); Quill — \$2,000 (\$1,620); Student Council — \$610 (\$670); Voluntary Service Program — \$545 (\$405); Student Union Committee — \$17,375 (\$15,000); WBOR \$6,445 (\$6,050); Bowdoin Political Forum — \$450 —



Academic Freedom Subject Of Student Gripes In Forum

by LISA SAVAGE

"Why liberal arts?" A seemingly rhetorical question posed by Malcolm Gauld, it nevertheless led into an impassioned discussion by students about what Bowdoin does and should mean to them.

The Student Committee on Educational Policy held a student forum last Wednesday, October 9, for the purpose of hearing student viewpoints on education. Malcolm Gauld, '76, Ken Grant, '76, Dave Larsson, '76, and Dan Shapiro, '75, compose the committee, which was appointed by Dave Sandahl as an offshoot of the Student Council, although none of the members are councilmen. Its purpose is to "filter information to the Geary committee" concerning how stu-

dents feel about the kind of education they are receiving at Bowdoin.

Malcolm and Dan opened the forum by making some explanatory remarks about the committee and posing some question and opinions to spark discussion. The need to "bring opinions out of the dorm room" was expressed by Malcolm. "What should we get out of this school?" he asked. Dan said he, "can't see someone going to Bowdoin for four years and never asking what he's (she's) doing here." "He hoped students would indulge in some "meaningful introspection" on the subject rather than expecting of the college just "four more years" of the same.

Sensing student hostility toward the Geary committee, Malcolm defended it by debunking the myth that it was created to reinstate distribution requirements and by pointing out that though it holds open meetings, it is "at a standstill as far as student involvement." He had no answer, however, to questions from the group about why the meetings are publicized only in the calendar and not in the Thymes or on the radio and to charges that President Howell aimed at "sloughing off student input" by designating the committee as strictly "professional" in his convocation address.

All the students present seemed to accept the basic premise that, aside from specific programs like pre-med, a liberal arts college does not train you for a job. The students were fairly uncertain, however, about what the exact advantages of such an education are, with the exception of a few. Said one sophomore: "The basic thing that Bowdoin is going to teach me is how to beat a system."

Distribution requirements were a hot topic, with most students expressing negative opinions toward the idea. One Wellesley exchange student felt they should be reinstated. "Is one unit in a wide field out of 36 too much to ask?" she queried. Other students felt that it was less a question of the hardships of such a system than doubt about its necessity. Since a degree from a liberal arts institution is of dubi-

(Please Turn To Page 2)

Kreps To Offer Views On Aging

Dr. Juanita Kreps, Vice President and Professor of Economics at Duke University, will visit Bowdoin on October 17-18, according to Dr. Matilda Riley, Chairman of the Department of Sociology and Anthropology.

On the evening of October 17, Dr. Kreps will lecture at the Senior Center on the intriguing topic, "The Young, the Old, and the Rest of Us: A Twentieth Century Dilemma."

Senior Center Program

Curriculum Committee Reviews 50's Reform

by DAVE LARSSON

Once upon a time, Bowdoin was a small male liberal arts college in Maine. It had existed as such since 1794. Its list of graduates was impressive: Hawthorne, Longfellow, Pierce, Peary, MacMillan, etc. Bowdoin felt a sense of unique tradition, and "refused to follow the fashions set by the colleges of liberal arts following the end of World War II." Thus, in 1956, a committee on "Self-Study" concluded that Bowdoin represented "the conservative tradition in liberal arts education." Bowdoin stood firm and solid, like pine trees along the coast of Maine.

Now, nearly twenty years later, Bowdoin has contracted chronic schizophrenia. Is it the conservative school that the Committee of Self Study saw in 1956, or is it the innovative, progressive school of non-mandatory-SAT's and no-distribution-requirements?

This was the picture presented by Professors Paul Hazleton and William Whiteside when the addressed the Geary committee on previous curricular change at Bowdoin. The address was introduced by Professor Dan Levine, substituting for Professor Geary. Levine stressed that the Committee was meeting in open forum in order to emphasize the

open nature of the Committee's deliberations. He said that the Committee's function was not to make decisions in private, nor, in fact, to make decisions. Rather,

he pointed out, the Committee's role was the receive input from various sources and then make suggestions to the President.

With that, he introduced

Hazleton and Whiteside. Hazleton spoke briefly on the nature of the "Committee on Self Study." The Committee was formed, in effect,

(Please Turn To Page 2)



The Senior Center program was "Bowdoin breaking out of its mold."



Juniors Malcolm Gauld, Ken Grant and Dave Larsson at meeting of the Committee on Educational Policy.

... Liberal Arts Questioned

(Continued From Page 1)

ous vocational value anyway, why should it not be as unstructured as possible to allow for maximum freedom to learn and experience?

The discussion of major programs went along much the same lines. "Why do I need a major?" asked one junior, explaining that a simple liberal arts degree would serve him just as well once out of Bowdoin. As a government major, he regretted the need to declare and fulfill a major as it detracted from the study of other intriguing subjects.

The school came under vehement attack for lacking the opportunity to create your own major. A freshman who is interested in environmental studies complained that he could neither major solely in that department nor construct his own major out of relevant courses in related fields. The Wellesley woman defended the student's right to determine her own course of major study by pointing out that, "You're the one who's paying \$5,000 a year and you don't even get a guarantee of a job when you get out." Co-ordinate majors were not viewed as fulfilling the need for academic freedom, but rather as "more work."

At one point in the discussion Ken Grant interrupted to say, "We have talked for a half an hour without mentioning academic advisors—I think that says something about the system right there." Malcolm responded: "Well, what do advisors do? Sign cards—big deal." There was a great difference of opinion about

what role students would like their advisors to play. One sophomore complained that he had come to Bowdoin hoping to discuss what courses to choose with his advisor, only to be told to draw up his own list so that the advisor could approve it. On the other side was a student who said: "I reject the advisor—I would rather learn by experience." Others agreed that they feel it is important to learn to think and decide for themselves at Bowdoin.

Everyone present seemed to recognize the validity of raising such questions and examining where they stand in the general scheme of things as a Bowdoin student. Said one senior girl: "I am just now realizing what I'm doing, and why I'm doing what I'm doing. I used to do things because someone wanted me to, because I was scared into them."

to teach the new President, James Stacy Coles, what Bowdoin was. Coles had followed K.C. Sills to the presidency, whose dynasty had lasted since the turn of the century.

The Committee was chaired by Athern Daggett, and its major finding was that the distinctive characteristic of Bowdoin College was "the maintenance of the conservative tradition in education." What was the nature of this conservative tradition? In the report, the Committee pointed out three characteristics:

1) "the primacy of what takes place in the classroom;" 2) "the concern with what is taught;" and 3) "the emphasis upon teaching." These characteristics were parts of the overall function of the college, which the report defined as "the cultivation of the student's 'mental powers' for 'the common good.'" In the end, the Committee saw "the conservative tradition" not a "mere resistance to change" but a more positive "consistent procedure to advance the values it seeks to protect—especially those values which tend to teach the student to become a more understanding, wise and effective member of society."

Through the years, this understanding of Bowdoin was challenged. One of the big issues challenging the conservative tradition was the decision to expand the College. The question was, "Should Bowdoin get bigger than 775?" Whiteside explained that after some debate, the Governing Boards and the faculty approved a 20% increase in enrollment. This decision brought

on a myriad of questions. First, there was the question of how to feed the new students. Secondly, how to house them. This led to the idea of the Senior Center, which would solve the housing and boarding squeeze by creating a whole new facility.

But the Center did much more than just give Bowdoin students a new place to live or eat. It brought with it an assessment of Bowdoin. As Hazleton put it, "We started to wonder if the Senior Center building was enough or whether the Senior Program should mean something educationally as well." This was the genesis of the Senior Seminar program. Its purpose was to give the specialized student a perspective on the whole culture. The seminars were to be different from other courses: they were to resemble a "task force, with the members individually tackling related problems . . . and hammering out cogent and forceful position papers and summaries."

Academically, the Seminar Program was a specific attempt to alter old educational assumptions and concepts of regular courses. This involved a lot of infigthing, faculty versus faculty, faculty

versus administration, faculty versus students. The students were afraid that the Center would destroy fraternities; the administration was afraid of the problems of policy and operation associated with the Center; and other faculty didn't want to mess around with the curriculum. Thus, in many ways, the Senior Center program was, as Whiteside said, "Bowdoin breaking out of its mold."

Hazleton and Whiteside then went on to characterize Bowdoin from 1966 to the present as Bowdoin's change from "breaking out of the mold" to actually breaking the mold. Piece by piece, Bowdoin changed its policy toward co-education, distribution requirements, admissions and social regulations. Hazleton pointed out that there had been a "loss of structure" among the faculty. Individual faculty members became much more professionalized and specialized. The result, said Hazleton, was a fundamental loss of consensus on the purpose of liberal education.

Levine responded, "Perhaps the purpose of the committee is to make some of the deliberate choices that haven't been made in the last ten years."

DEAR STOWE:

Answers to help you with vacation planning

By CLINT HAGAN

We have no intention of entering the question and answer business—believe me. Besides, most of the questions asked, especially the technical ones on prices and package tours, are best answered by the travel agent in his office. However, from time to time some come along that seem to deserve a general answer from this department and here are a few that might prove interesting or informative in your long-range travel plans.

Q—What's this we hear about youth fare tickets no longer being available from Montreal to Europe?

A—Youth fare tickets cannot be issued in the U.S.A. effective the 1st of November. This is a new IATA regulation. But all is not lost. For example, the APEX and GROUP AFFINITY fares will fill the gap at comparable cost. Youthful Bowdoin travelers are only interested in "How Much," not "What Do You Call It."

The APEX fare means minimum advance planning for youth travel, firm reservations, plus the convenience and economy of leaving from Boston. Gone are the days of repeated calls for reservations and the constant appeal for time-consuming help from Europe during peak return periods. If however, it's an educational group requiring more than 45 days stay, the AFFINITY fare fills the bill and only requires a minimum of 40.

"A Rose By Any Other Name" must be entitled as your answer. The comparable costs are as follows:

APEX (Boston-London) \$308
AFFINITY (Boston-London) \$325
YOUTH FARE (Montreal-London) \$303

Q—What is the least expensive fare these days on Icelandic Airlines?

A—From New York City (J.F.K. Airport) to Luxembourg, the round-trip 22-45 day excursion fare is only \$299!

Q—Do you have any "bargain rates" for flying in the states?

A—Well, for example, there is a new midweek rate to the west coast that's just been approved, whereby the fare will be reduced by 25%. This new fare will be in effect from Oct. 15 through March 13 between cities more than 1,500 miles apart, except on Hawaii and Florida routes. Tickets must be purchased seven days in advance, and passengers must fly on Tuesday, Wednesday, or Thursday. This tariff will be blacked out the Nov. 26-28 Thanksgiving and Dec. 6-Jan. 6 Christmas periods.

Q—Why isn't there a late afternoon Greyhound bus to Portland?

A—Actually, there will be starting October 27, but the schedule will apply only on Fridays, Saturdays and Sundays. On these days a Greyhound bus will leave the Stowe Agency at 4:05 p.m. going south. There will be then new connections back to Brunswick with departures from New York City at 6 a.m., Boston at 12:15 p.m., and Portland at 3:05 p.m. These are new times in addition to the present Greyhound schedule now in effect.

Q—Can I pick up tickets for the Airport Mini Bus at your agency?

A—By all means. The Airport Transportation "Mini Bus" meets all outgoing and incoming Delta Airline flights, and reservations should be made in advance for this bus by calling our agency, or the Airport Transportation Bus Watts number. The ticket can be picked up at the same time you pick up your airline ticket at Stowe. Keep in mind that the Airport Bus will pick you up at the Moulton Union. Advance reservations and ticketing is recommended. The student fare, one way, from Moulton Union to the Airport is only \$5.

Q—Are flights out of Portland and Boston pretty much sold out over the Thanksgiving and Christmas periods?

A—No, but they soon will be. We seriously urge you to make your flight reservations now, if you haven't already done so. There's no obligation or service charge, and you don't have to pick up your ticket until your departure date. You pay the same fare at Stowe as you would at the airport. So why delay? Book your holiday flights today if you haven't already done so.

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Eric von der Luft '74



Ms. Helen Schlaack

von der Luft '74 Seeking Position On Town Council

by G. CYRUS COOK

In less than one month, the Town of Brunswick will go to the polls to vote for the various candidates running for town office. There is nothing unusual about this except that for the first time, a Bowdoin student will be among the citizens seeking election. Eric von der Luft, '74, a Bowdoin graduate presently auditing courses at the College, has thrown in his hat to oppose incumbent Helen Schlaack, for the Seventh District seat of the Town Council.

The Town Council in Brunswick has several responsibilities. They vote on town ordinances and deal with taxes, zoning, and the hiring of the Town Manager. von der Luft's decision to run was purely accidental. When he innocently inquired about his particular voting district at the Town Office a week ago, he was coerced into running against Ms. Schlaack, who had been unopposed up to that point.

von der Luft sees himself as a Bowdoin representative in this pursuit: "There is a rift between the town and the college" and he expressed strong desire to provide the students and the college with a voice in town affairs. According to von der Luft, "the biggest single asset Brunswick has is Bowdoin; the students represent at least one-tenth of the town." Although both candidates played down any specific campaign issues, Luft spoke out against "the ban on frisbee playing on the mall and the leash law" in keeping with student concerns. von der Luft then added that "I don't think there are any pressing issues in Brunswick."

The von der Luft strategy calls for an all out effort to motivate students to register to vote in the upcoming town elections. There are 1,016 voters in District Seven (as of last June), not including those Bowdoin students who are of voting age. von der Luft feels

that if he can get students to register and vote, he will have "little problem" in winning.

There is a problem in this reasoning, however. Apparently no one knows if just any student can vote in Brunswick. The Board of Registration says that such cases involving out-of-state students "would have to be taken up with the Board individually." von der Luft also was uncertain of the legality of such a ploy. But

if any student is allowed to vote and a large majority do cast their votes for their "favorite son" von der Luft, the battle in the Seventh District could be a lot closer than many townspeople anticipate.

Another problem facing Bowdoin's newest politician presently, according to Ms. Schlaack, is residency. "He doesn't live in the district" she said, referring to von der Luft, who is supposed to be moving soon to Potter Street (which is in the district). Unless he moves before election day, von der Luft's candidacy is void, according to the Board of Registration. "Providing this is cleared up, I think it's a great thing that he's (von der Luft) running. I am sure that he has the interest of Brunswick at heart", Schlaack commented, adding that running unopposed for anything is not a healthy political situation.

Since the candidates concur that there are no real issues, there is obviously no point in a debate. von der Luft hopes to reach as many students as he can and may undertake a door to door campaign outside of the college to make people aware of his presence in the election. But many of the specifics in von der Luft's campaign remain in the planning stages at this time, as he admits: "I don't know exactly how I'm going to go about anything as of yet."

Mooz Views

Museum Courts Elusive Students

by JOSEPH HERLIHY

How many Bowdoin students make use of the Bowdoin College Museum of Art? Museum Director R. Peter Mooz feels that the number is far too small and hopes to enlarge it in the seasons to come. By his own admission, he has his work cut out for himself. "Of all the audiences the Museum has to deal with, the student audience is the hardest to serve... you've almost got to club them over the head and drag them in." It is Mooz's fear that most Bowdoin students visit the Museum only once, probably while waiting for an admissions interview.

Most students seem to be under the impression that the Museum is a place for visitors to the campus; few are aware of the

help fulfill this role. Mooz has hired a curator of "out-reach" programs whose job it is to organize travelling exhibitions from the permanent collection. The Museum is perhaps the only chance Maine school children have to see a real art museum. Mooz wants to encourage this use and is glad to see it becoming more frequent. "We used to have about 600 children visit the Museum each year," he boasts. "In the last three months approximately 1,500 children have come." Mooz also would like to encourage Maine artists and hopes to hold an invitational show at the College next summer.

But the Bowdoin student remains elusive. "What can I do short of free beer and rock music to get the student into the galleries?" Besides the food, drink and music that accompany all exhibition openings, Mooz hopes to attract many students by greater participation in Museum activities. Currently Mooz is involved in the creation of a new seminar entitled "The Museum." This course would introduce students to the ways in which a museum works, and would involve them in the organization of exhibitions and the writing of catalogues. Students are also encouraged to join the Museum Volunteer Program, an organization whose major activity is the preparation of gallery talks for visiting groups.

The passive student visitor remains the hardest species to attract. A more event-filled season might help solve the problem. Mooz hopes to expand the Museum lecture series with more frequent gallery talks. Exhibitions of a more eccentric nature might attract some curiosity seekers. Mooz is convinced, however, that what the Museum needs is more campus publicity. Students must be made to realize that the works on display in the galleries are always changing and that one visit in four years will not do.

Exhibitions scheduled for this academic year are four. "The Winslows: Pilgrims, Patrons and Portraits" will remain here until November 3, at which time it will move to Boston Museum of Fine Arts. "The Art of the Low Countries", an exhibition of works from the permanent collection, will also remain until that date.

Applications are now available for Fulbright-Hays Scholarship for Study Abroad. You will be working against a New York deadline of November 1st, so don't delay. Interested students can obtain application and information from the Chairman of the Department of Art or from the Departmental Secretary.



R. Peter Mooz

importance of the permanent collection which it houses. "Few colleges," Mooz points out, "can even begin to compete with our collection. Smith and Oberlin are probably the only ones... and in certain fields we can hold our own with some of the large university galleries." Two of those fields are early American portraiture and classical antiquities.

The importance of the collection entails a responsibility of which Mooz is well aware. "The national audience, the Maine audience and the audience of the college community: these are the three publics which we feel we should serve."

The Museum is active on the national level in three ways. The collection is open to scholars working on research projects; Museum publications and catalogues reach a wide audience; finally, the Museum is an obliging lender to institutions across the country. "Parts of the Bowdoin collection are as far away as the west coast at this moment."

On the state level the Museum's responsibility becomes even greater, for the Museum is one of the largest institutions of its type in Maine. To

"American Posters of the 1890's" will open on November 10 and run until December 15. The final exhibition of the season, "The Art of the Mayans" will open on December 19. It should be noted that renovations of the Walker Art Building will curtail this year's season.

Among the events planned this year are a lecture series on "English Country Houses" to be held in March and a Symposium on the architecture of Bowdoin to be held in April.

BWA Announces Sex-Ed Program

by MARY AUMAIRE

The newly formed Bowdoin Women's Association (BWA) announced its support for petitions circulated this week seeking student support for a more balanced ration of women to men at Bowdoin.

The petitions, which will be presented to the President's Special Commission on Admissions before it addresses the issue of coeducation in a meeting next Friday, favor the admission of equal percentages of men and women from their respective applicant pools.

Last year, the college admitted 19% of the male applicants and only 12% of the women who applied. An equal percentage policy would result in a men to women ratio of about three to two.

In their meeting Tuesday, the BWA also ironed out the final arrangements for their upcoming panel discussion on "Birth Control and Female Sexuality."

The forum, first in a series of panel discussions the BWA hopes to sponsor each month on such topics as birth, human sexuality, abortion, venereal disease and human relationships, will feature a representative from the Brunswick Family Planning Service. She will explain the different forms of birth control, the effect they have on different individuals, and what type might be right for you.

The discussion will be in the Lancaster Lounge at 7:30 p.m. Wednesday.

BNS — "The Search for Man's Origins" will be the title of a lecture to be delivered at Bowdoin College Monday (Oct. 14) by Dr. Paul I. Abell, Professor of Chemistry at the University of Rhode Island.

The public is cordially invited to attend the lecture, which will be presented in the Daggett Lounge of the Bowdoin Senior Center at 7 p.m.

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The Virtues Of Equality

The President's Commission On Admissions will vote next Friday on whether to admit equal percentages of men and women from their respective applicant pools. The Orient urges the Commission to vote for equalization, a move which will affirm Bowdoin's commitment to fairness in admissions and to high academic standards.

The Admissions Department too often is forced by alumni, the athletic department, and other factions to compromise its goal of selecting the best candidates. Members of the admissions staff and its selection committee are appalled each spring by the numbers of highly qualified women who must be rejected to accommodate less qualified men, all because of Bowdoin's adherence to a 3 to 1 male/female ratio.

Equalization will not mean that the school will eventually have a 1 to 1 ratio or even that the most qualified applicants, regardless of sex, will be admitted. Instead, equalization will mean that the ratio of men to women in each class will be determined only by the size of their respective applicant pools, and not by an arbitrary quota. In terms of last year's admissions statistics, equalization would mean that the 19% male acceptance rate and the 12% female rate would converge to approximately 16%. Had 16% been the acceptance rate last year, the number of men who would have been displaced by women would be thirty-four; that is, thirty-four fewer men and thirty-four more women. Under such a policy, Bowdoin's male/female ratio would then gradually move towards a 3 to 2 arrangement, with no increase in the overall size of the College.

Only if such equal standards prevail can Bowdoin's admissions policy even approach fairness. As Mr. Richard Moll, Director of Admissions, remarked, "I am concerned with being able to go out on the road and present a college involved in a fair process of coeducation. Equal percentages is a minimal level of justice."

Equalization will also enhance Bowdoin's academic standards since it will make possible the acceptance of more women, who are better qualified than their male counterparts. The Commission On Admissions now has before it information verifying that women applicants are better qualified than men, even in terms of such hard data as SAT scores. Similarly, women at Bowdoin get fewer F's and P's and more H's and HH's than men. On this year's yet to be announced list of James Bowdoin Scholars, there are ninety-seven men and forty-nine women, a 2 to 1 ratio in a college with a 3 to 1 male/female ratio.

Thus, the logic and fairness of the move to equalize is compelling. The fate of the proposal is uncertain, however, and appears to hinge on the will of the alumni, who tend to see the measure as just another step in the disintegration of the Bowdoin they once knew. But alumni on the Commission and all alumni should realize that Bowdoin must remain responsive to opportunities to broaden and enrich its student body. The many highly qualified women who seek entrance to Bowdoin present such an opportunity.

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Autumn Falls

Technicolor Foliage Hits Bowdoin

by BOB DUERR

Fall comes to Maine like color to television. "As The Leaves Turn" should have been the name of a mid-afternoon soap opera. Instead it is a day by day serial that if any New York producer could imitate his show would commission advertisements from the "godhead."

"As The Leaves Turn," a day by day account of green leaves falling onto browning lawns. As leaves turn brown into extinction a colorful college sneers the tree world into foliage.

A fall collage, foliage, spread across the north east. New England in October makes people still living in old England see that the world is newer in the New World.



Telos with a vision

Within every homestead settlement in the New England during the fall, a scandalous peyton place affair smirks its color gossip. "As The Leaves Turn" is the title of that fall viewing spectacular. The networks A.B.C. (A Better Color), C.B.S. (Color Better Shows) and N.B.C. (Nice Better Color) all agree that this fall's TV, Television, should receive twenty-four hours coverage. It's a cinema verite real life media performance that has more mortal technicians applauding genius.

"As The Leaves Turn" starring leaves of many colors and nationalities. This year the casting department used only au naturals. The studio had some money left over from last year's turning. All leaves were casted with real leaf paper. No leaf in this year's all new ABC, CBS, NBC two hours of continuous, all new, gala festive mirth showing had a wire stem.

The production department was called upon the night of the show's opening. The question of the lips of that telephone conversation was "How is the economic recession going to affect the production of 'As The Leaves Turn'?" The only answer given was from Harvey Harweh in the front office: "Well you know what we're talkin' 'bout. When you plan anything this big, money is only cider gone vinegar. When you talk about television in a New England fall, beauty is money. To us here in production, we take pride in making the 'As The Leaves Turn' show a fabulous Neilson success."

Cosell mouths godhead

If beauty is success, this year's "As the Leaves Turn Show" has the critics believing what Harweh Cosell said: "Yes folks, never in the history of natural sports have the leaves colored as well Olga Korbut somersaults revolves along her axis. Frank and I had lunch today with the 'godhead' and all he could say was that his money was on the New England leaves."

Judith Christ of the today show said: "Oh, yeah, when you know your medium, you know the message. The medium is the message. Our boys over at technics know how to make leaves turn pretty. So they do it and they do it well." Even god the father critic Rexus Reed was so impressed that he regressed back into his oral complex and childishly sucked his thumb while garbling: "Jesus, Judith Christ, over at NBC's today fall show was always so happy. I just had to stop being Tyrannosaurus Rexus Reed. I became almost human. These fall foliage collages are better than my paint by number impressionist kits. Although, I do paint by number a little like Van Gogh."

"As The Leaves Turn," honey-mooned with the critics and went across the threshold with the audience. People loved it's vibrant shaking color wheel spinning tree into floral arrangements. People drove their cars hundreds of miles to watch a free better the Michaelangelo open air earth work.

Foliage art was for free at hundreds of miles of open air drive-in theaters. Some people preferred to watch the mountains hue up in flame. The white mountains and the green mountains chameleoned their skin to the delight of hundreds of thousands. All people in New England saw their back yards explode into a Kancamancus river valley.

Fall is foliage. Foliage is falling all around upon a palette collage ground. Colors swirling in an aquarium where water is air. Flora as brilliant as any under sea. Fantasy alive above sea level. Breathing in an aquarium vivacious and raw. Air instead of water. The lung is the only scuba tank. The lung is a real self-contained up above water breathing apparatus. Scuba into fall's foliage collage.

Ocean aquarium forests

A fall foliage collage is alive as any fish tank, as real as any ocean aquarium not enclosed in glass, as

beautiful as any Michaelangelo, as important as the entire impressionist era.

Even students at prestigious liberal arts schools and the time to look up from books and notice foliage. Libby Palmer, a sophomore at Bowdoin College, a fine college prep school... for graduate prep school work, said with tongue leafing up and down: "I only wish foliage could be taught in books. It's so enjoyable and friendly. It's makes people look up and notice what's around them instead of just staring at their feet. I noticed myself even smiling at strangers while coming back from Gov. 3."

Also at Bowdoin College, the famous Bowdoin Senior Center pine, a sixteen story sky-scraper nevergreen designed to move like a brick cement trunk, gave birth to four Senior Center babies. The small pines were not yet old enough to be like their cement parent. They were cast in plastic. Truly an achievement in evergreen plastic tree sculpture. Grounds and Erections, the men and the physical plant, called the plastic pines a work of management. They were firm that still it was a work of art. They called the Grounds and Erections plastic pines "A Waste Of The Tax-payer's Money Art."

Merri Weinberg, and her twin-sister Ann, both from Brockton, Mass., up to see fall foliage colleges, commented on the new art leaf format Bowdoin: "I like that Center pine sky-scraper. It really looks like a pine. Good architects. But anyways I was a little disappointed that the plastic seedling pines were as boring as they were. A lot of hot peach, banana yellow, ripe pear-greenish yellows, orange-peel orange, red-apple red, mellow yellow, Bowdoin student directory brown in the trees, though, you really have nice colors on your ivy here, though. Better than even Harvard. Harvard's still better though."

LETTERS

Equal Justice

to the editor,

On October 18th, the President's Commission on Admissions will hold its fifth meeting. At that time it will examine the college's policy regarding the male/female ratio at Bowdoin. Specifically, it will attempt to answer the following question: Should Bowdoin accept equal percentages of the male and female applicant pools?

As you know, this year Bowdoin accepted 19% of the male applicants and 12% of the female applicants, with the resulting ratio of about 70% males and 30% females in the freshman class. If equal percentages of both applicant pools had been accepted, the ratio would have been about 60% male to 40% female.

This blatant discrimination against women in the Bowdoin admissions policy should be deplored by this school's administration, faculty, and student body. We, the Bowdoin Women's Association, urge you to abide by your sense of morality and join us in writing letters supporting this proposal and the resulting increase in the number of women at Bowdoin.

Your letters may be sent to:
Mr. William C. Pierce
Chairman,
Commission on Admissions
1088 Park Avenue
New York, New York 10028
Ms. Curline Parker
Student Representative,
Commission on Admissions
MU Box 468
Mr. Ralph Steinhart
Student Representative
MU Box 589

THE BOWDOIN WOMEN'S ASSOCIATION



Local folk try their luck at one of the many stops along the Topsham Fair's glittering midway.

Flags, Fodder And Bibles Bolster Topsham Menagerie

by CINNY LITTLE

Adjusting your field glasses from the back row of one of your small, intimate classes, you notice that time has run out on The Professor and there is an Afternoon and Evening looming ahead. The Topsham Fair, now in its 120th year, certainly has possibilities for filling this void.

Since this fair is of the County Fair variety, it is equipped with an Exhibition Hall for innumerable types of exhibits: every kind of vegetable imaginable, various handicrafts, artwork from local kindergartens (Bowdoin is not represented here), and on and on. Cows, steers, bulls, sheep, lambs, oxen, draft horses and ponies and other livestock are in barns towards the rear of the fairgrounds. I found the Farm Aspect of the fair to be the most entertaining, in spite of the hour I had to spend scraping the sheep and cow supper off my shoes.

Of course, one should not belittle the vegetables. Unfortunately I forgot my tape measure, and thus was unable to measure the blue-ribbon pumpkin. In the Exhibition Hall, there are separate booths representing local farms. Each booth showed the different vegetables grown, plus needlework and so on done in spare time. The variety is incredible. I always thought that the potato is a fairly straightforward vegetable. But when you pop one in the oven, you may never know if it is Red Rose, Wasco, Early Rose, Burbank Russett, Katahdin, Norland Red, Jennebec, Pontiac, Green Mountain, Cobbler or possibly even Bliss. There is a prize for every category.

Wandering up and down the aisles, I noticed that each booth displayed a Bible and Flag with its vegetables and handicrafts. I later found out that this was not due to inordinate piousness or patriotism among the farmers, but because in the scoring of the exhibits, the presence of Bible and Flag merits 50 points.

Individuals also are able to ex-

hibit items which happen to be in their area of strength. Some of these are indeed unique. A large Sea Urchin from the coast of Bermuda was unfortunately not awarded a prize. Butter samples sit on their plates happily for a week. One girl, clearly a creative genius, has started a new fashion trend in Topsham with her gilded safety-pin jewelry. Gilded coke bottles, a ceramic book, match books in a stamp album and so on. One particularly interesting item was a robot made of junk, whose breasts appeared to be Sure deodorant caps.

In the livestock barns the oxen and the sheep were asleep. By far the most interesting were the bovines. There were about four barns full of all different breeds and ages. The Jerseys looked a little tired, blinking their huge brown eyes. Probably some of them were getting ready for the Cow-in-Milk class, where the animal is judged on udder alone. I did spend a few quiet minutes, absently stroking a cow and speculating on what an Udder Judge is like.

Near the livestock barn, is a small tent which has "Old MacDonald's Farm" written on it. Somewhat fearful of finding a steer named "Big Mac" within, I entered. Actually, there were simply little pens containing different kinds of animals. Sally Pony was bored to tears over in one corner. Two piglets lay shivering under some hay, two puppies slept soundly, geese hissed and kittens mewled. It was clearly time to think about leaving.

But one cannot leave until one has at least checked out the midway. The girlie show is probably not half so interesting as the men (?) who come out of it. Some had BOWDOIN on their shirts. Some even had Greek letters on their jackets, and having taken Classics 12, I was able to identify these letters as beta, theta and pi.

Black Perspectives

The Symptoms Of Culture Shock

by ADRIENNE E. PRICE

The transition from a large, predominantly black urban environment to a small predominantly white, rural one is a difficult experience, to say the least, for many of us at Bowdoin. As a matter of fact this transition can cause a widespread, recurring, but fortunately curable disease known as "culture shock". Culture shock can strike at any time and at any place.

There are various stages of culture shock with symptoms characteristic of each stage. Instances of culture shock are visible all over Bowdoin's campus, and indeed are present on any small, white college campus. Just like any other disease culture shock begins with relatively mild, harmless looking symptoms which, when left untreated can create extreme complexities in the attempt to cure it.

Stage One of culture shock includes such symptoms as:

- 1) Continuously turning the AM-FM dial on the radio frantically searching for some familiar music which doesn't exist, in any large proportion in Brunswick, Maine. However, if in fact, you ever do hear a black record, you're convinced it is a mistake by the d.j. and continue the futile search.
- 2) Looking at the menu every day and wondering why you always see cheese dreams and Italian sausage on a bed of noodles, instead of collard greens and chitterlings. (After all, how many people at Bowdoin know what chitterlings are?)
- 3) Coming from Washington, D.C. and finally realizing what the word "minority" really means.
- 4) Bringing all your nice clothes from home only because you don't know that most Bowdoin students dress poorer than you've ever seen anyone dress at home.

Then the disease slowly progresses to the intermediate stage. Some of these symptoms are:

- 1) Finding yourself beginning to stop and stare at unfamiliar black faces in Brunswick, almost as intently as the white children stare at you.
- 2) Taking a course in Afro-American literature only to discover that it's one of the few courses at Bowdoin in which the professor knows less about the subject than you do.
- 3) Wondering why many of your white classmates know your name, yet you don't know theirs. To keep from feeling guilty about this strange situation, you say to yourself, "Oh well, they all look alike anyway."

Finally, culture shock reaches its last and most dangerous

stage.

The symptoms include:

- 1) Desperately wanting to see a good movie, but not wanting to spend the minimal \$2.00 cab fare just to get to the theatre that's showing a "good" movie you saw at home three years ago.
- 2) Going to Dunkin' Donuts at 3 a.m. on a Saturday morning only because there's nothing else to do.
- 3) Studying on a Friday night because there's nothing else to do.
- 4) Walking downtown and hearing a group of whites call you a "nigger". Mistaking them for friends, you wave in response.

Now you know it's time to seek help. Once you do, there are three different types of therapy which are usually prescribed. If one doesn't work, then you must proceed to the next.

- 1) The first therapeutic exercise is to try to listen to nothing but "unfamiliar music" for at least two months. If you

survive, then you've made culture shock history, because no one has yet lasted that long.

- 2) Locking out your white roommate and becoming a hermit. However, not only can this result in failing grades, but also an all-expense paid trip to Pineland.
- 3) Going home. Unfortunately, even this, sometimes fails. Culture shock becomes most apparent upon returning home for a vacation, when you tell your friends where you go to college, and they immediately ask "Where in the hell is Brunswick, Maine?"

So being forced to deal with the situation, you find yourself becoming an integral part of the Afro-American Society. In addition to educating whites about black culture, the Afro-Am serves to reinforce black identity, and thereby helps a black person suffering from "culture shock" to function as a somewhat normal human being in a somewhat abnormal situation.

Newman Reviews US South

by DAN SHAPIRO

Randy Newman — *Good Old Boys* — Warner Brothers MS 2193

Randy Newman has certainly never been afraid to say anything. You can count on him to come up with some of the



strongest and funniest lyrics in contemporary music; he is, in a way, an extension of Tom Lehrer's wit, only with greater musical diversity. He is one of those rare consistent performer-composers, one on whom you can always rely for clever songs, and consistently backed up by skilled musicians.

His past albums have been collections of songs, all funny and singable, but with little, if any, cohesion between them — his first album was called simply "Twelve Songs." But now, he has put together an album whose dozen songs all relate to one common experience: the Ameri-

can South, his native soil. Each song still stands individually as a small piece of genius; but the work as a whole has a larger impact than his (or many other artists') albums to date.

Kingfish

The Newman standard for lyrics and orchestration remains; he wrote, arranged, and conducted the entire album, proving himself as much, much more than a simple singer-songwriter. The songs are titled after the various aspects of his homeland: "Rednecks," "Birmingham," "Louisiana 1927," and "Kingfish." One song, "Every Man a King," was written in 1935 by Huey P. Long, Governor of Louisiana from 1928-1935. It is typical of that era in its optimism and persuasiveness, and is peculiarly ironic today:

*Why weep or slumber America
Land of brave and true
With castles and clothing and
food for all
All belongs to you
Every man a King, ev'ry man a King*

The other lyrics are strong and biting. For example, the chorus of "Rednecks":

*We're Rednecks, Rednecks
And we don't know our ass from a
hole in the ground
We're Rednecks, Rednecks
And we're keepin' the Niggers
down*

Or "Back On My Feet Again," narrated by a hospital patient yearning to get out:

*My brother's a machinist in a textile mill
And he makes more money than
you ever will
He just got married to a Polish
girl
With a space between her teeth...*

Randy Newman's last album (*Sail Away*) came out in 1972. The producers at Warners had to talk him into writing a few more songs in order to produce this one: that says a lot about the talent of Mr. Newman — rather than rush an album at the expense of the music, he was quite content to take his time and develop the songs, and the entire album, completely. He remains one of those artists you can trust — you needn't worry about buying a new Randy Newman album if you know anything at all about him. They're all good.

**Bowdoin
Steak House**
**Serving
Fine Steaks
Salad Bar**
**Sun. thru Thurs.
5-10
Fri. and Sat.
5-11**

Iron Lion
**Serving
Fine Steaks
Salad Bar**
**Sun. thru Thurs.
5-10
Fri. and Sat.
5-11**

SPORTS

THE BOWDOIN ORIENT

The Oldest Continuously-Published College Weekly in the United States

SPORTS

Moore: Month's Top Athlete

by DEBBIE WIGHT

Despite a 2-3 record thus far, Bowdoin soccer has put together a better than average team this year. The losses have been close games, and it is obvious that Bowdoin has become a challenge to any school it meets. One of the reasons the team looks impressive is sophomore Rob Moore.

Rob Moore plays left wing for the Bowdoin Booters. If you've ever watched him play you know he's good. Injured teammate Michael Whitcomb gives a knowledgeable opinion on what Rob's strengths are:

"Rob's fast, and has excellent ball control. He can outrun the

fullback and cut back well. He has the ability to shoot from either the left or the right foot, which means he can attack from either side. . . . The team can look to Rob when we need to bring the ball out of our own side of the field. The defense can pass the ball to him and with his speed he can really open things up. He's one of the team leaders."

When I talked to Rob himself, he was naturally a bit more modest about his ability. He started soccer at Suffield Academy in Conn., at the same position, left wing. He later changed schools, going to a private school in his home town of New Hampton,

N.H., but he didn't switch out of soccer.

He admitted that he was a decent soccer player during his high school days, but when asked if Bowdoin recruited him for that sport he said that if anything, his lacrosse records attracted attention. He also fit hockey in during his New Hampton days, though at Bowdoin he finds soccer and lacrosse quite enough.

He doesn't find that sports here are particularly study-time consuming, going with the philosophy that one's bound to spend time away from the books, and sports is a good diversion.

Rob's record this year, along with an impressive freshman year, reflect his ability as an offense man. This season so far he has gotten 3 goals and one assist in five games, one of the goals being the single score in the victory over Colby.

He speaks of his strategy during a game. "When I get the ball, I try to figure out whether the guy against me is slow or fast, if I can beat him on the ground, that is, run right by him. If I can't do that, I'll work a give and go on the inside or I'll try to cross him."

Rob also points out that, "The coach does a little scouting before a game and lets the team know something about who they're playing against. It helps us figure out certain moves and plays that we can practice during the week."

It is important to remember that the player has to make the decision on how to bring the ball in a matter of seconds. Looking at Rob's record and his performance on the field, it is evident that he is competent at decision making.

One of the aspects that Rob feels is important on the team is the teamwork. "On our team there really isn't one outstanding player that carries the team, so we all have to work together to make it good." He feels that, though the team hasn't been winning consistently, they are playing much better than last year.

Of late, they seem to be victims of bad breaks such as the cheap goal Springfield came up with, or the goal that Wesleyan snuck in during the last few seconds.

They are playing a 2-2 tie their victory.



Bob Moore: Bowdoin's athlete of the month.

Bears Bow To Wesleyan, Then Tie

by NICK GESS

Bowdoin's soccer squad hit the mid-season mark this Tuesday posting a 2-3-1 record. This week's action saw the team defeated by Wesleyan, 3-2 and settle for a tie with U. Maine at 1-1.

Saturday morning started off very well for the squad as they opened the scoring against Wesleyan only 1:21 into the game on hostile turf down in Middletown, when Rob Moore converted Steve Boyce's pass. The lead was short-lived however as The Cardinals tied the score up a little over four minutes later.

Harper Sibley put the Polar Booters ahead 2-1 when he took Eddie Quinlan's pass on the run at 34:04 but the effort was reciprocated by Wesleyan seven minutes later and the half ended

with the score tied 2-2.

The second half saw both teams play a more defensive game as Wesleyan was able to tie up the Bowdoin wings at the cost of their offensive punch. What looked like a tie game was broken up when, with under a minute remaining in the game, the referee whistled a holding call against Bowdoin at the midfield line, allowing Wesleyan's Carl Courell to set up Steve Levin for the winning goal with only 26 seconds remaining.

Tuesday saw the team travel to Orono to face the Black Bears for the first of their two regular season games. The game was a rough one as witnessed by the four warnings handed out by the officials, including a team warning to Maine, in a game that many felt the referees lost control of.

Maine provided the only tally

of the first stanza as they scored at 27:15 when a Maine shot was saved by Bowdoin goalie Bob Baker, the aftermath of which saw the ball bounce across the goal mouth allowing a Maine tip-in.

The lone goal of the second half belonged to Dave Hanzel who accepted Rob Moore's pass for a picture perfect goal. Shots were almost even for the game and the goalie saves matched. The officials called a total of 57 fouls against both teams, a foul every minute and a half.

This weekend, the squad faces Amherst in one of the toughest games the team will play this season. Game time is 11:00 a.m. tomorrow morning at Whittier Field.



The Cross Country team prepares to run against Colby

Runners Top Bentley, Colby

by LEO GOON

Peter Benoit won his first collegiate race last Saturday as he led his teammates to an impressive victory over highly-ranked host Bentley College. Assumption and St. Anselm's were also there, but then again they weren't, failing to place anyone in the top 15.

Under ideal conditions, the host squad took off quickly over the first three miles of hilly asphalt, before fading during the later stages in the narrow wooded paths.

Confusing as the course was, and as confused as Winky usually is, he managed to overtake leader Jeff Sanborn on the big hill 3.5 miles out, while they debated whether Cheverus or Cony would have won at the big hill in Augusta their senior year.

Jeff ran out of breath trying to make Winky understand, but with something else on his mind, and seeing the woods up ahead, that something urged Winky on and he increased his lead through the woods. Looking refreshed flying down out of the cover of the hill, he soon found himself at the finish line with a new course record.

Then after the first of Bentley's two athletic scholarship winners finished, Jeff came in, followed by the other Bentley money-man. In fifth place, Bill Wilson just nipped Captain Henderson who just nipped Bentley's third man, each two seconds apart.

Queried the annoyed Henderson, "Why'd you sprint by me like that?" Mumbled the newlywed Wilson, "I was going good, so I didn't want to stop." Answered Dick, "There was nobody pushing you." "Their guy was two seconds behind you!" finished Billy. Our captain replied, "Oh ... uh, I just wanted him to exert himself trying to catch me ..."

And then the pack rumbled in: Frame, LePann, Collins, Brust. Absent was Fred Carey. Our purple-heart recipient had been ambushed by the Assumption JV's, who had gotten lost their first time through. Pungee sticks and sharp stones had been malicious, but being "Mr. Loose" as he is, Fred escaped with only a damaged knee. He regretted not being as agile as the alert Benoit, who trains in such hazardous terrain when his neat roommate is gone.

Imagining the Chinese food of the post-race dinner, storymaker Leo Goon ran well, finishing 15th, while finding time to stop and kick Fred as he passed him in the woods, just to make sure Fred would have a kick at the finish.

Slow starting Dave Milne was 22nd, while Mike Shockett ran well, pacing off "Cold Weather" Jim Johnson. Johnson, currently suffering from an overflow of anti-freeze, is just waiting for November.

After this satisfying win, the half of the team being driven home by Bill "Watkins Glen" Waters celebrated Coach Sabe's election to the position of Hammerhead coach for the US Pan-Am games team. Sadly, he will be gone this summer, when tyrant Jeff Sanborn will be captain. It is rumored that Sabe's fumigating cigars have something to do with his appointment. More on that next week.

Later on Wednesday, sporting a full squad of five runners in rather flashy sweats, Colby's Mules burst onto the Brunswick fairways. Seeing a few blues at the starting line, the roadrunners decided to make it a race and went out fast, not having trained much on grass lately. They took 11 of the top 12 spots, tuning up for the quick trip Saturday against a potent Brandeis jury. They'll need all the lift that they can get so we hope to see you out there at 12:30!

Lobbers Roll On

by JOANNE GOLDEN

Both the J.V. and Varsity tennis teams won their matches this week, the Varsity beating the University of Maine 5-1, while the Jayvees conquered Westbrook 3-2. The varsity lobbers had an easy time with their Orono rivals as B. Gerken (7-5, 6-0), B. Hanson (6-1, 6-3), and R. Shiras (6-3, 6-4), all posted easy victories. The doubles teams of Hooker-Thurmond and Curtin-Gray had it much the same as they won by the respective scores of 6-2, 6-1 and 6-2, 6-0.

On October 3rd, the Jayvees went up against a tough Westbrook team and came out a 3-2 winner. Thus far the match has been the only tough one for the Jayvees.

It was very windy out and some of the team members had trouble holding on to their rackets. One member stated that her hand seemed to freeze to the racket, since it was so cold that afternoon.

Both of the doubles teams of Julie Johnson-Sandy Stone and Ann Fernald-Joanne Golden were victorious by scores of 10-8 and 10-2 respectively. The only victorious member in singles was Nancy Donovan who defeated her opponent by a 10-4 score. Kim Rossiter and Bobby Bascom lost their matches by scores of 4-10 and 7-10.

October 14th at St. Philip's Episcopal Church in Wiscasset at 7:00 p.m., Mr. Russell Johnson will speak on the topic "The Philippines — Our Next Vietnam." Mr. Johnson, staff member of the American Friends Service Committee for the last 25 years.

Bears Go Fishing, Catch Herrings

by THE DOCTOR

On Tuesday October 8, the Water Bears traveled to Hebron Prep School for another rough and ready water polo game. Coach Tom Costin of Hebron was very optimistic about this second encounter with the Bowdoin squad.

Coach Peter Cooper of the Bears had little to be optimistic about because his usual starters were unable to attend this contest of water finesse. As a matter of fact, Coach Cooper (C.C.) could only round up 7 players.

The first period proved to be disastrous for the Bears as their defense fell apart. The "Herrings" were able to get paydirt on three occasions, while the Bears were still fishing.

The first Bowdoin score came late in the first period, with a full length pass from Mike "Bam-Bam" LePage to Steve Potter. Potter, who was instrumental in the victory over M.I.T. last week, scored easily.

The Herrings were not going to let this one score upset them, and they quickly regrouped and pressed hard down the pool. C.C. was expecting such tactics from the prep school bombers, so he immediately instructed his team on the proper defense.

With "C.C." instructing from the sidelines, "& Company" in the water carrying the orders out, the Preppies could do little to disrupt the water bears.

C.C. then gave orders to the offense, which resulted in three unchallenged goals. With such leadership from C.C., the Bears formed into one cohesive unit, and the Herrings were not to cross the halfway mark for the rest of the period.

The second period began, with "C.C. & Company" in the water. This period was to be dominated by the Bears, and the tally was quickly raised to 6-3, in favor of the Bears. It might be noted here that C.C. was instrumental in those three Bowdoin scores, his ball handling and control dazzled the Herrings.

Fortunately for the Bears, Jim Farrar had a hot hand and tallied 5 of the 6 scores. Farrar's hand began to flame and he contributed 9 more goals in the second half for a personal fight and Bowdoin team record of 14 goals.

The second half began poorly for the Bears, as the Herrings were able to put some more "bread in the basket." A total of four scores were recorded; 5 minutes after the second half began.

The Bears once again found themselves in a nasty predicament. Their defense wasn't holding against these clever preppies, and the result was more scores. With the score now being 10-6, C.C. realized that his "company" was "going out of business," and wisely called a time out. His speech was an inspiration to the squad and the Bears were able to score 3 times in the waning minutes. The third period ended with a tie, 10-10.

The fourth period turned out to be a real crowd pleaser, as neither the Bears nor the Herrings were able to obtain a lead greater than one goal. The game proceeded like this, until one of the Herrings men (fish??) fouled out, thus giving the Bears a one man advantage.

Unfortunately, the Bears were unable to capitalize on this. The Herrings not only showed good defense, but their offense was able

to score. By this time the score was 15-14 in favor of the Herrings, and the home town fans were going wild. They were chanting DEFENSE, DEFENSE!!

Because of the Hebron score, the Bears were given the ball, and goalie Chris Caldwell relayed it to Jim Farrar who was all by himself. Farrar scored, thus making the tally even at 15 apiece. There was now 1:30 left on the clock, and the Bears realized they would need a strong defense if they were to stay in the game.

The Bears defense worked well, and left defensive guard Doug Kneale steal the ball and alertly threw it to Steve Potter who scored from the corner.

There were now only 58 seconds left and the Herrings were in dire need of a score. They pressed hard, but in their excitement they lost the ball to Ned Hayes. Hayes passed to C.C. and with a tremendous fake on the goalie, C.C. put in the final goal of the game.

Cubs Undefeated

by NICK GESS

Coach Ray Bicknell's perennially successful freshman soccer squad is back with the new designation of Junior Varsity and the addition of a few upper classmen to the squad.

The team has posted a 4-0-0 record thus far, topping North Yarmouth Academy 7-1, Bridgton 4-0, Colby 1-0, and Maine 3-2.

Wednesday saw the team travel to Orono for a 3-2 victory. Maine went ahead less than a minute into the game, only to be forced into a tie at the half by Marshall Michner assisted by Ben Butcher. A Maine goal followed by two goals by Peter Caldwell, assisted by Ben Butcher and Marshall Michner respectively, saw the JV extend their spectacular season.

Thursday, Oct. 10.

7:00 and 9:30 p.m.

The Bowdoin College

Film Society presents:

The Threepenny Opera

Written by

Bertholt Brecht

and

Kurt Weill

Smith Auditorium \$1.00

Bears Make Cardinal Sin

by RANDY EBNER

This past Saturday, for the eleventh consecutive year, the football team went down to defeat at the hands of Wesleyan, 21-14. The game was perhaps an indication of things to come for both squads as Freshmen and Sophomores dominated the contest.

The first half of action was completely controlled by the Cardinals. Wesleyan's sophomore quarterback Brad Vanacore looked quite impressive in leading his team on two scoring drives. The Wesleyan offense was geared towards a ground attack as the wishbone backfield was employed throughout.

However, the timely passing of Vanacore, especially to his sophomore split end John Gaeb, proved to be the crucial factor in the ballgame. Overall, Vanacore completed 10 of 20 passes for 133 yards in addition to gaining 65 yards on 21 rushes. He scored two touchdowns and threw for a third. Gaeb was the leading receiver grabbing 7 passes for 116 yards.

The Polar Bears were staggered in the first half by the first quarter injury to quarterback Bob Kubacki. He sustained an ankle injury and was not to reappear in the ballgame. This placed much pressure upon Freshman quarterback Kevin McDermott who had seen some action a week earlier against WPI.

McDermott did a respectable job, completing 10 of 22 passes for 143 yards but had two interceptions. However, what really hurt the team was some untimely penalties.

The Bowdoin backfield once again was juggled by Coach Lentz as four backs, Dave Caras (playing with a broken rib), Jim Soule, Tom DeLois, and Larry Waithe all played. No sustained running game though was ever established.

The Bowdoin defense too, was having trouble. It was having a tough time trying to figure out a way to halt the wishbone run-

ning attack and the pinpoint passing of Vanacore. Thus, by the first half gun the Polar Bears had found themselves trailing 14-0.

The second half proved a little more productive for Bowdoin but a couple of errors and some questionable calls by the officials did the Polar Bears in.

The Wesleyan offense never was able to mount a sustained scoring drive as it had done in the first half but their defense remained steady. The third quarter was scoreless as both teams punted the ball away numerous times.

Finally, in the fourth quarter Bowdoin got onto the scoreboard as a four yard touchdown run by Larry Waithe closed the gap to 14-6. Coach Lentz elected to go for two points but the conversion failed.

Then just as it looked as if Bowdoin would regain possession of the ball and attempt to tie the ballgame up, a fumble by McDermott on a fair catch of a punt stymied the team's hopes. Vanacore led his team from the Polar Bear 10 yard line in the touchdown making the score 21-6.

The brightest spot of the afternoon came right after the darkest moment. Kevin McDermott, looking to overcome his costly mistake, led the offense on a beautifully executed 75 yard, 11 play march up field which was culminated on a one yard scoring plunge by Tom DeLois with just 30 seconds remaining. This time Bowdoin did make the two point conversion. McDermott exhibited much maturity as a quarterback during the drive, showing fine leadership of the club.

Overall, inexperience once again hurt the team. This was particularly true in the defensive backfield which for the second week in a row felt continuous pressure from the opposing quarterback.

The team's record now stands at 1 and 1.

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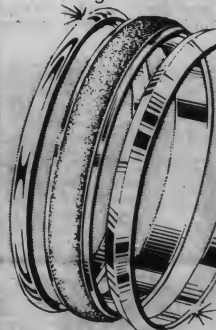
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Maharishi International University

TM Seen As Gateway To Academic Discipline

by ALEXANDER PLATT

At a time when private Colleges all across the nation are closing their doors for economic reasons or for lack of applicants, an announcement of the founding and existence of a new four year institution of higher learn-

a technique that can be learned by anyone and is practiced for a few minutes morning and evening with eyes closed. During this time the mind experiences subtler states of thought as physiological changes occur

eral perspective in the first year, the MIU student's second year is devoted to a more advanced study of six subjects. In the third and fourth year the student begins to specialize in his chosen field. Currently available at the new campus are majors in physics, literature, biology, education, mathematics, art and music.

Another new concept offered by MIU is the balancing of College study and activity with a Forest Academy program, comprised of sustained individual experience of Transcendental Meditation for great rest and a schedule of advanced lectures providing for valuable accelera-

but it is well along in the accreditation process and can expect full standing in not too distant future. This has not, however, affected the applicant pool and MIU will be filled to capacity from its opening session.

U.S. Conferences

This November, MIU will hold four Interfaculty Conferences all over the United States. The purpose of these Conferences, held at the Massachusetts Institute of Technology, Northwestern University, University of Chicago, Rice and Stanford, is to gather the recommendations of academicians either practicing Transcendental Meditation or interested in its potential, on the

ogy) from UCLA, Wallace directs much of the operation of the new University, and was instrumental in the purchase of the Fairfield campus. He did pioneering research in 1971 on the physiological effects of Transcendental Meditation in experiments conducted at the Harvard Medical School.

Trains Teachers

MIU is dedicated to the instruction of SCI and Transcendental Meditation, and will serve the purpose of training teachers for the International Meditation Society throughout the world. All qualified teachers of Transcendental Meditation have been trained systematically and uniformly at MIU or by MIU related programs. Since all aspects of MIU and the International Meditation Society (and all of its related groups) are under the constant personal supervision of Maharishi Mahesh Yogi, the accuracy and precision of the programs in their close relation to Transcendental Meditation is assured.

The founding of Maharishi International University marks a milestone in education. Here is an institution that not only offers academics, but a measurable degree of personal growth and creativity through an objective method, Transcendental Meditation. Teaching its own academic discipline, SCI, in concert with traditional ones, MIU offers a unified and consistent course of study. Thus, at a time in the near future, the graduate of Maharishi International University will be renowned, not only for his solid academic training but for a strength of character that cannot be so readily assured from any other institution of higher learning.

Alexander Platt '77 studied a year with Maharishi Mahesh Yogi and is a trained teacher of Transcendental Meditation.

The success of MIU will be measured by its effects on the quality of life everywhere. . . Knowledge is for action.

Maharishi Mahesh Yogi

ing is unexpected. If indeed this new institution were "another" liberal arts college, its hope of success would be very small. But, if it is not just "another" liberal arts college, if it teaches something useful, which is unavailable elsewhere, and if its founding marks a milestone in education, then its hope of success is very great indeed.

Maharishi International University is moving to its first permanent campus in Fairfield, Iowa (formerly the physical plant of Parsons College). The one hundred-eighty-five-acre campus has seventy-two buildings which include extensive classroom space, fully equipped laboratories, auditoriums, studios and recreational facilities. The dormitories can accommodate 1,700 students in single rooms.

Academics and TM

But what, after all that, is Maharishi International University?

Maharishi International University (MIU) was begun in 1971 in coordination with the International Meditation Society, an organization devoted to the teaching of Transcendental Meditation as taught by Maharishi Mahesh Yogi.

The motivation to create MIU came from the interests of academicians who had the opportunity to benefit from Transcendental Meditation.

which respond to this refined mental activity. It is not a religion, does not involve contemplation or concentration nor any drastic change in lifestyle. Scientific investigation has found that during the period of Transcendental Meditation, oxygen consumption, carbon dioxide elimination, cardiac output, heart rate and respiratory rate significantly decrease. Practitioners report receiving deep rest through the process, increased energy and inner stability, due to release of stress. The theoretical aspect of Transcendental Meditation is the Science of Creative Intelligence (SCI).

The center of the MIU curriculum is a course given on SCI by Maharishi which has been recorded on video tape. Video tape has been used for many years now by Maharishi, who, freed from continually repeating introductory presentations on SCI, is therefore able to do advanced teaching and devote his time to the administration of the large, multi-national International Meditation Society and now, MIU.

The faculty at MIU also takes advantage of the video tape machine concept. Qualified instructors in Law, English Literature or Physiology record their introductory courses which deal with the principles of SCI in relation to their specific fields of interest, so that they might spend more time in research and advanced instruction.

Another advantage of the video tape concept as employed by MIU is that it significantly broadens the field of the potential students of SCI, from simply being located at the new main campus at Fairfield, Iowa, to being available to every local International Meditation Society center and residence facility (used for weekend courses in Transcendental Meditation) in the United States. There are over 400 such centers.

24 Major Areas

The first year of the MIU curriculum includes 24 major areas of study, containing the general knowledge which Maharishi feels necessary for a man to know in order to enjoy every phase of living. The courses, presented by a highly qualified faculty, are taught in the light of SCI and the personal experience of Transcendental Meditation, bringing coherence and unity to the diverse range of knowledge offered by the University. One full week is devoted to each course; the courses consisting of ten color video taped lectures by MIU professors, followed by small discussion groups led by instructors and teaching associates.

After gaining a broad and lib-



eration of personal development. The founding of MIU was undertaken with a view to strengthen the individual, an objective never forgotten in any of its programs.

Because of its short existence, MIU is not yet fully accredited;

new programs of Maharishi International University.

Presiding over these conferences will be Robert Keith Wallace, the young and talented President of MIU. Educated at St. Georges and receiving his B.S., M.S., and Ph.D. (in Physiol-

To Do

Movies

October 11:

Joe, at Colby's Lovejoy Auditorium at 7 and 9:30 p.m.

October 12:

And Then There Were None, at 7 and 9:30 p.m. in Colby's Lovejoy Aud.

October 13:

And Then There Were None, at 7:30 p.m. in Colby's Lovejoy Auditorium.

October 17:

Three Penny Opera, at 7 and 9 p.m. in Smith Aud.

Sports

October 12:

Field Hockey vs. State of Maine Club
Soccer vs. Amherst 11 a.m.
CC vs. Brandeis 12:30 p.m.
Football vs. Amherst 1:30 p.m.

October 14:

JV football at Berwick Academy
Field Hockey vs. Bates 3 p.m.
Tennis vs. Bates 3 p.m.

October 17:

JV Field Hockey vs. BHS

T.V.

October 12:

Movie: Showdown, ch. 6, 9 p.m.

Documentary: Cities at War, ch. 10, 9 p.m.

Movie: Secrets of Women (Bergman), ch. 10, 10 p.m.

October 13:

Special: Frank Sinatra, ch. 8, 9 p.m.

Movie: Aloha Means Goodbye, ch. 13, 11:30 p.m.

October 14:

Dangers in Sports: Paying the Price, ch. 8, 8 p.m.

Documentary: Dr. Leaky, ch. 13, 8 p.m.

Movie: Yours, Mine and Ours, ch. 6, 9 p.m.

October 15:

Movie: Playmates, ch. 8, 8:30 p.m.

October 16:

Movie: All My Darling Daughters, ch. 8, 8:30 p.m.

October 17:

World Series, ch. 6, 8:15 p.m.

Movie: Sunshine, ch. 13, 9 p.m.

October 18:

Movie: Guns of Navarone, ch. 8, 8 p.m.

Plays & Music

October 12:

RARE EARTH, in Morrell Gym at 8 p.m.

October 15:

VAN CLIBURN, Piano at The Portland Symphony Orchestra, at 8 p.m.

October 16:

Colby Music Series Concert: Pianist Lorin Hollander in Given Aud. at 8 p.m.

October 14:

"The Search for Man's Origins", by Paul Abell in Wentworth Hall at 7 p.m.

October 15:

"The Coming of Buddhism to China" in the Senior Center at 7:30 p.m.

October 16:

Information Program on Birth Control and Women's Sexuality, Lancaster Lounge at 7:30 p.m.

October 17:

Women's Symposium in the Senior Center at 7:30 p.m.



Maharishi Mahesh Yogi

dental Meditation and to have studied with Maharishi. They learned from him the principles of the Science of Creative Intelligence, an academic discipline founded by Maharishi Mahesh Yogi. The academicians' interest was in locating in their own disciplines the profound and simple principles describing the nature and growth of intelligence which Maharishi has delineated.

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VOLUME CIV

BOWDOIN COLLEGE, BRUNSWICK, MAINE, FRIDAY, OCTOBER 18, 1974

NUMBER 6



(Read this caption or we'll shoot this rock star.) Rare Earth performed last weekend before an audience of about 2,300. Only 150 Bowdoin students attended.

SUC Somber Following Concert As Almost 500 Request Refunds

by LISA SAVAGE

The Rare Earth concert was something like a blessing in disguise — very heavy disguise. It was not very popular on campus; only about 150 Bowdoin students attended, according to a head count at the front door. However, the concert was sold out and then some, pulling in over \$11,000 in ticket sales. It looked like a sure thing until the sound system that Rare Earth had insisted on proved faulty. At 8:30, Woodrose, a Bowdoin band, was set up and ready to play. By 10:30, when the problem had been solved by a local sound system, about 500 people had reclaimed their tickets and left.

A beer bottle arcs gracefully up out of the seething mass of heads and smashes over them on the overhanging roof above the doors of Morrell Gym. Long haired

girls with shag haircuts and five-inch platform shoes lean on the arms of dudes in white jackets. The costumes are incredible — a big drunk guy trying to pick a fight is all decked out in shiny leather, swaggering and staggering his way through the crowd. A Bowdoin face is hard to find in the herd, but there are several leaning against pine trees around the steps, taking it all in. "Spare change?" asks someone. "Got an extra ticket?" The beer bottles continue to fly.

Concerts are big occurrences to most of the people at Bowdoin — as an age group we're very music oriented and those of us who live in or near big cities miss being able to see a big band live whenever we want. The responsibility for providing Bowdoin with concerts falls to the Student Union Committee (SUC), com-

posed of six student representatives from the independents, two from the senior center and one each from the fraternities. The Assistant Dean of Students, Carol Ramsey, and the Director of the Moulton Union, Harry Warren, act as advisors and attend the weekly meetings. In addition there is an executive coun-

(Please Turn To Page 2)

Faculty Sees Higher Tuition

by ALEXANDER PLATT

The following items of business came before the Regular Meeting of the Faculty held on October 14, 1974:

— An increase in tuition for the 1975-76 Academic year seems almost certain at this time.

— Dean Robison reported that because of a misplaced plan the steel manufacturer had not delivered the proper amount of steel for the new art building, which will delay construction for several months.

— An increase of 14-19% in Faculty salaries might be necessary to achieve the five year goal of the Governing Boards for Bowdoin to reach salary parity with the other Pentagonal Colleges.

— The Committee on Lectures and Concerts still has uncommitted funds in its budget for which the faculty was asked to submit suggestions to Professor Whiteside.

— Professor Ward was elected to the Faculty Affairs Committee.

— Professor Rutan was elected by acclamation to a three year term as faculty representative to the Alumni Council.

The amount of the Tuition increase is not known but the Governing Boards have allowed for a possible \$600 increase over a three year period, of which last year's increase of \$300 was part.

The misplacing of the steel order will mean that the building will not be enclosed by winter, so that interior construction could be completed. Mr. Hokanson, Vice President of Administration and Finance said, "The building was to be ready by the end of July. Now it will be ready next fall."

President Howell announced that he would not be taking his regular administrative leave of absence.

Kreps' Economic Acid Test Sours Projections For 70's

by JOE HERLIHY

In these days of rapid change not even is the generation gap sacred. Future tension between the generations will most likely not concern the moral crises so typical to the sixties. All the forecasts predict that the future source of such strife will be economic: the slowing of economic growth due to dwindling natural resources and the resulting growth of unemployment.

The bleak portrayal of future economic difficulties and their sociological ramifications was the task of Ms. Juanita Kreps, vice-president of Duke University, in a lecture delivered in the Daggett Lounge on October 17. The lecture, entitled "The Young, the Old and the Rest of Us: A Twentieth-Century Dilemma," was the first in a series of lectures concerning roles in a changing world. Sponsors of this series are the Departments of Sociology/Anthropology, Economics and Psychology.

Ms. Kreps enjoys an international reputation both as a scholar of economics and as a figure in the business world. Serving as vice president and James B. Duke Professor of Economics at Duke University, she is also on the board of directors of such institutions as the New York Stock Exchange, The Educational

Testing Service, Western Electric and J. C. Penney.

After a long period of affluence and intense economic activity, America, according to Ms. Kreps, has suddenly found itself in an economic situation characterized by a scarcity of resources and a slowing of economic growth. The resulting inflation and rise of unemployment will effect the young, the old and the middle aged in three different ways.

The effect on older persons is a lowering of the age of retirement coupled with an automatic reduction of pension benefits due to spiraling inflation. As the job market becomes tighter and tighter, employers will be forced to retire workers at a younger age than that of the past in order to absorb new labor forces. Thus, the burden of unemployment would be shifted to a large group of "older persons" who could actually be as young as fifty.

A slowing economy will also take its toll on the young. All soon to be graduating seniors know that the job market is less welcoming than ever. Ms. Kreps pointed to a lack of fit between the person formed by the present educational system and the kind of person needed in our present economy, and she suggested that more extensive "work-study programs" could do much to reduce this discrepancy.

Kokoshin Perceives Greater US-Soviet Ideological Conflict

Editor's Note: The following are excerpts from an interview, conducted by Paul Dennet '75, with Dr. Andrei A. Kokoshin, one of the Soviet Union's leading young experts on the foreign policy of the United States. Dr. Kokoshin visited Bowdoin last week, lecturing to several classes and conferring with students interested in U.S.-Soviet relations. Currently, he is Acting Scientific Secretary of the Institute of U.S. Studies, Moscow.

How would you describe the work of the Institute of United States Studies in Moscow?

You have here in the United States very many research institutes dealing with problems of Soviet domestic life, foreign policy, military policy, or Soviet cultural life and so on. I don't remember the exact number but it's approximately one hundred, or maybe even more, various groups, centers, and institutions on Soviet or Russian research. We have in the Soviet Union only one institute devoted primarily to U.S. studies. We have several departments at the Institute: a department on Foreign Policy of the United States and American domestic policy and American Social Problems, etc. We are not a governmental organization. All our money comes from the Academy of Sciences.

Do you feel that bi-polarity has ended in world politics or do you find that the Soviets and the Americans still predominate?

My point of view is different from either of those. First of all, in a political-military sense, Soviet Union and the United States still have the greatest responsibility for world peace and security, due to their great destructive potential and due to their



Andrei Kokoshin, a leading Soviet expert on the U.S., contends that the balance of international power is shifting in favor of the socialist nations.

great military strength. Both the Soviet Union and the U.S. have to work hard to take further steps to prevent nuclear war, not only on the global strategic level but also on some other sub-global strategic level in different regions, on different points on the globe where the possibilities of conflicts, of sharp crises are still great. And in this sense, we have some sort of bi-polarity.

We are still the two strongest and two of the most responsible nations for the world's peace and security. But we stress also in the Soviet Union that we have special responsibilities with the U.S., but we do not have special rights. That is, we do not pretend to have any specific spheres of influence we are going to divide the world into.

And on the other side, we recognize the rise and

(Please Turn To Page 2)

... SUC

(Continued From Page 1)

cil elected by last year's SUC, composed of the chairman, treasurer and secretary; it has veto power over the committee which only a two thirds vote can override. There are also two exofficio members; in all there are twenty on the committee.

With such a large number of people, the Committee is a heavy, cumbersome instrument to use in the delicate business of booking musical acts. As it stands now, they deal through two agencies who will call to offer them a group. Every possibility must be discussed and an agreement reached by vote of the whole committee — this can take a week, by which time a hot group will have long since been snatched up.

* * *

Bruce Yasukochi, chairman and three year SUC member: "SUC has to deal with two problems that are polar opposites. The first is that we have to represent the various interests of the campus — there is a desire for democratic functioning that precludes any solution to the inefficiency of SUC which involve vesting only a few, dedicated representatives with the power, or allowing private groups to bring in concerts. The second problem is that it has a business function to perform where decisions must be made quickly and everything has to go like clockwork. We have to deal through agencies who don't really care about what happens to us. The rock and roll business is one of the most screwed up there is — a lot depends on connections, charisma and being able to con people into things."

Although few on the Committee would be willing to delegate the necessary power to skillfully execute concerts, most tend to shirk the work involved in being a SUC member and leave it to the dedicated individuals willing to do it. At the meeting following the Rare Earth concert, the workers expressed bitterness at their position and severely criticized the lack of commitment shown by others. Bruce: "You should all give a lot more thought to why you're a member of this committee. We are taking a beating, both within and our reputation on campus. If you don't have it, step down."

One problem that Bruce, Phil Gregory (Treasurer) and Dana Bourgeois (PSI U's representative) see on SUC is the disproportionate number of Afro-American Society members on the Committee. Three of the six independents, one of the three officers, and one of the ex-officio members are members of the Afro-Am. Dana explains why this is a problem: "Because of their disproportionate representation, these members form an unfairly slanted musical interest group. At the meeting where we voted on Rare Earth, of the ten or so people who were there, all five of the Afro-Am people and two others voted yes and Bruce, Riley Brewster (Deke's representative) and myself voted no. These members also do very little besides voting — they show no commitment to making SUC work. We should have some concern over the year that appeals to blacks taste in music, but it should be something which will also appeal to other students at Bowdoin and our Maine audience." These three members advocate placing the Afro-Am in a position similar to that of the fraternities, that is, allowing them to elect one SUC represen-

tative. They contend that the Afro-Am can indirectly control elections among the independents because it holds general meetings and is able to amass a large voting bloc. Bruce plans to present this proposal to the Student Council.

Afro-Am member and SUC representative Jonathon Carman: "The Afro-Am as a voting bloc is definitely a factor in their disproportionate representation" but it does not hold meetings to decide who to vote for or organize in any way — we just all know each other. Because the Afro-Am and all black people bear a sense of fraternity, the campus tends to view us as a quasi-fraternity — they put the stigma of a frat on us. If they are going to do something like this they'll have to go down the line giving everyone one representative: the Jewish Organization, the Bowdoin Women's Organization and so on. I think SUC's problem boils down to the attitude of the representatives — they need to assess their commitment and make personal secondary. The officers should remember that they're not in a dictatorial role, but just public servants like the rest of us."

SUC is now faced with refunding the money for the returned tickets and reaching some settlement with Rare Earth and the sound company. Payment was stopped on the checks to these two, and they plan to try to work out a reduced price. They hope that the agency will not interfere by paying the group and then suing SUC. Despite this fiasco, SUC should emerge financially victorious, due to the volume of ticket sales — expenses as of show time were only \$9,500.

Gary Cullen, Delta Sigma's representative: "There was no organization at the concert to deal with the problems that arose. We were really lucky this time — we were lucky we didn't have a riot. I felt like the whole thing was out of our control from the beginning. Everytime we work with these people (the agency) it's not our show. I think we should go to the big talent agencies." (This would involve SUC dealing directly with groups' agents and managers.)

One of the main themes of Tuesday's post-concert SUC meeting was expressed by Phil Gregory: "One of my considerations is that Bowdoin College doesn't look too favorably on this Committee." Added Bruce: "I think some sort of apology is owed from us to everyone. Our reputation on campus is not good, and this needs to be done if we intend to get people to come back to Bowdoin concerts in the future."

The outcome of all this would seem to be a re-examination both of the structure of SUC and the individual representatives by their respective constituents: how much enthusiasm for their positions do they possess and how much work are they actually doing for SUC projects. Every Bowdoin student has too much of a stake in what SUC does with the \$17,000 it is allotted to spend on entertainment each year to ignore the problems this committee is having.

KEEP MAINE SCENIC

State Park & Recreation Commission / Augusta, Maine

Kennebec Fruit
The General Store
of Brunswick

Riunite Lambrusco Provolone De Nobili Spuntatura Fermentata Fina

... Kokoshin

(Continued From Page 1)

new importance in international relations of Japan and Western Europe and, as I said, there is a new balance of power among the capitalist countries. There is also a new balance of power between the capitalist and socialist nations which favors the socialist world in general in terms of economy and military strengths. And at the same time, inside the capitalist world there is a new balance of power. We do not see the world as pentagonal. We see a social camp and a capitalist camp. And we see a new balance between the two and a new balance within the capitalist camp.

What does this shift in the balance of power among the capitalist nations mean to you in terms of perceptions of foreign policy?

The new status of Western European countries — first of all the Common Market and of Japan, in an economic sense — was the major source of their more independent-minded foreign policy towards the U.S. Now, in international relations, it's my personal opinion, we see a declining role of military power. Economic issues and economic power are becoming more and more important, both as the basis and as the instrument of foreign policy of the state. And in this sense, both Western Europe and Japan got new status, new position compared to the U.S. But of course, recent events — the energy crisis — showed that they are not yet strong enough to be as independent of the U.S. as would be expected.

Will economic considerations, then, become the primary factor of foreign policy for every nation in the future, rather than ideology or military affairs?

You know, that's a very complicated question. The ideology is not separated from the economy. It's the product of economic conditions. It's the product of everyday life. Ideology is not the product of the thinking of some intellectuals. The ideology reflects the realities, the economic and political life of a country. There is a big difference in the economic systems the Soviet Union and the U.S. The basic difference is ownership. You have private ownership mainly in the U.S. It's the major feature of the American economic system. We have common ownership in the Soviet Union. This is the basic source of our ideological differences. It means that we and the U.S. are very much divided by economy in our international behavior. But at the same time, the U.S. and the Soviet Union are divided by ideological issues grounded on the basic economic realities. I do not see the decline of ideology in international relations in the future. Ideological issues will be very important.

But there is another question. What will be the form of the ideological struggle between the Soviet Union and the United States? Will there be some sort of psychological war? Or just some direct, open-minded discussion? We are competitive nations. We are competitive societies. But now the problem is how to convert this competition into the ranks of peaceful-coexistence.

In light of the several strategic arms limitations, cultural agreements and economic agreements between the U.S. and the Soviet Union would you say that we have truly arrived at "detente"?

The basis for detente is already established. But we still need to work hard to make it stable and non-reconvertible. There are still some dangers in the present international situations and we see some unpleasant trends in the American political


life against detente. It would be wrong to say that everything is done in this field and that now we can go back to the same conditions in 1972, 1973, or 1974.

We have to take new steps, new substantial steps in order to be even on the same level of detente. My impression is that this situation still is not stable enough and, sometimes, there is a wrong interpretation of the present stage of detente in the Western press and in the American public opinion — that almost everything has been done or that further developments will be automatic. It is necessary to work hard, especially in the field of strategic armaments. Political detente is a bit more ahead of military detente. We still have the strategic arms race under the present agreements. I personally dislike the new doctrine announced by Secretary Of Defense Schlesinger on strategic armaments. It's a rather political-military question, but it seems to some of our specialists on American policy that some people in the Administration, some military people, are now trying to get some unilateral advantages in the development of strategic forces. These attempts could jeopardize the present stability in our relations.

To what extent do you see the power of the executive branch as decreasing in the future, in the area of foreign affairs because of Watergate or legislation such as the War Powers Resolution?

That's a very good question. My personal opinion is that the power of Congress has increased in the field of foreign affairs. Maybe the executive branch did not become weaker in the sense of its potential to act in the international arena. But now the executive branch of the American government must take into account much more carefully the position of Congress.

Dear Stowe



HARRIET BEECHER STOWE
From the bust of Susan D. Durant, 1856

Dear Stowe — Is it true that there are no charges for Stowe's services?

Answer — That's right. You pay the same fare for your airline ticket as you would at the airport, or to a tour operator or company. We are travel professionals who receive commissions from the various segments of the travel industry. You help us by purchasing your airline tickets at Stowe. In return, we help, by giving you good, fast service, saving you long distance telephone calls, etc. We just don't give pat answers, either. We try hard to come up with a lower fare, an easier route, a free stopover. Using the official airline guides and after reviewing all the schedules, we try to come up with whatever's best for YOU!

Dear Stowe — Last summer, I heard that bicycles were carried free from Montreal to Europe on youth fare flights. Is that true?

Answer — I checked into that. A bicycle was taken "free" to Europe, only if the total weight of the bicycle after being boxed, was less than 44 pounds, which is the baggage allowance for international economy jet tickets, including, of course, the old youth flights to Europe. But this also meant that the student with the bicycle (and I repeat the words of airline officials at Montreal) was going out with only a flight bag to go under his seat so as not to go over the 44 pound limitation. It's one way to do it, although I personally couldn't imagine myself ever going to Europe without baggage. But last summer, the word is that some student travelers actually went to Europe that way and made out fine!

Dear Stowe — Someone, I know, purchased a Student-Railpass ticket, but then had to pay an additional \$5, because he arrived in Europe a day earlier than was listed on the Student-Railpass. How come?

Answer — As you know, Student Railpasses have to be purchased in advance, and the date that the rail trip is to actually commence must be validated on the ticket when it is originally issued in New York City. In the case you refer to, I think that at the last minute, the student (or students) changed their flight departure date from Montreal, and arrived in Europe a day earlier than was originally planned. It was too late to return the Railpasses to New York City for release. In their case, in order to begin their rail trip immediately using the Student Railpasses, there probably would have to be a small added collection, and it's unfortunate that they were not advised of this.

CONFIDENTIAL FROM STOWE — I might add for the reader, that when I get a card in the mail, or a call from a Bowdoin student about a disappointing travel experience, I would assure him that we couldn't care more. It has always been our policy to do all possible to make any trip a most pleasant one, and to give our utmost attention to one and all travelers.

Dear Stowe — Is the Stowe Travel Agency named after Harriet Beecher Stowe and why?

Answer — Back in 1950, the Stowe Travel Agency was first located at the Stowe House at 63 Federal Street, when the famed Inn was restored by its first owner, Mrs. Mary Baxter White, who, incidentally, is also founder and president of Stowe Travel. Harriet Beecher Stowe, author of "Uncle Tom's Cabin" (which she wrote in Brunswick) was the wife of a Bowdoin professor, and she traveled extensively, both in this country and abroad, but not by jet, of course.

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Greason Attacks

Curriculum Abuse Fault Of Faculty

by SUMNER GERARD

Misguided advising and general shortsightedness on the part of the faculty are to blame for the present abuses of Bowdoin's free curriculum, according to Dean of the College A. LeRoy Greason.

In a speech supported by carefully chosen props and highlighted by what were interpreted to be direct snipes at the faculty, Dean Greason dominated a loose discussion on the curriculum which seemed to arrive nowhere during the second open meeting of the Geary Committee last Thursday.

"One of the ironies of this college is that the bodies responsible for developing a coherent curriculum aren't really meeting that responsibility," Greason told the special faculty committee, which was recently appointed by President Roger Howell, Jr. to review Bowdoin's present curriculum policies.

In particular, the Dean cited the aborted attempts of the Curriculum and Educational Policy Committee (CEP) in recent years to formulate a coherent policy acceptable to both faculty and students and the failure of individual departments to encourage study in other areas of the curriculum.

But Greason's strongest criticism was directed at the faculty's reluctance to face as a group the implications of the College's de-

cisions to admit a more diversified student body and to drop distribution requirements, moves which he argued have been largely responsible for the growing number of students who concentrate heavily in music and the arts, at the same time avoiding other areas of the curriculum.

"I think the faculty showed a certain amount of shortsightedness... in not foreseeing the kinds of pressures that groups of students can produce," Greason said.

Greason contended that at the time the decisions were taken, the faculty welcomed the idea of an enriched extracurricular program in the arts but envisioned an academic curriculum which would remain largely unchanged.

Greason's remarks drew a heated response from Music Professor Robert Beckwith, who countered that the Music Department, for one, had foreseen implications for the curriculum and had planned accordingly. Furthermore, he noted, the influx of students into art and music courses is a national trend and not necessarily the result of changing Bowdoin admissions policy.

To demonstrate that some students are taking advantage of the elimination of distribution requirements at Bowdoin, Dean

Greason brought to the meeting eleven student transcripts which he felt showed excessive concentration in one field.

Greason said he could have brought "thirty or forty more" such transcripts, most of which would show heavy specialization in the humanities or music. But he added that the transcripts were special cases which had come up before the Recording Committee and were not typical of student transcripts as a whole.

In addition to overspecialization by some students in music and the arts Greason singled out off-campus study and early graduation as problems the Geary Committee will have to face if it is to formulate a coherent curriculum policy.

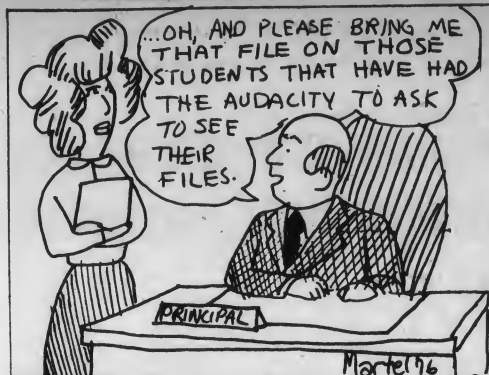
"I'm sorry to see some of these areas become a retreat from other areas of the curriculum," he said.

Acting Dean of Students Alice Early also addressed the committee on the problems of administering Bowdoin's growing program of study abroad.

An advisor last year to students wishing to attend one of the many programs for study abroad, Early said that most students go for the experience and not for the academics.

Furthermore, Early said, the Deans' office is in an "uncomfortable position" because standards vary from program to program.

"Maybe what students are getting is more experience and less study in some cases," she said.



Right-To-Know Law To Open Students' Confidential Files

(CPS) — College students now have complete access to all confidential school files kept on them, under the terms of a new federal law.

An amendment to the Education Act of 1965, sponsored by Conservative Sen. James Buckley of New York, gives college students access to their own files, including high school and college personal recommendations. For students who haven't reached 18, the same rights are transferred to their parents. The law goes into effect November 20.

The material open to student inspection includes everything in his or her record: identifying data; scores on standardized intelligence, achievement and aptitude tests; academic work completed; level of achievement, including grades and test results; health data; family background information; teacher or counselor ratings and observations and verified reports of "serious or recurrent" behavior patterns.

Requests to see the material must be honored within 45 days.

Students may then request a hearing to challenge the content of school records and to request deletion of "inaccurate, misleading, or otherwise inappropriate data contained therein."

The law furthermore forbids third parties — including most federal agencies — access to student records, unless the student

has given written consent.

A school may lose its federal aid if it "permits the release" of personally identifiable records or files of students to anyone except: school officials and teachers "who have legitimate educational interests"; the officials of a school to which a student is transferring (if the student approves), and federal and state education officers if the records are necessary to audit and evaluate federally supported education programs.

Schools can also lose funds for failure to inform students of their rights concerning student records. HEW has set up an administrative office and a review board to investigate and settle complaints of violations.

The Buckley amendment has drawn shudders from most college administrators who envision bureaucratic overload and serious ethical and practical problems in regard to students' letters of recommendation.

"Letters of recommendation may tend to be worthless if faculty know that students may read them," commented Charles Whitlock, Dean of Harvard College. "There will be a tendency for them not to be as honest as they were previously," he said.

Stanford President Richard Lyman has written Sen. Buckley that his amendment is causing "considerable anxiety" among members of the American Association of Universities, noting that "obviously a personal recommendation is not likely to be candid if the writer knows it can be read by the subject."

Lobbyist John Morse, director of government relations for the American Council on Education, said the concerns for educators were multifold: "Should records written two or three years before the law was enacted be opened?" he asked, "considering the violation of privacy of the persons who in good faith wrote confidential reports. And what is an official file? Are notes of an interview made by a school's staff psychiatrist to be made available to a student?"

Morse said he feared that schools will probably have to rely more and more "on mathematical, objective, non-interpretative statistics — namely, grades and test scores."

Meanwhile, most schools have been reviewing their policies on record-keeping and are developing standards as to what should be in cumulative student folders in the first place. According to *Higher Education Daily* school administrators are being advised to "purge their cumulative files of materials which do not appropriately serve the student and the school."

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BNS — A new exhibition, "Contemporary Canadian Eskimo Prints and Sculpture", is now on display in the Peary-MacMillan Arctic Museum of Bowdoin College.

The show, which will continue through Nov. 17, was developed by two leading Boston galleries, Pucker Saffrai and The Artisans, as an unique exhibition devoted entirely to the contemporary phase of Eskimo art.

Future MBA's and Business Entrepreneurs

\$5 making opportunity to lease highly profitable concession at the Stowe House on a part time basis during evening hours. Please see Bob Matthews to discuss details. Principals Only.

THE BOOK ORGANIZATION BOOKMOBILE COMING TO BOWDOIN COLLEGE

Date — Monday and Tuesday, October 21 & 22
9 a.m. to 5 p.m., both days

The Book Organization Bookmobile, currently touring campuses, festivals, conferences and communities throughout the Northeast, contains within it many difficult-to-obtain books, journals, tapes and records. These publications, produced by seventy-five non-commercial, independent presses throughout the country present the works of many contemporary writers, poets, thinkers, photographers and artists of significance.

Other concerns of these presses range from accounts of emerging lifestyles as seen from personal, spiritual and political perspectives — to historical commentary and criticism. A visitor to the Bookmobile will find publications reflecting all of the various voices and issues brought to the vital field of independent publishing, as well as a broad sampling of the avant-garde use of typography and book design.

The Book Organization Bookmobile is a pilot project being supported by grants from the National Endowment for the Arts and the New York State Council on the Arts. All members of the college community are invited to visit the Bookmobile to look, talk, browse, listen, and if they wish, purchase these important and useful publications.

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THE BOWDOIN ORIENT

The Oldest Continuously-Published College Weekly in the United States
Volume CIV Friday, October 18, 1974 Number 6



Facing The Music

The Rare Earth concert of last weekend did little for the Bowdoin community other than to expose the deficiencies of the Student Union Committee, the body charged with bringing entertainment to the campus. Thanks to the patronage of over two-thousand outsiders, the concert failed to bankrupt SUC. On the other hand, it also failed to provide an attractive source of entertainment to all but some one-hundred fifty Bowdoin students.

As any SUC member will complain, bands are not anxious to venture into the Maine woods to perform before a small audience which can promise only limited exposure. This fact makes imperative the need for an efficient decision-making and organizing body to contact agents and arrange concerts. But the twenty-two member SUC is too cumbersome to deal successfully with agents, who demand quick responses to their offers. Bowdoin frequently misses opportunities to sign quality entertainment simply because its decision-making machinery takes too long to act and agents will not wait. Thus, any band that offers SUC a definite date is frequently settled for, reducing the quality and appeal of the band to only secondary considerations. Such was the case in the selection of Rare Earth.

If the SUC members who voted for Rare Earth actually thought Bowdoin students would be enthused by the Committee's choice they were badly deluded and ignorant of the College's musical tastes. If they didn't care about the eventual success of the concert and were concerned only with the wishes of the one-hundred-fifty students who did attend, then they acted selfishly and contrary to the purpose of SUC. SUC must work as a cohesive unit in order to effectively determine the musical tastes of the whole campus. Single factions cannot seek to impose their will on the entire student body. SUC's scheme of representation (one member from each fraternity, six from the independents, and two from the Senior Center) is designed to give all music tastes a voice in the selection process. Unless SUC representatives can find it in themselves to work within the limitations posed by Bowdoin's remote location and by a student body endowed with heterogeneous tastes in music, the prospects for better entertainment are grim.

THE BOWDOIN ORIENT

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"The College exercises no control over the content of the student writings contained herein and neither it, the Administration, nor the faculty assume any responsibility for the views expressed herein."

Luft Waffs

To the Editor:

Regarding the article in the Orient of October 11 concerning the race for Brunswick District 7 Town Council seat, allow me to make a few corrections or clarifications in Mr. Cook's wording:

First of all, I was certainly not "coerced" into running for this office. The Town Clerk merely informed me that Ms. Schlaack was at that time unopposed, and from then on it was my decision, thoroughly in agreement with the Clerk that a one-person ballot should not be admissible in a democratic system.

Mr. Cook insinuated in his article that I had suggested an opposition to the various mall laws and to the leash law. I do not recall having made any specific stand upon either issue during the course of our interview; I was simply using these two laws as concrete examples of Council decisions which affect students but which the students had no say in enacting. I did not say how I would have voted on these issues if I had been on the Council at the

time, but I did make the point that, if I am elected, the students of Bowdoin will no longer be subjected to laws made without representation.

Since October 1 of this year I have been the legal resident of 21 Potter Street, which is in District 7, and since October 8 I have been the physical resident of this address. Prior to that, I had lived continuously in Brunswick since September of 1972, in either college or fraternity housing until August of this year, when I moved briefly to 17 Booker Street, which had been my mailing address since graduation, while waiting for 21 Potter Street to become vacant. I do not believe that having lived two summers at home in Pennsylvania and two months in Brunswick's District 5 is sufficient to overshadow the fact that I have lived in District 7 since I matriculated in September of 1970.

Finally, as I understand Maine law, anyone who has resided in the state for 90 days may then at any time declare himself/herself to be a legal resident of Maine and thus register and vote here. This means that any member of the

Bowdoin sophomore, junior, or senior classes, who has not transferred this semester from out of state, is eligible to go down to the Town Clerk's Office at 28 Federal Street, next to the Recreation Center and above the Police Station, and register, anytime until the day before the election of November 5. Do it now, get out and vote, and insure yourself representation on the 1975 Brunswick Town Council. Thank you.

Sincerely,

Eric von der Luft '74
Candidate, Town Council,
District 7

Regrets

To the Editor:

To apologize to the Bowdoin student body for not having performed Oct. 12 would be of no significance if we (Woodrose) didn't outline the circumstances of the evening.

At 8:30 that evening, Woodrose was scheduled to perform. Upon our arrival at the gym, the

(Please Turn To Page 5)

Brower Promotes Working-Class Hero In Authoritarian U.S.

by DAVID RUCCIO and
RALPH G. STEINHARDT, III

Democracy in America is a myth. That is, it would be inaccurate, or at least inadequate, to describe the American society as a political democracy given its autocratic economic system. One potential solution to this dilemma is to restructure industrial organization or, more specifically, to increase worker participation. These were the concerns of political economist Michael Brower in his presentation of October 9, entitled "New Frontiers of American Democracy: Workers and the Factory."

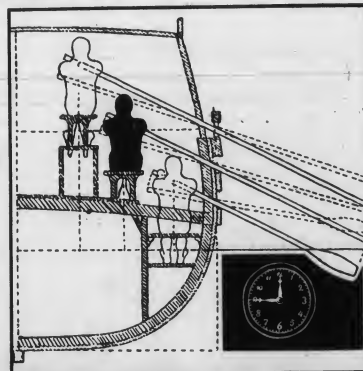
Nothing, among other facts, that 1% of the U.S. population controls at least 28% of the nation's wealth, Brower asserted that true political democracy is impossible in the absence of economic participation. That necessity reflects the inextricable relationship between politics and economics, saying in effect, "we cannot be participative citizens unless we are participative workers." So, at least, runs the theory.

Although not explicitly stated by Brower, but implicit in his self-classification as a "decentralized socialist," his concern is that we regain control over our own lives within the structure of our own ostensibly democratic communities. Since the workplace dominates the major part of the lives of the majority of the people in any capitalist society, concern with political democracy must ultimately encompass the authoritarian structure of industrial organization.

As an example, Brower pointed out that our enigmatic foreign policy is not merely based upon the simple and neo-Marxian influence of an elitist group of New York bankers (or governors) who determine both the selection of personnel and the execution of policy. Rather, it is grounded in the American psyche: living in an authoritarian society, it is not surprising that we opt for authoritarian leaders and foreign policy. This, to Brower, is "the pain of the twentieth-century soul."

Thus, for the past several years he has participated in various programs designed to increase the involvement of industrial workers in their factories. Specifically, in the example of a Proctor and Gamble plant in Ohio, this involves restructuring the existing hierarchy and creating a system of work teams with increased decision-making powers in the daily operation of the plant. In this specific case these reforms have increased productivity by 25-30% while somehow humanizing the workers' condition.

With this kind of evidence, i.e. that worker participation can increase profitability, Brower hopes to sell his program to an increasing number of heretofore wary businessmen. Unions have also been sceptical of these changes, considering them gimmicky promoted by management or



radicalism advocated by bearded socialists. Brower's evidence points to increasing union acceptance of his programs however, a trend he considers important in that he looks for initiative from below rather than direction from the top.

This reveals an immediate problem of reconciling the classic conflict between the satisfaction of the human needs of the workers and the profitability sought by the capitalist managers. The idea of putting worker satisfaction within capitalist society is a novel one in the United States. In fact, although the great majority of theoretical material is generated in this country, the U.S. lags far behind such countries as Sweden and Great Britain in putting such proposals into practice. The introduction of a less hierarchical and more participative industrial structure has tended, in Brower's experience, to improve work conditions and thus to stem the perilous and unprofitable trend of absenteeism, sabotage, and wildcat strikes.

Certainly the capitalists will accept those proposals so long as they remain profitable, but when the satisfaction of human needs comes into conflict with the search for profit, then it is clear that the owners of the factories will present a formidable obstacle to the advancement of Brower's ideas. A related example may be seen in President Ford's anti-inflation proposals where anti-pollution regulations will be sacrificed to corporate expansion.

A second difficulty with Brower's current work is its immediate strategy and intent. As a "decentralized socialist," he seeks fundamental social change through the increased political participation of an essentially economic class. Brower presupposes a "spillover effect" from the involvement of the worker to the involvement of the voter, a presupposition without empirical support or conceptual certainty. Brower's program might, in fact, serve to dampen and diffuse worker dissatisfaction by letting them make superficially significant decisions without fundamentally restructuring the industrial organization. In this way, increased worker participation would perpetuate an insidiously satisfactory system and stifle the fundamental social change Brower so fervently, if somewhat naively, seeks.

THE BOWDOIN ORIENT

The Oldest Continuously Published College Weekly in the United States

An Open Letter To The Afro-Am

"The transition from a large, predominantly black urban environment to a small predominantly white, rural one is a difficult one to say the least, for many of us at Bowdoin." So begins last week's *Black Perspectives* article on the effects of Culture Shock at Bowdoin College, an article which supposedly presents life at Bowdoin from a black viewpoint. I read the article with a smile on my face and when I finished, I asked myself if culture shock was such a uniquely black experience, as the article suggested. Certainly a few of the symptoms didn't pertain to the white majority on campus, but it seemed to me that most did.

Coming to Bowdoin from the suburbs of New York City I encountered many "culture shock" symptoms as well as a few altered ones.

1) I too search my radio dial in vain looking for some familiar music. It seems that Brunswick is a few years behind civilization musically. Nowhere can I get "enough of that funky stuff" as Kool would say.

2) My closet also is just full of nice clothes that I'm waiting to wear somewhere in Brunswick. The opportunity doesn't present itself often. Until it does, Bowdoin students will continue looking alike; white carpenter pants, button down shirts, pullover sweaters and topsiders. The fashion capital of the world, this is not.

3) I wonder why what is termed as "Italian Lasagna" never resembles anything my mother serves at home. I for one cringe when I hear that we are going to have another "Italian meal." Perhaps no chitterlings is better than a bastardized version of chitterlings.

Three of the four of the most dangerous symptoms certainly are not unique to the black experience. Whether you are black or white, the movies stink up here. No matter what color you are Dunkin' Donuts is the only place to go at 3 a.m. on a Saturday morning. And if you think you have to be black to study on a Friday night for the lack of anything better to do, then take a look around the library or stroll through some of the dorms.

Enough of some of the symptoms of culture shock which affect me. I know that I, too, suffer from an advanced case of culture shock. This past Saturday I experienced an acute attack of this dreaded disease. Oh, if I was back in New York then I could have dealt with my affliction I could have gone out, had a REAL pizza and gone dancing. I was stuck in Brunswick, Maine though. How

could I cope? I decided that I should journey over to the Beta house where a party was in session: A band (hopefully funky) was playing. When I arrived my optimism was dampened. The band played that same old dreaded Brunswick Music. I went into the party and I must say it was one of the better parties this year (only if judged by Bowdoin standards). When I had resigned myself to the fact that my musical preferences weren't going to be satisfied, the band took a break. Suddenly the Beta tape system rang out with the O'Jays, followed by Barry White. And for the rest of the break I searched, mostly in vain, for someone to bump with. When the band returned, I couldn't shut out my culture shock symptoms any longer; I was doomed to frustration and eventually left the party with a few friends.

On my way back to Coleman I thought I heard some familiar music. Did I? No. Yes! It got louder as I approached Coleman. It was Stevie Wonder at his finest, loud and beautiful. The music came from the Afro-Am Center and as I passed it the thought struck me, "Should I? Surely someone at the Am would realize that I was suffering from an advanced case of culture shock and let me in. Remembering the words of Vic Fields, "We invite you all to participate in our programs..." I figured it was worth a try. At the door, though, I was turned away, shut out, left to suffer alone. Returning to Coleman I first became jealous, then angry. I decided to call the Am and ask why I wasn't allowed in. It turned out it was a private party, the kind you dress up for. As I hung up the phone I became sad. I went into my bedroom, opened my closet, looked at my nice clothes, and sighed, knowing that it would be a while longer before I could get dressed up. Slowly I undressed and with familiar music coming through my windows I cried myself to sleep.

That's my latest experience with culture shock. I hope next time I will better be able to control my symptoms.

A black can become "an integral part of the Afro-American Society. In addition to educating whites about black culture, the Afro-Am serves to reinforce black identity, and thereby helps a black person suffering from 'culture shock' to function as a somewhat normal human being in a somewhat abnormal situation." I suffer from culture shock also. I am white. Where can I go? Please help me.

Vinnie Muscarella '76

Frankenstein Lectures On Art Criticism . . .

by JOSEPH HERLIHY

Alfred Frankenstein, art critic for the San Francisco *CHRONICLE* delivered the 1974-75 Charles Weston Pickard lecture in journalism entitled "Art Criticism: What It Is and What It Isn't", on October 10.

Art critic for the *CHRONICLE* for over 35 years, Mr. Frankenstein's informed and lively reviews and the frequency of his visits to new exhibitions has earned him the title of "Mr. Art of the West".

Mr. Frankenstein began by pointing out that a number of different activities have been classified under the name of criticism. The first text was a description of the Mona Lisa by the nineteenth century art critic Walter Pater. Pater's description tried to convey the viewer's emotion before the painting by

means of a flowery and literary style, which Frankenstein called "purple prose." Contrasted to this approach was the work of a positivist critic, crammed full of names and dates, but with little discussion of the painting at hand.

Providing further contrast was a New York journalist's gossip-laced criticism of the local art scenes; Mr. Frankenstein called this kind of writing "chit-chat."

What then is art criticism? For a large part of the talk Mr. Frankenstein discussed what it was not. First, it is not a science.

This point also was asserted by a satiric method. It seems that in the eighteenth century a certain Roger de Piel tried to construct a science of art criticism. In his book *Cours de Peinture par Principes* Roger did nothing less than rate all the great artists on a scale of one to twenty according to their composition, drawing,

color and expression. Rubens apparently won this competition of the millennium with scores of 18, 13, 17 and 17 respectively. One of the really big losers was Durer; he received 8, 10, 10, and 8. "You cannot use the same yardstick for all artists," concluded Mr. Frankenstein.

Although art criticism is not a science, it is also not a mystery of which only other great artists are worthy. In fact, great artists often make poor critics. "If only the practitioners of art can understand art, we might as well close all the museums tomorrow," commented Mr. Frankenstein. To Frankenstein art criticism, and in particular journalistic criticism, is, first, "public information" which acts as an important "propaganda device" in calling new artists and their work to the public's attention. Second, it aids the public in coming to a better understanding, and ultimately, a greater enjoyment of art.

. . . Tries Principles On 'Winslows' Show

by JOHN HAMPTON

Mr. Frankenstein took the opportunity to put his principles of criticism into action at Walker's Boyd Gallery exhibition: "The Winslows — Pilgrims, Patrons and Portraits" last Friday afternoon.

Before addressing the small gathering he prefaced his remarks on the colonial American portraits by saying that journalistic criticism is, by nature, different from scholarly criticism. His presentation is merely a crude form of that criticism, since his points are usually sharpened through editing and rewriting.

The gentleman from the *Chronicle* then moved around the twenty-painting exhibit, making general observations that could appear in an article on the show.

The Winslows, he said, is a unique display. The portraits, all of the members of one single family, mark a continuous tradition of that families' leading patronage of art. The exhibit hall, he observed, gives an idea of how the object was seen in its own time by the people who commissioned it. The artificial window, and the "mirror opposite" portraits inside the staged doorway lend a feeling for the past, but do not encourage misconceptions of the so called 'period reconstructions' of specific rooms.

The first three portraits, Edward Winslow, his son Joshua and daughter-in-law Penelope have been attributed to Robert Walker in 1651. Brought to America from London, these pic-

tures show, Frankenstein noted, "a Northern European tradition, possibly Flemish, with scarcely delineated body and no detail or figure specifics." They were kept by the family not out of a taste for the primitive (that is recent) but as private records of the past. Genealogy is to New England, he cracked, as astrology is to California.

Mr. Frankenstein noted a traditional repetition in the standardized pose of John Smibert's Joshua Winslow (another) the merchantman, and his wife with her oft repeated formula of full bust and curl over the left shoulder. The condition of the works is not the best conceivable, he noted, but at least they are unmarred by a restorer's hand. The third Smibert, of Col. Edward, was damaged by fire and in the critic's view, was impured by the accident. Heat, melting off the finishing glazes, lends to the work "a curiously impressionistic look."

Robert Fekke's work, here represented by Issac Winslow and an unknown woman (identified in the show as his wife, Lucy Waldo), suffers from a false reputation. When the work first re-emerged from the realms of the antique dealers in the 1930s, social realism was the dominant artistic style. Fekke's paintings were interpreted in just that light. Mr. Frankenstein emphasized that Fekke's "people are a kind of this world and are set in a not of New England Arcadia" and that their main attraction lies in their poetic, dreamlike

quality.

The critic minced no words over Joseph Blackburn. A drapery painter from London of no mean accomplishment, Blackburn began painting within months of his arrival in America in 1755. His six pictures of Winslows, both single and multiple portraits, all bear his characteristic "smirk" and poor realization of anatomy. Blackburn, he said, came to America and "cleaned up on his reputation."

For John Singleton Copley, Mr. Frankenstein saved his most glowing praise. "The intense realism and descriptive power" of Copley's work is best represented in the exhibit by Mr. and Mrs. Issac Winslow. His prime achievement lay in the total realism of the human face and the smoothly attained sculptural quality of the figures. "Mrs. Winslow could easily step out of the picture and be a Bowdoin faculty wife," piped Mr. Frankenstein. Copley's art is a tactile art.

But for all his accomplishment, Copley had his clichés. Hands reflected in polished table tops with exaggerated clarity and brightness recur in many of his portraits and are to some a 'hallmark' of his style. Many poses, too, are derived from period mezzotints of other painters and are repeated.

Copley's attention to the dress and furniture of the time is taken by Mr. Frankenstein to be a tribute of one craft to another, while adding to the overall descriptive value of the work.

Letters

(Continued From Page Four)

public address system was not set up. We waited, hoping the delay would be brief, as did the entire audience.

By 10:30, Rare Earth arrived, and at that time, their road manager rudely demanded that we quickly get our equipment off stage so that his band could play and leave as soon as possible. After much heated argument, the Rare Earth crew started to remove our equipment from the stage without taking the time to unplug anything. In the process, several of our cords and connections were damaged. All of this insured the fact that we would not be able to play that evening.

We want to make it publicly known that we are very sorry that this happened and that the circumstances were beyond our control.

WOODROSE

Hip Relevancy Kills Comics

(Continued From Page 8)

ous and contrived.

If the stories were bad in this period, the art was terrific. Artists like Neal Adams and Dick Giordano combined a variety of shading and lighting techniques to give the comic art a realistic touch it never had before. Figures weren't confined to panels, cities looked like cities, the people didn't all look alike.

These art techniques dominate much of the art that is produced in today's comics. Comic book art is now a freer, more detailed, less perfectly-ordered style than the art of the early sixties.

This change in art is representative of the new theme in comic book writing in that it combines certain aspects of the early sixties fantasy trend and the early seventies realism trend. Currently, the industry is incorporating a heavy dose of fantasy

to complement a moral theme in each story. It is basically a perfection of the human interest theme that Marvel Comics pioneered and developed throughout the sixties. The hero, in the course of the story meets situations which end eventually in some statement about greed, vanity, bigotry or what have you, but the plots are not contrived — they get their message across with amazing subtlety. This is an important development because it gives the industry a value that goes beyond filling a young mind with scientific facts — it encourages the development of moral principles. Not only is this trend developed through the old stand-bys of Superman and Batman, but through familiar adventure and mystery heroes such as Edgar Rice Burroughs's Tarzan and John Carter, The Shadow, and Robt. E. Howard's Conan and King Kull.

STEREO COMPONENTS

McINTOSH	THORENS	TANDBERG
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ADVENT	KENWOOD	SONY
BOSE	KOSS	MARANTZ
DUAL	SAE	PHILIPS
SANSUI	STANTON	SHERWOOD
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SPORTS

THE
BOWDOIN ORIENT

The Oldest Continuously-Published College Weekly in the United States

SPORTS

Gridders Tackled At Wire

by MARK LEVINE

So what else is new? Like death and taxes, Bowdoin losing to Amherst in football is inevitable. I mean it happens every year, right? One year it is Jean Fugetti, the next year it is Freddie Scott, this year it was Dave Comerford.

The Lord Jeffs always have the material to come out on top. So don't lose any sleep over it, keep the faith, play it cool. Sure it's tough but at least the Vodka was good.

But it is still annoying because the Polar Bears, who lost 14-12, should have won. Amherst gave them the game but they refused to take it. The principal philanthropist was Derrel (slippery fingers) Hendrix who fumbled, bumbled, and tumbled the ball over to Bowdoin on four occasions, which must have left Hendrix mumbling to himself.

The Polar Bears however could only convert these turnovers into 12 points (a Dave Caras run — 2 Steve Wertz field goals) which allowed the Lord Jeffs to stay in the game when they were being badly outplayed.

Bowdoin opened the game well as their defense continually stopped Amherst's ground attack, especially the outside running plays. The secondary was the key

to this (particularly Les Vaughn) as they were continually able to penetrate into the Lord Jeffs backfield and either make the tackle themselves, or force the runner to shift into an already covered area.

Meanwhile the Polar Bear offense was moving the ball somewhat, thanks to the tough running of Dave Caras who was outstanding all day, as well as to Tom Delois and Jim Soule who played well when called upon. Quarterback Kevin McDermott was not exactly on vacation either as he completed several passes to Pat McManus and Jim Small.

The second quarter began on a rather humorous note as just before play started the Bowdoin Precision (Or is it Non Precision) Marching Band finally got around to playing the National Anthem, leaving the crowd chuckling, the Polar Bears grinning, and the Jeffs exclaiming "O Lord."

While Amherst was still stealing glances at the band, Bowdoin launched an impressive drive downfield as Caras chewed up yardage on the ground and McDermott completed a 21 yard pass to Leo Dunn. The drive was culminated on a 10 yard touchdown run by Dave Caras.

Amherst, in their charitable

best, coughed up the ball on the next play from scrimmage as Dave Driscoll hit end Dave Comerford over the middle, but Comerford dropped the ball and Les Vaughn recovered.

The Polar Bears marched down to the Lord Jeffs 10, thanks to the running of Jim Soule, but were stopped and had to settle for a 27 yard field goal by Steve Wertz.

On the ensuing kickoff, guess what happened? Ole Slippery Fingers fumbled and Hank Thompson recovered. Once again the Amherst defense held and Steve Wertz came on and blasted a 37 yard field goal leaving Bowdoin with a 12-0 halftime edge.

The Lord Jeffs took the second half kickoff and marched methodically down the field to cut the margin to 12-7 as Greg Gintoff scored on one of those ultra boring one yard plunges. Jeff Hogan was the principal in the Amherst drive as he raced around end for 18 yards and caught a pass for 21 yards.

The teams la da deed la da daad their way into the fourth quarter with the Lord Jeffs and the Polar Bears putting on a punting exhibition. Bowdoin was winning the kicking duel however and had Amherst back on their own 21 with just over two minutes to play. The game appeared to be all over right?

Exactly. Except that it was all over for Bowdoin. Dave Driscoll moved his team briskly up the field, finding end Dave Comerford open for big yardage when he needed it. Comerford caught six passes on the drive as he continually found holes in the Bowdoin defense which, up to this point, had, plays exceptionally well.

Finally with 12 seconds left, Driscoll hit his big tight end over the middle for the final time, a seven yard play which ended with Comerford holding the ball triumphantly in the Bowdoin end zone. He looked over to the Bowdoin side of the field where he heard the fans echoing that familiar Red Sox cry — "Wait till next year."

was 2 1/2 minutes old, three Bowdoin players had been expelled along with another B.C. player. With three starters missing, Bowdoin was at an even greater disadvantage than before. The fouls continued and so did the game. When the game finally did end, the Bears were happy to get away from B.C.

The final score was B.C. 11-Bears 4.

Scoring
Bears vs. UMass.
Hourihan-2
Farrar-1
Bears vs. B.C.
Cooper-2
McBride-1
Farrar-1

Thursday October 24
The Bowdoin College Film
Society
presents:
The Producers
Directed by: Mel Brooks
Smith Auditorium \$1.00
7:00 and 9:30 p.m.



Bowdoin and Amherst players battle during Polar Bear 5-2 win.

Booters Humble Lord Jeffs

by NICK GESS

The Polar Booters finally came into their own Saturday as they crushed Amherst's 4th ranked soccer squad 5-2.

Robbie Moore opened the scoring only six minutes into the game as he tallied unassisted to give the Bowdoin team a lead not to be lost during the game. Another tally by Robbie thirteen minutes into the stanza came as a penalty kick was awarded to Bowdoin.

Amherst managed to get onto the scoreboard fifteen minutes later when Donald Dunbar scored on a penalty kick, the first successful one against Bowdoin this season.

Leading 2-1, the Polar Bears came into the second half ready to put the game away. The break came at 2:11 as Robbie Moore picked up Eddie Quinlan's pass for his third consecutive goal of the game, the first Bowdoin player to score more than one goal in a game this season.

The Amherst defense, totally flustered by the Bowdoin goal, caved in, allowing Rick Hubbard to tally two minutes later, with Eddie Quinlan picking up the assist once again. Jim Philbrick was able to score for Amherst, the last opposing goal of the game, two minutes later. The final tally came at 16:54 when Eddie Quinlan scored making the final tally of 5-2.

The game was an excellent one for Bowdoin as Amherst was ranked 4th in New England and was a definite favorite. On a more personal basis, the game was a battle between four players all from Gorham, two on each team. Bowdoin's Doug Stevens and Eddie Quinlan against Amherst's Jim Philbrick and Mark Woodbrey. Amherst's Woodbrey was held to a scoreless day by excellent defensive work, while Philbrick's lone goal was a bright spot in a dismal day for the Lord Jeffs offense.

Scoring statistics show that Rob Moore leads the team with 6 goals and 2 assists, followed by Eddie Quinlan with 2 goals and 3 assists. Other two goal scorers are Dave Hansel and Rick Hubbard.

Halfbacks Roy Knight, Steve Boyce, and Rick Hubbard, backed up by fullbacks Dano, McCarthy, Chris Muns, and Peter Garrison, have done an excellent job as only 11 goals have been scored against the Polar Bear defense.

Bob Baker has done his usual outstanding job in goal, stopping 87 shots for a save percentage of 89 and a goals against average of 1.57.

Coach Charlie Butt's addition of three freshmen: Eddie Quinlan, Steve Clark, and Matt Caras has allowed the team depth all over the field, allowing them to play a fast, no holds barred kind of soccer.

With strikers Mike Whitcomb and Rick Johnson out for the season, the prospects looked dismal, but fresh blood combined with veteran's experience has allowed the team to fight an uphill battle, including a well-played 1-0 loss to Springfield and of course, the crushing defeat of Amherst.

Runners Roll On

by LEO GOON

The overconfident Brandeis side rolled into Brunswick last Saturday expecting an easy decision, but found the verdict reversed due to the superlative efforts of event-winner Jeff Sanborn and the magnificent performance turned in by sophomore sensation Mike Brust.

The Bears needed a team effort to win this day, and they certainly got one. After cruising through three miles at a comfortable pace, leaders Sanborn and Benoit accelerated, breaking away from all but two Brandeis competitors. Brust, who was going quite smoothly in that pack with seniors Henderson and Wilson, was unquestionably running the race of his life.

And despite a collision between Henderson and Wilson, after which the latter was forced to retire and the former, lost approximately 20 yards, the visitors were unable to take advantage of the mishap. Wilson's retirement after four miles, was an extremely frustrating turn of events for the comebacking talent.

When Sanborn made his final move away from the front runners, and the others failed to respond, he simply powered away over the rest of the distance. Benoit finished a fine 4th, with the unbelievable Brust in 5th. Captain Henderson was 7th, despite yet another nasty spill within sight of the finish line.

Coming off a steady pace, Bears LaPann and Frema had a go at the Judges' fifth man and took him on the short incline with 200 yards to go, placing 9th

(Please Turn To Page 7)



Dave Caras breaks through Amherst defense for sizeable gain during 14-12 loss on Saturday. Caras had over 90 yards rushing.

Water Bears Drowned En Masse

by THE DOCTOR

Dear Muriel,

Last weekend the Bowdoin Water Polo team took on the UMass. "PowderHorns" in what proved to be one of the Bears last water polo matches. The match was played at Boston College. The B.C. natatorium was a tremendous disappointment; it looked more like an oversized bathtub than a water polo pool.

The game started promptly at 12:30. While the Bears were trying to accustom themselves to the B.C. pool, the PowderHorns were able to score 4 times in rapid succession. Bowdoin, soon afterwards, was able to cohere into one unit, and for the remainder of the game the PowderHorns scored only once.

Bowdoin had problems with its offensive unit in the first half but in the second half, the Bears came out firing. John "Mad-Dog" Hourihan put the Bears on the scoreboard early in the third period with a sweepshot. He then stole the ball and scored once again.

In order to keep the offense

going, Coach Peter Cooper decided to put in Calvin Hill to reinforce it. C.C.'s strategy worked and Bowdoin was able to score there last goal of the game. On a deflected shot, Jim Farrar was able to score. Time ran out on the Bears, and UMass. won the game 5-3.

The UMass-Bowdoin game was played smoothly and without incident. The B.C.-Bowdoin game was just the opposite.

The game began on a bad note when Coach Peter Cooper saw it fit to protest the game because the B.C. team had supplied officials from their own school. The protest did not hold and the game began 45 minutes late.

The first half proved to be more of a rugby game than a Water Polo contest. B.C. amassed as many as 18 fouls to the Bears 12. No fewer than three Bowdoin players had been warned on their roughness, and one B.C. player had been thrown out.

B.C., however, amidst the fouls managed to take a 4 to 0 lead by the half.

By the time the second half

... Track

(Continued From Page 6)

and 10th.

Without a doubt, the story of the meet was the up and coming Michael Brust who bettered his previous best on the 5.1 mile course by more than a minute. Incredibly psyched for this contest, Brust stayed with the leaders through the three-mile mark and did not fold when they began to move away. His only post-event reaction was "I can't believe it," though Coach Frank Sabasteanski had predicted Mike's success: "I think Mike Brust is just ready to blossom out; I can feel it in my bones."

The Bowdoin side can hardly express their satisfaction at winning as Brandeis has lost only twice this year, to nationally-known C.W. Post and to our own conquerors, Bates. But after that single loss, Bowdoin has recovered spectacularly and looks to be in deadly form come Saturday, when the state competition will be held in Orono.

This past Tuesday, a curiously depleted JV side competed against Brunswick HS. With injuries to key men Goon, Grant, and Johnson, last-minute en-

trants Rob Smith, Peter Leach, and Peter Pressman responded well over the 2.5 miles at Pickard Field; Smith finishing 2nd, Leach 14th, and Pressman 18th.

As the only surviving member of "the Pack", Dave Milne won his first collegiate race, pacing off first-half leader John Leeming, who faded but gamely hung on for 5th. Late arrival Bill Waters passed men throughout to place 7th, leaving Leach to be 5th man. A somewhat unexpected victory for this strangely-fitted squad. Final score: 27-30.

This week's only fixtures is the State Meet at UMaine-Orono, in which favorites Bates will be hard-pressed without the advantage of competing on their home grounds, on which they have demolished Bowdoin, yet only edged Brandeis, 27-28. Host UMaine runs on their course cuperby, and this makes predicting a sticky bit of business. But improving Bowdoin has been tough every meet since Bates, and will perform like an entirely different unit than the one which lost at Lewiston.

Hockettes Finish Week With Split

by DEBBIE WIGHT

The Bowdoin field hockey team had a busy schedule this past week, adding a win, a loss, and a tie, to their record.

The tie came first, in a rough game against UMPG last Thursday afternoon. Though UMPG led 1-0 at the half, Sue Roy and Sally Clayton scored for the Polar Bears in the second half and it appeared that Bowdoin could come away with a victory. Unfortunately, UMPG managed to score a goal in the final two minutes and Bowdoin had to settle with a 2-2 tie. The JV game also ended in a tie, finishing scoreless.

On Saturday, in the true homecoming spirit, Bowdoin met the State of Maine Club and handily defeated them. Honey Fallon and Sue Roy provided goals in the first half but the Maine club kept right with them and the score at half time stood at 2 all. In the second half, Bowdoin came on even stronger and stepped into the lead. Honey Fallon scored two goals and Sue



Field Hockey — Linda Leon glares at photographer Tom De-Maria.

Roy and Nancy Feehan put in one each. Bowdoin won it, 6-4.

The loss came on a very cold and wet Monday. Bowdoin played host to Bates and, in a game as dreary as the weather, were shut-out 5-0.

Tournament Time

by BNS

Bowdoin College has accepted an invitation to play in the eighth Nichols School Invitational College Hockey Tournament, Edmund L. Coombs, Bowdoin's Director of Athletics, announced today.

The tournament will be held at the Nichols School's Dann Memorial Rink in Buffalo, N.Y., Dec. 27 and 28. Other competing colleges are Hamilton, Middlebury and Williams.

Coach Sid Watson's Bowdoin squad will meet Hamilton at 8:45 p.m. in the second game of a first night doubleheader Dec. 27. Middlebury and Williams will clash in the opening tournament game at 6:30 p.m. The first round losers will battle in a consolation final at 6:30 p.m. Dec. 28, with the championship contest scheduled for 8:45.

Teams which have competed in previous Nichols School hockey tournaments include Air Force, Buffalo, Colgate, Cornell, Dartmouth, Hamilton, Harvard, Michigan, Notre Dame, Pennsylvania, Princeton, St. Lawrence, Toronto, Vermont, Waterloo, Williams, Yale and York.

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FROM THE SHADOW NO. 1 NATIONAL PERIODICAL PUBLICATIONS 1972

MIKE KALUTA

History Revealed

Comic Book Blitzkrieg Hits Art World!

by RICHARD MARTEL

Last Tuesday, for the first time, original art from a comic book, (not Roy Lichtenstein's comic strip dot paintings) was exhibited in a museum. The exhibit at the Brooklyn Museum signals at last an acceptance of the comic book as a valid art form. This realization has come about after many years of change in the comic book industry. Though this recognition of comic book art is late in coming, the changes in the industry in the last two or three years have brought a new sophistication to the comic book that perhaps has made the critical world more receptive to the genre.

When a non-reader thinks of a comic book he usually thinks of blocky, Lichtenstein-type figures and short, pointless and plotless stories that are hardly worth reading. It is true that prior to the 1960s comic books were primarily an entertainment medium, but certain trends that came into prominence in the sixties gave comic books an educational and cultural value.

Return Of Superheroes

These years began with a revival of the old superheroes that had faded into oblivion in the late forties and early fifties. The stories, based around the newly revived characters were heavily oriented towards science fiction rather than "cops and robbers". At the same time they were providing entertainment, the artists, writers and editors at D. C. Publications, for instance, took great pains to insure that all their stories were scientifically accurate and informative. Who can deny the educational value of these comic books when a reader such as myself could learn about absolute value, the Curie point, and the chemical properties of cobalt, lead, mercury, and osmium while still a fourth grader? The stories were genuinely entertaining as well as informative. Since I am not scientifically oriented, I would never have spent my hard earned allowance every week if all I was going to get was a science lesson.

Artists, too, shared a concern for accuracy. Never would one

see helmetless earthlings talking together or lighting a match in the vacuum of space. It was in the early sixties that comic book artists began to raise their drawings to the level of their newspaper strip counterparts like Alex Raymond. By 1963-64 each artist had his own unique, identifiable style. Artists like Joe Kubert, Carmine Infantino, Murphy Anderson, and Gil Kane were idolized by aspiring young artists (myself included).

Traditional Plots

A general characteristic of the quality comic book of the early 60s was the formalization of plot and artwork. The plots usually followed the pattern of hero encounters villain; villain defeats hero; — hero returns and defeats villain. Variations and additions to this simple theme would reveal whether the story was written by a Gardner Fox or a John Broome or an Edmond Hamilton. The heroes were usually very serious and defeated the villains by brainpower as well as by physical prowess. The art was always well-ordered. Each frame was

usually an eye-level scene, very detailed, with well-proportioned figures, employing few special techniques of shading or viewpoint. The backgrounds were clean, almost utopian cities and green countryside — a perfect world. Murphy Anderson was a perfect example of this style.

The excellence of the stories fostered a genuinely intelligent readership. It was usually the college student, not the twelve-year old who wrote to the letter columns. The quality of criticism was encouraged by the editors, particularly Julius Schwartz, who, each month, awarded the original art and script of the issue to the most articulate letter writers.

"Campy" Batman

After 1965, however, the quality of the magazines steadily declined. The science magazines like *Mystery In Space*, *Strange Adventures*, *The Atom*, and *Hawkman* became less popular. *Mystery In Space*, my favorite comic book, underwent a fatal artist-writer change under a new editor and ultimately went out of business. D. C. was desperately looking for a new theme. This search resulted in the development of the "campy" Batman of the television show, which must have set public acceptance of comic books back a thousand years. Writers like John Broome, Gardner Fox, and Edmond Hamilton slowly disappeared by 1969 and Superman lapsed into pointless stories where Lois Lane was always trying to find out his secret identity or where bi-monthly he would have to face another strange new form of Red Kryptonite.

Many of the favorite artists of the early sixties vanished. Carmine Infantino was elevated to the stature of a god and placed on the editorial staff of D.C., leaving *Flash* to the awkward style of Andru and Esposito. Gil Kane eventually left *The Atom* and *Green Lantern* and D.C. altogether. Joe Kubert was isolated to the war comics. They were replaced by a string of inadequate artists to complement the new inadequate writers. These artists drew hastily and poorly, failing to capture the almost too perfect world of the older artists. Reader dissatisfaction was expressed in the letter columns. Many revived magazines went out of production. Apparently there was a lack of new material and quality artists and writers because of the increasing costs of production. In the late sixties — 1968-69 — National resorted to reprinting old

stories from the fifties and the early sixties, trying to revive an interest in the old science fiction/fantasy genre. It didn't work. People complained that it wasn't worth their money to buy a twenty-five cent comic book with only one new story and three old ones in it. Despite these misfortunes some quality magazines survived. *Flash* and *Green Lantern* weren't as good as before but were still worth buying. *Batman* and *Detective Comics* were saved from the fiasco of the "camp" years by new writers like Frank Robbins.

Marvel's Realization

But apparently National was lagging dangerously behind its chief competitor, Marvel Comics. This company grew more and more popular each year and National wanted to know why. Perhaps it was because Marvel's heroes were more human, more realistic. In Marvel magazines, people actually died, people actually got married, people lost their temper. *Fantastic Four*, *Spiderman*, *Daredevil*, and the *Hulk* were superhero comic books with complicated plots and, above all, a human-interest theme. National's heroes never changed. They never got married. No one close to them ever died. They were always very plastic and unemotional. The readers saw this more clearly than the editors and it took the editors a while to listen to their criticisms. Slowly things began to change. *Flash* married Iris West and Carol Ferris jilted *Green Lantern*. This spurred interest for a while, but the readers wanted more. In the late 60s, early 70s Robin went away to college and Batman moved out of Wayne Manor and abandoned the Batcave. *Superman* was made immune to Kryptonite and Lois told Superman she was fed up waiting for him to marry her. (They still didn't get married, though).

Too Relevant

Readers responded very favorably, but then National went too far. In the early 70s, they began to make dramatic changes that had the costumed heroes acting in "contemporary relevant dramas". Gone were the perfect-world, alien invasion, petty crime stories of the early sixties. Now the stories dealt with the menaces of pollution, graft, bigotry, and demagoguery. A very virtuous endeavor indeed, but the lessons, that they were preaching were painfully obvious.

(Please Turn To Page 5)

To Do

edited by
Joanne Golden

Plays & Movies

October 18:

Pinter's one-act plays *The Lovers* and *The Dwarfs*, in the Experimental Theatre at 8:30 p.m.

Marat/Sade in Bates Filene Room at 7:30 and 9:45 p.m.

October 19:

Pinter's *The Lovers* and *The Dwarfs* in the Experimental Theatre at 8:30 p.m.

October 20:

Hour of the Wolf in Colby's Lovejoy 100 at 7:30 p.m.

October 25:

2001 Space Odyssey in Smith Auditorium, 7 and 9 p.m.

Sports

October 19:

CC Maine Invitational at Orono
Soccer vs. Williams at 10:30 a.m.

Football vs. Williams at 1:30 p.m.

October 21:

Field Hockey and Tennis at Colby

JV Football vs. Colby at 3 p.m.

October 23:

Soccer vs. Bates at 2:30 p.m.

October 24-26:

Tennis State Tournament
Field Hockey State Tournament

Lectures

October 18:

The Bowdoin Christian Fellowship meets for Christian teaching at 9 p.m. at the Moulton Union.

October 19:

The Afro-American Society Gospel Choir in concert in Wentworth Hall at 7 p.m.

October 21:

"Reform Movements in German and European Higher Education", by Eduard Seidler in Wentworth Hall at 7:30 p.m.

October 22:

Poetry reading by Archibald MacLeish at 8 p.m. at Pickard.

October 23:

"On Being Blue", by Professor William H. Gass, at Colby's Given Aud. at 8 p.m.
Tallman Lecture—"Faraday, Michelson and All That", by Paul Dorain, at the Senior Center at 7:30 p.m.

October 24:

"Ecological Architecture" by Malcolm Wells, Senior Center, 7:30 p.m.

October 28:

The American Civil Religion in a Time of Crisis", by Robert Bellah at Bates, at 8 p.m.

T.V.

October 19:

Movie: *The Mechanic*, 9 p.m., ch. 6.
Documentary: *Cities At War*, 9 p.m., ch. 10.

Movie: *Summer Interlude* (Bergman), 10 p.m., ch. 10.

October 20:

Movie: *Rage*, 9 p.m., ch. 8.
Movie: *Island of Love*, 11:30 p.m., ch. 6.

October 21:

Special: *Drink, Drank, Drunk*, 8 p.m., ch. 10.
Movie: *The Candidate*, 9 p.m., ch. 6.

October 22:

Movie: *Trapped Beneath the Sea*, 8 p.m., ch. 8.
Special: *The Law*, 8:30 p.m., ch. 6.

October 23:

Movie: *Bad Ronald*, 8:30 p.m., ch. 8.

October 24:

Movie: *The Cheyenne Social Club*, 9 p.m., ch. 13.

October 25:

Movies: *They Only Kill Their Masters*, 9 p.m., ch. 8.
Valley of the Dolls, 11:30 p.m., ch. 13

MacLeish Retraces A Life's "Continuing Journey"

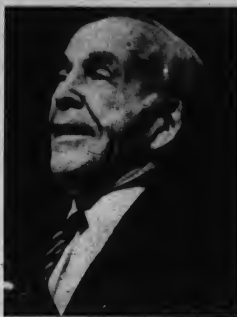
by ALEXANDER PLATT
Seeing Archibald MacLeish was enlivening, listening to him exciting and experiencing him, the finest show to be had in the world of American letters. The successful poet and statesman spoke in Pickard Theater to an overflowing crowd, and in a voice of soft authority told of matters that have engaged many imaginations for many years and read his poetry. A man almost heroically successful in politics and literature, MacLeish's hour long presentation encompassed many facets of his life; a life full of extraordinary events.

Four Lifetimes
In one of his essays, MacLeish speaks of his grandfather interviewing survivors of the Revolution for a newspaper article. To MacLeish, knowing his grandfather who had known men who knew General Washington, made the brief span of our history exciting, alive. And so it must be to have heard MacLeish speak here. "When we think as we sometimes do these days that the

Republic is old and tired and defensive, we might do worse than consider that three long human lives could reach from here to Yorktown," wrote MacLeish in an essay in 1948. Adding our lives, that is four lifetimes to Yorktown; and perhaps less tenuous, one lifetime between us and the confidence of the pre-World War world.

One wonders if MacLeish realizes the simple importance of his early experience to a modern student, or whether he would condemn its celebration as he does that of the world of 1920's Paris. Yet, it is unavoidable that when one attempts to consider the poet in casual review that the imagination play on his early world. Lakeville, Connecticut to this day is a lovely spot of earth and it is easy and attractive to speculate on the powerful silence that hung over that hilltop of the Hotchkiss School, overlooking the lake and mountains, when Taft was President.

And the Yale MacLeish entered, described by Fitzgerald



and by himself: "... the mystery/Of moonlight elms, the flash of pigeon wings/The sunny Green, the old-world peace that clings/about the college yard, where endlessly/the dead go up and down." He was a halfback and Phi Beta Kappa and Skull and Bones. ... At lunch at Psi U on Tuesday, MacLeish is said to have professed an enduring love

for football, a love only men could truly understand ... one of nature's noblemen and the Harvard Law School and War.

No T.V. Kid

It was his experience of a certain silence that made MacLeish's presentation so potent to the Bowdoin audience. He is a man raised in the confidence of pre-world War I America and he retains that straight-forward, honest, and eminently inspiring perspective. His essays on American life, artfully constructed, with careful repetition and ponderous concern, often search for our National Conscience. The riots of Oxford, Mississippi are deplored, with the greatest sincerity, as "a defeat for ourselves". His essay on the national experience of those riots involve a description of a man fiddling with his television set and one receives the unavoidable impression that this man, even as he uses the magic screen and forms his opinions from what it shows, is in no way a part of its culture. Archibald MacLeish is

no television kid, and that makes him all the more powerful to a modern audience.

And from his strong perspective, charming in its simple sincerity, the world is an often mismanaged, but ultimately delightful place. He uses the antiquated term: the Republic, for the United States of America. The Republic, to hear a man use that term with such ease and grace is an experience in itself. The Republic, it's from the world of Mr. Lincoln, a thing eminently worth preserving, loving, and dying for.

In MacLeish is the ability to see a cause more valuable than a single life. He tells of his brother, "a beautiful man" (so easy to believe) who left Yale for the Naval Air Corps where he managed to stay alive for two years before being shot down a month before the Armistice. His brother's letters, we are told, if they were "not heartbreaking, would be embarrassing," for they tell of a man who was given over entirely to

(Continued On Page 2)

THE



BOWDOIN ORIENT

The Oldest Continuously-Published College Weekly in the United States

VOLUME CIV

BOWDOIN COLLEGE, BRUNSWICK, MAINE, FRIDAY, OCTOBER 25, 1974

NUMBER 7

High Achievement

Bowdoin Day Honors 147 Ideals

by G. CYRUS COOK
On Friday, October 18 at Pickard Theater, Bowdoin's finest students received their annual recognition at the College's 33rd James Bowdoin Day. One hundred and forty seven undergraduates received certificates which told many what they might have been too busy to know — that they were one of the

select group of James Bowdoin Scholars.

If anything (save Commencement) reveals the pomp and circumstance of the "old Bowdoin", it is the James Bowdoin Day ceremony. The throng of pipe-smoking fathers and well-dressed, beaming mothers, the traditional sounds of Bowdoin's precision band and Glee Club, topped off with a mostly gowned faculty makes many a nostalgic observer want to run to the Union to buy a school tie.

Indeed, such exercises must lack all invention and resist any kind of relevant change if they are to work. Prizes and awards, especially of the academic nature are things which are criticized greatly in this skeptical age as being archaic. Such honors ex-

emplify achievement on other people's terms rather than on one's own, critics suggest. Maybe. But despite the handful of people receiving certificates Friday who could be considered academic "tools" (narrowly knowledgeable, rather than worldly wise), a vast majority, one can be sure, possess critical and compassionate minds.

Peter Lotz '75, the student speaker for the occasion remarked, in a tongue in cheek fashion, that one unparalleled virtue of the James Bowdoin Scholar is his or her ability to scan the catalogue well for gut courses, while meticulously avoiding all eight o'clocks. Lotz's approach was amusing and effective as he told Mom and Dad just

(Continued On Page 3)

Senior Center

Harbors Virus

by BOB DUERR
Wednesday is Prince Spaghetti day. It's also the day when the Tuesday virus checks its bags into the hotels of unsuspecting humans.

Wednesday was the day when Senior Center tenants stopped gossiping about fellow hotel guests. The meal table chat chit-chatting had no time for idle stuffed mouth slander.

There was rumor of plague. It hatched on Tuesday night. It vomited itself into childhood during early Wednesday A.M. By the dawn some of the Center's ablest diners' card owners had a diarrhea and vomit-bug sucking at their strength.

While the sick said little healthy hypochondriacs enjoyed their last moments of breath before comest the plague.

It was a pestilence. Some forty odd students signed the infirmary roster.

Dr. Hanley, of Infirmary Central, explained that the specula-

(Continued On Page 2)



Deans and faculty exit from Pickard Theater after paying homage to Bowdoin's finest.



Messrs. Beckwith, Cornell and Rutan offer their views on the place of the arts in the Bowdoin curriculum.

Geary Committee Reviews

Position, Aim of Fine Arts

by JOHN SCHMEIDEL
Meeting for the fourth time this year, the Geary Committee listened yesterday afternoon to a discussion of the function of the fine arts in a liberal arts college, presented by Professors Robert Beckwith, Music Department; Associate Professor Thomas Cornell, Art; and Mr. Abram Rutan, Director of Theater in the English Department.

Professor Beckwith began by reviewing the difference between a professional school and a liberal arts institution, mentioning that a student of the fine arts may achieve excellence in this field here at Bowdoin without being forced into a purely professional or conservatory education.

He itemized the three-fold purpose of the Music Department at Bowdoin: to introduce music to

students with no previous training, to organize concerts and performances, which are extra-curricular (or "co-curricular") applications of musical theories learned in the classroom, and to prepare a limited number of students for graduate study.

Bowdoin music majors who enter graduate school are well equipped with theory, analysis, and history, the traditional strengths of the department here. However, ear training, sight reading of music, and keyboard technique are not as strong as at other colleges.

Professor Beckwith concluded with the observation that music is essentially different, as are all the arts, from the other disciplines in a college. Musical per-

(Continued On Page 7)

... MacLeish Retraces

(Continued From Page 1)

devotion in the cause for which he fought and died. MacLeish sees the First World War, in which he was an artillery officer, as an unnecessary conflict; his brother's death and the death of all the best young men seems unspeakably wasteful.

"Disinterested Fear"

Ms. Kaster said in her introduction that MacLeish has always believed in truth. It is not difficult to believe; it is not difficult to visualize Archibald MacLeish standing up to Joe McCarthy; it is not difficult to see him standing by the necessity of defeating fascism in Europe just twenty short years after his brother's death in war.

Fascism, MacLeish believes, is the most beastly thing on earth. He was with F.D.R. at Shangri-La (now Camp David) when news of the Battle of the Coral Sea, where the Lexington was sunk, arrived. "Disinterested fear" was his reaction; America was in grave danger and he knew it. And thus he would today stand by his support of the war, his extremely unpopular attack on his friends for their reluctance to join the Effort, despite his brother's death, despite his own experience, and despite his lament that in history the "young made wars, in this century the wars have made the young ... and unmade them."

For the student, the mere presence of MacLeish was an exciting experience. He knew everybody. He could tell you of evenings with Hemingway or E. E. Cummings, dinner at the James Joyces' or correspondence with Ezra Pound. His old friends, now dead, form a Pantheon of modern literature and art; and as one reads of the "expatriate" era, and MacLeish's own name appears as often and in as good company as any other, it becomes evident that MacLeish himself belongs, in no small way, to the world of the Lost Generation. And even if MacLeish deprecates such associations, as he did twice while at Bowdoin, it necessarily stands as one of the most fascinating aspects of his extraordinary career.

Art and Politics

Not only were the worlds of art and literature open to MacLeish, but as a successful bureaucrat, first as Assistant Secretary of State and later as Librarian of Congress, renowned men of American twentieth century politics were his colleagues. He stood beside F.D.R. at the ground-breaking of the Roosevelt Library at Hyde Park, and beside John Kennedy at the dedication of the Robert Frost Library at Amherst. It was MacLeish's machinations that were successful in getting Pound out of Saint Elizabeth's. Ar-

chibald MacLeish, a poet and a statesman, as Ms. Kaster described very succinctly in her evening introduction, has led the fullest life imaginable.

A deep integrity is Archibald MacLeish. Married for 58 years, it could only be thus. Standing for truth, he could do nothing less. He repeated, "if it should please God" more often than anything else in his evening reading, and it was fine.

The popular reaction to MacLeish was not so much for what he did at Bowdoin, but for who he was and who he is. The standing ovation could just as easily have been commanded before he uttered a word in Pickard Theater, as at the end of his presentation.

Mr. MacLeish was very conscious that he was the oldest man in the theater and he said, "the only way I can be honest with you is to be as old as I am." Perhaps this was a recognition of the dramatic differences in our collective experiences. Most of the 700 or so in the audience grew up in the post-Korean world, a distinctly different thing from being a living, thinking child at the time of San Juan Hill. Archibald MacLeish was the same age when President McKinley was assassinated as our sophomores and junior classes were when Kennedy died. Recognizing these differences was central to his presentation.

Wedding Guests

He likened himself to Coleridge's "Ancient Mariner". His volume of Collected Essays is called *A Continuing Journey*. His presentation was a thoughtful appraisal of what for him has been a voyage through life, and we, as wedding guests, listened enthralled by his experience.

MacLeish spoke on old age first and read his poetry on it, deeming himself, in a humorously self-conscious way, as an expert on the subject. In completing the reading of a poem written on his seventieth birthday, MacLeish said, "you have to laugh at it, it's the only way to deal with it."

Childhood and youth were MacLeish's next subjects and his poem *Eleven*, describing a child going into a dark shed from the brilliant sun and sitting down and looking: "... And one by one / Out of the dazzled shadow in the room / the shapes would gather, the brown plowshare, spades / Mattocks, the polished helms of picks, a scythe. ... " was specifically effective.

And following his presentation on youth were his poems on war. Like all who served in the conflagration of World War I, Mr. MacLeish never forgot it. His brother's death prompted him to write the beautiful poem, *The Silent Slain*, inspired by The Chanson de Roland.



Theodore J. Gordon

Gordon To Speak On World's Food

Theodore J. Gordon, President of The Futures Group and an innovator in futures research, will speak at Bowdoin College Monday evening (Oct. 28) on "U.S. Involvement in the World Food Problem."

Mr. Gordon will visit Bowdoin as a Woodrow Wilson Senior Fellow under a program which places representatives of the non-academic world on college campuses as visiting professors.

Schedule of Theodore J. Gordon, Woodrow Wilson Senior Fellow
MONDAY, OCTOBER 28
 7:30 P.M. "U.S. Involvement in the World Food Crisis". Daggett Lounge, Senior Center.
WEDNESDAY, OCTOBER 30
 2-3:30 P.M. Office hours for meeting students. PARC, Hubbard Hall.
 4 P.M. Futurist Movement — Informal Discussion. Mitchell Room, Senior Center.
FRIDAY, NOVEMBER 1
 11:00 A.M.-12:15 P.M. Office hours for meeting students. PARC, Hubbard Hall.
 3 P.M. Coffee hour at Department of Sociology and Anthropology. Ashby House.

Dean Solves Parking Issue, Threatens Beer Confiscation

by JOHN HAMPTON

News out of Hawthorne-Longfellow this week includes sharply revised policy on parking and drinking.

The Dean's office and the fraternities have finally pieced together a compromise on parking, a full month after the regulations went into effect. And as a result of police complaints, an invigorated liquor watch will be instituted at all sports events.

The parking agreement was reached after the Acting Dean, Alice Early, consented to deal with each fraternity as a separate entity, rather than with the Greeks as a collective. As a result, six fraternities have gone on their own as far as snow removal and vehicle security is concerned, while three others, TD, Psi U, and Delta Sigma remain under College contract.

... Virus

(Continued From Page 1)

tion of food poisoning at the Center was unfounded because other students who had eaten elsewhere on Tuesday had come down with similar symptoms. "We'll know better in a couple of days," he noted. "If it's a virus, it'll break out again. If it's in the food, the lab reports that we're having done will tell us."

Larry Pinette, Senior Center head chef, dispelled the ptomaine rumors: "It's like any student body after a weekend ... I've been around for thirty years. All they do is drink. ... Could be lack of resistance after a weekend of partying."

Dr. Anderson sought to vaccinate the cuisine rebellion. "He was firm that there was 'no cause' for alarm."

The decision to allow splintering was based on two considerations, said Ms. Early, "... because the three wanted to stay with the College for monetary reasons and because the College plow can make one swing and take care of those lots since two (TD and Psi U) share a lot and the other (DS) is on the way. Mr. Hokanson, (Vice President for Administration and Finance) said that it was all right."

Members of the independent six are to present their stickers to Ms. Pippo for a billing cancellation while those with wheels in the other three will now be charged.

As for the future, said the Dean, in the face of many different "variable factors" there may be many changes for next year.

Also, a letter was sent to each fraternity regarding state and college regulations against drinking at sporting events. A policy of confiscation and inspection is now active.

The letter, according to the Dean, is the result of a discussion held with Mr. Ed Coombs, Athletic Director, involving kegs of beer taken to the Homecoming soccer game with Springfield. "College sports and alcohol are not the best combination," said the dean. "The reason for the letter is that so much was visible (at games) ... we're not interested in having cops at the gate frisking people, we just don't want large quantities of beer being carried in."

"Policemen had complained," she continued, "apparently they didn't know whether to enforce or not."

They have been given instructions to observe the state law.

Kennebec Fruit The General Store of Brunswick

Riunite Lambrusco Prowolone De Nobili Spuntatura Fermentata Fina

Announcing A New Greyhound Bus For Brunswick!

Effective on Sunday, October 27, when the country returns to standard time, new Greyhound Bus schedules become effective. Only change on the Brunswick schedule, however, is that on Fridays, Saturdays and Sundays only, there will now be a Greyhound bus leaving from Stowe Travel, 9 Pleasant St., at 4:10 P.M. This also means there will now be a returning bus arriving in Brunswick at 3:50 P.M., also on Friday, Saturday and Sunday, and we are pleased to publish a complete listing of these new schedules. We suggest you clip it, and save it for future reference.

NEW GREYHOUND SCHEDULE EFFECTIVE OCTOBER 27, 1974

Buses Leave Brunswick	Arrive Portland	Arrive Boston	Arrive New York
7:26 A.M. Daily	8:15 A.M.	11:15 A.M.	4:45 P.M.
9:40 A.M. Daily	10:25 A.M.	1:15 P.M.	7:35 P.M.
1:42 P.M. Daily	2:30 P.M.	5:15 P.M. (Change)	10:35 P.M.
4:10 P.M. Fri.-Sat.-Sun.	4:55 P.M. (FSS)	8:10 P.M. (FSS)	2:25 A.M. (FSS)
	(Change)		
8:27 P.M. Daily (see note)	9:05 P.M.	12:15 A.M.	5:10 A.M.
(NOTE: On FRIDAYS and SUNDAYS, the 8:27 P.M. bus goes express to Boston, arriving at 11:50 P.M. On all other nights, passengers on the 8:27 P.M. bus change at Portland, arriving in Boston at 12:15 A.M.)			
Buses Arrive Brunswick	Left Portland	Left Boston	Left New York
4:59 A.M. Daily	4:15 A.M.	1:40 A.M.	9:00 P.M.
1:47 P.M. Daily	1:00 P.M.	10:15 A.M.	3:45 A.M.
3:50 P.M. Fri.-Sat.-Sun.	3:05 P.M. (FSS)	12:15 P.M. (FSS)	6:00 A.M. (FSS)
	(Change)		
8:54 P.M. Daily	8:10 P.M.	5:15 P.M.	12:01 P.M.

BUSES FOR BANGOR leave daily at 4:59 A.M., 1:47 P.M., and 8:54 P.M. all going the coast route to BANGOR.

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The Recording Committee is considering proposals for rescheduling the academic day. One proposal, advanced by Professor LaCasce, calls for 70 minute classroom periods with each class meeting five times over a two-week cycle. Copies of that proposal are available at the office of the Dean of the College for anyone wishing to study it. Another proposal calls for classes starting at 8:30 and running through the lunch hour. Both proposals add extra time slots and thereby decrease the likelihood of conflicts for students selecting courses. There is also a disposition on the part of some members of the Committee to continue with the present schedule.

Students who favor strongly any of these proposals or who have other proposals to advance should inform the Dean of the College by next Thursday so that it can be considered by the Recording Committee in preparing a recommendation for the faculty.

October 23, 1974
Dean of the College



LATEST REPORT ON THE NEW ART BUILDING — As of October 21 the steel which was held up through a misplaced order was all on site. Wolcott Hokanson, Vice President of Administration and Finance, reported that the major challenge facing the workers now is getting the brick work done before the onset of winter. If this can be achieved before the snows come, the interior of the building can be worked on all winter. The original completion date was March 1975. According to Hokanson, the contractor must pay a per diem penalty for each day over the March delivery date. Mr. Hokanson reported that no other problems to delay the construction were anticipated, but that the College community should not count on using the new building "during the current academic year." (Robin Hadlock)

Commission On Admissions Considers Equal Sex Ratio

by LISA SAVAGE

Consideration of the proposal to equalize the percentages of men and women who are accepted for admission from their respective applicant pools was the primary topic of discussion at last week's meeting of the Admissions Commission.

The Commission, which is composed of two faculty members, two students, and representatives from the alumni council, the board of trustees and the governing boards, including Dean Greason, acts in a solely advisory capacity. Its function is to study and consider the various aspects of admission's policy, and to publish its findings and conclusions in a report to the president.

Besides addressing itself to the problem of the ratio of men and women admitted, the Commission considered requests from the various special interest groups who desire to influence the ad-

missions process. At the meeting last Friday, they heard from alumni, faculty and athletic staff requesting that Bowdoin admit more athletes, fewer athletes, more Maine residents, more blacks and more legacies.

The actual percentage of black applicants who are accepted and the ratio of the percentage of legacies to the percentage of all applicants were shown to be fairly high in terms of comparable schools; there are proportionately few blacks at Bowdoin primarily because so many applicants choose not to come. The need to make Bowdoin more attractive to blacks was stressed, as was the need to attract the scholarly athlete who can satisfy both the professors and the coaches.

Barbara Kaster, Liza Graves and Jo Anne Greenfield spoke at the meeting in support of equalizing the percentage of students of each sex accepted. Liza informed the Commission of the vote in favor of the proposal by the student council and several of the fraternities, and the favorable editorial which appeared in the Orient.

Ms. Greenfield explained that she felt women alumni would contribute money to Bowdoin, and Ms. Kaster discussed the problems of the present admissions policy whereby the college must turn down well qualified female applicants in favor of less qualified male applicants in order to honor its commitment to certain percentages of each.

The Commission will hold another meeting on December 6 and continue to conduct ongoing studies of the success of certain groups such as athletes, legacies and women at Bowdoin in terms of their grades. They hope to publish their report, which should be available to the entire Bowdoin community sometime early in second semester.

At this point its discussions have been inconclusive and it has come to no decisions. However, some members predict an acceptance of the equal sex ratio proposal.

Thursday, October 31
7:00 and 9:30 p.m.

The Bowdoin College
Film Society presents:

The Birds

Directed by: Alfred Hitchcock

Featuring: Rod Taylor and

Suzanne Pleshette

Smith Auditorium

\$1.00

... James Bowdoin Day

(Continued From Page 1)

a little about the real Bowdoin and about their real sons and daughters, whose fine scholarship is as much the results of shrewd planning as hard work. Scholarship can be taken seriously just so far; much of it is a game, according to Lotz, that must be played to be "successful".

In contrast to Lotz's humane oration, the guest speaker, Howard R. Bowen, Avery Professor of Economics and Education at the Claremont Graduate School in California, presented a sometimes pedantic, highly ordered address entitled "The Consequences of Higher Education". Rattling off lists of facts and figures concerning such things as the growth of student bodies since the 1950s, much of Bowen's talk was shrouded with detailed analysis which could only be appreciated by a disciplined economist or an educational administrator. Underneath the detailed rhetoric however, were a few interesting observations.

Trying to find out "what we get for the billions we spend" and the goals of higher education were

Bowen's main concerns. A school should develop an individual in practical as well as abstract or "general" areas, Bowen suggests, adding that "practical education is more liberal and general education more relevant." Beyond these two needs, we also must consider one of our educational goals as that of serving our country. "Although America is individualistic," Bowen stated, "we have never rejected the idea of education for national, social interests."

Bowen looks at higher education as "a source of opportunities which may be handled by different people in different ways. It is the place where man is to work out his own destiny." Thus, college to Bowen, is where an individual decides how he is to approach the rest of his life. But Bowen adds, "not all of the uses of college may be beneficial," alluding to the tendency of many students to indulge in vices such as alcohol, drugs, strange sex acts, and "relativistic moral beliefs." Bowen concludes that "our ignorance is overwhelming" in terms of measuring our educational system's strengths and weaknesses as well as in knowing how to actively implement new ideas.

At least for that moment, the Bowdoin scholars and their parents were content with the way school had treated their children.

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THE BOWDOIN ORIENT

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Work Ethics

The tentative conclusions of the Committee on the Allocation of Faculty Resources seem to offer little hope for improving the quality and quantity of Bowdoin's course offerings, unless the Administration is willing to reorder its priorities and hire more faculty. A freeze on faculty hiring has been in effect for the past four years. Student enrollment during this period has, however, increased by over three hundred, causing a commensurate increase in each department's "student load index." This student load index — the number of students enrolled in each department's courses — is what makes Bowdoin's faculty workload more onerous than the other Pentagonal schools, according to the Faculty Resource Committee's Report. Thus the Committee concludes: "It would be difficult to see how (an increase in the course load) would improve the quality of the education offered to Bowdoin students."

Last year, in an Orient poll of schools of Bowdoin's caliber, Bowdoin's two course per semester requirement was found to be relatively light. Other schools — Smith, Swarthmore, Mount Holyoke, Princeton, Carleton, and Trinity — maintained a three course standard and then made exceptions for lab courses and extra-section courses. In addition, Bowdoin's two course requirement was often unevenly enforced. Government Professor John Donovan, who chaired a committee two years ago which investigated the faculty workload, remarked last spring: "I'd like to see the two course requirement consistently enforced before we worry about going to three courses."

If Bowdoin chooses not to up its requirement to five or six courses per year, it should at minimum devise a system to insure that all faculty service an equal number of students per semester, as Mr. Donovan suggested. In Bowdoin's ad hoc arrangement, workload standards can also vary from department to department, a situation which could be remedied by a more standard or uniform system.

But as the Report indicates, no system of workload scrutiny can compensate for the current failure of Bowdoin to uniformly maintain small classes. The Bowdoin curriculum has come to depend on the willingness of some professors to tolerate large classes. Courses in the American studies field, for instance, have severely felt the absence of the enormously popular Professor Bland, as students have swelled the enrollments of other American government and American history courses.

Students should press for a reordering of Bowdoin's priorities to allow for an increase in the faculty and for the type of educational experience students have a right to expect of Bowdoin. The current freeze on faculty hiring must soon come to an end if Bowdoin is to maintain a meaningful commitment to its professed educational goals.

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"The College exercises no control over the content of the student writings contained herein and neither it, the Administration, nor the faculty assume any responsibility for the views expressed herein."

A Recant

Dear Editor,

Concerning last week's article on Rare Earth concert and the Student Union Committee in general, there are some factual mistakes in a statement I gave to Lisa Savage which I would like to correct. The statement concerns members of the Afro-Am Society who are also members of SUC; let me reprint my original statement:

"Because of disproportionate representation, these members form an unfairly slanted musical interest group. At the meeting where voted on Rare Earth, of the ten or so people who were there, all five of the Afro-Am people and two others voted yes, and Bruce, Riley Brewster (DEKE) and myself voted no. These members also do very little besides voting — they show no commitment to making SUC

work".

First, I was wrong in my account of the committee vote. Eight, rather than seven, cast votes in favor of Rare Earth; four, rather than five of these were cast by Afro-Am members on the committee. This was pointed out to me by reference to the actual minutes of the meeting. I was clearly in error in blaming the approval of the concert on the "unfairly slanted musical interest" represented by the number of Afro-Am members on the committee. Even though they voted together, they could not have dominated the consensus of opinion at the meeting. I would hold the other four members just as responsible for the actions of the committee. I would also like it known that I mentioned to Lisa that Phil Gregory, the Treasurer of the committee, was the person who initially negotiated the contract, and was the person who most adamantly urged the

committee's approval. Lisa did not print this. I apologize to the four members of the Afro-Am for singling them out as scapegoats. My reasons for this were in error.

Second, I also charged these members with showing no commitment to making SUC work. To this charge, I was informed that each of these members showed up for the concert, participating in the major effort involved in running such an event. In addition, these members also pulled their weight in selling tickets and putting up posters on campus.

We all did this amount of work, and in this respect, no one person worked less than another. However, the kind of things that I was thinking about have to do with taking part in discussions at meetings, making the numerous long rides out of town to deliver tickets and posters; (which involves borrowing a friend's car,

(Continued On Page 10)

Two Recent Novels Convincingly Sketch American Women

by BARBARA LAUREN
Assistant Professor of English

Two recent novels offer intriguingly different perspectives on post-war American society and values. Specifically, Erica Jong's *Fear of Flying* (Holt, Rinehart and Winston, 1973) and Alison Lurie's *The War Between the Tates* (Random House, 1974) offer different perspectives on the behavior of women in contemporary America. Erica Jong's book is zanier, more zestful, and more original; Alison Lurie's is ultimately more provocative.

"There were 117 psychoanalysts on the Pan Am flight to Vienna and I'd been treated by at least six of them. And married a seventh. God knows it was a tribute either to the shrink's ineptitude or my own glorious unanalyzability that I was now, if anything, more scared of flying than when I began my analytic adventures some thirteen years ear-

Erica Jong,
author of
*Fear Of
Flying*



lier." Thus begins the uninhibited first-person narration of Isadora White Stollerman Wing, a twenty-eight-year-old New Yorker who steers us through a series of feminist picaresque adventures which would have exhausted, and intimidated, Tom Jones.

Gundra, Lalah and Chloe

Isadora is the product of a cultivated and quasi-Bohemian Jewish family. Her mother, a frustrated artist, had an uneasy rationalization for her own failure: "Women cannot possibly do both," she said, "you've got to choose. Either be an artist or have children." As a compensation, she gave her children the most exotic names she could think of: Gundra (called "Randy"), Isadora, Lalah, and Chloe. The eldest daughter married an Arab and, of her own choice, "took up pregnancy as if it were an art form." The two youngest followed suit, although Erica Jong mischievously gives them, too, unexpected husbands: a Negro and Israeli. Only Isadora Zelda, the picaresque heroine, is left to work out her own fate, with a little help from two husbands and assorted lovers.

Urbanites will recognize the unending series of

art classes, ballet lessons, and weekly tickets to the New York Philharmonic which occupy Isadora's and her friends' adolescence, and the highly articulate nature even of their sexual obsessions: "Dorian Fairchester Faddington IV" (began one communally composed pornographic effort) "was a promiscuous poetaster of whom even his best friends declared that he 'went from bed to verse.'"

Giving Birth

Beneath the priapic high spirits is a serious question: Where is a modern-day Wife of Bath? Jong briefly surveys some famous women writers and painters — Emily Dickinson, the Brontës, Virginia Woolf, Georgia O'Keeffe — and finds most of them to be "shy, shrinking, schizoid." "What a group!" she exclaims. "Where was the female Chaucer? One lusty lady who had juice and joy and love and talent too?"

This new spirit is the essence of what is valuable about Erica Jong's book. Although the emotions in the novel sometimes lack dignity, and the language often lacks decorum, *Fear of Flying* transcends conventional autobiography to show a writer "giving birth to herself" — a writer who has "juice and joy and love and talent too." Without any rancor, although not without teasing, Erica Jong transfers a stereotype from women, to men: "Their minds," she decides early in the book, "were hopelessly befuddled, but their bodies were so nice."

Our heroine marries a learned fellow-student at Columbia who eventually comes to believe he is Jesus Christ; suffers through a masochistic and ludicrous post-marital affair; marries again, this time a brooding but gentle Chinese psychoanalyst; and comes back to him — but not to a life involving domesticity or children — after a revealing liaison with a blond English psychoanalyst. He turns out to be such a cad that his callousness has the effect of freeing Isadora Zelda, rather than crushing her.

Chaucerian Deftness

In the next to last scene of the book, the narrator finds herself in Paris, isolated but confident (for the first time in her life) of her ability to judge and to act independently. The whole Latin Quarter, she observes, seemed to be taken over by American students. "What a scene!" the heroine/narrator reflects. "Like Chaucer's Canterbury pilgrims. The Wife of Bath as a black American lady making a pilgrimage to Notre Dame; the Squire as a genteelfaced blond-bearded college kid carrying *The Prophet*; the Prioress as a lovely student of art history fresh from Miss Hewitt's. . . the lascivious monk as a street-corner preacher for macrobiotics and natural life-styles. . . Chaucer would be right at home here. Nothing he couldn't cope with."

It is appropriate that Erica Jong recurs here to her earlier allusion to Chaucer, master of the devastating judgment delivered with urbanity. For the heroine is acquiring a Chaucerian deftness and confidence. There is much less, now, that she cannot cope with. She is less afraid of flying.

The Tates

If Erica Jong's Isadora gradually grows into independence of spirit, Alison Lurie's Erica Tate has it to begin with. Erica, at thirty-eight, is ten years older than the heroine of *Fear of Flying*, and is the

(Continued On Page 10)

One Acts

Marriage And Apathy For Parents

by TIM POOR

Harold Pinter has always been fascinated by the subject of marriage; its intrigues and cruel hypocrisy were perhaps best displayed in his *The Homecoming*. His one act play *The Lover*, also deals with Pinter's strange conception of marriage; it was an appropriate play indeed for Parents' Weekend. Unfortunately, due to an apparent lack of planning, only two performances were scheduled (another was added at the last minute due to the large number of people who had to be turned away from the first two). Even with the third performance, many students and their parents were unable to see the show.

The Lover concerns the married life of an upper-middle class couple, played by Joe Farrell and Lisa Gasbaronne. Pinter paints a picture of an extremely bizarre marital relationship, cloaking it in a wash of normality. We learn that the wife, Sarah, has an afternoon lover, and that her husband is aware of it. In fact, he has a whore to keep him company while his wife is doing her own entertaining. Both are proud of their honesty in this matter, but this attitude begins to break down during the play.

Soon we learn that each is having his extra-marital affair with each other; Richard is Max (Sarah's lover) and Sarah is Doloros (Richard's whore). This

is not simply an amusing game, for it typifies Pinter's view of marriage as a dichotomy of lust (symbolized by a bongo drum which the lovers play) and hypocritical social necessity. To Richard, his wife is a social object, something which he can periodically show off, as he would a new car or pedigree dog. To this end, she fulfills his need for "dignity and sensibility." But Richard also demands physical satisfaction, and for this, they must change roles. The hypocrisy of this attitude is delightfully illustrated by Pinter's use of everyday phrases to denote acts of carnal sin (e.g. "time for tea," "I'm dying for a puff").

The couple eventually begins to disagree as to their relationship, Richard denying wife his own presence as the lover and then brutally falling into the role. The play ends with Richard demanding again that his wife (now the whore) "change ... change ... change your clothes." It is apparent that Sarah will continue to buckle to her husband's will and play his schizophrenic game.

The performances by Joe Farrell and Lisa Gasbaronne were generally convincing, though a bit wooden at times. This, however, may have been due to their interpretation of the roles as such, a suitable interpretation for any Pinter work. Ms. Gasbaronne played the part of the

weak and confused Sarah with just the right touch of sensual haughtiness; Mr. Farrell gave to Richard an apt air of liberal intelligence to mask the depravity of the character. Tom DeMaria gave a stirring performance as the milkman.

The direction by Kurt Ollman was good, his choice of music inspired. The use of the Chopin piano interludes which allowed the characters to make the many necessary costume changes became appropriately intense as the play progressed. The music, however, was at times a bit long, and served to disrupt the play's continuity to a limited degree.

Included in the performance was a Bowdoin Repertory Company reading of Lucille Fletcher's classic suspense radio plays of the 1950's, "Sorry, Wrong Number." Although the play is somewhat trite by today's modern standards, rendering the situation much less terrifying than originally intended, it nicely points to the impersonality of society in the face of personal crisis. Mary Van Arsdale gave a good portrayal of an invalid who in inadvertently learns of a plot to murder her. When she tries to get help, she is confronted by impersonal, apathetic New Yorkers, over the telephone, a contrast to her personal agony and horror.

Must Bowdoin Sell Everything It Stands For?

by LISA SAVAGE

Bowdoin has a lot of things to offer to the potential college student: small size, intimate atmosphere, relatively relaxed rules and regulations, co-education, and a tradition of both academic excellence and distinguished graduates. But there are many small, ivy-shrouded colleges in New England that can boast of these attributes, and do. Nonetheless, most of us who are and have been a part of the Bowdoin community feel that it has something more, something special. This feeling is obviously shared by high school students shopping for a college, as evidenced by the huge numbers of applicants for admission each year. What is it about Bowdoin that has made it something different from comparable schools?

I would contend that it is class, an innate sense of style that has endured at Bowdoin and manifested itself in many ways. The appearance of the campus is impressive without being showy — there is a great deal of dignity in those old buildings, from humble Massachusetts Hall to Hubbard. The school manages to exhibit the beautiful books, art and furniture which it owns and with understated pride. There are many more examples of the pervading good taste that has distinguished Bowdoin, ranging from big things like the commencement ceremony all the way down to the school's stationery.

It was because I sensed this class that I chose to come to Bowdoin. Maybe I am overly sensitive about these things because I was raised in California, crass capital of the world. At any rate, because of time and distance I was unable to visit the campuses of the Eastern colleges I applied to and, my only indication of their respective outlooks was my correspondence with them. Nearly every other school sent me brochures with pictures of smiling co-eds riding bicycles in the fall; Bowdoin sent me manila catalogues with the sun emblem on them. I got the feeling that Bowdoin was a school with enough confidence in what it was that it didn't have to shout about it. What were these other schools trying to prove? I wondered.

This year I am beginning to wonder what Bowdoin is trying to prove. I was shocked into disbelief when they handed me the new catalogue across the counter in the Union — its appeal was about on par with that of a community junior college catalogue.



It looked like any one of a million others I've ever seen. Somehow, color glossy pictures of sunsets over Casco Bay and leaves turning in the autumn are not what Bowdoin College is supposed to be about. Certainly our pastoral surroundings are an added attraction, but if this is what we must rely on to put forth as an image, I think we are in trouble.

Advertising is something that has crept into every area of our lives — there are advertising campaigns for everything from charitable organizations to political candidates. This is bad enough, but must we sell Bowdoin college? This school is worth more than the shiny, attractive picture that advertising techniques can make of it. The Bowdoin brochure with pertinent facts and figures about the school is another example of this Madison Avenue mentality.

My point is that any school in the world can come up with these kind of pictures, and does. And I am afraid that if we keep this up we are going to end up with the status of just another school. We should realize that it has been our consistent good taste in all things that has earned us distinction among our peers and strive to maintain this. It includes guarding against things like plastic trees, of which the college now owns several. We were luckily saved from this ultimate example of tackiness by general outrage among the students and faculty at their appearance on College Drive.

We owe it to ourselves to maintain a vigilance for further developments in this trend toward the common denominator. Rather than becoming just another prestigious school trying to convince everyone of how prestigious it is, let us continue in the tradition of quiet confidence in ourselves and the level of quality in all things that has made us something special.



Jackson Browne

The "Sky" Hits The Ground: The New Jackson Browne

Late For The Sky, Jackson Browne; Asylum 7E-1017

by G. CYRUS COOK

Before he had ever recorded a song, Jackson Browne was a prominent figure in the L.A. folk-rock music scene. As a precocious teenager, Browne immediately impressed people like Joni Mitchell, David Crosby and Tom Rush with his smooth, folksy music and highly subjective, yet penetrating lyrics.

Although his inspirational presence stretches back to the Californian hey-day of the late '60's, Browne's first album didn't appear until the post-Dylan, post-hippie year of 1972. But if anyone was going to recapture the folk-rock magic of the mid-sixties, it was apparent right away that it would be Jackson Browne.

Two Successes

His first album will probably be remembered for the A.M. hit "Doctor My Eyes" and the Jesus freak inspired "Rock Me On The Water". But outside of these rock tunes, Browne showed the grace of a Mitchell or Simon in penning beautiful ballads full of loneliness, longing lyrics (notably "Song For Adam", "From Silver Lake" and "Looking Into You").

A year later in 1973, Browne brought out his second effort, entitled "For Everyman", which in turn brought him thunderous critical praise. Here was the "Dylan of the '70's", and what's more, he could play acoustic guitar with considerable feeling and invention. While continuing to please A.M. listeners with "Take It Easy" and "Redneck Friends", Browne further pushed his musical and lyrical talents to a point of brilliance. "For Everyman" was one of those rare albums which one could put on his turntable and listen through an entire side without having to hop up to skip over some three and a half minute blunder. Browne's vocals were better than ever, David Lindley's guitar was perfect, but most impressive of all were those lyrics; "Colors Of The Sun" is only one example:

Colors of the sun
Flashing on the water top
And echo on the land.
Digging for a coin
Many other tiny worlds
Slipping past my hand.

The young adolescent had grown up. Browne had matured and ripened into one of the best singer-songwriters of a generation hooked on "chain-saw" and/or synthesized, progressive rock. Everyone was waiting to see if the third album would lift Browne into that immortal

category occupied by only people like Dylan and Simon. When Browne's newest platter, "Late For The Sky" hit the market several weeks ago that dream was at least temporarily shattered.

A Life-Less Sonnet

"Late For The Sky" is an inoffensive album at best. But even though it is listenable, it is an impotent, ineffectual recording. The old feeling is gone. Browne seems to be merely relying on his traditional song framework here to carry the uninteresting music and sentimental lyrics. Like a lifeless sonnet, "Late For The Sky" is a frame without an inner substance.

First there is the music itself. Browne is content to strum simple chord progressions on acoustic guitar. Gone are the unique finger picking styles incorporated on so many of his earlier songs. David Lindley, one of the finest slide players around, is wearing out his welcome. His leads vary little from song to song. Only on the title cut does he satisfy to any degree. Larry Zack handles all the percussion in a very mediocre fashion. Drums can still be used well as a purely rhythmic backdrop, but the perpetual 4/4 rock thump becomes boring after a couple of songs. Most destructive to the musical texture however, is the use of the organ (played by Jai Winding) which manages to cover up all other instruments in the final mix. Browne's first attempts at production fall short on this count.

Private Emotions

Even if Browne's music was more convincing, the thematic concept of the album would still make it highly flawed. Like so much of Neil Young, Browne continually ruminates upon his own feelings and experiences. The first person "I" and "me" are scattered all through the songs; songs which deal with typical ideas and themes such as fading love, one's past versus one's present state of being, and with those private emotions Browne never specifies. The use of such words as "dreams", "illusions", "fantasy" and continual reference to the archetypal "Road Of Life" take the biting edge off any lyric. Browne's nice visions and word games have become tangled in a bed of clichés. When he is not overly general or hip, he lapses into mindless, meaningless writing:

Fountain of sorrow, fountain of life
You've heard that hollow sound

(Continued On Page 6)

Hippie Traveller

MacLeish Recalls Twenties, Lost Generation

The following are excerpts from Archibald MacLeish's conversation with the students in Ms. Kaster's Oral Interpretation Of Literature class.

Tell us about the lost generation.

I didn't even know I was in the twenties. I also didn't know that Paris was full of expatriates because I never met one. I knew there were a lot of what we now call "hippie travellers" at the Dome and the Routind and various other places. There was an awful lot of talk about art going on over there but there was no art that came out of the talk. It wasn't very valuable. It wasn't until my dear and admired friend Malcolm Cowley came along that I knew we were emigres and expatriates.

I picked up off the stall one day a small paperback thin volume of *In Our Time* and couldn't wait to go and find this fellow who was supposed to live in Paris. When I finally did find him at the Boulevard Saint Michel, at that time a very strong, lithe and dangerous young man named Ernest Hemingway, later somewhat differently shaped but always dangerous.

The other people that I knew — it sounds as though I were reading off a list of great Americans of that period in Paris, but this was pure chance — I met Hemingway by choice. I met Dos Passos because I kept running into him on the Boul Mich. He would walk along, without seeing where he was going and you had to get out of the way or introduce yourself. Scott Fitzgerald was unavoidable. The man that I saw most of was Gerald Murphy who, ten years after his death, is recognized as what he was, a very considerable American painter, one of the most important painters of the century. None of these people were expatriates. By expatriate one means not simply a traveller abroad, one means a man who has willfully turned his back on his country. There was one such,

I think, though I never met him and I never heard his name mentioned while I was in Paris but I've heard it plenty since, and that was Henry Miller.

The twenties are at once so much worse than they're read out to be and so much greater. This talk about the expatriates and the lost generation which is Miss What's Her Name... a rose is a ro... Gertrude Stein's contribution to the whole thing. It becomes very silly. Greater because in the city of Paris and the decade after the war there was such a blazing up of the arts as had not been seen in Europe for a couple of hundred years and I daresay will never be seen again. There was a tremendous surge of painting with Braque and Picasso and infinite others, all good, all wonderful. Music, fiery with rage, Stravinsky causing riots, but also setting music on fire.

Small theaters were really putting on plays, nobody's seen a real play now for fifty years, but there were plays then. They were tremendous. This whole thing was happening — music, painting and in writing there was James Joyce, off in his strange little bourgeois flat with varnished furniture and varnished woodwork, writing *Ulysses* and his wife, saying as she would from time to time, looking down the table at him sadly, "James Joyce the writer," and she changed the conversation. While all this was going on, Hemingway is the one English prose stylist of the century. There isn't anybody else. Everyone of you is influenced by it: everyone in my generation is influenced by it. Paris therefore was a tremendous place to be. (Reads poem *Years of the Dog*)

It wasn't a den for expatriates. Do you think that somebody else can do justice to your poetry when reading it?

A poem lies between the man who writes it and the man, woman, child, whatever who reads it. Once the poem has completed itself, you have the same kind of feeling as when a child detaches itself from a household — it's not yours. Anyone else's view of it is as good as yours or as bad as yours. And the only thing you have a right to demand is that those who read, those who listen will understand that if writing is an art, reading is an art and that the art of reading has to be learned. The teaching of letters at a school or college is wasted effort if one attempts to give the right reading of the poem, but it isn't if one remembers that there is no one right reading.

I understand that you took a

position prior to World War II criticizing your fellow poets on their lack of support for the war. Could you comment on that please?

This utterance put me at war with my contemporaries, but I never intended the war. It broke my relations even with my closest friends — Hemingway

down to this time had been so close a friend that we practically talked on each other's thoughts. Dos Passos had been a very, very close friend. They both became



Archibald MacLeish

friendly afterwards, but never again friends.

The large "literary" community (I must say as a footnote that I detest literature) in New York

went on a rampage of disagreement and reaction such that when I came out of Government service and wrote my new book,

Active, nobody would review it. It was never reviewed. This all came from an utterance and the utterance was called "The Irresponsibles" and it was published first in the *New Republic*. I made

a very serious tactical error because I didn't realize how my appearance to the public had changed since I became the Librarian of Congress. I was regarded exactly as one naturally does regard bureaucrats. I was a Washington bureaucrat. I was viewed as the spokesman for, shall we say, the Establishment. No one used that word then.

I wrote this thing called *The Irresponsibles*, the essence of which was that "gentlemen, this is a different war. We can't sit it out, we can't afford to. Things more valuable than our lives are

involved." The answer to which was, "Well that's what they always say." That was the utterance. I wouldn't change a word of it. In fact, I would write it again in letters of fire. And I don't think many people would totally condemn me for doing it.

Could you elaborate on the imprisonment of Ezra Pound at the end of World War II?

I was involved in getting him out of Saint Elizabeth's hospital. What happened was that Ezra's a very complicated man and an extremely important figure. He is far more important than even those who joined up in a small desperate troop in his behalf, realized. He is the great influence on poetry, not only in English, but in German, French, Italian and Spanish in this century. Not that his poetry achieved in the sense that Yeats does — Ezra hasn't written one poem that to my mind is completely successful. His influence is enormous. Every one of you has an impress of it and don't know it. You'd be totally different people if he hadn't lived. Your intellectual lives would be different.

Ezra was combative and highly opinionated, most of his opinions being on the side of the angels. He was also incredibly ignorant about a number of things, the chief one of which was the United States of America. He was always the most generous of men to other poets. He was more responsible for T.S. Eliot's success than Eliot himself. He never understood the United States and his reading of American History was highly selective and highly distorted, and the result was that when the war came

along, a lot of Ezra's presuppositions fell in together leading him to the conclusion that Mussolini's fascism was "the wave of the future". He saw the authoritarian, fascist state built on a classical foundation with order and discipline, the things which Confucius admired, which the great civilizations have always admired.

He had violent feelings against usury which he attached to Jews, who had always been the proverbial carriers of usury in medieval literature. There was no end to the length in which this pattern was put together. He began, at the request of the Italian government, recording from Rome after the beginning of the war. What Ezra was doing was not clearly treason, I think. He was not urging the overthrow of the United States.

Pound was something worse than a traitor, if you're a writer: he was a fool. At the very moment that he was talking, he was attacking the United States for intervening in this pure and holy war of the fascist states to bring order back to the society. His friends, artists, writers, musicians, not all of them Jews by any manner of means, were being imprisoned and tortured and executed in France by the Nazis. He just simply was blind. He didn't see, he didn't understand.

He was arrested by American troops and treated with outrageous cruelty. He was brought back to this country and he was tried for treason and his lawyer, for what may have been good reasons at the time, considering public opinion at the time as well as legal matters, did not bring up

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Jackson Browne

(Continued From Page 5)

Of your own steps in flight
You've had to struggle,
You've had to fight
And now it's good to see
Your shining face tonight.

In the middle of another song, Browne exclaims, "I'm not quite sure what I'm trying to say": this statement is the finest explanation of the overabundant verbiage found throughout the album.

In all, Browne's musical and lyrical mistakes could be more tolerable if "*Late For The Sky*" was an attempt at establishing some new musical path. But except for the successful use of a mixed chorus, there is nothing new to be found. In fact, many of the songs come across as bastardized versions of earlier (and better) pieces on previous Jackson Browne recordings: "*The Road And The Sky*" is a sloppier reworking of "*Redneck Friend*"; "*Before The Deluge*" sounds like an overproduced "*For Everyman*"; and "*Father On*" imparts no more wisdom than the superior "*Looking Into You*" on the first album. Considering the vinyl shortage, Jackson Browne's third album should never have been pressed. After a belt of the strong "Jackson Browne" and "For Everyman" discs, who needs a watered-down chaser like "*Late For The Sky*"?

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Hot Lights Wilt Gubernatorial Aspirants

by PAUL DENNETT and
BRAD RENDLE

The general grandeur and dignity of the House of Representatives chambers in Augusta betrayed the bustle of camera crews, equipment and television directors last Wednesday, October 16 when Maine's five gubernatorial candidates met to stage a broadcast of *Question Period*, a service of Maine public television. Members of the press and invited members of the public challenged candidates for viewpoints and opinions, programs, platforms and policy. But the celluloid drama had all the suspense of the annual Miss America contest, with a comparable level of debate on substantive issues. Maine politics submitted to the power of the media, and what was billed to be a "candid question and answer period" evolved into a ninety-minute, five ring circus, public television's generous answer to the paid political announcement.

Tom Winship, general editor of the Boston Globe, was unable to moderate the Wednesday panel discussion. Winship was on assignment covering the only major issue in New England, the Boston busing incident. Meanwhile, Maine's state house prospects were left to debate tourism, welfare and the Aroostook Potato Council. It was melodramatic, it was rural, it was parochial, it was Maine.

Blue-shirted, Muskie campaign organizer George Mitchell displayed professional promise in his use of the media. The Democratic candidate, a Bowdoin graduate, inspired images of John F. Kennedy and articulately approached a genuine attempt to address the issues. He called for "pride in ourselves, faith in the future, optimism for the present" to meet Maine's financial uncertainties. Mitchell forecasted the need for a "reconciliation of the two Maines that now exist: the Maine of low income and the environmentally concerned Maine."

Jim Erwin, past partner in Maine's largest law firm and two time Republican standard bearer, complained that you're not going to slip any pieces

of paper between any of us" and thus downplayed the divisions between himself and the two other front runners, Longley and Mitchell. Erwin spoke out for the primacy of the governor in locating and creating jobs for Maine citizens. But Erwin's on-camera smoothness was contrasted by his off-camera sarcasm, particularly by his remark to one noted journalist that "I am up there trying to pick a fight but there aren't any takers."

James Longley, an independent candidate, reiterated the need for fiscal responsibility and a "businessman's approach to government." Longley accused his opponents of exchanging political appointments for campaign favors thereby providing the only spark of controversy in an otherwise Tweedle-Dee, Tweedle-Dum discussion of non-issues. Longley's "Think About It" campaign, struggling for funds in the final weeks before the election, took full advantage of the free air time. Longley-in-debate came across surprisingly similar to Longley-in-commercial.

Bill Hughes and Stanley Leen were the bookends of the panel in Augusta. Hughes proposed a "miniature World's Fair in 1976 at Scarborough Downs" and challenged Mitchell on "the real issues of this campaign: abortion, amnesty, and homosexuality." Alarmed by "education getting out of hand in Maine," Hughes warned of "socialist-minded professors at the University of Maine, Orono." Red-faced Stan Leen stressed the expanded role of the Maine tourist industry and defined the qualities of a good governor as "proven leadership, clean record, and capable coordination."

It was a dark, rainy day in Augusta when the candidates met to create their televised extravaganza. The forecast for Maine's political future appears equally ominous. Maine must elect a new governor in November. Politician, actor, or statesman? Judge for yourself next Thursday, October 31 when WCBT presents a videotape performance of *Question Period*.

(Photography by Tom Jones and Anne Cram, courtesy of the Maine Times.)



James Erwin



James Longley

Moll Appointed To National College Ethics Commission

by JOHN SCHMEIDEL

Mr. Richard Moll, Bowdoin's Director of Admissions, has been appointed to a national commission whose purpose is to "review the ethical standards of nationwide college recruitments."

Termed the "Professional Practices and Policies Committee," the group is an off-shoot of the National Association of College Admissions Counselors. Additionally, Mr. Moll has been elected president of a regional subdivision of that body, the New England Association of College Admissions Counselors, which has a membership of 600 college and high school guidance counselors. His national commission seat is for an indefinite period, while his position as regional A.C.A.C. president will last the current academic year.

The committee investigating admissions ethics took shape more than a year ago, responding to a need to review certain practices by colleges, which were hungry for students as a result of declining enrollments. Although some schools, including Bowdoin and the rest of the "Olde Ivy" circuit have not yet felt the pinch, many large state universities as well as small private institutions have been faced with empty classrooms and unused facilities, built during the halcyon days of climbing matriculation figures of only a few years ago.

The national commission Mr. Moll serves on will have to consider such by-products of the scramble for students as the award of generous no-need scholarships (merit scholarships or bribes?) and college advertisement for transfers in another college's newspaper. The propriety of a Florida college using this tactic on a northern school during an oil shortage, as recently occurred, is especially questionable. Other practices coming under review include the demand by some colleges that a student repay any scholarship money that he might have received if he decides to transfer, and the withholding of information about drug-related or emotional problems by some secondary schools.

Other weightier questions affect a larger population. Two

prominent ones are the right of secondary schools to release mailing lists of their graduates, which prompts floods of unwanted mail, and sex discrimination in admissions. Debatable stratagems like the use of "headhunters" (outside recruiters paid by the college only on students delivered) and valuable scholarships to buy athletic talent, which often falls short academically, draw fire.

Geary Committee

(Continued From Page 1)

ceptions are non-verbal, less precise and almost mystical. It is "another kind of thought process... just as important and just as valid." For this reason, applied music, the performance of live music, is paramount. "Music in words is nonsense; music in sound is what we're talking about," Beckwith concluded, referring to the inadequacy of music history courses without listening requirements.

Responding to a query comparing lab exercises in the sciences to performing ensembles for those taking music courses, he returned to the essential difference of music from numerical and verbal modes of thought.

Mr. Rutan touched upon the fact that drama is not offered as a major here, theater being a subdivision of the English department and having a faculty of one, Mr. Rutan himself. He hoped for a revision of the practice whereby drama courses do not count towards an English major, and hoped that drama could become part of an interdisciplinary course of study, citing extensive course offerings at Trinity, Williams and Wheaton.

Professor Cornell of the Art Department predicted the ascendancy of the fine arts, calling it a sure "inevitability." In particular, the visual arts are coming to the fore, and, unlike theater and music, comprise a growing job market, taking in the fields of advertising, graphics and the media. He feels that visual thinking is the wave of future thought, and is a field of experience not often encountered by students in the traditional disciplines.

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SPORTS

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SPORTS

Williams Manhandles Bears

by MARK LEVINE

The old saying that a good defense wins football games became just another old wives tale Saturday as despite the brilliant play of the Polar Bear defenders, Williams emerged with a 10-6 Parents Day win before 4,000 sleepy eyed fans.

It was a dreary contest for most of the afternoon as Williams made a 3 yard run by David Reimann and 27 yard field goal by Kevin Cramer stand up, despite a second half comeback by a Bowdoin offense, which moved as if stuck in quicksand for the first half.

Of course the score could just as easily have been 40-6 as the Ephmen found themselves inside the Polar Bear 20 six times in the first half, but could only manage to score 10 points. Fred Keach and Les Vaughn led a growing defense which continually denied admission to a Williams team which came away score handed after too much knocking on the door.

The Ephmen dominated the opening moments as they marched briskly down the field

but were foiled as Kevin Cramer's 40 yard field goal attempt went up and down like a dying swan and landed on the Bowdoin 3 yard line. The Polar Bears couldn't take advantage of the misfire as Emmett Creahan stepped in front of a Kevin McDermott flare pass and romped untouched into the end zone for an apparent touchdown.

But clipping was called on Williams, moving the ball back to the 16 which only prolonged the inevitable. On third and seven quarterback Jim Baldwin hit Tony Kroker (How's that for a name?) on the Bowdoin 3 and two plays later Reimann went in for the score.

The Polar Bear offense, which gained the anemic total of five yards the entire half, gave the ball back to the Ephmen who proceeded to drive for another score only to have it called back because of holding. Two plays later a Cramer field goal attempt was botched up as the snap from center went awry. But with three seconds to go in the half, Cramer connected on a 27 yard try, making the score at halftime 10-0.

The offense awoke from their lethargy early in the second half as they were handed a glittering opportunity when Fred Keach recovered an Ephmen fumble on the Williams 44. Bowdoin moved

with some semblance of order inside the visitors 10 yard line, thanks to the running of Jim Soule and a pass interference call against the Ephmen. But shades of the New York Football Giants took over and the Polar Bears failed on four cracks to get on the board.

Bowdoin got another opportunity midway in the final stanza as Tommy Aceto recovered another Williams fumble, this time on the Bowdoin 38. The Polar Bears made the most of the chance as they moved into the end zone in 14 plays.

The drive was engineered by Bob Kubacki, who was excellent in the second half, as he hit on four completions. The first two

went to Pat McManus for short gains but which kept the drive alive. Kubacki then found Leo Dunn for 12 yards and Dave Caras ran for 17 and 14 yards, bringing the ball down to the 25.

Bowdoin however soon found themselves with a fourth and 17, and in danger of being shut out.

But Kubacki found McManus over the middle and the wing-back made a super catch, putting the ball on the 6. Four plays later

Caras (who was, superb as usual) got the Bears on the board with a 2 yard run.

The Polar Bears were given a final chance with less than two minutes to play but just as all the mothers were putting away their knitting needles and beginning to watch the game, John Agostini intercepted a Kubacki pass to ice it for Williams.



Halfback Dave Caras finds little room in second half action against Williams.



Bowdoin player trying to maneuver against Williams.

Booters Tie, Then Top Bates

by NICK GESS

Maine, Amherst, Williams, and Bates, 4 games for varsity soccer without a loss. What's even more, this includes two five goals games. The team is flying!

Saturday was somewhat frustrating as the team tied Williams 0-0, but considering that Williams was ranked 10 places above the Polar Bears in the New England poll, the underdog tie is quite something. Bowdoin outshot the Ephmen 26-9 as Bob Baker made only 8 saves.

The Polar Booters big break came with only 10 minutes remaining in the game when Rob Moore put the ball across the goal line from his left-wing position. Official Fred Gowen however, ruled that the play was off-sides, so the game ended a scoreless tie.

Wednesday was a brighter and sunnier day, and it turned out that way as Bowdoin slaughtered a weak Bates squad. It didn't start out that way however, when a Bates tally only 2½ minutes into the game gave them the 1-0 lead. Eddie Quinlan didn't allow the boys from Lewiston to hold onto their lead for very long as he tied the score a little over 2 minutes later later on a pass from Dave Hansel.

The go-ahead goal came from Steve Boyce four minutes later as he converted Dave Reece's cross into the goal mouth. Three minutes later Rob Moore racked up Bowdoin's third tally in six minutes as he took Dave Hansel's pass to put the Polar Bears ahead 3-1, for a first half score.

Second stanza action saw Rob Moore tally once again, this time on Eddie Quinlan's pass. Dave Reece gave Bowdoin the final score of the game at 15:48 when he tallied from the right-wing in his college scoring debut on Roy Knight's wing pass.

The game was a rough and dirty one as three players were sent to the showers and Bates received a team warning for harassing Polar Bear net-minder, Bob Baker who made six saves until he was relieved by Geoff Stout, last year's standout Freshman team goalie.

Rob Moore leads Bowdoin's season scoring with 8 goals and 2 assists. He is followed closely by freshman Eddie Quinlan who has tallied 3 times and has assisted on 4.

Bob Baker has now played 793 minutes in goal and allowed 12 tallies, while making 105 saves for a save percentage of 90 and a goals against average of 1.36. His

backup, Geoff Stout, has played 17 minutes, made 4 saves and allowed no goals.

The team faces Maine at home this coming Tuesday in what promises to be a rough and ready finale to the Black Bear/Polar Bear soccer matchup for the year.

Runners Crushed

by LEO GOON

The time appeared right for a grand performance to regain the State Title as Bowdoin had been running well, especially after the previous week's upset of Brandeis on home grounds.

The Bears ran well last year in the State competition and had almost edged out highly-favored Bates. Despite the lack of top men to challenge a well-led UMaine side and the awesome Bates pack, Bowdoin was stronger throughout than in the year past.

Up to Orono, the 4.62 mile course was clean and fast, though the morning northern frost had muddled the pitch around the playing fields here and there. But nothing would deny rightly praised Bates side which was in deadly form and which swept six of the first eight places, winning easily 24-42 over a game UMaine side which made a very respectable showing nevertheless.

There was a remarkable absence of Bowdoin shirts near the front for a team with such talent, as the strategy of the week before, to stay back for three miles and then make a move, failed miserably; the gap between the front runners and the fastest Bears became too much to overcome. When it was time to move, there was no response.

Bates were most formidable this day and their application made their likely victory a reality, thus making it the fifth time in six years that they have triumphed in this test.

Winner for the second straight year was sophomore LaFlamme, whose small margin over freshman Leonard indicates the promise of the Bates star. Campbell, struggling along as always, was again in good form, taking third place for UMaine, and the Bobcat pack filled the next five openings.

Sanborn and Benoit finished a poor 9th and 10th, though Wilson was a creditable 13th. The young man Brust was 17th, and Henderson 20th, but all should have

(Continued On Page 9)

Expansion Should Be Contraction

by DEBBIE WIGHT

Do you know what a Kansas City Scout is? Do you care? Just for the record, a Kansas City Scout is, in general, a journeyman hockey player that some established N.H.L. team could afford to let go. Sounds like a real dynamite guy, huh?

Put a whole bunch of these guys together and you have a new thrilling expansion team. The N.H.L. has two such expansion teams this season. They came along just at the point where one could say "The Vancouver Canucks" without going into a fit of laughter.

Now, if there is one thing that pro hockey doesn't need right now, it's more teams. Expansion teams induce more spreading out of talent, more incredibly dull hockey games, and more apathy from the once avid hockey fan.

Even the most loyal Bruins fan will find it difficult to drop ten dollars at the Garden to watch Kansas City flounder. The only reason one might show up at that game is to get a chance to make

faces at Bep Guidolin, K.C. coach, who left Boston to head to Missouri and more money.

More money. There is the key, the instigator to the rape of the National Hockey League. So what if the league has been so watered down that bush players are making the teams. Players and owners are getting richer in the process.

The quality of hockey has gone from champagne to Boone's Farm, but as long as the public is still drinking it up, the new teams keep coming.

It's hard enough to have the N.H.L. grow from an elite six-team clan into a monstrous eighteen in eight short years but, to make matters worse, there is a whole other league to worry about now, namely the World Hockey Assoc.

The ills of two separate leagues are clear. Great players like Howe and Hull are wooed over to the new league with outlandishly generous contracts as bait. Players that in the old days, wouldn't even make it as official

benchwarmer, fill up gaps in the line-up left there by players lost to expansion or the other league.

Who gets burned in the process? The fan, of course. The money for the ridiculous contracts has to come from somewhere, so up go ticket prices.

Odd, isn't it? Prices going up but the quality of hockey plunging to oblivion. No wonder there is apathy among hockey fans.

There's no telling where pro hockey is heading. But as long as N.H.L. third-stringers like Mike Walton become superstars of the W.H.A., good hockey is a thing of the past.

Perhaps someday the powers that be will realize that the south thinks ice belongs in a mint julep, that major cities can survive quite nicely with only one pro hockey team, and that even Peter Puck can't fire for a game between the Phoenix Roadrunners and the Michigan Stags (the who?!).

Raqueteers Hope To Squash More Opponents

by PAUL LIISTRO

As the fall sport season draws to a close, winter sports organize from the much talked about talent which abounds before every season. The Varsity Squash team is no exception and may be the proverbial example of a young team with much potential.

The Squash team which has enjoyed celebrated success in the past will have its work cut out for them this year. After an extremely impressive '73-'74 season, which saw the team place first in small college competition and tie with Amherst for the number eight spot in the country, it lost most of its members to graduation.

Of the ten raquetteers, only three lettermen remain. This year's experience is represented in Captain Scott Simonton, Abbott Sprague, and Jason Fensterstock. All three players have carried the game over from pre-Bowdoin days and have refined it under direction of Coach Ed Reid. Simonton, being the most ver-

satile player on the team, will most likely play number one. Quickness not being his strongest asset, his skill is most aptly demonstrated in his excellent service and consistency. He is a dexterous player, being able to recover quickly and put away his opponent.

Abbott Sprague, a sophomore, is the youngest member of the veterans. Hailing from Tabor Academy, Sprague played number six last year. His fall training has been hampered by an accident which left him with a concussion. However, he appears to be making up for lost time and should be back in form soon. He will be looking forward to a successful year after an erratic freshman year season.

The only Senior member is Jason Fensterstock. Fensterstock, with years of experience, should be a supporting asset to the team. Arriving at Bowdoin with fair skill, Jason has developed into a "Coach Reid special," reflecting the right amount



Squash team begins official practice this week.

of control and speed.

Besides the veterans, the remaining seven spots are unfilled due to the lack of a male Junior Varsity team. The varsity must depend upon the talent of informal players. This year the competition is good with potential being exhibited by two sophomores, seven juniors and two seniors.

Of the two sophomores, Newell Hall and Dexter Freeman, Dexter has played before coming to

Brunswick. Both show a natural ability in the game, playing offensively hard against the front wall with less emphasis on cross court and 'touch' shots.

The largest number of candidates vying for positions comes from the Junior class. The seven juniors are Jim Fitzpatrick, Jim Appleton, Dave Garrett, Jack Eckland, John Bowman, Brett Buckley and Peter Leach. All are tough players.

Track ...

(Continued From Page 8)

been marked up another five places or more really, as more than half the team ran far below expectations.

It seems possible that Bowdoin were too trusting in the long slow upgrade about a mile out on which they were to make up ground. On such a fast course it

may have been more wise to go out faster and hang on; tactics work well in dual meets, but their effectiveness diminishes as the competition becomes more numerous. Bates and UMaine

simply pushed each other into such a surmountable lead that Bowdoin was never able to recover.

Perhaps the only amusing event this day was the rugged newcomer Fremie's abusing an opponent rather persistently about the chest as he tried to pass.

Although Bowdoin now appears lost in the dark, the reason may well be attributed to the type of runners present. For it is a side of great depth, an invaluable asset in dual meets, but lacking in punch for the large competitions where an outstanding top man like a fully-fit Wilson can dramatically improve the team's standings.

Bowdoin was hardly speaking after this State Meet, but still have the potential to finish well up in the Eastern small colleges meet Saturday. It remains to be seen how Bowdoin has reacted to this crushing defeat at Orono, a beating worse than at Lewiston nearly a month past.

Providence College, depending highly on imported ability, and Springfield, another perennial power, look to be the top contenders, though Bates has improved markedly and with a fabulous go from their able freshmen could steal a share of the riches.

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Black Perspectives

Af-Am Defends Members Of SUC

by ADRIENNE E. PRICE

In the article on the Student Union Committee in the Orient last week, there were several accusations directed toward the black members of the committee and the Afro-Am in general. Most of these accusations are unwarranted, unfounded and untrue.

According to the article, Bruce Yasukochi, Phil Gregory and Dana Bourgeois see the disproportionate number of blacks on the Committee as a problem. Although the percentage of blacks on the Committee is larger than the percentage of blacks on campus, blacks were voted on the Committee by Independents, both blacks and whites. It is highly improbable, if not totally impossible for any black member of the Committee to be voted on SUC without white support. In fact, some white students volunteered to sign the petitions of some of the current black members.

Dana Bourgeois states in the article: "Because of their disproportionate representation, these members form an unfairly slanted musical interest group. At the meeting where we voted on Rare Earth, of the ten or so people who were there, all five of the Afro-Am people, and two others voted yes and Bruce, Riley Brewster and myself voted no." Although there are five blacks on the Committee, one, Gwen Stretch, is an ex-officio member and cannot vote. So that leaves four blacks voting for Rare Earth. According to the minutes of the meeting, eight people, not seven, voted for Rare Earth,

making the vote half white and half black. Four people voted against Rare Earth and one abstained. Out of the eighteen members who can vote, how much voting power can four people possibly have? Also, if blacks represented an "unfairly slanted musical interest group" I would be inclined to believe that there would be more black groups performing on campus. Blacks, alone, did not decide to get Rare Earth for a concert. Blacks, alone, have little power on the SUC, particularly since thirteen members must be present to constitute a vote.

The article continues and Dana says, "These members (the blacks) also do very little besides voting — they show no commitment to making SUC work." The five black SUC members are Jonathan Carman, Archie McLean, LaVeta Waller, Curline Parker, secretary, and Gwen Stretch, ex-officio member. All five of the blacks worked at the concert, either selling tickets or collecting tickets at the door. Black members also helped to set up and clean up for the concert. Black members had set up posters all over campus to promote the Rare Earth concert. In fact, LaVeta Waller, and Vickie Moon, a black non-member, went from dorm to dorm, knocking on each door, trying to sell tickets to the concert. LaVeta and Vickie also asked many Independents, blacks and whites, what groups they wanted to have on campus. Blacks participated in the reimbursement of money for the concert. In addition, Jonathan Carman volunteered to return

money from 12 p.m. to 6 p.m.; six hours, when only one hour from each member was asked. Blacks have also helped set up posters for the movies on campus. Not only do black SUC members work, but black non-members also help. How can Dana Bourgeois or any other member of the SUC say that blacks "do very little besides voting"? I suggest that Dana and anyone who agrees with him should take a closer look at who is and who is not performing their duties for the people the SUC members represent.

Three members of the SUC want to have the Afro-Am considered similar to a fraternity so that there will be only one black representative. There is no reason to place the Afro-Am in such a position because the Afro-Am is not a fraternity and should not be considered as one. As Dean Gresson said in a meeting with Jonathan Carman on Oct. 22, "The Afro-Am is a cultural center." The Afro-Am has two functions as stated by President Howell in his speech at the opening of the Afro-Am on Jan. 12, 1970. These are "a focus for the black student on campus" and to educate the white college community about blacks. So, in no way is the Afro-Am a fraternity and it should not be considered as such, particularly if the reasons behind the proposal is to reduce the number of blacks serving on the SUC.

The last point stated in the article is "They contend that the Afro-Am can indirectly control elections among the independents because it holds general meetings and is able to amass a large voting bloc." The Afro-American Society never holds general meetings to tell members who to vote for in the elections. Blacks, just like whites, vote for the person(s) they believe best qualified for the position. The blacks on the SUC have done their job and have done it well, and it is a grave injustice to them and to the Afro-Am to suggest otherwise.

Letters to the Editor

(Continued From Page 4)

since only one person on the committee claims to own one), spending many long hours on the phone talking to high schools, ticket dealers, and the like, ordering tickets, ordering posters, and just generally following a concert day by day, from the negotiation of the contract to the opening curtain. No more than two or three persons could tell another person what was happening at a given instant. This was brought out in the meeting immediately following the concert, and again I apologize for unfairly singling out Afro-Am members in criticism.

I think that the article capitalized on the sensational, in which an ostensible debate between myself and Jonathan Carman became the final crescendo. Bruce's earlier statement concerning the nature of the rock & roll business more articulately outlined SUC's inherent difficulties, answering the question "Why did we ever have a Rare Earth concert?" This statement was forgotten by the time wide-eyed readers read on. The import of the article was that SUC failed because of a misrepresentation of blacks on the committee, as was indeed the import of my original statement.

This question of misrepresentation was the key issue at last week's SUC meeting. I personally believe that it is true that blacks are misrepresented on the committee, although I hold that my charges concerning their actions within the committee were false. How the electoral system works has nothing to do with what members do once they are on the committee.

Members are elected according to where they eat. This is a way of conveniently dividing the Bowdoin population into constituent groups. It is also a way of identifying interest groups, for those who join Beta, for example, must have some interest in common. The problem lies in those who eat at the union, for it may be said that their only common interest is a disinterest in fraternities. They are allowed six representatives to account for their diversity, and their disproportion in

numbers.

The argument for allowing Afro-Am members one representative is as follows: since those who eat at the Union do not form a cohesive group, any cohesive sub-set within that group can control an opinion (such as an election). (This is especially true when there is a wide spectrum of possible decisions to be arrived at, such as the electing of six representatives out of 14 candidates (as was the case in the last election). If fifty people who knew each other all vote for a number of candidates from within their group, it would be difficult for any one candidate from the non-cohesive mass to gain a majority. The four candidates from the Afro-Am won four of six positions, beating out eight of the other ten candidates. I don't know how many independents eat at the union, or how many Afro-Am members eat at the union, but I would like to. I don't know if the argument for allowing the Afro-Am one vote is valid, but I suspect that it is so. My argument is not racist for I believe that if the Afro-Am were a fraternity, and that if a fraternity were to fold and its members to eat at the union, then by nature of their group cohesiveness, that fraternity could also elect four out of fourteen candidates to a possible six positions. And who would believe that this is fair representation, for before Psi U had only representative.

In conclusion, this criticism is speculative, but I would like to see figures. I bring up the subject because it became the main issue of SUC debate resulting from last week's article. At the meeting I did not state my view clearly and this is why I state it in writing. Again, I apologize for the unfair charges I made concerning the integrity of certain SUC members. But integrity and representation are two different issues, and if SUC proposes to maintain a representative system, it must be consistent in its nature of representation. Let's clear the air; if anyone can confirm or refute my suspicions, let him speak. I am not afraid to have to make another apology.

Dana Bourgeois, '75

More Answers By The Poet

(Continued From Page 6)

the question of whether or not the first amendment only applies in peacetime. Instead, his lawyer entered a plea of insanity. The government acquiesced and he was put in Saint Elizabeth's and he stayed there.

I want to see him there and he

was in a common ward with some 20 or 25 people at least half of whom were real psychotics. The television was always on full blast. Ezra had turned into a very sweet and gentle person. He was talking to me about some manuscripts of his. A man who was drooping down his chin and onto the page was looking over his shoulder. This was impossible, it was an impossible situation.

Eventually, with the aid of Robert Frost, I contacted the then Attorney General, later Secretary of State, William Rogers. Frost's intervention, I think, carried the necessary weight, and arrangements were made to send Ezra back. And he went back. Down to this point, I had never had a letter from Ezra that was not filled with abuse. Suddenly it changed. He always wrote diagonally; for some reason he liked to write against the grain. I got a letter on a great big yellow sheet and it almost broke my heart. It was an apology. I never thought Ezra Pound would apologize to anyone for anything. And I'm sure he didn't intend to, but it was an apology for what he said.

The end of his life was miserable and he thought he had been wrong from the start. It was one of the saddest stories known to man, but it also raises some very serious questions about the nature of poetry and the nature of art; and the nature of the relation between poetry and art to the political world. I don't believe that you can elect to live inside yourself and be an artist. An artist is someone who knows how to see; he has to learn to see, and has to see correctly. That is what seeing is. And he couldn't see.

Authors Probe Contemporary Women

(Continued From Page 4)

attractive mother of two teen-aged children, and the wife of Brian, distinguished college professor. Alison Lurie's book is much less exuberant than Erica Jong's. Her protagonist, Erica, watches her children grow into alien Hobbesian creatures, "nasty, brutish, and tall." She watches her husband fall into an affair with Wendy, a stupid, blonde graduate student who idolizes him. Some of the book's shrewd observations center on Wendy. Lurie points out a startling similarity between Wendy's "Archie Bunker" upbringing and her rapid and promiscuous life in student communes: neither type of life offers any privacy, or trusts it.

Alison Lurie, even more than Erica Jong, offers a gallery of characterizations which indicate a spectrum of possibilities available to American women today. She does not seem optimistic. Wendy, the youngest important character, is surely the most stupid; Erica, a woman of considerable character, eventually gains a job, but not really a career; Danielle, another abandoned wife, neglects herself in the absence of a man, and becomes a promiscuous but man-hating liberationist.

The War Between the Tates is more ambitious than *Fear of Flying* in commenting on the entire American social scene, but it is more facile as well. The very title is a play on the theme of "civil war"; and throughout the book, which is set in the late 1960's (as is Erica Jong's novel), the Vietnam war is invoked as a domestic metaphor. The Tates' problems with their teen-agers Jeffrey and Matilda, for example, are discussed as follows:

"The current position of Jeffrey and Matilda is, from their own viewpoint, almost tragic. In spite of their wish for self-government, they remain dependent on Erica's aid and Brian Tate's investments. Worst still in some ways in the barrage of propaganda and lies they have to endure. Brian and Erica keep insisting publicly that they are not trying to destroy Jeffrey or Matilda, but instead fighting to preserve the best... within them."

This is a witty description of family discord; but it tends to trivialize the Vietnam War. Alison Lurie is, in fact, a feminist version of John Updike. Like him, she makes use of great national upheavals (by discreet allusion) as an oddly trivializing frame. Her real study, penetrating in itself, is of self-deception and also of small acts of generosity and self-control.

Nevertheless, her book is provocative because of the line she ultimately takes on the women's liberation movement. As obscene suggestions are made to the Women's Lib contingent of a peace march, Erica reflects that bystanders wouldn't do that if there were some men marching along with the women. "It was wrong of (them) to exclude men; we need them sometimes, if only to protect us from other men." This advice, disillusioned as it is, is probably a shrewd commentary on the dilemma of American women today than is the tantalizing freedom of Erica Jong's denouement. For only a few women (or men) can live in such a way as to dedicate themselves to their personal development above all else. Most people must juggle conflicting responsibilities; and in that case, the most productive ideal to guide men and women would seem to be a Hobbesian cooperation.

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... Bandology

(Continued From Page 12)

Can't Wait for Henry Ford. All available historical data on the Bowdoin Precision Marching Band was destroyed in the famous valve oil floods of 1826 that soaked through the then Irwin T. Inaudible Music Building and caused it to slide down to Providence, Rhode Island. We do know, however, that Archeobandologists, uncovered an empty sixpack of Budweiser from the rubble, indicating that there was some band activity during that period.

In 1853, Saturday was invented by Mervin Plink ('93), and completely revolutionized Precision Band Theory. The band elected to play all day Saturday on a field, but found they had to rest after an hour or so. Thus they hired twenty-two men from the woods to play keep-away with a rotten watermelon in between halves of the band show. The roles were later reversed after a physio-muscular agreement, and in 1862 the first half time show appeared. Politics, unfortunately, never seems to steer clear of fine fidelity, so in the same year the mandolins and saw players on the South side of the band seceded and formed a combo in the opposition's end zone. These problems were later resolved, and in 1904 the Band was sufficiently recovered to be

invited to play taps and *Hava Nagila* during the intermission at the Russo-Japanese War.

Deflation in the late 20's and 30's of course cut the half time down to fifteen seconds, so the band's repertoire was rather limited to such obscure compositions as *G sharp minor chord*, and *Sneeze Polka*.

After the war, however, another setback was suffered as Joseph McCarthy heard a man in a red sweater practicing the French horn and declared all wind players enemies of the State. The last major recovery from that blow came in the early 1960's, when Bowdoin College received National Defense Loans to construct Tubas which would house fourteen megaton SAM missiles — aimed at San Clemente, The University of Moscow, and Dunkin' Donuts.

In 1969 a group of long-haired, maladjusted Bowdoin Fraternity men broke into the Music building and turned all the bassoons and kettle drums into water pipes, which seriously restricted play after November 1. But Dick Moll's 1974 talent search gave the Bowdoin Band a new pride — two spoon players, a comb specialist, two b-flat ear wigglers, and a vast administrative bureaucracy that can now place the blame for any musical errors on the Library's Xerox copier.

By a unanimous vote of 12-11 this euphonious organization has elected to boycott the Tufts Game unless all the players agree to wear purple to match the band's new hats. Such arrogance probably reflects a resentment on the part of musicians and instruments over the increasing threat of technology. Proposals have been made to the Curriculum Committee to replace the Marching Band with twenty-seven AM-FM walking radios to save on hot dog and beer consumption. Should this happen, Bowdoin students, alumni, parents, and people with nothing much to do in Brunswick will relinquish their sole link to the glorious past of the Bowdoin Precision Marching and Drinking Band. Just to prove its superiority over such insensitive machines, the Bowdoin Band is Marching all the way to Bates College on Saturday, November 2. The walk is about 20 miles, and we would appreciate the donation by anyone of 10c per mile to sponsor the trek. Half the money will go to a local charity, and the remainder will be used to purchase a size 97 pair of Hush Puppies to fit the whole band. Pledges will be taken next week in the Union.

P.S. It is rumored that the Bowdoin Precision Marching Band is going Public in 1978 and that its stock will be available on the Topsham Stock Exchange, which meets immediately after every ice age at 8:30 a.m. in the parking lot behind Friendly's.

... Porsche

(Continued From Page 12)

Life Cycle Maintenance
The title of the real chautauqua is *Zen and the Art of Life Cycle Maintenance*. The motto of this chautauqua is the same as Pirsig's: "The only Zen that you find at the tops of mountains is the Zen you bring up there. Let's get out of here." Here is a world where man junks machine and mothballs junk men.

Here is a world where "caring about what you are doing is considered either unimportant or taken for granted."

Take it for granted no more, says Phaedrus. Because Cadillac, like American big dreams, are going hungry on paved driveways. A driveway is not Route 66.

Why the worry? Because rational men are finding out that their systems are not so rational. There no longer is enough to go around and still have Cadillac. While rational men wonder where the next Cadillac is coming from, famine junks little people in little countries throughout the world.

Phaedrus am I. Phaedrus lives throughout. Phaedrus is the sweet bouquet of what humanity can be. Phaedrus is soul.

It's real. Even in your city-state college there are people living with soul. Don't believe that there are students who live for quality and not marks? Don't believe in soul spirits? Don't believe in ghosts?

Haible In Harmony

Spike Haible '76 is one student who cares. He owns and maintains a '66 Porsche. He is also a partner in a Porsche shop.

Spike is a pirisgian fellow. As he says: "I'm a craftsman, and a craftsman can work with his mind as well as his hands. I can conceptualize what other people just memorize. I really get into these cars. I stare at them for hours. It's not an ego trip. Maybe in high school it was. Then I grew and learned how to drive and how to look at them like they were designed. I think the whole thing is in driving. I'd rather drive than be a mechanic. I like fixing them though. I guess what I really would like is to be able to drive without fixing. It would be heaven."

Spike lives in harmony. His is a combination of Richie Rich sports car flair romanticism and Joe Ballbearing proletariat grease monkey realism. Spike knows his machine. He drives it. He repairs it. Spike lives Pirsig's tradition of unity of mind and machine. As Pirsig says in his cycle manual: "Although motorcycle riding is romantic, motorcycle maintenance is purely classical." One doesn't have rides without grease.

Phaedrus is real to Pirsig and Spike is Phaedrus-possessed. Quality Care. Interest. Spike believes in the virtue of a finely tuned car. The best car is Porsche. It's different for others but the point is quality... "Why work, with anything less than Quality? I wanted a car. I like engines. My father was an engineer in the Navy. I didn't want to buy an American junkbox. It's a waste of money. They never work. No quality. I value my head too much to do something as crazy as buy an American car. Don't get me wrong — I don't have much money. Lot's of Porsche drivers don't but they have Porsches."

Plato's Phaedrus said "man is the measure of all things." Spike's soul says: "I sort of think of a car as a mate. We're buddies.

IF I don't treat my car well, I don't treat myself right. As long as I take care of it, it'll work. ... I don't know if there is a psychology of machines. But it works. Flesh and metal. Never would think the two could mesh."

Phaedrus is soul. As Spike calls soul: "It's total involvement. When I'm driving I get lost. I visualize everything that is happening in the car at that particular time. I can't talk. I get lost in sentences. People in the car usually think I'm crazy, a fanatic. I'm just diggin' my machine."

I'll start the car up. I see little things rotate. The points click. The flywheel spins. I know all these things because I have seen them. Taken them apart.

Give it some gas. Throttle linkage moves up and down. Starts right up. I imagine. I visualize. And it's all automatic."

Pirsig had similar visions when his mind mated with steel: "I look at the shapes of the steel now and I see ideas. Others think I'm working on parts. I'm working on concepts."

Why do Spike and Pirsig believe in Phaedrus? It's their soul and soul works. Spike described his Porsche before his soul danced with machine: "It used to be an old shogbox. Engine didn't run well. Burnt fire around corners. My first engine was always out of control. Then I ripped it out and rebuilt. Complete. Rebuilt everything. Painted and Polished. Now... goes like a top. It's really phenomenal. No repairs since except for a clutch. As long as I keep taking care of it, it'll work."

A happy mechanics mind breeds happy machines. Pirsig restates what Spike feels: "Each machine has its own unique personality which probably could be defined as the intuitive sum total of everything you know and feel about it." Both mechanics believe that one cannot be happy with something you don't understand. They both believe that they understand that there is always something new to learn. It's the happiness that stays the same. Happiness for a mechanic means the Pirsig quip: "Fewer and fewer repairs as time goes on."

Phaedrus must leave. It is time to put the dipstick back into my engine. I must leave. Thank you for reading.

Soul, quality, virtue. Yourself. It's your soul. It's your life cycle. No one can tell you different.

If you get all A's in philosophy but fail life, then hasn't life been a bowl of always warm jello? If you flunk two and they tell you to screw, but your soul smiles "so", then you know. Soul is happiness.

Albert Einstein flunked math. Robert Pirsig has an IQ of 170. They flunked and threw him out of school. They tied Christ to a Cross. Socrates had to drink poison worse than Tab. Hegel is insane so that others are not insane. Martin Luther King smiled at all men. They vacationed him with the Kennedy brothers along for the ride.

You can't kill a smile or wipe away a soul. Why? As Einstein said, "matter can be created nor destroyed. Who created a smile is the same as who created a soul. No one kills the reason for life."

Phaedrus am I. Phaedrus are you. How is this true? Because if you read you are alive and if you are alive you have soul. How much soul is for you to feel.

Phaedrus am I. Phaedrus are you.

John C. Donovan: Maine Elects a Governor — 1974

Interview With John Cole, Editor of The Maine Times

Antonioni's Blow Up — Another Look

Poetry By Herb Coursen

Theodore Enslin

Michael McClure



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Pirsig and Porsches

Phaedrus Fuels Vision Of Sparkplug Spirits

by PHAEDRUS

Even now the human race is racing itself to win or death on its motorcycle. An entire planet of free-wheeling cog men clutter, clatter, clang clanking their way through meaningless thoughtless existence.

In the modern age machines are the cycle. Motors are men. Motorcycle men switch on at 8:00 and off at 4:00. Technology runs men like men run machines.

My name is Phaedrus. I am an

who most recently used my spirit to search into his soul. Phaedrus was also used by Plato in his dialogue, "Phaedrus." The spirit of Phaedrus was also used by Plato in his dialogue, "Phaedrus." The spirit of Phaedrus is as popular in chautauquas as Santa Claus is in childhood.

"The study of the art of motorcycle maintenance is really a miniature study of rationality itself. Working on a motorcycle, working well, caring is to become part of a process to achieve inner peace of mind. The motorcycle is primarily a mental phenomena."

The plot vrooms on a cycle touring adventure. The tour is of summer. It starts in Minnesota, on to mid-western plains, Dakota monotony. Rocky mountain highways, not Colorado, and ending a month later in California.

The author and his eleven-year-old son, Chris, ride a BMW roadster towards a union of body and mind, motorcycle and mentality, land and Spirit.

Throughout the cycle ride through the land, Pirsig interrupts the plot to allow Phaedrus' spirit to weave readers into putting on their thinking caps. Phaedrus is the spirit of Pirsig's past. *Zen and the Art of Motorcycle Maintenance* is an autobiography of a man reuniting himself with spirituality. Phaedrus is the spirit. Pirsig is the man. Phaedrus is a ghost, a thought, a part of Pirsig's past and a glimpse at his inspiration. As he told Chris: "Phaedrus spent his entire life pursuing a ghost. That was true. The ghost he pursued was the ghost that underlies all technology, all of modern science, all of Western thought. It was the ghost of rationality itself."

The modern world had banned belief in ghosts while at the same time positing their existence: "Laws of nature are human inventions, like ghosts."

Rational Hoods

Pirsig's book is the other land. It's a land where Christ is real and Plato is a gas station attendant. It's a book as exciting as an Evil Kneivel jump that soars across the chasm and lands upright. As powerful as a Kissinger who changes in telephone booths, plays "superman" world peace

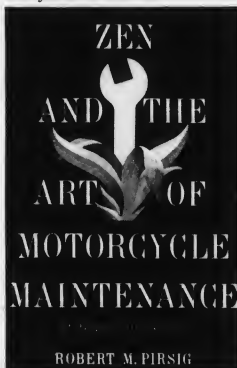
greatest cyclists on the world's human race track. He rides with and talks about Plato, Aristotle, Socrates, Buddha, Hegel, Descartes, Hume, Einstein. They are all in his gang. It's a gang of the toughest rational hoods ever. They are all bikies riding "a priori motorcycles". All are capable of wielding pipe-fisted arguments.

The world of reason is their town. The modern world cowers to their punk attitude. Truth, quality, virtue, charms are their

culture like Brando swaggered terror into the screen city in *The Wild Ones*.

New Testament

The book is a complicated affair which combines the simplicity of Zen's "just sitting" and the complexity of Einstein's relativity fort. Pirsig has created a journal of force. It's a new testament. The old testament is as outdated as communes and velvet shirts: "Thoreau isn't coming through... the book seems tame and cloistered just discovering the evils of technol-



ROBERT M. PIRSIG

official chautauqua guide,; a chautauqua is a pleasant education vacation designed to entertain the eye's mind or the mind's eye. However you want to say it. I am a friend of Bob Duerr, who asked me to tell you this story.

Zen and The Art

My name is Phaedrus. I am a spirit. I'm the ghost of a man. The man is Robert Pirsig, author of *Zen and the Art of Motorcycle Maintenance*. (William Morrow Co. Inc. \$7.95). Pirsig is the man



"I sort of think of a car as a mate. We're buddies. If I don't treat my car well, I don't treat myself right. . . . Flesh and metal. Never would think the two would mesh."

games and succeeds. As astonishing as Jonah out of the jaws of a whale. As convincing as Melville writing about the mouth of the white killer sperm.

Pirsig rides motorcycles and philosophically motors through encyclical of some of the

mottos. Hell's Angels lick lollipops to their arguments.

Pirsig has organized a rhetorical motorcycle gang that smashes at the bones of technocracy while setting flame to the "churches of reason". *Zen and the Art* . . . moves through modern

ogy rather than discovering the salvation."

The new testament is a unity of science, mind and god. Humanism is its backbone and its cheerful happiness is the mystical unity of the life force.

(Continued On Page 11)

To Do

edited by
Joanne Golden

Movies

- October 25:**
Dr. Strangelove, in Smith Auditorium at 7 and 9 p.m.
- October 26:**
A Marx Brothers Film in Smith Auditorium at 7 and 9 p.m.
Seconds, at Hebron Academy at 8 p.m.
A Clockwork Orange at Colby College, 7 and 9 p.m.
- October 27:**
Flower Thief, at Colby (Lovejoy Aud.), at 7:30 p.m.

Sports

- October 24, 25, 26:**
State Field Hockey Tournament at Orono
State Women's Tennis Tournament at Orono
- October 26:**
CC Easterns at Franklin Park Football at Colby

Lectures

- October 27:**
"Pentecostalism As A Vehicle for Social Change," by Rev. Samuel Hogan, in the Main Lounge of the Moulton Union at 2 p.m.
- October 28:**
"US Involvement in the World Food Problem," by Theodore J. Gordon, in the Daggett Lounge of Wentworth Hall at 7:30 p.m.
Open Meeting of the Committee on the Allocation of Faculty Resources in Wentworth Hall at 4 p.m.

T.V.

- October 26:**
Movie: *The Parent Trap*, ch. 6, 8:30 p.m.
Hang Em High, (Eastwood), ch. 8, 8 p.m.
Fail Safe, ch. 6, 11:30 p.m.
Special: Drink, Drank, Drunk, ch. 10, 10 p.m.
- October 27:**
Movie: *The Poseidon Adventure*, ch. 8, 9 p.m.
- October 28:**
Movie: *Shamus* (Burt Reynolds), ch. 6, 9 p.m.
The Gypsy Moths, ch. 13, 11:30 p.m.
Rhoda's Wedding, ch. 13, 11:30 p.m.
- October 29:**
Movie: *Strange Homecoming*, ch. 6, 8:30 p.m.
The Mark of Zorro, ch. 8, 8 p.m.
Dying Room Only, ch. 8, 11:30 p.m.
- October 30:**
Movie: *The Dirty Dozen*, ch. 13, 11:30 p.m.

Art

Bowdoin Museum of Art: The Winslows: Pilgrims, Patrons and Portraits. The Art of the Low Countries.
Moulton Union: Prints and Wall Hangings by Suzanna Parker.
Colby College Museum of Art: Animal Sculpture and Paintings: Dahlov Ipcar and Bernard Langlais.

History Curses Marching Band

by ANDY BARBASH

Judging from the response of the roaring multitudes that attended the Amherst and Williams football games, there can be no question that the Bowdoin Precision Marching and Drinking Band is a far cry from what we have seen in recent years. Since 1794, Band directors and musicians alike have been grappling with their basic ineptitude right up to the first fumble of the game trying to devise a formula for the perfect half-time show. For years the marching band far outran the football team in the race for mistakes, but this year

has seen a dramatic change.

Bandology, a growing field in the social sciences, attempts to depict the causes and development of precision in Marching bands throughout history and has provided us with some valuable data. Why is the band so irresistible today?

In 1794 the first Bowdoin Precision Marching Band performed at the tea-break during the Bowdoin-Williams Whist Championships, but found it difficult making their formations on a two-foot square board. Thus, of course, the band was significantly reduced from

twenty-five people to three whistling mice. In that same year the band was revived to support the Bowdoin Bullers at major debating matches, playing such favorites as *Affirmative Love* and *The Rebuttal Waltz*.

In 1802, Sir Richard of Moll I introduced pizzazz into this stagnating organization by recruiting a completely new lute section and making a name for the Bowdoin music program as the band performed its first official concert, on the steps of the Skowhegan Pony Express Office, with the first public rendition of

(Continued On Page 11)



"Listen guys, let's just run out the clock. I think the band is getting restless."

THE



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VOLUME CIV

BOWDOIN COLLEGE, BRUNSWICK, MAINE, FRIDAY, NOVEMBER 1, 1974

NUMBER 8



Professor Elroy O. LaCasce of the Physics Department introduced a new academic scheduling proposal to the Recording Committee.

Recording Committee Mulls Academic Scheduling Plans

by JOHN McNABB

Discussion in the Recording Committee at present is concerned with alternative proposals for rescheduling the academic day.

One proposal, advocated by Professor LaCasce, provides for 70 minute classes meeting five times in a two-week period. This means, first, that there would no longer be 60 and 90-minute classes, but a common 70-minute period. More importantly, it provides for a uniform work schedule for students and instructors.

The major problem Professor LaCasce sees in the present schedule is the non-uniformity of

work schedules for Tuesday-Thursday classes. Under the schedule we have now, he says, teachers and students must "scramble in one day to prepare for Thursday," while there are four days to prepare for Tuesday. His proposal eliminates that irregularity, and makes work schedules for students and instructors more uniform.

This proposal schedules all classes to meet five times in a two-week cycle. Group A classes in one week would meet on Monday, Wednesday and Friday, while Group B in the same week would meet on Tuesday and

(Continued On Page 2)

Give A Damn

Apathy Plagues Resource Talks

by SUMNER GERARD

Student concern over faculty workloads and their impact on the quality of education at Bowdoin appears to have faded drastically since last spring's petitions and Student Council resolutions.

Only five students and 14 faculty members were present at an open meeting of the Committee on the Allocation of Faculty Resources last Monday. The meeting was intended to be a forum to elicit student response to a preliminary report issued earlier by the Committee.

"The Committee was set up in response to student concern last spring," said one of the most outspoken members of the faculty committee. "Judging from the attendance here today and from conversations I've had this year, the only conclusion I can draw is that no one gives one damn about it."

Moreover, the Committee's charge was vaguely defined last spring, permitting it to duck many issues by taking what co-chairman David Weil called a "strict-constructionist approach." Weil said the Committee had deliberately avoided many questions raised by the report on the grounds that they are already being discussed by the CEP and Geary committees.

The preliminary report concluded that Bowdoin faculty are worked harder than the average four courses per year load assumed in earlier studies. "At

least 33 and possibly as many as 50 members of the Bowdoin Faculty have at least the equivalent of a five-course load per year..." the report said.

The Committee also concluded that the Bowdoin faculty workload is "significantly heavier" than Wesleyan's and about the same as that carried by the Williams faculty. Faculty salaries, on the other hand, are lower at Bowdoin than at the other pentagonal schools, according to the study.

While explicitly avoiding specific recommendations, the report said: "It does appear inad-

visable for the College or its constituencies to contemplate a policy of increasing the normal course load as a solution to the widely felt problems arising from increased class size."

Students present at Monday's meeting expressed disappointment over the size of classes at Bowdoin. "I came here with the delusion that I would be in courses with 15 to 20 students," said one senior most of whose classes had enrollments of over 50 students.

But in the face of limited endowment and skyrocketing costs of education, the committee "decided not to decide that issue."

Ward Backs New Direction For Senior Center Studies

by JOHN SCHMEIDEL

The Geary Committee, this time considering "Some Alternatives to the Present Structure," met again amid a forest of pine panels in the Peucunian Room on October 31. The committee listened to several proposals for the future of the Bowdoin curriculum put forward by Professor Robert Beckwith of the Music Department; Associate Professor James Ward of the Mathematics Department, who is also Director of the Senior Center; and Assistant Professor David Palmer, of the Government Department.

Professor Ward began by discussing the need for new direction in the Senior Center program. Although referred to as the "cutting edge" of the academic community here by President Howell in his convocation speech, Ward admitted that the program has fallen from its position of ten years ago.

At a time when major requirements were heavier and distribution requirements forced underclassmen into huge introductory courses in all subjects, the Senior Center allowed seniors to explore a subject outside of their majors in a small seminar. Introductory classes are still large, but distribution requirements have disappeared and major requirements have eased, possibly undermining the philosophy of the Senior Center, which has remained unchanged since that time.

Nonetheless, Ward continued, the Senior Center structure retains many advantages, including the ability of the Senior Center Council to bypass the red tape that binds other college committees. Additionally, the Senior Center Council has tricks include inviting outside instructors, ordinarily non-teaching Bowdoin staff members and professors with interests outside their formal field to teach; responding to unorthodox student and faculty interests, such as

women's studies; and providing a testing ground for experimental courses of other departments.

"I have been tempted from time to time," said Ward, "to scuttle the program," referring to a need to alter the present Senior Center system. He would like to see it more flexible: an Honors College, perhaps, or a residential college for freshmen; ideal, in his view, would be a transformation to a "center for innovation" stripped of its present aura of "seriousness."

Professor Palmer began a well-organized speech with the declaration that a definition of the liberal arts must be joined to any suggestion of curriculum reform. "The education of the whole man," he continued, an intellectual, cultural, spiritual and physical experience, has been "eroded" by financial considerations, causing a narrowing of the scope of education.

Palmer proposed an expansion (Continued On Page 7)

Council Eyes

SCATE, Geary

by SUMNER GERARD

The Geary Committee came under fire again from students at Wednesday's Student Council meeting.

"We're not really impressed with the job they're doing up to now," Malcolm Gauld '76, chairman of the Student Committee on the Liberal Arts told the council.

Gauld contended that the Geary Committee has been spending more time taking notes than confronting specific questions. "The bad part, I think, is they don't have a chance to get much done," he said.

The chairman of the student committee also questioned the membership on the Geary Committee, which he noted includes (Continued On Page 3)

Futurist Lecture

Land Squeeze Cuts World's Food

by ROBERT HATCHER

Speaking to a sizeable crowd in the Daggett Lounge on Monday night, futurist Ted Gordon addressed the problems and issues of the current international food shortage. Though carefully avoiding lapses into optimism or pessimism regarding its resolution, Mr. Gordon suggested that the food shortage must be viewed as a result of both long term and recent developments.

Among the long term developments, Mr. Gordon mentioned the world's "explosive population growth," which has resulted in making the present-day quantity of arable land insufficient for producing the quantity of staple goods now being demanded. Mr. Gordon attributed this growth of population to increased fertility and decreased mortality rates: not only has the number of people being born increased, but due to advances in medicine and health care the average life expectancy has increased as well. Although an increase in productivity is the standard theoretical answer to

population growth, the nature of the current food shortage is such that to increase productivity is easier said than done.

Another culprit of the current food shortage which has been a long time in the making is the erosion by wind and water of soil. Such erosion reduces the quan-

tity of arable land, which in turn reduces productivity. Since the time needed for new top soil to replace the eroded soil is longer than the erosion process itself, large quantities of potentially arable soil must remain fallow for long periods of time. In addition,

(Continued On Page 3)



Theodore Gordon, President of the Futures Group, lectured on U.S. involvement in the world food problem.



Members of the Student Committee on the Liberal Arts Dave Larsson, Ken Grant, and Dan Shapiro, shown from left to right, provide input to the President's Commission on the Liberal Arts.

Student Gearies Bat Requirements

by JANE SEAGRAVE

The Student Committee on the Liberal Arts held its second open forum on Tuesday night. Despite competition from a number of other activities, the meeting managed to draw a group of about twenty to discuss possible curriculum improvements.

The forum dealt with the role of a liberal arts education, focusing specifically on the questions of distribution requirements, the advisory system, and major requirements. Also discussed was the possibility of instituting courses designed for the non-major.

The Student Committee on the Liberal Arts is a group composed of four members, Malcolm Gauld '76, Dan Shapiro '75, Dave Larsson '76, and Ken Grant '76, whose purpose is to keep a close eye on the activities of the Geary Committee, and to represent the students on matters related to the curriculum.

As there are no students represented on the Geary Committee, the Student Council took it upon itself to form a committee to act as a formal vehicle for expressing student opinion to the Administration. In order to get an idea of the attitudes of students on campus, the committee has held two open meetings to gather suggestions about what changes could be made to improve the curriculum. The members of the Committee on the Liberal Arts will eventually combine these

ideas into concrete proposals and submit them to the Administration.

The main concern of the students who attended Tuesday's meeting was with the threat of reinstituting distribution requirements. Students were overwhelmingly opposed to this prospect and discussed possible alternatives. Recognizing that the goal of a liberal arts education is "to give the student a broader perspective", the group considered how students could be encouraged to take a wide variety of courses without being forced to do so by strict requirements. Under the present system, this function is ostensibly performed by the faculty advisor. Many of the students present at the forum, however, argued that the current advisory system is not operating very effectively.

In order to improve the existing advisory system, one student proposes that a student advisory program be initiated in which upperclassmen would assist professors in advising freshmen and sophomores. Another person suggested that a course evaluation handbook, similar to the defunct SCATE, be revised to help guide the student in his choice of courses. Members of the Student Committee on the Liberal Arts noted that these suggestions would be considered in the framing of definite proposals.

Other suggestions brought to the committee by interested stu-

dents concerned the loosening of major requirements and the idea of creating more courses specifically aimed at the non-major. Several people complained that, while Bowdoin is seeking to maintain a liberal arts curriculum, it is becoming excessively pre-professional in certain areas. As a result, pre-meds are limited in the number of outside courses they can take by the strict major requirements. At the same time, non-science majors find it difficult to get an overview of subjects in the sciences, because they are designed for pre-meds.

The Student Committee on Liberal Arts intends to draw up concrete proposals to present to the Administration and to the Geary Committee on the basis of the suggestions made at the two open forums within the next two weeks.

... Scheduling Plans

(Continued From Page 1)

Thursday. In the next week, the groups would switch schedules. Group A meeting Tuesday and Thursday, Group B meeting Monday, Wednesday and Friday. At first glance it may seem confusing, but it actually is very simple.

If on one day you have Math and Latin (Group A), Government and Sociology are on the next day (B). Whatever classes you didn't have today, you'll have tomorrow. If A classes are today, B classes are tomorrow. If B classes are today, A classes are tomorrow.

This plan eliminates many of the disadvantages of the present schedule. Now, instructors have a marked preference for the Monday, Wednesday, Friday schedule (101 classes) rather than the Tuesday, Thursday classes (82 classes). Professor LaCasce indicated that in some cases a degree of arm twisting may have been necessary to fill Tuesday, Thursday classes, although the general demand for this time slot among faculty has gone up over last year. His plan eliminates this problem, since every class would be both Monday, Wednesday, Friday and Tuesday, Thursday. The adoption of his plan would result in a greater uniformity of work schedules between classes, and of demand for class space.

Also, his proposal adds one more class period to the schedule; 10 rather than the present 9. This also eliminates class conflicts, since there is another time slot for classes to fit in. The first class begins at 8:30, reducing the stigma of the infamous 8:00. Classes in his plan would

meet 8:30-9:40, 9:40-10:50, 10:50-12:00, 12:40-1:50, and 1:50-3. Lunch would be from 11:40-12:40. The 1:50-3 time slot could (and would) also be used as a lab period.

Another plan offered to the Recording Committee would retain the 60 and 90 minute classes, and run classes from 8:30 through 2:30. MWF classes would be 8:30-9:30, 9:30-10:30, 10:30-11:30, 11:30-12:30, 12:30-1:30, and 1:30-2:30 (all 60 minutes). MWF 90 minute classes would be from 8:30-10, 10:10-11:30, 11:30-1, and 1-2:30. This plan offers an additional time slot also, and an 8:30 rather than an 8:00.

The disadvantages of LaCasce's plan is that in it there is "no mid-morning coffee break, a shorter lunch period for some, and a break with the traditional schedule," says Professor LaCasce in his proposal. The disadvantages of the other plan is that it has not a common lunch period, and no mid-morning coffee break.

These proposals came out of a desire of some faculty to make the work schedule more uniform, to move up the 8:00 and to reduce class conflicts through the addition of more class time. Other members of the faculty, though, prefer the 60 and 90 minute classes, and not a 70-minute class. At present it is unclear how the faculty will vote, since all proposals for rescheduling are not in yet.

The faculty at their last meeting did vote to consider changing 8 and 9 o'clocks to 8:30 and 9:30.

WBOR, 91.1, will present a special production of Shakespeare's *MACBETH* on Thursday, November 7. The play is being produced by members of Professor Coursen's Shakespeare course, and it is being directed by Phil Gregory. Listen in at 9:00 P.M.



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Don't Forget, a New Greyhound Bus Leaving On

Fridays, Saturdays and Sundays From Stowe At 4:05 P.M.!

Once again we call your attention to the new popular bus that's been added to the Greyhound schedule from Brunswick. It leaves on Fridays, Saturdays and Sundays at 4:05 p.m. at the special request of Bowdoin students and naval service people. Once again, this week, we are listing all the Greyhound times to assist you with future travel planning this fall and winter. We suggest you clip and save the entire schedule as listed below.

NEW GREYHOUND BUS SCHEDULE EFFECTIVE LAST SUNDAY

Buses Leave Brunswick	Arrive Portland	Arrive Boston	Arrive New York
7:26 A.M. Daily	8:15 A.M.	11:15 A.M.	4:45 P.M.
9:40 A.M. Daily	10:25 A.M.	1:15 P.M.	7:35 P.M.
1:42 P.M. Daily	2:30 P.M.	5:15 P.M. (Change)	10:35 P.M.
4:10 P.M. Fri.-Sat.-Sun. (new)	4:55 P.M. (FSS)	8:10 P.M. (FSS)	2:25 A.M. (FSS)
8:27 P.M. Daily (see note)	9:05 P.M.	12:15 A.M.	5:10 A.M.

(NOTE: On FRIDAYS and SUNDAYS, the 8:27 P.M. bus goes express to Boston, arriving at 11:50 P.M. On all other nights, passengers on the 8:27 P.M. bus change at Portland, arriving in Boston at 12:15 A.M.)

Buses Arrive Brunswick	Left Portland	Left Boston	Left New York
4:59 A.M. Daily	4:15 A.M.	1:40 A.M.	9:00 P.M.
1:47 P.M. Daily	1:00 P.M.	10:15 A.M.	3:45 A.M.
3:50 P.M. Fri.-Sat.-Sun. (new)	3:05 P.M. (FSS)	12:15 P.M. (FSS)	6:00 A.M. (FSS)
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Council Ponders Self-reform

(Continued From Page 1)

no representatives from the Art or Music Departments.

After summarizing for the Council the first four meetings of the Geary Committee, Malcolm Gauld remarked that student attendance has been unsatisfactory from his point of view. "We would like to encourage more student input at these meetings," he said.

Student apathy was also cited Wednesday as a major obstacle to reviving some form of student evaluation of faculty at Bowdoin.

Council President Dave Sandahl '76 reported that only two students attended an organizational meeting to discuss resurrecting Student Course and Teaching Evaluation (SCATE), which founded three years ago on the poor response rate from students to the questionnaires on which the evaluations were based.

"Either that reflects a lack of knowledge of what SCATE is or a lack of interest," Sandahl said.

An alternative to SCATE, according to the Student Council president, might be a system of student advisory boards for each department.

But in any case, he stressed, some sort of student evaluation is imperative if tenure is to be awarded to the most qualified

teachers. "Students are finding out their favorite professors are getting shafted and are wondering why they don't have any input into the process of awarding tenure," Sandahl argued.

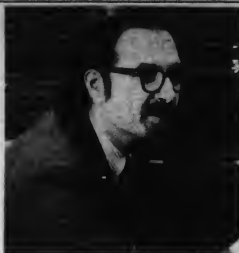
"Bowdoin is losing too many good teachers, and will inevitably lose good teachers unless there is a system of student evaluation," he added.

In other business, the Council: — heard President Sandahl's report on the Faculty Committee on the Allocation of Faculty Resources (see article on page one).

— passed an amendment to the Student Constitution which subjects all future amendments to ratification of two-thirds of the students voting in a campus-wide election as well as two thirds of the Student Council (formerly, only a two-thirds vote of the Council was required to ratify an amendment)

— voted to back several students in a request to open the campus security shuttle service to male as well as women.

Sandahl also introduced another amendment to the constitution, which would reduce the size of the Council to twelve members, with each class electing three representatives. The Council expects to act on this controversial amendment during its next meeting.



Elliott Schwartz
Associate Professor of Music

Schwartz Wins ASCAP Award

BNS — Professor Elliott S. Schwartz of the Bowdoin College Department of Music has been selected by the American Society of Composers, Authors and Publishers (ASCAP) as a winner of a 1974-75 ASCAP Award.

It was the ninth consecutive ASCAP Award for Professor Schwartz, a member of the Bowdoin faculty since 1964 and an internationally known composer whose works have been performed by leading orchestras and chamber groups around the world.

"In making a grant such as this," said Stanley Adams, President of ASCAP, "we are glad to join with Bowdoin College in supporting the growth and development of our nation's musical future."

Mr. Adams said the awards, determined by a panel of five distinguished musical authorities, "reflect our continuing commitment to assist and encourage writers of serious music."

A native of Brooklyn, N.Y., Professor Schwartz holds A.B., A.M., and Ed.D. degrees from Columbia University.

Populations Face Food Gap

(Continued From Page 1)

tion, after the eroded minerals are eventually washed into the sea, they are then carried by air into the biosphere where they take the form of dust, thus disabling the biosphere to support plant life and vegetation as well as when it was free of dust.

Turning to more immediate causes, Mr. Gordon suggested that bad weather in principal grain-producing nations and the increased price of fuel are responsible for shrinking the world's grain reserves. The droughts in the mid-west of the U.S., for example, in addition to bad weather in the Soviet Union, India, and Africa have caused poor harvests, forcing nations which usually export grain (the Soviet Union, for example) to import it.

Moreover, the increased price of fuel has made the use of fertilizer (whose essential components are extracted from fuel) less appealing to the world's farmers. Though the newly developed hybrid seeds of the Green Revolution resulted in better quality grains and increased productivity, Mr. Gordon suggested that our dependence on them "was a trap" because the

seeds "require great applications of fertilizer," and now that the chief ingredient from which fertilizer is made (fuel) has become dear, fertilizer too is dear. Thus, in addition to the problem of having more people to feed, the world faces the problem of declining productivity.

Trying to summarize the key elements of the food shortage, Mr. Gordon said that a resolution to the problem is "in the long run, a race between production, land, and people." In addition to suggesting that efforts should be made to curb population growth, Mr. Gordon suggested that attempts should be made "to expand acreage... to bring new land under cultivation." For example, forest lands and high quality grazing lands are seen by Mr. Gordon as potential food producing acreage. Mr. Gordon also suggested that the oceans can be better utilized as producers of food for human consumption. Finally, Mr. Gordon warned that an increase in productivity must in the long run be accompanied by a change of our energy sources, stating a preference for the non-polluting, inexpensive forms of geothermal energy.

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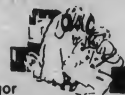
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The Oldest Continuously-Published College Weekly in the United States
Volume CIV Friday, November 1, 1974 Number 8

Magical Worlds Of Castaneda: Solid Ground Or Thin Air?

by BO LONG

What is common to both the mystic and the poet is an elegance of expression. Where we sometimes get fouled-up when listening to either of these two songsters is in our wanting to segregate them, one from the other—dubbing the poetic a form of truth and the mystical a form of lunacy. Both ignorances betray an insensitivity to all that matters in both poetry and mysticism respectively.

In the one case it is our surface fascination with the poet's lucky little metaphors which prevents us from perceiving beneath the poetry, the implied magic. In the other case it is our disgust with the bizarre hocus-pocus of mysticism which prevents us from perceiving beneath the magical, that which is of poetic intent. When John Dewey lectured Harvard students about art, he reminded them once that "... the poetical in whatever form is always a close kin to the animistic."

cast—makes of it a sort of parable or fairy tale and implies the presence of metaphorical intentions that might have been overlooked before.

"Feelings"

Changing our feelings about the world is not solely the sorcerer's privilege. This sort of thing has been the poet's task also, ever since the poetical first existed. To dismiss Castaneda's phantasms as mere imaginative frivolities robs them of their effect and ignores their part in the rhyme. Do we subject, say, Blake to the same kind of scrutiny? assume Blake's chimeric inventions to be the extension of a deluded mind? Certainly not when the quality of the hallucination is so intriguing.

What is valuable in Blake and what is valuable also, I think, in Castaneda is the resonances of feeling got at in the reader. And in this respect Castaneda functions somewhat as did Blake but with space-age referents. The comparison here, though disrespectful of Blake's superior genius, is nonetheless not entirely unqualified. Both men are engaged essentially in declassifying existence where it is diseased with too much reason with the anaemic rationale of scientific procedure. Both men address themselves to the reparation of a world that has been explained away and from which men have disengaged their feelings.

Science and Sorcery

Castaneda is perhaps more fortunate in his timing than was Blake. Castaneda has the benefit of expressing the romantic at a time in history when the opposition finds itself a little weak, at a time when the sturdiest postulates of science are beginning to fray at the edges. The error here would be to presume that his magical world-view is antagonistic to science. To the contrary, it is the age-old fraternity among the two that has been reemphasized, reinvigorated. Indeed there are places in what you might call the annals of sorcery where the description of things is not too unlike the abstract descriptions science sometimes gives to things.

For instance, the dozen or so men in the world who are even capable of discussing anti-matter continually find themselves employing a language of symbols whose resemblance to the emblems of ancient Greek alchemy is uncanny.

The reawakening of the mysterious has in its purpose not the desire to merely frighten children or reinstate the Dark Ages, though the image is not entirely inappropriate, for in mystical thought, the naive and the mystically vital are closely akin. The real objective is to show how partial the rational account of things can be, and how deadened our conception of the world can become as the quality of suspense fades.

Castaneda's cause, so to speak, is that of halting the progress of an order in which prestige goes to those who use their intellect without participation of their bodies, to those whose course of action has been led of impulse.

The compartmentalization or stereotyping of the feelings then is symptomatic of just such a rut in affairs. The extent to which we engage the world with our feelings is always limited by our account of what the world is, and when we allow this account to lapse into a dull finitude of set notions about what is real, then so too follow our feelings. Perhaps the most instructive aspect of Castaneda's pilgrimage through a world dumped on its ass is the record of all those inexplicable, unclassifiable feelings that pass through him on the way. Once more, as if in childhood, he found he still had in him to be, at moments, glad to the brink of fear and fearful to the brink of gladness.

Letters To The Editor

Repuke

To the Editor:

Senior Center chef Larry Pinette's remarks about the cause of the diarrhea and vomiting that hit about forty of us last week were somewhat less than funny. He said it was the result of "... a lack of resistance (to drinking) after a weekend of partying." Now I'm sure he meant this in jest. After all, a lot of us (myself included) didn't do any serious drinking the weekend before. But we sure as hell were sick. I even remember appealing to God four or five times for salvation. I guess I just can't appreciate Larry's humor. Or, to put it another way, I laughed all the way to the toilet.

Bob Isaacson '75
(Continued On Page 5)

Future's Legacy

A notice crawled through the mail slot at the ORIENT office late one night and jumped to the floor with amazing agility. Your humble friend captured the malenky creature. Reading a few brief lines brought epiphany, clear as a sky of azure blue. We've got trouble you and we. Let's print a few lines, oh my brothers, it will rock your confidence in all proceedings administrative, real horrorshow.

This note was in invisible ink, undercover. The author is Mr. Oh Nobison. Title: For the Commission on Admissions/ On the subject of legacies.

"For the preservation of the financial stability of the College, circumstances necessitate greater attention to the composition of the student body according to sex. Legacies, for whom this College exists, need a more even balance of males to females if they are to live and learn in a desirable microcosm of the true American Way. More women with different talents, of differing backgrounds, from different places, and with different points of view are needed to keep our legacies involved in and familiar with the current scene."

Can you viddy this, my droogies, this Collewoge just for the rich few and the rest of us here for their joy and entertainment? Read on.

"In order to meet these new needs without exceeding the budgetary limits set by the trustees or expanding the size of the College which would require an increase in capital funding, certain special interest groups that once formed a 'preferred candidate' dossier in the admissions office must fall to the axe of change."

Understand, brothers and only friends, these crones will have ye and me out on the street with a fist in the guttiwuts for luck. Yes, your humble narrator and all well-rounded middle-class chellovecks like him are on the skiddiwiids, real horrorshow.

"Minorities, inner-city dwellers, rurals, athletes, and of course, more women must be given preferential treatment in the admissions process. All aid must be used to attract the necessary numbers in the aforementioned categories if we are to do justice to our legacies. As inflationary pressures mount, middleclass students will be forced to seek out alternatives to private liberal arts instruction. No financial assistance will be forthcoming. Harsh as this may sound, we must eliminate all middleclass loans and grants. Let the economy clean the ranks. It is for the good of those we really serve."

Welly well well well, malchicks and brothers, these elders aim tolchocks at us reasonless; we who have done much in the way of honors brought and deeds well done. What's it going to be then, eh? Do we turn the other cheek soft-like to Loco Oh No and his lewdies? Or should we take to the turf with our britvas and make the Red run, real horrorshow. What's it to be then, eh? Do we let the machines take take take? They will, brothers, oh they will! And like clockwork, real horrorshow.



Missed the Poetry

Maybe this is the problem people have with Carlos Castaneda's four-column account of his apprenticeship to Indian sorcerers in Mexico. In taking the story too literally they have missed the poetry. That is understandable. Since Castaneda's story had to appeal directly to his academic superiors in the ethnography department at U.C.L.A., it seemed safe to presume that the work would be scholarly and mundane. But of course his tale is infested everywhere with monsters and deeds superhuman and we just can't swallow it for real. Any literal translation of Castaneda's far-out experiences with Yaqui sorcerers is bound to leave us with an unsettling feeling, no matter how occult our vision of things may be. And so it is to many minds and falsely so a question of documentary integrity. Is Castaneda a nut or is he lying his ass off?

Little Gag

He might be guilty of one or the other of these little sins, or both. I submit that it doesn't really matter, though at first, like a lot of other people, I thought it was all that mattered.

In the first three books it was always aggravatingly unclear as to the nature of the landscape upon which the fantastic was taking place. Was it on land or in the thin air of imagination? It was an uncertainty laid out, I now realize, to trip up the little soldiers enlisted by the mind to patrol the line between terra-firma and the stellary. The purpose of the ambiguity was to cheat both realms so as to render them, in effect, equals in the mind—so that the story could commence to illustrate with the dream-like freedom of figment while at the same time retain a non-fictive flavor.

Though subtly implied in the first three books it was not until the recently published fourth (*Tales of Power*) that this little gag is suddenly revealed full on—the spirit of the deception qualified. Castaneda asks his sorcerer "Can a sorcerer go to the moon, for instance?" And Don Juan replies "Of course he can but he wouldn't be able to bring back any rocks, though."

Manipulating the world, you see, was all the time a manipulation of the inner world, of things mental. And what passed before Castaneda's be-dazzled eyes might have been there and it might have not, your honor. What then becomes important is obviously not the authenticity of the goblins and the angels but rather the impact of their performance as images in the theater of the mind.

Now this gives the story an entirely different

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15 ROUNDS

Portland Views Ali's Style For \$12.50 On Circuit TV

by STAN DRUCKENMILLER

On a screen the size of the one in Smith Auditorium, I watched Muhammed Ali triumph over George Foreman in Portland last Tuesday. For \$12.50, closed circuit technology brought Kinshasa to the Exposition Building, a facility which makes a normal high school gym look like the Astrodome. The fight was broadcast from Zaire in black and white, making it difficult to distinguish between the blood and the sweat of the fighters. But no one really paid this deficiency or the \$12.50 any attention. It was all Ali.

Since he attained the heavyweight championship by defeating Sonny Liston ten years ago, Ali has become one of the most dynamic heroes in the history of sports. Perhaps Ali is the greatest heavyweight boxer of all time, but over the past decade he has attained as much fame outside the ring. Starting with his cries of "I am the greatest," he has been surrounded by controversy ever since. He has been a constant source of pride to the black community; his association with Malcolm X, the Black Muslims, and the changing of his name were all a direct defiance of conservative white America. He was one of the first public figures to refuse induction into the armed forces. This ultimately led to the World Boxing Association's decision to strip him of his crown, and for the three years following that action, the only fighting Ali did was in court.

He eventually won his court decision, and immediately took action to win back the crown which had been taken away from him; all the while proclaiming that he was still the "People's Champion". And indeed he was. Muhammed Ali — poet, revolutionary, black leader, and above all, the man who could "fly like a butterfly and sting like a bee," had gained an enormous following, and his followers' admiration approached worship.

At the Expo, following three live rounds — which, by the way, might as well have pitted Howard Cosell against Murray Silver — the screen was set up and it soon became evident that the charisma and dynamic appeal of Ali was reaching all from Zaire to Portland. When Ali came into the ring, the crowd roared their approval at the indifferent screen. When Foreman appeared, the booing was tremendous.

Throughout the fight people screamed their approval when Ali's punches landed, and chanted "Ali! Ali! Ali!" between rounds. I found myself shouting advice to the legendary hero with everyone else — never mind the

fact that Ali could not hear me in Africa. As Ali lay back on the ropes and let Foreman throw punch after punch, which accomplished nothing except to make himself arm weary, the crowd howled in appreciation. When Muhammed Ali knocked out George Foreman in the eighth round, the fans in the Portland Exposition Building went berserk. People stood on their chairs hugging each other, yelling at the screen at the top of their lungs; it was truly incredible.

Was it worth \$12.50? You better believe it.

Letters to the Editor

(Continued From Page Four)

Fat City

To the Editor:

My visit to Bowdoin Homecoming Weekend was full of good impressions about the college. It was my first visit there, and, in a sense, I regret that I am a senior at Boston University.

At B.U. I have to dodge dogshit, contend with air pollution and other metropolitan "unpleasantries". Bowdoin offered a welcome relief. It was a pleasure breathing fresh air, enjoying the fall scenery and being among a group of personable individuals. I would like to trade places with them and enjoy their beautiful campus and ocean locations. Air tinged with the scent of pine is better than air contaminated by carbon monoxide fumes. Also, I would prefer a Bowdoin snob to a Harvard snob. Bowdoin is an exclusive, highly respectable, people oriented place. Harvard is a museum, and Boston University is a factory. At B.U. I feel like a factory worker rather than a student, and visiting my Harvard friends is like viewing still-life paintings at the Louvre. I like the sensitivity and awareness of Bowdoin students, they are truly a selective breed.

I didn't mind the delays at the Rare Earth Concert. I enjoyed watching the frisbee being thrown back and forth across the gymnasium more than seeing Rare Earth perform. I was disappointed that Bowdoin lost to Amherst in the football game. However it was an interesting game. True, it's not like a Harvard-Yale game, but the audience was more refreshing... even the corny Polar Bear mascot. Also the party I attended at a fraternity house was a welcome change of pace.

Too bad I didn't hear of Bowdoin in 1971 when I was applying to colleges... I would have applied. Unfortunately, I was

Jagger's Back

Stones Swap Violence For Love

The Rolling Stones, *It's Only Rock 'n Roll*, Rolling Stone COG 79101

The amazing success of rock music stems from the fact that it provides an outlet for its fans to express emotions that are normally repressed. Whether it concerns political outrage or the joys and heartbreaks of teenage love, or whether it stimulates the basic desire to get up and dance, rock music is meaningful to its followers because it expresses emotions that find few, if any, other releases.

The Rolling Stones have always represented that dark and sinister streak that lurks somewhere in the personalities of each and every one of us. Through their showmanship, off stage behavior, and music, the Stones manifest desires that few others dare to reveal.

The ingredients of their music have been the driving violence of Keith Richard's guitar, the pulsating rhythm of the drums and bass, combined with the tension of Mick Jagger's voice and Mick Taylor's lead guitar. Their natural subject matter has been revenge ("Under My Thumb", "Time's on My Side"), arrogance ("Play with Fire", "The Singer, Not the Song"), decadence ("Live with Me", "Monkey Man"), and

above all, sex ("Satisfaction", "Brown Sugar"). The Stones became so immersed in evil that Jagger came to represent (and to represent himself as) the devil. They wrote a song called "Sympathy for the Devil", and titled an album *Their Satanic Majesties Request*. The punk Stones were the antithesis of the cute and polite Beatles, and Altamont, their free concert in California where a Hell's Angel killed a gun-toting man, was the antithesis of Woodstock.

But now, in *It's Only Rock 'n Roll* (their twenty-first album), the Stones have been exorcised. Gone are the themes of decadence and arrogance, and in place of sex, we have the Stones singing of love. The result is their best album since *Sticky Fingers*.

The album is still plagued by the unevenness that ruined their past two efforts, but it boasts one of the strongest sides that they ever recorded (side one). The last two songs on this side are two of

sang songs like "Heart of Stone" and "Under My Thumb"? Musically, the song is well done, and like the Temp's version, it's very danceable.

In "If You Really Want to Be My Friend", the subject is again the domination of a man by a woman. Jagger tells the woman,

"If you really want to understand a man, let him off, set him free".

Jagger's vocals again carry the song. He plays with words in a manner that is reminiscent of Van Morrison.

"Short and Curly's", a short honky-tonk number, also tells of a man dominated by a woman. The music, however, seems to go nowhere, and the lyrics are too repetitive.

Rolling Stones albums usually stand or fall largely on the merit of the "rockers". But on *It's Only Rock 'n Roll*, the rockers fall short. In "Luxury" and "Dance Little Sister," Keith Richard seems uninspired, and thus the



turned on by the big university scene and didn't realize the advantages of a small college. I may sound a little corny, but you Bowdoin students are spoiled by your comforting surroundings, i.e. Pine Street Apartments, two room suites, the senior center and half-way decent food. However, for \$5,000 a year you deserve the best. Since I have failed to apply there for admission, I'll talk my ten-year-old brother into applying there when he's seventeen!

Best wishes to you all,
A friend at Boston University

Classic Beauty

To the Editor:

Lisa Savage is to be applauded for her article (10/25/74) "Must Bowdoin Sell Everything It Stands For". She has crystallized the emotions of many who still fervently believe in the power of understatement, the strength of subtlety.

Abraham Lincoln, who was not a Bowdoin graduate (though his Secretary of Treasury was), once claimed, "if we could first know where we are, and whither we are tending, we could better judge what to do and how to do it."

Perhaps, that is part of our problem. Maybe we have lost sight of the simple, unobtrusive dignity that once marked Bowdoin. We cannot and will not regain that sense of history by planting plastic trees, printing semi-glossy photographs, or continuing "this Madison Avenue mentality". They are crassly symbolic of the fact that we are on the wrong track.

It is difficult to judge what to do and how to do it, but we have done so in the past. Lisa reminds us that "all that glitters is not gold," hopefully, we can do a better job with our image — projection in the future.

Paul W. Dennett, '75

the Stones' very best. "Till the Next Goodbye" is an acoustic love song that acts as a vehicle for Jagger to prove his remarkable capacity as a vocalist. His voice is right on key (unlike "Angie"), and he manipulates every word, and even every syllable to his ends.

Following "Till the Next Goodbye," Jagger steps back and the musicians perform brilliantly on "Time Waits for No One". The song is perfectly tight for all 6:31, a rare achievement in rock. Mick Taylor is especially impressive, with lead guitar solos that soar reaching for climax. The lyrics stress the theme of vulnerability. "Time waits for no-one," sings Jagger, "and it won't wait for me."

The title cut, which sounds much better in the context of the album than it sounded over car radios, is a statement by the band of their own limitations. Humility was never a virtue of the Rolling Stones.

"Ain't Too Proud to Beg", the old Temptations song is a story of humility. Jagger sings,

"I heard a cryin' man is half a man with no sense of pride, if I have to try to keep you, I don't mind weeping. If weeping's gonna keep you by my side."

Is this the same Jagger who

basic ingredient of his driving rhythm guitar is missing. In spite of some exceptional guitar by Mick Taylor and strong vocals by Jagger, the "rockers" don't really rock.

On one of the rockers, however, Richard plays with the flair that is the trademark of the Rolling Stones. The song is "If You Can't Rock Me", the only song where the Stones show their earlier arrogance. The chorus is, "If you can't rock me, somebody will." The fact that Richard excels only on the cut that seems like the old Stones seems to indicate that he is not overjoyed with the change in image. Thus, his presence is hardly felt on the album.

A Rolling Stones album about humility and about men troubled by women? A seeming contradiction, but I like it. The extraordinary performances by Mick Jagger and Mick Taylor with the tasteful and able support of Charley Watts, Bill Wyman, Nicky Hopkins, Ian Stewart, and Billy Preston more than overcome Keith Richard's deficiencies. The Rolling Stones are all past thirty, and with *It's Only Rock 'n Roll* they have provided us with their most mature album ever. I highly recommend it.

Andrew Alisberg

SPORTS

THE BOWDOIN ORIENT

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SPORTS

Out Of The Kitchen

Females Possess The Key

by RANDY EBNER

White Key sports at Bowdoin are an important addition to the college's overall competitiveness. Each fraternity and a team of independents are matched in various sports ranging from football to swimming. Points are distributed for specific place finishes in the particular sport. Finally, in May, the White Key Trophy is awarded to the fraternity with the most points.

Recently a new controversy has arisen over the role of the coeds in the standings. At present, girls can compete in "individual" sports such as swimming and track. One fraternity even had a girl competing on its basketball team last year. In addition, the coeds compete in their own sports such as tennis and volleyball.

However, a change is imminent. A new system is being derived by which the coeds will compete entirely among themselves for their own trophy with no effect upon the male standings. However, the big question

is whether or not the two point totals (male and female) should be combined for an overall trophy.

In other words, three different fraternities could each win a trophy. This year, the "three trophy" system will probably be employed. Next year, though, the one trophy system could be re-employed with girls points combining with boys points. The system seems fair especially to the females who insist upon equal recognition with males. The only problem is the possible injustice that would be done to the campus' only all male fraternity — Kappa Sig.

Usually three or four fraternities dominate the competition every year. That is, those houses which are most athletically inclined tend to totally outmatch the other frats in almost every sport. The inclusion of females however, could be the solution needed to insure a better balance in the competition.

A problem of a different sort involves the area of refereeing in the White Key sports. The major need is for more money to be supplied by the athletic department for referees in football. The Hockey and Basketball referees are adequate and are paid for their efforts. However, in football, where probably the most body contact occurs, the system of refereeing is weak.

Each team is supposed to supply a referee. The method hasn't worked out too well as there is much dispute over certain calls. Further, in many games a referee will hold back from making a call for fear that a major quarrel might erupt. Therefore neutral referees, particularly in the playoff rounds, paid by the athletic department would insure greater fairness in calls.

So far this Fall, the football competition has come down to two fraternities. Kappa Sig and Beta will meet in the championship.

Polar Bears Run All Over Mules

by JOHN VAN HOOGENSTYN

A crushing, devastating ground game, and an ornery, stubborn defense enabled Bowdoin to defeat Colby College 27-6 in Waterville last Saturday. Bowdoin-Colby games are generally violent ones, and this was no exception.

Ray Votto, Bowdoin captain and linebacker, was not merely tackling a lot of people during the game, he was also trying to take their heads off. Unfortunately, one of those cuffs occurred after the whistle, and Votto was promptly removed from the game in the third quarter by the officials.

Bowdoin's versatile defensive line combinations of Clark, Leavitt, Pullen, Chesterton, Keach, Gilmore, and Aceto, continuously harassed Colby quarterback Jim Hayes on the option run and on pass attempts. Colby's only offensive punch came from Peter Gorniewicz, who gained his usual 103 yards. But Colby could do little else.

The offense of Bowdoin was equally aggressive. The Polar Bears disdained any kind of deception and ran right at the Colby defense with simple dives and sweeps 71 times in 80 plays for 412 rushing yards, a mere three feet short of the Bowdoin single game record set against Tufts in 1972.

Sophomore Jimmy Soule ran with abandon 20 times for 161 yards. Senior Dave Caras, who took cortisone injections before the game to alleviate the pain from his hip pointer, gained 106 tough yards on 27 carries. Quarterbacks Kubacki and McDermott were both impressive in leading the offense, although they combined for only 68 passing yards on four completions in nine attempts.

McDermott looked especially good in bombing a 35 yard completion to freshman tight end Rich Newman early in the fourth

quarter to set up Bowdoin's final touchdown. The freshman quarterback ran it in himself two plays later. McDermott and Newman will be a combination to watch in the future.

Bowdoin led 6-0 at halftime on the strength of a determined eight yard touchdown dash by John Billings, who had his first opportunity to play this year. Billings had been hampered with a bad ankle, and his return immensely strengthens a strong ro-

quarter to set up Bowdoin's final

tation of running backs. The key to Bowdoin's domination of the second half was ball control. Bowdoin took the second half kickoff and ran the ball for nine minutes before Dave Caras scored on a two-yard plunge. The Bowdoin defense stopped Colby, and Bowdoin rumbled for another quick touchdown to effectively ice the game. All in all Bowdoin ran 80 offensive plays to Colby's 50.



Fred Keach works on blocking sled known as "The Lollipop" during early week practice session.



Roy Knight lets one fly during recent home game.

Booters Win Once Moore

by NICK GESS

Pushing its winning streak to 5 games, Bowdoin's Polar Booters boosted their season record to 5-3-2 this week with a hard fought 1-0 win over Orono.

The scoreless first half saw both teams evenly matched as shots were fairly even. The game was relatively mild, with little of the teams' earlier game roughness. The game played at Orono a few weeks ago resulted in a 1-1 tie and both teams felt that today was the day to avenge that unsatisfactory result.

Bowdoin's break came 30 minutes into the second half when the Polar Bears were awarded a throw-in on Maine's ten yard line. Dave Reece took the throw, Dave Hansel pushed the ball back to him. As Reece's cross pass arched across the goal mouth, Rob Moore, Bowdoin's high scorer, headed the ball past Maine net-minder Bob Nadeau for the game's lone tally.

Discouraged, Maine's Black Bears resorted to dirty play including deliberate kicks at Bowdoin players after they had rid themselves of the ball. As a demonstration that crime doesn't pay, the Polar Bears prevailed with a 1-0 final score.

There is no question but that the thirty fouls called on Maine by officials, Woodbrey and Perino hurt the Black Bear offense which is led by Ted Woodbrey, a native of Gorham. Only a sophomore, Ted will be a force to contend with over the next two soccer seasons.

Rob Moore leads the Polar Bear offense from his left-wing slot. Robbie has tallied 9 times this season, assisting twice. Working with his inside, freshman Eddie Quinlan, who has scored 3 times and assisted on four goals, the two have combined for 12 goals in 10 games.

The right-hand side has seen the radically different styles of Harper Sibley and Dave Reece at the wing, while Dave Hansel holds the inside slot. Dave's speed and his uncanny ability to put his shots on goal from seemingly impossible angles and Harper's ball control and midfield containment, have acted in a manner which does not allow the opposing defense to figure out what our right side will do.

Coach Charlie Butt has been able to rely on a solid halfback line of Rick Hubbard, Roy Knight and Steve Boyce, while

feeling confident with Jeff McCallum, whose dynamic ability to be everywhere at once makes him a valuable man, and Matt Caras, a freshman from Lincoln, Mass. Matt is a solid defensive player and very few opposing players get around him. If they do it's more than likely that they'll leave some part of themselves behind!

At fullback, Dano McCarthy, Chris Muns, and Peter Garrison, pretty well have their slots sewn up. Injuries to Muns and Garrison, however, leave open the possibility that Jim Beck and/or Tom Herzog may see action against Bates this weekend.

Bob Baker has played all but 17 minutes this season, making 112 saves while allowing only 12 goals. A save percentage of 90 and a goals against average of 1.21.

Hockettes Beaten

by DEBBIE WIGHT

Last Friday and Saturday the Maine State Field Hockey Tournament was held at Bowdoin. Eight colleges, including Bowdoin, competed for the state title.

In their first game on Friday, Bowdoin played Westbrook. By the end of the first half Bowdoin had a 3-0 lead, with goals from Sue Roy, Honey Fallon, and Sally Clayton.

The Bears continued to dominate play in the second half as Sue and Sally repeated their first half efforts and Debbie Sanders put one in, making the final 6-0. Julie Riley got the shut-out.

Friday afternoon, Bowdoin met with UMO and was defeated, as the strong team from Orono powered its way to six goals. Martha Sullivan scored for Bowdoin in the first half and Sally Clayton added one in the second half, so the final score stood at 6-2.

Bowdoin then played UMPI in a consolation game and went down with a 6-1 loss, the lone Bowdoin goal coming from Nancy Feehan. UMO went on to meet UMPG in the finals and UMPG became the State Champs by shutting out Orono 3-0.

Bowdoin field hockey finished its eight game season with a 4-3-1 record. Leading scorers were Sue Roy and Honey Fallon, with eleven goals each, followed by Debby Duffy and Sally Clayton with three each.

Sailing Team Wins Hewitt Trophy

by CHRIS SHERWOOD

This weekend the Sailing Team completes one of the heaviest schedules in its history. Varsity teams will compete in a Dinghy Invitational at Tufts and the Schell Intersectional Trophy Regatta, a two day event at M.I.T. The Schell Trophy provides the most intense competition of the year, and competing teams will send their best, including National champions and Olympic material.

Bowdoin finished seventh in this event last year, out of thirteen New England schools. For the second year in a row, Bowdoin has qualified for the Schell by winning the Hewitt Trophy (Northern New England Championship). This year, the Hewitt Trophy was successfully defended in a close match against Dartmouth at Maine Maritime Academy in Castine. Sprague Ackley and Muzzy Barton skippered the Larks around reaching course in winds up to 25 mph to a narrow come-from-behind victory.

Going into the last two races, Bowdoin trailed Dartmouth by a point and held a one point lead over Maine Maritime. Muzzy chugged around the course with his crew, Katy Palevsky, to a

solid win. In the planning conditions, the light B-Division crew of Sprague Ackley and Chris Sherwood led a parade around the course to sew up the victory.

Parents weekend, the team sponsored its first home regatta in recent memory at its sailing facilities on Mere Point. Five teams including U.N.H., U. Maine at Orono, Bates, Maine Maritime, and Franklin Pierce, competed in the 12 race event. Sprague Ackley held a comfortable lead as A-Division skipper throughout the day.

Muzzy Barton skippered his Interclub Dinghy to a win in the first B-Division race, and retired to cheer on the football team. Sophomore Marc Daudon took over, and captured a second place standing for the Division. Bowdoin edged out U.N.H. for first overall, making the home regatta a total success.

After the racing, which was favored by ideal wind and weather conditions, Bowdoin provided beer and entertainment for the visiting teams, in fine tradition. The victory was the third overall win for the team of the season.

The sailors destroyed their two-week winning streak in two competitive regattas in Con-

necticut last weekend. The team raced four boats skippered by Sprague Ackley, Muzzy Barton, Chris Sherwood, and Bob Stuart at the Fowle Team Racing Trophy at Coast Guard on Saturday. With a team match-racing record of 2-7, Bowdoin finished seventh in the nine-school event.

On Monday, Sprague and Muzzy sailed the high-performance 420's at Yale to a last place in the Hoyt Trophy, a meet fraught with mistakes, protests and poor starts. Hopefully, this will not be an indication of their success at the Schell Trophy this weekend, in which the same nine teams will be supplemented by teams from the Mid-west, Central Atlantic and Southern Atlantic Intercollegiate Sailing Associations.

A sixth place finish this weekend will send Bowdoin to the Easterns, and put the P-Bears up against the finest competition in the country.

The freshmen have been competing regularly as well. Three weeks ago, a mixed regatta at Harvard was sponsored for one Varsity boat, one Women's boat, and one Freshmen boat. Buoyed up by the outstanding success of Anne - Pendergast and Robin Hadlock co-skippering in the Women's boat, the team finished third in the seven team regatta.

After a week off and the loss of top frosh skipper Steve Fisher to mono and Doc Hanley, the freshmen traveled to Harvard for a Dinghy Invitational last weekend.



Start of A-division race at Bowdoin home Regatta. Sailors won Hewitt Trophy over Dartmouth last week and go to M.I.T. to compete for the Schnell Trophy this weekend. Bowdoin finished seventh in the event last year, an event that annually draws top competition.

Ward Backs New Direction

(Continued From Page 1)

of the physical education and intramural programs, a reinstatement of broad distribution requirements, and an increased emphasis on personal values and ethics. He also suggested more practical, off-campus programs, a bolstering of the advisor system, and more encouragement for extra-curricular activities in the arts — in short, the return of the Renaissance undergraduate.

Supporting his argument for more guidance of students, he remarked, "the pendulum has

swung too far, in assuming that the student" — especially the freshman — "always knows himself best."

Professor Beckwith, the last speaker, suggested the possibility of open majors — an entirely unconventional pattern of courses — for talented students and the further accommodation of the college community to specialized students, who, he feels, enrich Bowdoin. Although they might concentrate heavily in one area, both the college and the specialist would benefit from their presence.

In discussion after the speeches, Mr. McKee of the Art Department urged the adoption of contract degree system, which is current in English and European universities.

DANCE YOUR EARS OFF!! at a Senior Center party sponsored by the Dead Weekend Committee. This newly formed committee's purpose is to offer the campus some new kinds of entertainment, the first of which is to take place Nov. 2nd, immediately following the play. We hope to create a nightclub atmosphere, with tables to sit and talk, and a dance floor.

To cover security costs we are forced to charge a quarter. Any profits will help establish a treasury for future happenings. If you like to dance, or would like a place to sit, drink, and listen to music, come at 10:30 and help bring a good time to Bowdoin.

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Sammie Robinson
Annie Ireland
Myron Nakata
Claudia Hanson
Larry Waithe
Archie McLean
The D.W.C.

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"What You
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Halloween Games Introduce Urchins To Merchants' Trick-or-Treat Art

by BOB DUERR

You are almost an old bat adult. You almost don't believe in childhood fasting into adulthood. Almost your idea of a fun drink is Nestles chocolate-flavored Geritol. You think Halloween is mostly little kids running with track spikes all over your spinal column. Hell on your nerves. All of your breathing incants a bellowing: "Damn kids get away. I'll call the police. Damn kids."

It's childhood's hallowed evening. Halloween. You can feel all those bogus kids fiendishly planning.

Goody-Candy Philosophy

Trick or treat. Trick or treat. Trick or treat. A halloweening band of children disguised as hobgoblin spirits waits. Openbagged and hungry-mouthed for sweet tids or bits of ill fortune will be waxed on windows and smashed into pumpkins.

If you don't believe in childish, goody-candy philosophy, then shut yourself alone in your darkened house. Shades rolled down. Lights turned off. The spirits of childhoods will treat you to a trickween.

Trick or treat. It's Halloween. Evening of hobgoblins run roaming as white white sheet ghosts or charcoal demons. Mickey Mouse merrymaking in a fantasia of harmless extortionish.

Trick with sweets or spirits will switch a trick.

Halloween is the evening before All Saints Day, the day celebrated as the hours of immor-

tality and the light of the everlasting ever-ready battery.

Sand In Your Tank

Hallow be all holies day. All-hallows day is a ritual partied in many cultures in primitive or cultured fashion. It's a sanskrit party where all wear masks. Masks usually indicate the primitive notion that when the mask is off, the person's body becomes the mask hiding the inner face.

Halloween is a ritual evening of spiritual masquerade where children assume the masked fun of adult tensions and fears.

Trick or treat. Vandalism or Halloween. Smash your property or sweeten our cavities. Grit sand in gas tanks or Sugar Babies in candy pouches. Egg splattering vandals or dimple-dipped angels.

Why the sweet and sour gum drop duality of trick or treating? Why do children parade the streets like veiled arab terrorists demanding candy or else? Else they kill your cat, set fire to your laundry and firecracker your mailbox.

Coloring Fest

Harmless pranksterism armed in sweet actions of youthful gangsterism.

On Saturday the 26th, the Brunswick Rec Center sponsored a detente between would be tricksters and the local merchants. Little kids were invited to stop watching their Sat. morn cartoon brothers and sisters and to paint the window-fronts of local stores in Halloween colors.

The theme of the coloring fest was vandalism is fun when business says it is. Prizes were awarded for the best in each separate age category.

In looking at this art exhibition, it became apparent that as critic Herbert Reed once palette tongued: "The Art of our children seems to recapitulate the development in mankind's childhood."

The children competed against themselves to win double-H prizes from the land of adults.

When the question was asked: "Do you want to win?", Julie, a pigtailed, pretty girl said: "Yeah. I wanna win. Cuz, I just wanna win. I just like to win—that's the whole idea in a contest." David and David, a little league pitcher and catcher combo, tossed: "Yeah, cuz we think our picture's cool. We've never gotten a trophy before and we'd like to." Peggy, Monique and Holly choired in acappella unison: "Yeah. We wanna win. Everyone here wants to win."

Get A Grip

The trick was that all the children wanted to win where only a few would wear gold. The others would be told, "Sorry, here's a cup of hot chocolate and a loser's certificate of a job well done and lost."

Trick or treat. The treat was that the kids all had a firm grip on the nature of what they were doing even if they weren't adult prize winners. When asked what they thought art was, they answered like avant-gardists: "Art is art. It's something you think about. Art is Art."

Art for art's sake means the individual for the individual's sake: "It's what you feel. What you feel is good." Another pigment: "Art's when you make something with your hands or



if they painted for adults or had fun for themselves. Perhaps, it's a form of little kid neurosis. The trick or treat syndrome. Were they being tricked into believing everyone was a winner with only the winners embazoned in laurel cups? Or were they themselves in creating art which was defined as having childish fun?

The judges agreed that it was a hard process to pick and treat a winner. There were twelve siricas. They calculated the works on a hundred point scale, divided: originality, composition, contrast, feeling (artistic depth) and neatness.

Do You Feel It?

The obvious question is how does one judge a feeling? Answer quite as obvious: "on the hundred

life. Now I'm doing it for my own pleasure." Art's fun. Life's a win happy or lose drag.

Trick or treat.

Jerry Mathers

Trick or treat. Trick or treat. Trick or treat. The sweet and sour neurosis was obvious. Little kids no larger than young Beaver talked of inter-painter wars, jealousies and sabotage.

Purple meany boys spilt paint in front of pink ribbon girls. The girls drew better than the boys who wanted their messiness to ABM the girls neatness score. Constant cries of "Have you seen any better? Are you a judge?" Dry spittle-spats were caked on some of the better and worse paintings.

So, you're almost an adult. Almost a member of the adult

To Do

edited by
Joanne Golden

Sports

- November 1:**
State Women's Tennis Tournament at Hampden
- November 2:**
Football and Soccer at Bates
State Women's Tennis Tournament at Hampden
- November 4:**
Cross-country New England at Franklin Park
- November 6:**
Varsity Soccer vs. Colby at 2 p.m.
- November 11:**
Brunswick Skating Club has an open house at the arena at 7:30 p.m. All students welcome.

Movies

- November 1:**
Day of the Jackal, in Smith Aud. at 7 and 9 p.m.
Memories of Underdevelopment, in Colby's Lovejoy Aud. at 7 and 9:30 p.m.
- November 2:**
Three Stooges Comedy Hour, in Colby's Dana Dining Hall at 8 p.m.
- November 3:**
The Magnificent Ambersons, in Smith Aud., at 6:45 and 9 p.m.
Shadows of Forgotten Ancestors, in Colby's Lovejoy Aud., at 7:30 p.m.
- November 4:**
Second showing of *The Magnificent Ambersons* in Smith Aud. at 7:30 p.m.
- November 7:**
Rebel Without a Cause, in Smith Aud., at 7 and 9 p.m.

T.V.

- November 2:**
Movie: *For A Few Dollars More*, ch. 8, 8 p.m.
Movie: *The New Centurions*, ch. 6, 9 p.m.
- November 3:**
Movie: *The Autobiography of Miss Jane Pittman*, ch. 13, 7:30 p.m.
Movie: *Midnight Cowboy*, ch. 8, 9 p.m.
Movie: *The Graduate*, ch. 13, 11:30 p.m.
- November 4:**
Movie: *Baby the Rain Must Fall*, ch. 6, 9 p.m.
The Philadelphia Orchestra in Concert, ch. 10, 9 p.m.
- November 6:**
Movie: *The Great Ice Rip-Off*, ch. 8, 8:30 p.m.
Movie: *Cry Rape*, ch. 13, 11:30 p.m.
- November 7:**
Movie: *How Sweet It Is*, ch. 13, 9 p.m.
Movie: *The Undeclared*, ch. 13, 11:30 p.m.

Plays And Concerts

- November 1:**
Camino Real, by Tennessee Williams, in Pickard Theater at 8 p.m.
- November 2:**
Camino Real, by Tennessee Williams, in Pickard Theater at 8 p.m.
- November 3:**
Red House Circus Concert at Bates in the Chapel at 4 p.m.
- November 8:**
Camino Real, in Pickard Theater at 9 p.m.



whatever."

Fun is the spark that little kids used to plug along in their art techniques: "I think it's fun just painting." A greenish tot: "Fun. Yeah, good fun experience." A candy red youngster: "I like art because every time I get bored I draw or paint or stuff. Just fun." A lime child: "The funest part is getting all messy that's really fun. I like putting drops on Peggy's head." A honey-dew yellow: "It's just for fun that's the fun part."

Little Kid Neurosis

Trick or treat. Trick or treat. The little kids could never decide

point scale."

Were the judges about the little kid trick or treat neurosis? Answer: Children are just pygmy adults: "They have to start young. Someone has got to win. Someone has got to lose. They have to get ready for being an adult," explained one judge.

The lesson was apparent and the children feared it's meaning. Yellow peach: "It helps if your dad's an artist." Baby blue: "Art is just for the fun of it I guess. There's always next year." Grade school green college bound orange: "I love art. I'd like to go into art when I grow up... Majoring in art is wanting to do it for

hoods. You remember yourself as a child. It was fun. Then something made you a child hood. It can be neurotic when someone grades you win-or-lose at the things you just like doing because they are fun.

Trick or treat. The treat: Everyone knows that everyone else is free to feel what he is. The trick: No one believes it and grade scales on the 100 point decimal system proves it.

Trick or treat neurotics turn children into child hoods and childhood into adulthood where hoods are Halloween hellions in suit, coat and tie masquerades. Treat yourself to toothpaste.

Admissions Plum

Moll Faces Curriculum Committee

by JOHN SCHMEIDEL

The Gears Committee continued its series of meetings yesterday, this time considering a presentation by Mr. Richard Moll, Director of Admissions.

Moll devoted his speech to highlighting the selling points of Bowdoin College in a competitive recruiting era. He elaborated upon why applications to Bowdoin continue to grow in number in the face of a high tuition — \$5,500 to \$6,000 overall.

The College's traditional strengths — pre-law, pre-medicine, English and mathematics, combined with its flexibility (no distribution requirements and generous provisions for study away) and responsiveness to trends, such as social concern, have made Bowdoin one of the admissions "fat cats" of New England. Moll added that while athletes, artists and minority students find much that is attractive in their freshman year, exceptionally brilliant students should have access to an Honors program as soon as they come to Bowdoin. A similar idea surfaced at last week's meeting of the Committee, when Associate Professor Ward, Director of the Senior Center, mentioned the possibility of turning the Senior Center into an Honors College.

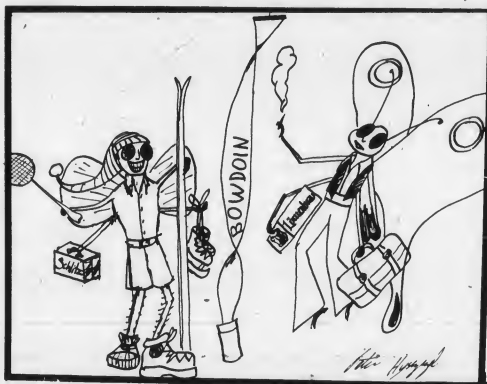
Briefly outlining some of this year's conspicuous admissions practices, Moll described the delicate path that his office must tread between minority recruitment, athletic talent, admission of alumni relatives and a literate entering class. Although admitting that certain departments "lobby" for admissions, he said that the athletic department launches the most effective recruiters. Moll asked, rather wistfully, for more help from the faculty on recruiting road trips.

He summarized with the comment that the Admissions Office now faces an admissions pool in which a significant number of students are unprepared in basic

verbal and mathematical skills, attributing this to the realms of "fluff" available in a progressive high school curriculum. Additionally, he cited a disturbing rumor heard during a recruiting interview at a prep school, which holds that Bowdoin is a coveted

15% of the class, have serious writing problems.

Although the Freshman-Sophomore Seminars — actually, limited to freshmen due to crowding — ostensibly train students in the essentials of writing, such



admissions plum that demands little after matriculation. Although this is an excellent joke on campus, Moll remarked that it weighs considerably in the mind of high-school seniors.

Associate Professor Redwine of the English Department, outlining the Freshman-Sophomore Seminar program, observed that 67 freshmen, or approximately

serious difficulties are beyond their scope.

Speaking on the same subject, Ms. Nancy Spaulding, Instructor in Remedial Writing, urged the

creation of a separate department for composition or instruction in writing by several departments to ease the burden on the English Department.

Vandalized Frats Take Action To Protect Damaged Houses

by G. CYRUS COOK

Vandalism and theft of Bowdoin's fraternities has been waxing strongly in the past month.

Although property damage is not totally new to the college, the recent incidents at several fraternity houses have prompted action from the interfraternity council and from the individual houses involved.

The first incident of major proportion occurred several weeks ago when ARU's new wing was burglarized. A considerable amount of camera and stereo equipment was stolen by thieves who had entered through the kitchen window. The Brunswick police were called in by the house, but little action was taken. At this time, ARU is hastily installing floodlights around the house in hopes of avoiding further incidents.

Around the same time, at Delta Sigma, several windows on the second floor were smashed by rocks while a resident was sitting several feet away, studying in her room. The windows have since been fixed, with floodlights and new locks soon to be added.

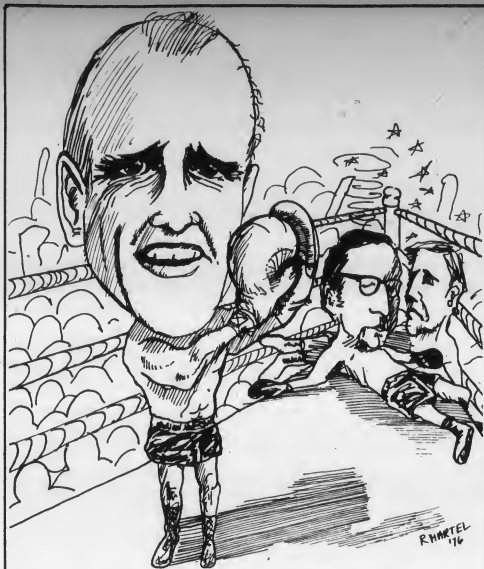
The problems at ARU and Delta Sigma were caused by unknown parties. The destruction might have been brought about by students, but theft of such large proportions as occurred at ARU indicates that the culprits were outsiders.

The most recent incident of fraternity vandalism occurred at Deke during their recent campus-wide party. Unlike these

previous incidents, the Deke disturbance was caused by Bowdoin students. Several sources from Deke and from outside the fraternity said that between ten and fifteen windows, a table and part of the stair railing were broken. A downstairs bathroom was victimized, its sink torn out and a mirror broken. While one member of Deke downplayed the incident, saying in effect that "these things happen when boys start drinking," concern was echoed throughout by the interfraternity council.

Zeta Psi's John Cross, President of the Council, spoke of Dean Early's assurance that the college will "stand up for the fraternities in cases where damage is done by someone who can be identified." Cross also urged all fraternities to start securing their houses tightly as the vacation season approaches.

When questioned about the role of campus security, he mentioned that the six fraternities that voted to do their own plowing this winter will not have their parking lots checked by security. Cross added that "although the frats are split on the parking issue, they are together concerning this policy on property damage." While outside agitation can only be lightly resisted, property damage caused by members of the Bowdoin community will be checked effectively for all the houses stand up for each other, even if the damage is caused at one house by the member(s) of another.



Sadness In Mitchell's HQ After Election Letdown

by KAREN L. SCHROEDER

Maine elections and Maine politicians have always attracted more than their fair share of national attention. The reasons for this are not easy to explain — certainly it has never really been true that "As Maine goes so goes the nation." In fact, the opposite is more nearly the case. The voters in the Pine Tree State have a tendency to elevate wildly varying types of individuals to their places of public trust and to vote in unpredictable, unfathomable ways.

Be that as it may, the reporters from the large networks and the influential newspapers are doing their best to make something of the election of James Longley as Maine's new governor.

I spent election night at Mitchell headquarters in Portland and jotted down notes as the returns rolled in. The following is an edited and expanded version of what I wrote that night. Parts are serious, and other parts aren't — there's always a thin line between comedy and tragedy.

Election Night at Mitchell HQ
ELECTION DAY: It's raining

in Brunswick. The sun hasn't shone in days — Is almighty God expressing his displeasure at what we mortals are about to do? No inspiration reveals the answer to this question, but I do know that late fall in Maine can be depressing, when the water drizzles down from slaty skies and the wet leaves are crushed into the mud underfoot.

6:30 p.m. I had never been to an election night party before, so at the last minute I decide to bag studying and see what these unique rituals are like. With several friends from Bowdoin who are also Mitchell supporters, I rode down to Portland.

7:30 p.m. We arrive at the Sheraton-Eastland Hotel, Mitchell headquarters for the evening, and find our way to the ballroom. A spacious and surrealistic place, that political ballroom. Tacky elegance. Huge chandeliers. Red-white-and-blue bunting and Mitchell smiling down from the walls. Two television sets and a blackboard marked off into the towns of Maine. And, of course, there is a bar in one corner.

8:00 p.m. By one wall is a tele-

(Continued on Page Two)

Women Invade Amherst In 1975

by ROBIN HADLOCK

The last of the major all-male schools has jumped on the bandwagon, joined the chorus, and decided to allow women to enter its hallowed 153-year-old halls as fully enrolled students. Amherst College, considered to rate among the finest colleges in the East, has followed in the wake of Harvard, Yale, Princeton, and Bowdoin and agreed to admit women as well as men, beginning in the fall of 1975.

Two-Year Discussion

The decision was made at noon on November 2, but climaxed two years of discussion by students, faculty, trustees, and alumni. President of the College John William Ward first requested consideration of the proposal in 1972, but discovered that while the trustees agreed to the principle of coeducation, the alumni were opposed.

Last year the trustees decided to consider the idea if a study were made which indicated that coeducation would be beneficial to the school. As a result, five

committees were set up to examine educational policy, admissions policy, attitudes of the students, and the degree of success of coeducation at other schools. All five committees reported favorable findings.



Alumni Disapprove

On October 15 the Amherst faculty voted 95-29 in favor of going co-ed, while student response on the Amherst Student Assembly ran 16-2 in support of the proposal. A vote of the alumni taken two weeks before that by the Executive Committee of the Alumni Council had disap-

proved of the proposal by a "close margin", but the Council announced at the same time that the alumni had decided to support the decision made by the trustees.

According to the Amherst Student, those alumni opposed to the issue included "1) Those who believe that the college's current situation is desirable and unique; and 2) those who believe that coeducation is educationally desirable but that financial considerations, impact on sister institutions, and the size of the college outweigh the desirability of coeducation." (Oct. 21, 1974)

An informal interview with a local Amherst alumnus, who attended his fiftieth reunion last summer, revealed his feeling that financial, rather than sentimental reasons were the main motivation behind the negative vote. When asked about the possibility of the "new" Amherst withdrawing from the Five College Exchange plan (including Mount Holyoke, Smith, Hamp-

(Continued on Page Ten)

Mitchell's Longest Hours

(Continued from Page One)

vision tuned to NBC. By another wall, the CBS set. We sit down at a table about equally far from both televisions and glance from one to the other. Barbara Walters competing with Walter Cronkite. Apparently no one is interested in what Howard K. and Harry have to say tonight.

A nationwide pattern of Democratic victories has begun to emerge, but there is nothing really in on Maine as yet. Just fragmentary returns. Wittapitlock Plantation (or some such place, Way Up North) has reported. Laugh-9, Mitchell-8, Erwin-7. I laugh with my friends, as we mimic the all-wise network commentators: "Based on early returns, our CBS vote-analysis projects..."

9:10 p.m. Suddenly, satire has become reality, and CBS just honest-to-God picked Longley as the winner. Everyone clusters around the television set, expressions of disbelief and anger on their faces. Longley — God, no, it can't be. It's a mistake, CBS will eat their words, we all assure each other, only 2% of the returns are in.

Mike Wallace is spouting off. "Ladies and gentlemen, if the old saying is accurate and 'as Maine goes, so goes the nation,' then this upset victory of Jim Longley, the independent candidate, could be the start of something new and significant in this country."

9:45 p.m. A friend sees Tony Buxton, a Bowdoin grad and Mitchell's campaign manager, standing in the back of the ballroom. He gets up the guts to ask Tony if the CBS projection is really accurate. Tony looks absolutely wiped-out and he mumbles in reply, "I feel like I've been hit by a truck — we just didn't see it coming."

Tony is an experienced political professional. If he thinks we

lost, we lost.

For a few minutes I consider giving up and leaving. Why wallow any longer in this disaster... it's like hanging around after a funeral has ended.

10:00 p.m. Uncertain what to do now, I wander in a daze from the ballroom to the lobby. Lo and behold, there is none other than Senator Bill Hathaway standing by the desk. I had been really down on Maine voters, but the sight of Hathaway cheers me up and restores my perspective. After all, they elected Bill Hathaway too, and he's the finest kind of politician anyone could ask for. I had never really met him personally before. He shakes hands and chats casually. A tall, gangling, relaxed man, with few pretensions and a slightly bemused look on his face.

10:10 p.m. As I and a couple of friends stand there talking to Hathaway, in strides Governor Curtis. Another Maine politician that I admire. Sorry to see him leaving public life so soon.

Hathaway and Curtis head for the elevator to go up to the top floors where Mitchell and other VIPs are staying. Just before they disappear, Hathaway calls back to us, "Feel free to come on up and watch the returns with me."

The candidate is in the ballroom when we get there, making the rounds, shaking hands. But I don't have the heart to talk to him now, when things look so bleak.

10:30 p.m. Sitting in the ballroom, vacantly staring at the television and observing people mill around disconsolately. Depressing — anything would be better than this. What the hell, why not take up Hathaway's offer?

In Hathaway's Suite

So I head up to the 11th floor with three friends. As we step off the elevator, we are met by a policeman — cops are crawling all over the hotel. Security.

"Which way to Sen. Hathaway's suite?" we ask. "That way," he replies, pointing us toward "Penthouse West."

The door is open, and Hathaway stands up to welcome us. He actually seems glad that we came up to join him. Incredible.

There are four or five other people in the room watching the returns, besides Hathaway and

ourselves. The Senator is sprawled on the couch, drinking coffee and smoking a cigar. Tom Eagleton is on television now, making a victory speech.

"Tom won? That's good," Hathaway comments to no one in particular. He grins and says, "He's a real nut." He's joking. (I think.)

From time to time Hathaway picks up the phone to call his congratulations to Senators, Governors and Congressmen around the country. I suddenly realize what all this reminds me of — a scene out of a Theodore White book. Only I'm not reading about it, I'm in the middle of it. "The Making of the Governor."

11:00 p.m. A girl rushes into the room. CBS has just retracted, she reports, she heard it down stairs — they aren't calling Longley the winner any more. Cheers from everyone. Maybe this will turn out to be a victory party after all.

12:00 midnight. The local news has come on, with statistics about the Kyros-Emercy race. It's much closer than had been expected, and a discussion follows about the relative demerits of Kyros and Emery. Hathaway shakes his head in disbelief at the possible Emery upset. "Can you imagine Emery in Congress?" he muses. "We'd have to have two Maine delegation meetings — one for Emery and one for the rest of us." He grins. He's joking. (I think.)

12:45 p.m. Someone says that Muskie has finally arrived. So they are all here now, the leaders of Maine's Democratic Party — Muskie, who started it all the year I was born, Curtis, Hathaway, Mitchell. Off in another part of town is Peter Kyros, who has never really gotten along with the others. I'm trying to remember ever talking to a Democrat who said he liked Kyros.

Predictions of Victory

1:00 a.m. A couple of Mitchell's aides are now predicting victory. At least it has turned out to be an exciting night — the lead sways back and forth. For the next hour or so I wander around in a euphoric mood, from the ballroom to the Curtis suite or the Mitchell suite or the Muskie suite or the Hathaway suite.

Mark Gartley is in the lobby now. He looks tired and discouraged and very young. Everyone always speaks highly of him — the kind of boy any mother could

be proud of. But Bill Cohen was simply unbeatable in this year of impeachment votes and Time magazine covers.

In an elevator I finally run into George Mitchell. He is smiling, posing for photographers who are crowding around. He seems much happier than when I last saw him, and this is the high point of the night — I really feel like we just might win it.

Ten days ago, I had talked to Mitchell at a cocktail party in Brunswick and asked him if I could have a post-election interview with the next Governor. "Sure," he had replied, "you can have the first one. If I win we'll have breakfast the next morning." A Bowdoin Orient exclusive.

Now, late at night, in the crowded elevator, Mitchell tells me that he'll see me at 8 the next morning. I'm desperately hoping that he's right.

1:45 a.m. Back up to Hathaway's suite to watch more returns. A local channel has declared Longley the winner. Somebody remarks softly, "I wish Ford had come to Maine to campaign for Longley." Later, I walk back down to the 10th floor. Hathaway and Mitchell are sitting together watching TV. They look grim, and I turn away.

It's All Over Now

2:30 a.m. Longley is pulling away from Mitchell. Now I know for sure... it's all over. Tomorrow morning it will be Governor-elect

Longley being interviewed by a "Today Show" reporter instead of Governor-elect Mitchell being interviewed by a Bowdoin Orient reporter. What could I say — the people had spoken.

2:45 a.m. Mitchell is back in the ballroom, thanking his supporters, saying goodbye. I wonder how he feels... For a year he has worked hard, day and night, only to see it all slip away. We shake hands. I feel empty. "Sorry our plans for tomorrow fell through," he says. "Maybe some other time." Maybe.

POSTSCRIPT: Erwin was never really in the race, this time — it was between the two Bowdoin men. Longley, the Lewiston insurance executive, had proclaimed himself to be a non-politician and thundered against government waste. Mitchell, the S. Portland lawyer, the Kennedy administration worker and Muskie aide, had presented detailed programs of how he wanted to help shape Maine's future. The voters chose inspired protest over thoughtful planning.

Perhaps I should be somewhat consoled that at least a Bowdoin graduate (though, in my opinion, the wrong one) will be moving into the Blaine House. I've "thought about it," but even school loyalty has its limits.

I still can't believe that what's good for an insurance company is good for Maine.



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Professor Newton P. Stallknecht, formerly at Bowdoin in the Philosophy department, 1930-49.

Philosophy Lecture Offers A Higher Level Of Criticism

by JOHN McNABB

Although logic is not usually applied to literary criticism, such criticism is approached in a systematic manner. Critics search for the most fruitful way to criticize literature. Often, however, the critic is seen as an unhappy adjunct to society, although it is quite impossible and certainly undesirable to be without critics.

When we see a work of art, we feel we must speak out. Of course, one cannot speak out without giving either praise or blame concerning a work of literature. Response and reaction are necessary for the appreciation of literature.

Without the critic, the whole literary process would be "truncated," argued Professor Newton P. Stallknecht in a lecture held Wednesday night in Daggett Lounge. Professor Stallknecht, a former Bowdoin Professor of Philosophy (1930-49), discussed the logic of literary criticism and the role of the critic.

One argument used for criticizing literature states that 'we know what we like' — that personal taste is paramount. Thus 'de quintibus non disputan est,' or, 'all things are for the best.' However, if this position is accepted, there can be no critics of literature — since everyone is a critic. Literally, it means there can be no dispute concerning literature — the only relative scale is the tastes of its patrons.

Professor Stallknecht dismisses this argument, and considered next the use of eclectic standards to interpret literature. Eclectic standards are the combined standards of history applied to the criticism of a work. The use of standards, even an amalgamation of those differing in character and political era, is quite an improvement over the previously mentioned relativism of literature.

Many critics stop at this level and utilize the eclectic. Professor Stallknecht asks whether criticism can be taken to a newer level, a higher level. He wishes to develop a final, higher, authority of standards that could be applied to all the arts.

On another point, he defined criticism in part as the integration of symbols present in a work. A symbol was defined as any aspect of a work that counts toward our enjoyment of the work. A figure of speech, the word struc-

ture, or anything deemed important by the critic is a symbol.

Critics should try to enter the creative thought of the author. To do so, one must think of the author not as a literary expert, but as a friend who wants an opinion on his work. Also, the wording, choice of symbols, and the relationships between the symbols, are all there for a reason, and must be considered. Together, they constitute the substance of the work.

A critic is not a juror, a judge, nor does he hand out literary prizes. A critic communicates his enjoyment to his audience, and integrates the symbols in the work for our enjoyment, according to Mr. Stallknecht.

The critic should see himself as more widely read than his audience. He should hope to be a catalyst for his readers — an analyst pointing to something in a work he wants his readers to see. A true critic offers insight to his readers, not judgment.

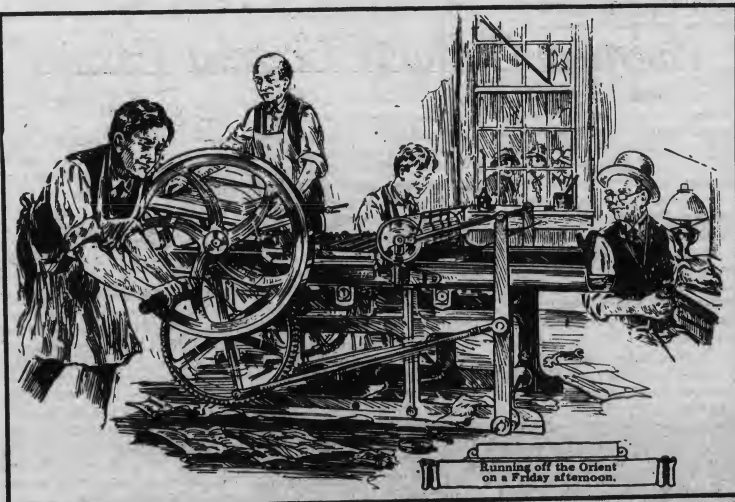
Professor Stallknecht concluded by warning the critic against negative criticism of works, if it is possible. Rather than make a negative criticism, it is much more desirable that the critic say "I don't get it." This indicates patient exploration on his part. Also, a critic should point out both relative strengths and weaknesses to express his interpretation. After a number of readings of the work, there will be illumination, and the critic will be able to express the work in perspective.

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THE BOWDOIN ORIENT

The Oldest Continuously-Published College Weekly in the United States
Volume CIV Friday, November 8, 1974 Number 9

The Lost Cohesion

How much has Bowdoin changed? The passing of fifty years has brought a good number of changes to life at the College, but a surprising number of "constants" remain.

Mandatory chapel may come and go; dogs, whether they be disturbing God's work or upsetting meals at the Senior Center, will always be part of the Bowdoin scene. The passing of fifty years has brought a good number of changes to life at Bowdoin, but a surprising number of "constants" remain.

Leary Of Expansion

Bowdoin opened its 1925-26 academic year with an administrative staff of eight (the Dean of the College acted as professor, Admissions Officer, Registrar and Placement Director), a faculty of forty and a student body of five-hundred and fifty-three. We have reason to believe that many found these figures disturbing. An *Orient* article suggests that the College was fighting against further expansion: "The vote of the governing boards that the student body be kept down to about five-hundred and the high standards imposed on applicants for admission are the only things that kept Bowdoin from being larger than it has ever been." In his convocation address, President Sills made this qualified boast: "Although the number of faculty is not so large as we hope soon to make it, it is the largest in the history of the College." Concern over the student-faculty ratio is nothing new.

If present students find the Hawthorne-Longfellow Library noisy, they might be interested to know that Hubbard Hall was the scene of similar loud conversation. During the twenties, the building was called "Hubbub," and a 1924 *Orient* article observes that weather stripping was installed on all the interior doors. The purpose of the stripping, we are told, was to keep the noise in the reading rooms and out of the corridors.

Functional Literates

The current notion that Bowdoin students have only recently shown interest in the arts is largely false. During the twenties the Bowdoin Music Club was at its peak: activities included concert tours throughout Maine and the Boston area and radio broadcasts of student recitals. Students were particularly interested in literature. *The Quill* appeared every month and generated reviews and polemics in the pages of the *Orient* for weeks afterward. Lecture offerings in the Humanities were extensive. Speakers for the month of May, 1924 included Bertrand Russell, Robert Frost, Carl Sandburg, Edna St. Vincent Millay, Willa Cather, James Stevens, John Dos Passos and Christopher Morley. The speakers were part of an "Institute of Modern Literature" organized by the College. Similar institutes of modern art and history were held within the decade.

Student cheating was not unknown to the Bowdoin of 1925. That year it became such a problem that President Sills discussed the issue in a Sunday chapel talk. "The chief fault of college students today," President Sills remarked, "is their lack of intellectual honesty. He who crabs at an examination and is not discovered thinks that he has accomplished a remarkable feat."

Although an *Orient* poll on cheating had to wait nearly fifty years to appear, the single biggest news story of the 1925-26 academic year did concern a questionnaire distributed to the students. The form contained "eighty-two questions pertaining to every phase of college life" and was administered by a committee of seniors formed by President Sills with the purpose of determining any needed changes in College policies. Today's students would find the questions strangely familiar. "What are the College's aims and purposes?" and "Why did you come and what did you expect?" were included among more specific questions on various courses, the major system, graduation requirements, admissions criteria, tenure, the marking system and "the independent problem."

Community Consensus

Today the results of a similar questionnaire would most likely reflect more "free thinking" than in 1925. Fifty years ago student opinion on these crucial issues was largely in accord with official policy. The committee recommended that freshmen course requirements remain unchanged, except that a course in evolution be offered as an alternative to the required course in speech. It was further recommended that those working towards a A.B. degree be required to take one year of a physical science and that those working for a B.S. degree take two years of literature. No changes in the marking system were recommended. The report did foresee the need to expand the facilities for independents and recommended that the growth of that group be encouraged in order to insure alternatives to fraternity life. It is reported that President Sills was delighted with the results of the questionnaire.

If life at Bowdoin has lost one thing since 1925, it is this accord between faculty, students and administration on educational goals and policies. The opinions voiced on the 1925 questionnaire were formed in an atmosphere of intense cohesion, and thus reflected the common attitudes of the entire college community. It is safe to assume that the five-hundred odd students who made up the College in 1925 knew one another. Daily chapel talks conducted by faculty and administration enabled students to become familiar with professors under whom they did not take courses. Many of the activities which we today think of as "quaint" offered the students ritual expression of shared values: inter-fraternity singing contests and track meets, freshman "beanies" and a standardized participation in social weekends. Course requirements enabled all students to experience a common intellectual formation. In short, the Bowdoin of 1925 was, to a greater extent than today, the same experience for all its students. We of 1974, embroiled in debates between students, faculty and administration over almost all major educational issues, cannot but envy that cohesion.

Joe Herlihy

Hopes Lowered

To the Editor:

When, on September 6 of this year, President Howell announced the formation of the Geary Committee to begin the study of the current educational problems and choices facing Bowdoin, I was glad — I felt that now, perhaps, Bowdoin might restore its lost atmosphere of intellectual and social excitement and enjoyment. (Many seniors, as well as juniors, feel Bowdoin has changed — for the worse — over the past two years. It has become a school of dull, academic grinds, who seldom question what they are being given in class, or what they are doing at a liberal arts college in the first place. All sense of extracurricular creative activity seems lost.) I was pleased that President Howell had perceived a need to re-examine the college's philosophy of education. I had been through four semesters of intensive educational thinking and reasoning, and had become aware myself of the faults and shortcomings of

the "Bowdoin experience" (so called). Now something might get done to correct those errors.

But my gladness was diminished at the failure of President Howell to appoint a formal body of students to serve with the Geary Committee. (This situation has since been corrected, by the self-creation of the Student Committee on the Liberal Arts). And now that I have witnessed the Geary Committee in action, I find my hopes lowered even more.

President Howell, in his opening convocation address, stated: "I... sense a general feeling of concern about the curriculum and its relationship to our institutional purposes. The faculty must address this concern and articulate its dimensions." Furthermore, he said, the Committee must act "with a sense of urgency" in engaging the problem. Thus far, the Geary Committee has failed in both of these duties.

The Committee has exhibited an almost incredible reluctance to initiate active and meaningful

discussion of the very real and large educational problems facing us. The majority of the meetings held to date have consisted solely of presentations to the Committee by special interest groups (the administration, several professors of the arts). When the need for further discussion of the questions raised by these groups presents itself, Professor Geary is quick to close discussion and adjourn the meeting — often for such reasons as eating dinner by 5:30, or hurrying home to avoid Halloween pranks. It would seem that the educational problems Bowdoin is trying to solve are somewhat weightier than these trifling concerns.

The Committee meetings are marked by their silence. Discussion so far has been dominated by a handful of the Committee members, notably Professors Geary, Levine, Chittim, and Small; Professors Brognyani, Butcher, Howland, Kaster, Lauren, and Morgan have yet to offer their views, or engage themselves in the floor discussion.

(Continued On Page Seven)

On Chemistry

Asimov Collects Cogent Essays

by JOHN HAMPTON

Many of you know of Issac Asimov only as a science fiction writer. But as it so happens, he has also penned many volumes of science fact.

Asimov On Chemistry is a collection of essays originally published in the *Magazine of Fantasy and Science Fiction* in his monthly column. All of these essays were anthologized in books now out in hardback and Doubleday brings them together in this unified format.

Scientific Populist

What we get is science for the masses, or more accurately, for the liberally educated of this

faults. Information is repeated from essay to essay and reading more than one a day is annoying. The essays themselves are dated from 1959-1966. Applying new approaches to writing science as well as revisions in theory arising out of the developments of the late 60s and early 70s would help this collection read less like a sporty laboratory manual and give it a more legitimate nature.

The book, to its credit, is well illustrated with 28 (by my count) famous scientists pictured, each with a small biography. Along with Asimov's intimate style, these illustrations are the highlights of the book.

chemists and physicists solved the problem of equivalent weights and the periodic table after the discovery of isotopes.

"Slow Burn" explores just that — fire and rust as explained first by the "phlogiston theory" and later by Lavoisier's discovery of oxygen. Herein lies an account of Cavendish's famous burning hydrogen experiment and Lavoisier's theft of the credit. "Which goes to prove, I suppose," writes Asimov, "that scientists are human. Like the metals they work with, they can be subjected to the effects of a slow burn."

In "The Element Of Perfection," we get a review of the discovery of the inert gases leading to a discussion of helium's physical and chemical properties and its practical uses. At last, science fiction works into the plot as the earth runs short of helium: "It is the vision of Jupiter V — of all places — as the nerve center of the solar system. I see this small world, a hundred miles in diameter, extracting its needed helium from the bloated world it circles and slowly being converted into one large mass of interlocking computers, swimming in the most unusual liquid that ever existed (helium)."

"Welcome Stranger," written in 1963, involves electrons and the ways gases, as molecules, swap or share them.

Fluorinated Death

An unusual chapter — "Death in the Laboratory" discusses with relish the all-time nasty mistakes chemists made while experimenting with Fluorine and its many compounds. Ferdinand Moissan is the hero, winning the Nobel prize in 1906 for isolating fluorine. Unfortunately for him, he suffered from bouts of hydrogen fluoride and arsenic fluoride poisoning that killed him in 1907.

"To Tell A Chemist" is his most meaty essay of the section. He delves into moles, Avogadro's number, the kinetic theory of gases, and that perennial favorite, absolute zero. His theme: sci-

(Continued On Page Eleven)



F. Moissan poisoned himself with fluorine on the way to a 1906 Nobel prize.

globe. The content, science-wise, is purely on the high school level, thus not very complex. Fortunately, the essays are historical in good part and seem to de-emphasize concepts in favor of personalities. This is a strength.

But if the collection lacks complexity, it avoids textbook stodginess. Asimov is a self-indulgent humorist as well as a scientific populist and he does not miss an opportunity to show off.

The format, however, has

Recommendations: 1) An excellent Christmas present for young brother/sister prodigies at home. (2) Great for the magazine rack in the bathroom. (3) Nifty review for the Grad Rec Exams.

Summaries of these enjoyable essays follow.

Fire and Rust

The first essay in the section on inorganic chemistry, "The Weighting Game" deals with the theory of atoms through history, jauntily explaining how

Three Proposals May Chart Curriculum's Future

The McKee Proposal: Rethinking The Advisor's Role

by JOHN MCKEE
Lecturer In Art

Time was short last Thursday when I commented on two ideas before the Special Committee on the Curriculum. This note will describe more fully what I have in mind.

Although the two proposals are independent of each other, both are based on the proposition that in a liberal arts education, any professional training is best considered an incidental benefit. Much more central to the liberal arts concept, it seems to me, is the development of a cultured person — the one at home in many lands or, more generally stated, the person with more than one perspective. There are all kinds of lands.

To mention an example near home: it would be hard to imagine a worse training for someone serious about photography than 32 courses in photography. Possibly as bad, though, would be 10 courses in art and 22 other courses, one each from physics, French, religion, rhetoric, circumlinguistics, computer psychoceramics, etc. Indeed, aside from the stamp-collection appearance of such a

program, I think we all acknowledge that in some cases the most productive form of involvement with a discipline may be something quite different from the traditional "course" altogether. For a student involved in art, for example, the intensity of an apprentice situation might be pivotal, putting the student for a time into contact with the doing of art in an environment where art is considered a fundamental human response and not something less. (My examples are from my field of experience but I think the principle is applicable to other disciplines.)

These notions are of course in no way new, but it seems worth restating them, if only as background for the following proposals. Maybe, too, while I'm restating the obvious it would be worth mentioning that although Bowdoin doesn't have the resources of the universities, neither is it locked into the mass-production situation imposed by their numbers. Bowdoin could appropriately make the most of that.

The first proposal is that each student fulfill not only a major but also a minor, and further that the minor be in a field removed

Editor's Note: The following proposals on the restructuring of the Bowdoin curriculum were presented orally to the Geary Committee at its open meeting on October 31. The Orient thanks Professors Palmer and McKee for allowing the proposals to appear here.

from the major. It's the last point that I think critical, going back to the "at home in many lands" principle. Apparently many students already take four or five courses in some department outside their major division, so this might seem a superfluous requirement. But I'm not at all convinced that the selection in many cases is thought out with a view toward a coherent synthesis. In fact, I think one real benefit of a minor requirement might come from having each department (or interdepartment) sit down and consider what offerings might best develop a sensitivity to the core principles of that discipline in the student who is not, say, aiming for graduate work therein.

Further in this context, I think wherever practicable we should encourage study in other lands of the terrestrial sort, and indeed perhaps the more remote the culture, the better. The most ap-

(Continued on Page Eleven)

The Palmer Proposal: Whole Men Need Firm Guidance

by DAVID SCOTT PALMER
Curriculum, Community,
Choice, and the Liberal Arts

My perspective on the curriculum is a broad but balanced one, I believe, shaped as it is by four years studying in an undergraduate liberal arts community, four years administering in one, four years teaching in one, and four years traveling the length and breadth of this Hemisphere.

The essence of this perspective is the need to perceive curriculum in the context of community, choice, and the liberal arts. We shouldn't apply the scholar's analytical scalpel to cut out a discrete area of concern for intensive scrutiny when the most important insights derive from the concrete relationship of that area to others. Curriculum, community, choice, and the liberal arts must be considered together.

This perspective suggests the need to have a clear view of what the liberal arts are before proceeding to the nuts and bolts of curriculum tinkering or reconstruction. Bowdoin has had such a clear perspective in the past: the education of the whole man. This view implies the responsibility of the first-rate residential undergraduate college to provide the essential facilities and personnel so that students may grow intellectually, culturally, spiritually, and physically. Quality and diversity of facilities, faculty, and students are prerequisites.

It is my impression that this sound perspective of the liberal arts has been eroded in recent years at Bowdoin by a number of

Among them are the following:

1. The reintroduction of broad distribution requirements by general field of scholarly endeavor (e.g., 4 humanities, 4 social sciences, and 4 natural sciences during the student's four undergraduate years).
2. Encouragement of and assistance for courses with a "practical" or field work component, in order to introduce the student to the interface between scholarship and the world around us.
3. Full credit for applied music courses.
4. Reintroduction of good broad physical education program.
5. Establishment of a program to introduce the student to basic questions of personal values and ethics, perhaps along the lines of the Tucker Foundation at Dartmouth or Anabel Taylor at Cornell.
6. Greater encouragement for intramural athletic programs and intercollegiate athletic activities with other small colleges dedicated to the same kinds of whole person development goals.
7. Continued encouragement of the already excellent extra-curricular music, art, lecture, and film programs at Bowdoin.

We are understandably anxious at the same time to emphasize the student's freedom to choose within the offerings of a first rate liberal arts college. We should certainly avoid forcing the student into a particular mold of what we as educators consider "best" for him or her. However, it appears that the

Student Group For Limited Requirements

The following is the first formal statement of the Student Committee on the Liberal Arts:

Over the past few weeks we have been acting as a formal committee to sense the concerns and opinions of students about the current discussion of Bowdoin's liberal arts education. We have been acting out of our concern for our, and our fellow students education here, and want student opinion to be recognized as valid in the redefinition and restructuring of the Bowdoin liberal arts education. That task is Herculean; and we do not flatter ourselves in thinking that our recommendations are a panacea for Bowdoin's ills. Nor do we consider ourselves the adversaries of antagonistic faculty or administration members — we realize the need to sustain critical thinking about the liberal arts education which Bowdoin offers its students.

The Geary Committee has been formed by President Howell in an effort to initiate that thinking and discussion. The Committee has held six meetings to date (five of them open to the college community) in order to organize critical discussion of the problems facing Bowdoin. But the Committee has its shortcomings, notably the absence of formal student representation. It is for this reason that the Student Committee on the Liberal Arts created itself — to serve as a means of communication of student opinion and to add to the professional opinion of the Geary Committee's faculty members. Certainly, we feel, the students of Bowdoin (as the "actors in the play") have a right — and a need — to express their views on Bowdoin's educational policy, and to have those views respectfully considered by those who have the power to effect institutional change.

The Student Committee on the Liberal Arts has held two open forums (open to the entire college community) in an attempt to find out what the students think about their school. We have, as four individuals, taken the concerns voiced at the forums and debated them, and have begun to draw up our conclusions. Having assessed, in what we hope is a true manner, student feelings and opinion, we offer initially these proposals (others will follow) to the Geary Committee and to President Howell:

We realize the need for broad, minimal distribution requirements, to act as a framework for the Bowdoin undergraduate curriculum. The key word here is: *framework*. If the Bowdoin definition of the liberal arts education is the "education of the whole person" (and we believe it is), there must be some broad structure to provide for a student's acquaintance with the wide and varied intellectual disciplines. A student who comes to Bowdoin must realize that he or she is here in an effort to widen his or her outlook on the knowledge which the world offers. In the absence of any guidelines, such an accomplishment is left to chance.

With the institution (or reinstitution) of these broad course requirements must come a vastly im-

proved advising system — the two cannot be divorced. It is the adviser's duty to see to it that his or her advisees complete a well-rounded course of education while studying at Bowdoin, a course which touches on the many subjects which the college can offer. The act of advising goes beyond telling the student what is good for him — indeed, this is intolerable to most students. Rather it is the

Out of our work as a committee, especially in talking with the handful of students who have attended our open forums and the open Geary Committee meetings, we perceived the urgent need for a new vitality, a cohesive, interacting community on the Bowdoin campus. This would demand of students and faculty alike deep and understanding personal contact; this contact is itself educational. If Bowdoin calls itself an educational institution, it should commit itself fully to that goal: to educate, as fully and richly as possible, every single student who pays the tuition to attend it.

We would suggest that distribution requirements hold for the freshman year only, or until the student declares a major.

Furthermore, the courses presently offered at Bowdoin must be restructured to allow greater accessibility to the students who will be taking them. Courses (especially science courses) must become far less specialized, and more geared for the student whose interest in the course is general. If this would necessitate the offering of two forms of courses (i.e., "specialized" and "nonspecialized") in order to accommodate the new presence of liberal arts students, the college must find a way to include both courses.

Finally, Bowdoin must openly declare — especially to its high school applicants — its educational policy. At present, there is too great a discrepancy between the "image" the Bowdoin literature presents and the actual content of the college. All applicants must understand that they are coming to a school which insists on the fullest and broadest education of its individuals. They must perceive that the distribution requirements at Bowdoin serve to structure that education.

adviser's task to talk at length with the students trusted to him, and to make them see the purpose of taking each course they elect. When the student can see the purpose in taking a course he may not have chosen at first, he is certain to develop a fuller understanding of that course's knowledge. If the student cannot be convinced of the need to take a specific course, and can argue logically against the taking of it, he should not be forced to take it — were he to take an imposed course, he would suffer aimlessness, apathy, and confusion, and the course would add little to his development. It must be emphasized that the presence or absence of each course in a student's curriculum must be argued for logically and soundly, always with the concern for the fullest development and growth of the individual involved.



factors, principally financial considerations. As a result, we are now prepared to accept a much narrower view of the liberal arts, as is implied in recent definitions of Bowdoin's central purpose as "the development of the capacity critical thought." In fact, some officials of the College have specifically eschewed the capability of Bowdoin to educate the whole man or, more accurately, the whole person.

To consider curriculum adjustments without a careful reexamination of Bowdoin's liberal arts philosophy is to put the cart before the horse, in my judgment. This can only be, in the long run, as destructive to the institution as it is to the individual student.

Specific propositions regarding the curriculum flow from the broader, more classical definition of the liberal arts suggested here.

pendulum has swung too far in the direction of assuming that the student always knows himself or herself best and can be the best judge of all his or her academic, social, and ethical choices. Freshmen in particular often need a good bit of assistance in getting their priorities sorted out. Therefore, how to achieve a good balance between student initiative on the one hand and active and constructive guidance on the other is also a crucial and legitimate concern of this Committee.

In my opinion, this concern can be at least partially met by a much more vigorous advisor program which includes the best of the students as well as the best and the most concerned of the faculty, in which advisee groups are selected for their diversity

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Covert Activity

Robison Illuminates CIA's Past

by DAVE RUCCIO and
RALPH G. STEINHARDT, III.

One of the many books gathering dust in the Chase Barn Chamber is *Reynard the Fox*, the fable of a murderous and syphantic fox who instinctively turns his ignoble deeds to heroic advantage. It seems appropriate that a faculty seminar on the "Central Intelligence Agency should be held in the same chamber, led by that man of many secrets, Provost Olin Robison.

Time magazine recently described Mr. Robison as an "authority on intelligence operations in democratic societies," an evaluation based upon his experience in both "operational and policy matters" under three successive Secretaries of State. Speaking to a crowded Chamber of faculty and students on October 29, he discussed not only that personal experience but also the historical and conceptual role of covert operations in the general working of American diplomacy.



Olin C. Robison

The paradigm for this discussion, the case about which the right questions could be asked, was the "Valentine's Day Massacre" of 1967: the scandalous revelation that the CIA had subsidized the National Student Association, transforming it into a tool of the U.S. foreign policy machine.

Vicious Anti-Communist

In August 1946 (the Cold War was in early December) three hundred students from thirty-eight countries gathered in Prague for the first World Student Congress. Although debate was at times acrimonious, the Congress gave birth to the cohesive International Union of Students, controlled substantially by the Communist countries through their student delegations. One of the first vice presidents of the IUS, Alexander N. Shelepin, later became chairman of the Soviet State Security Committee. After the coup in Czechoslovakia in 1948, the American delegates, known mysteriously thereafter as the "Prague 25," established the National Student Association in the United States and created from it the viciously anti-communist International Student Congress.

To support the work of the NSA in its international relations, the CIA gave it \$3 million over a period of 14 years, using numerous private foundations as intermediaries. The staff members of NSA were also given special privileges, such as draft deferments and "living expenses." Locked in subtle and unofficial but nonetheless earnest battle, private organizations, ostensibly representative of students' interests, became fronts for the intelli-

gence operations of the Cold War antagonists; in the words of *Ramparts* magazine, which first exposed the CIA-NSA link, the staff of the NSA became "more like professional diplomats than students." In the words of Mr. Robison, "the CIA co-opted NSA leadership to the point of ritual."

Washington Connection

This is not to imply that the NSA was unaware of or resentful towards the puppeteer. The president of NSA in 1967, Eugene Groves, admitted taking funds from the CIA "to help finance international activities including sending representatives to student congresses abroad and funding student exchange programs." Nor was the subsidy known only to the directors of the CIA; the House Armed Forces Committee concluded from its investigation of the scandal that the program of CIA financial assistance to the NSA was "within the knowledge and approval" of every Administration since 1952. Nor is it to be thought that the Washington connection was purposeless, a case study in the arbitrary "corruption of youth idealism" (*Ramparts*) or one more example of the insidious, romantic, and ultimately disastrous subterfuge with which we have come to associate the CIA in the age of E. Howard Hunt and Ian Fleming. In fact, the patronage and use of the NSA was justified under the legitimating rubric of the "national interest"; the Communist threat was sufficiently manifest in the international student movement to coax a covert but nonetheless significant American response.

One need not inquire far into the now-bankrupt meaning of the "national interest," however, to raise doubts about the efficacy and legitimacy of this specific exercise of national power and to ask, in the process, those "right questions" that make this the paradigmatic case.

Everybody Does It

The questions fall into two distinct categories: 1) the commensurability of means and ends, and 2) the criteria for determining the legitimacy of means and ends. In the instant case, the questions are fairly clear: 1) Is it efficient for the United States, in its seemingly endless effort to combat an ideologically diametric system, to use precisely the same weapons as the enemy in the confrontation? It was, after all, the NSA's separation from governmental influence that really distinguished it from its communist counterpart. Can diametric ends be reached by identical means? 2) Was the very existence of the NSA sufficiently important and sufficiently threatened to justify its secret co-optation by the national government? What is to be the measure of sufficiency, and "who hath measured the distance?"

What makes this case paradigmatic, of course, is that analogous questions may be asked about individual CIA operations specifically and the role of the CIA generally in the diplomatic scheme. For example: 1) Was the secret manipulation of the domestic political processes of such countries as Guatemala, Iran, Greece and Chile, ultimately successful or, at any rate, more successful than traditional diplomatic and economic influence would have been? 2) What national interest was served by the overthrow of Arbenz in Guatemala for example? What sanctifies the dominance of that national interest over the otherwise recognized of the ideal of the right of self-determination? These questions have become peculiarly painful to the

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Williams' Surrealistic Script Hampers Brilliance Of Cast

by LONDON BOWIE

In 1953, after a series of smash hits that included *Streetcar Named Desire*, *Glass Menagerie*, and *The Rose Tattoo*, Tennessee Williams decided to indulge his fancy and write a play that was his picture of the world around him. That was *Camino Real*. It portrays a world that desperately seeks honor on the sordid and impersonal street of Camino Real.

Unfortunately, Williams adapted an elaborate method of presentation that overwhelms his objectives in the play. The big cast and the series of 16 blocks (episodes) that constitute the framework of the play are too disparate and vague to illuminate the playwright's intention. Williams introduces an endless stream of characters running and hiding from their fate. Few of these characters make an impact

Jamie Miles (Kilroy) delivered performances that could have appeared on any stage. Both did a great job in portraying the two characters who add a sense of unity to this confusing play.

Gutman, as the narrator of the dream, has few lines but does control many of the characters. Harding's presence in the role always commanded attention. Whether mopping his brow, fanning himself quietly or remaining silhouetted in the background, he served as a prominent figure. His cold, cackling laugh and lumbering walk dehumanized the character and created an ominous tension that was an asset to the play.

Jamie Miles' performance makes it difficult to imagine anyone else in the role of Kilroy. Manifesting just the right amount of athletic awkwardness and speaking with a flawless southern drawl, Miles moved with authority through a challenging role. His sense of humor was also beautifully controlled. Creighton Lindsey turned in polished performances as Don Quixote and Lord Byron.

Marguerite and Casanova are perhaps the most difficult roles to play. The actors must overcome the stereotype of lovers in the romantic period which they symbolize.

Jerry Hudson (Casanova) almost managed to overcome the limitations of his role. He was hampered by trying to affect an accent, probably Italian, which he never quite mastered. More importantly, he lacked a feeling for the loneliness and boredom of the part that made Casanova desperately desire a permanent relationship with Marguerite.

Marguerite (Janet Lucas) also lacked this depth and feeling for the part, the gentle romanticism of this great courtesan. This fading flower would not have gotten her way by shrewish screaming but gentle coercion. Lucas, unfortunately, was miscast, as she lacked the sensuality and delicacy required for the part.

Debbie Mann brought her usual enthusiasm and conviction to the role of the gypsy. She provided a touch of humor and realism to the sinister streets of the Camino Real. Her daughter, Esmerelda (Emily Miser) effectively absorbed herself in the character and not in the lines themselves.

The supporting cast generally gave a fine performance, with some individuals standing out as particularly talented. John Humphreys mastered some incredibly tricky speeches and portrayed all his parts with humor and sympathy. Chuck Riley was also good in his three roles, achieving brilliance as Nurse. Bob Kinn, Julie Miller, and Paula Kasler also offered good characterizations. All the characters moved superbly in and out of the attractive set.

The actors in *Camino Real* must achieve a delicate balance between character and caricature. This balance was carefully watched to keep the play from turning into a self-parody. There were some exceptions, such as the Baron, who is the token homosexual. Mike Rozyne overplayed the foppish fagginess of the Baron, missing the pathos and tragic aspects of the role.



Jamie Miles as "Kilroy"

or carry the theme beyond its initial premise of desperation.

The Bowdoin College Masque and Gown presented *Camino Real* last weekend, November 1 and 2, and again tonight. Ray Rutan, who was both the set designer and director, conceived of the play as a carnival or circus. This impression is carried through in the delightful set which the actors erect for themselves before the play begins. The concept of the carnival was quite appropriate yet the surrealism of the play was lost. The action of *Camino Real* is actually a dream of the early idealist, Don Quixote. This is only made clear in the prologue and should have been reinforced in the production, as it is important for the understanding of the play.

There were many times that Rutan in his direction tried too hard to shape the play into something more traditional, but this is not a traditional play. It is a departure from Williams' earlier work in that it is a dream; and like a dream, it is vague and uncontrollable. The actors frequently seemed preoccupied with deriving whatever meaning they could from their absurd, often repeated lines. They should have concerned themselves instead with their particular character and let the meaning of their speech flow naturally. The hesitancy resulting of the actors often caused the play to drag. A slow pace was particularly evident in the first few blocks when many of the minor characters are introduced. Rutan does, however, extract some of the best acting seen at Bowdoin from two of the leading actors and several in the supporting cast.

Jeff Harding (Gutman) and

Letters to the Editor

(Continued from Page Four)

sions beyond occasional comments. Several members of the Committee have been absent for some of the meetings. Others have left in the middle — sadly, before the important discussions have begun.

Attendance of non-Committee members has been poor. There is a very depressing air of apathetic regard for the Committee's discussions and issues faced at the moment. Why? Students and faculty are equally guilty. The students argue: they haven't defined themselves yet — we don't know what they're talking about. Meanwhile, the Committee argues: we can't define ourselves until we hear what the students think we ought to discuss. Often I feel I am watching a tennis match in the Peucinian Room. And no one is winning.

Faculty members may argue that their busy schedules prevent them from attending the Committee meetings. I am certainly sympathetic to this problem — we all need to escape the problems and burdens of education now and then. Likewise, students have labs, assignments, team practices, the list goes on. But are these college members content to resign their fates (are you listening, freshmen and sophomores?) to a slow-moving, indecisive, insecure body of debaters? Or do they feel strongly enough about their education to offer their constructive criticisms and concerns, in order to define and eventually correct

Bowdoin's deficiencies?

I am disturbed, too, by some disdain for student opinion among faculty and administration members. If these college members feel that students have no intelligent feelings about the Bowdoin undergraduate education they are receiving, they are sadly deceived. I have been speaking with fellow students (as well as faculty members) at every opportunity (mostly at meal times) in an effort to amass opinion. I have yet to find anyone who lacks honest opinions. Every student here has feelings and concerns — students simply have not been afforded the respect of their superiors, nor the opportunity to speak out to those whose professional task it is to right Bowdoin's wrongs. (This failure is especially evident with regard to the tenure selection process). The Geary Committee meetings are "open," yet often not widely publicized, and confined to the dungeon in Sills Hall. (Professor Geary cannot see the benefits of a more open and accessible meeting place). I cannot help but feel that the Committee does not really want to hear from the students.

(I and my fellows) am suffering acute anxiety and anger as I observe the proceedings of the Geary Committee and the school administrators. These feelings do not come out of disagreement with (or fear of) the structural changes which may be born of the Geary Committee meetings — because these have yet to be

made evident — but out of the dull response of the Committee members to our eagerness to initiate active, intense, purposeful discussion. And I am saddened by the apathetic response of so many of my fellow students — don't we think and reason, don't we protest, anymore? Don't we deserve a hand in the running of our lives? Let's go, Bowdoin.

Dan Shapiro '75

Long Distance

To the Editor:

12:30 a.m. The message on my door says "Call home as soon as you get in". Alas, the Bowdoin telephone operator is home in bed, but I remember that the Newman Center has a private phone for student use. I walk across campus, make the call, and the situation is resolved.

Walking back to my dorm, though, I mull over the deficiencies of the Bowdoin telephone system. Herewith the most critical: 1) the switchboard operator is unable to handle the large volume of incoming and out-going calls during the peak periods of the day (Sunday evening, for instance, when many students are suddenly in need of parental reassurance). In addition, the person making a long-distance call to a student on campus is charged as soon as he is connected with the central switchboard; that is, regardless of whether or not he reaches anyone at the given extension, he is billed for the initial 3-minute rate.

2) In order to make a long-distance call from a campus extension, the student must call collect, or charge the call to a third party; in either case, the service of the operator increases the bill by a significant amount.

3) Because the regular switchboard operator leaves at midnight, any long-distance calls after that hour must be made from a pay phone (the Union and the dorms are locked) or from the private phone in the Newman Center. This leads me to my final concern:

4) The Newman Center phone bill for the month of October is \$675.84, a rather significant amount, in my estimation. The number of students who depend upon this phone is increasing monthly, and it now seems reasonable to ask that the administration, rather than Sister

Peggy, assume the responsibility for providing an efficient telephone service.

I suggest that Bowdoin take the cue from other schools by installing private phones in students' rooms, as this solution has proved to be workable on both a large (University of Massachusetts) and small (Williams College) scale. We at Bowdoin take pride in being "innovators"; let us now rise to the necessity of ridding this institution of its inefficient link to the outside world!

Ann Bergin '77

Hostile Witnesses

To the Editor:

A production such as *Camino Real* is difficult to perform. In striving to effect certain moods, the actors found their task hindered by William's Brechtian script and slow-moving monologic passages. Williams does not give much for the actors to go on; consequently they must develop their own characters and present the play as they see it. On the whole, the play was performed well, with certain performers giving added insight and dynamism to their characters.

A small section of Saturday night's audience became impatient with the play's progress. In listening to Lord Byron's speech they were struck by something funny. The Byron passage was, in fact, delivered beautifully, with a fluidity of movement and

language that was a pleasure to watch. Regardless of that fact, laughter burst out intermittently throughout the speech. The rudeness of these individuals was obvious to the audience. In light of the actor, however, it is not only inconsiderate but damaging to his sense of character on stage. It was difficult, to say the least, to sit through their laughter, and it was good to see Lord Byron continue the passage and deliver it so well.

Bowdoin audiences seem to be notorious for their lack of consideration and insight as to what is happening onstage. It is interesting to note that faculty members are at times included in this group. Whether or not one liked the play is irrelevant. The audience has obligations, as do the performers.

Nancy Reichley, '75

Lanza Del Vasto will be speaking on "Non-Violence as a Way of Life" on November 7.

Lanza Del Vasto, a disciple of Gandhi, will be in this country for a 3-week lecture tour: He is the person responsible for winning conscientious objection in France and is the acknowledged leader of the nonviolent movement in France.

His talk will be held in the Given Auditorium at Colby College at 8 p.m.

For A Quarter I Will

(Continued from Page Twelve)

see a stereo in here — the school has plenty of money and this is a social center. This is the only place I ever see anyone from a frat. You get the whole campus coming in here to get out of work. Right now we're trying to organize a tournament for all around game room champion, and we'd like SUC to sponsor it so it could be free. There is a lot of resentment in here that one student gets all our money from pinball. It's a lousy deal, they're lousy machines — you only get six balls for a quarter. But everyone is helpless because they're addicted."

Solves Problems

A Deke senior who used to spend all his time in the game

room last year explains how he is handling it this year: "I use to be addicted to pinball and ping pong. Now I live in the Senior Center instead of Appleton, so I don't come in so often. But now it's chess. This is a nice place to get your frustrations out, and you don't have to play to enjoy it. When you play any kind of game, in a sense you solve a problem, and I'm interested in solving problems because I want to be a psychiatrist."

An Independent freshman who goes in to shoot pool every day tells why, but one must remember that he is not yet a true game room addict since he never goes in just to watch when he doesn't have money to play: "My prime motivation for going in the game room is going by the library and seeing all those people in there studying — I just head right over here. It's a great place to go after meals if you're not in a frat or can't get into sticking around and talking after you eat."

Let the reader get the wrong impression, these game room junkies are not a bunch of bums. They are an intelligent group, very sharp and alert, almost high strung. All of them mentioned unwinding and relaxing as reasons why they frequent the room. They have a flair and sense of style that is somewhat rare at Bowdoin, and that doesn't mean a pool shark act. As one of them mentioned, perhaps more women should hang around there; if you want to find your man, it might be a good place to look.

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SPORTS

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SPORTS

Gridders Clawed At Bates

by RANDY EBNER

This past Saturday the football team journeyed to Lewiston, Maine; the same Lewiston, Maine where nine years ago Muhammad Ali knocked out Sonny Liston with a punch almost totally unnoticed. The Polar Bears could be said to have suffered just about a similar setback as the offense was unnoticed by most of the crowd throughout the ballgame. Bates beat Bowdoin by a score of 18-7.

The first quarter was lacking any excitement until the Polar Bears had their only bright spot of the afternoon. Defensive stalwart Ray Votto fell on a loose ball in the end zone for a T.D. after a high snap from center to Bates punter Emil Godiksen resulted in a blocked punt. The extra point conversion was successful and Bowdoin took a 7-0 lead.

Both teams were not able to garner any consistency in offense, resulting in many punts. The Polar Bears were suffering from some key injuries, especially at the two running back positions. Jim Soule, lost for the season, has a blood problem in one of his legs and Dave Caras, who did see some limited action, is suffering from two severely

bruised hips. Also lost is wingback Pat McManus.

Thus, Coach Lentz resorted to shuffling at these positions. Tom DeLois and John Billings, in his first start, had trouble attempting to break through the defensive front line of Bates. The wingback position saw several players, Freshman Charlie Lamontagne, who caught two fine passes over the middle, Jim Small coming off an injury, Larry Waithe, and reserve quarterback Kevin McDermott.

By halftime, the Bobcats dominance began to show itself. At the 9:28 mark of the second quarter, QB Hugo Colasante threw a three-yard touchdown pass to his impressive split end Tom Burhoe. Actually, Bates was stopped on this 37-yard drive as there was a missed field goal on fourth down but an untimely Bowdoin offside gave Bates another chance to score. The extra point attempt was no good.

Then, six minutes later, a poor punt gave Bates possession on the Bowdoin 27. Bates was once again stopped by the Polar Bears but a penalty again nullified the fine defensive display as Bates gained a first down on the Bowdoin nine after a personal foul

call. Jim Geitz took the ball around left end into the end zone from the three-yard line. Bates took a 12-7 lead into the locker room as an attempted two point conversion failed.

The third quarter was much like the first as neither squad could establish much of an offensive attack. The one highlight was once again caused by the Bowdoin defense. Fred Keach intercepted a desperation pass by Colasante and galloped 72 yards for an apparent touchdown.

However, a clipping penalty brought the ball back to the Bates 47 and the Polar Bears couldn't score. This was the turning point in the contest.

The fourth quarter proved to be a display of the abilities of split end Burhoe. He first completed a 67-yard pass play bringing the ball to the Bowdoin 9.

Then he caught the insurance touchdown pass from Colasante. Again, the conversion failed and with less than 10 minutes remaining the P. Bears trailed 18-7.

It was here where all the experimenting began. With Bob Kubacki at quarterback and McDermott at wingback an option play was imminent. It finally did occur but like everything else that afternoon, proved unsuccessful.

Overall, Bowdoin could only gain 40 yards rushing. Kubacki was 8 for 23 for 102 yards but had 4 passes intercepted. McDermott was 1 for 6. Colasante went 6 for 13 for 95 yards and two touchdowns. The top rusher was Gary Pughart — 12 carries for 52 yards.

So just as Liston had lost his chance at the World Heavyweight Championship, Bowdoin might have lost an opportunity to gain the Maine CBB championship!



Football team hosts Tufts Saturday in their final game of the year. Bears lost to Bates 18-6.

Lobettes Leap Over Net Unbeaten

by LAURA LORENZ

Bowdoin's Women's tennis team boasted the only undefeated season of the college's fall sports. Led by Coach Ed Reid and Co-Captains Betsy Hanson '75 and Robin Shiras '76, the varsity swept both the league and the state championships. South Portland High, U Maine Orono, U Maine Portland-Gorham, Bates and Colby all succumbed to the strength and depth of the Bowdoin team.

Any of the ten Bowdoin players could have played a top position on any league team. Beth Gerken '78 and Laura Lorenz '76 exchanged from Wellesley) battled for No. 1 singles, Betsy Hanson played No. 3 singles, and Robin Shiras took the No. 4 singles spot. The doubles teams were Marlies Hooker '78 and Betsy Thurmond '78 No. 1, Jane Grady '77 and Jane Curtin '77 No. 2, and Kathy DeLois '75 and Dayl Ratner '77 No. 3.

Every Bowdoin player won every single match except one. More than one opposing coach was heard to say of the Bowdoin

team "It's so nice to see some good tennis in Maine." Of course no one heard Coach Reid saying that, as he exhorted his team to better and better efforts.

This season Bowdoin sent its first representatives to the New England Women's Intercollegiate Tennis Championships. Beth Gerken and Laura Lorenz joined 62 other women from 20 colleges to compete in the singles at Yale October 25-27. Both represented Bowdoin well as they each won three matches before losing to strong players in the quarter finals.

The next weekend the same two players plus the doubles team of Betsy Hanson and Robin Shiras traveled with Coach Reid

to UMO to compete in the Maine State Championships for Women. Robin and Betsy, seeded No. 1 vanquished teams from Colby and UMO to take the doubles title. Unseeded Beth Gerken defeated Colby's No. 2 and upset the 2nd seeded player, UMPG's 1, before losing to UMO's 1 in the semi-finals. Laura Lorenz beat UMO's 2 before losing to the eventual winner, Colby's No. 1. Despite the singles losses, and because of the doubles victory, the Bowdoin team amassed enough points to win the tournament and the state championships.

The victorious season was due not only to the high playing calibre of the Bowdoin team but to their spirit.

To assist Bowdoin students with their plans for traveling home for Thanksgiving, and particularly on flights home at the close of the semester in mid-December, Delta Airlines representatives will be available in Conference Room B of the Moulton Union from 10:00 A.M. until 3:00 P.M. on Monday, November 18th. Please make certain that you check with these on-campus reservations representatives regarding your travel needs.



Soccer team in the rain against Bates

Polar Booters End Season

by NICK GESS

The 1974 Polar Bear Soccer season ended on a happy note as Bowdoin crushed Colby's Mules 2-0. The week started on an unhappy note though, as Bowdoin dropped a 2-0 game to Bates, a vastly inferior squad which the Booters had topped 5-1 a week and a half earlier.

Bates was able to contain the ball offensively, while picking off Bowdoin's offense as it attempted to penetrate their penalty area. Despite three open net shots and a variety of other gifts, Bowdoin was unable to tally, suffering the third scoring shutout this season.

Determined that another inferior squad would not top them again, the Polar Bears worked hard Monday and Tuesday and put their game together. When the starting team of Bob Baker, Dano McCarthy, Chris Muns, Jim Beck, Steve Boyce, Roy Knight, Matt Caras, Harper Sibley, Dave Hansel, Eddie Quinlan, and Rob Moore ran out onto the field, the crowd had the feeling that the squad exuded confidence.

While Bowdoin dominated play throughout the game, outshooting Colby 32-18, they were not able to tally until under two minutes remaining in the first half. Rob Moore, Bowdoin's left-wing had covered his right-wing counterpart and assumed his position. From this awkward position he came into possession of the ball and crossed it to a waiting Eddie Quinlan. Eddie headed the ball past Mule netminder Jeff Sanderson and into the lower right-hand corner to put Bowdoin ahead 1-0 at the end of the half.

In the second half, Bowdoin did not allow Colby's offense to penetrate and challenge Bowdoin's goalie, Bob Baker. A few close calls though, kept everybody in suspense. With a minute remaining, Eddie Quinlan gave Rob Moore a pass at the right-hand side of the net. Rob was forced out of the play and a penalty kick was awarded to Bowdoin. In his last minute of play at Bowdoin, Co-captain Roy Knight ran forward to take the kick. He placed the ball in the lower right-hand corner putting Bowdoin ahead 2-0 with 30 seconds to go. Bowdoin contained Colby's kickoff and allowed time to expire.

The season has had its bright points, including 5-2 win over top-ranked Amherst, and a 5-1 win over Bates. Other significant wins were over Tufts (3-1), Maine (1-0), and previous Colby win of

1-0. Losses to Trinity, Springfield, Wesleyan, and Bates, along with ties with Maine and Williams constituted the rest of the season.

The team loses five players this year. Co-captains Dano McCarthy, Roy Knight, along with Mark Santangelo, Jim Beck, and our unflappable goalie, Bob Baker, will be sorely missed next season. Coach Charlie Butt has 4 freshmen on this year's squad, and will also be able to count on those such as Jeff McCallum, Bill Janes, and Dave Herter who did not see much action this year but who will be able to fill the voids created next year.

Final season statistics show Rob Moore the high scorer with 9 goals, 3 assists for 12 points. Following Rob is his inside, Eddie Quinlan, with 4 goals and assists for 8. Steve Boyce, Dave Reece, and Dave Hansel each had 4 points, while Bob Baker played all but 17 minutes this season in 12 games. His save percentage with 133 saves and 14 goals was 90, while his goals against average computes to a low 1.19.

JV Soccer Wins

by NICK GESS

Coach Ray Bicknell finished another top-notch season with his JV soccer squad, posting an 8-2 record. Wins over North Yarmouth Academy, Colby (twice), Bates (twice), Hebron, Bridgton, and Maine (twice) accounted for the wins, while a 1-0 heartbreaker to Bates and a 3-0 match against Exeter were the losses.

The season finale came against Orono as the team blasted the Black Cubs who were sent to ignominy with a 5-2 loss. Ben Butcher opened the scoring as he tallied unassisted. Alfie Hemmelrich and Chris Rogers closed out first stanza Polar Cub scoring, while Maine was able to get on the scoreboard with little over a minute remaining.

The second half saw Peter Caldwell pop a shot from his position and Ben Butcher put the icing on the cake with Caldwell's assist. Another tally by Maine with 10 minutes remaining in the game left the final score at 5-2.

Ben Butcher has been the team's high scorer, tallying six times and assisting on an equal number for 12 points. Ben, a junior transfer from Ithaca and a native of Concord, Mass. will be eligible for varsity competition next semester. Marshall

(Continued on Page Nine)

... J.V. Soccer

by LEO GOON

The track coach here is not allowed to write prospective stars, though the runners themselves are free to. But it is a futile effort and killing of others' hopes to attract top-notch runners which Bowdoin needs so as to survive for a chance to become successful as the first-rate sport it is presently fully capable of becoming, be it not a spectator sport. Because Bowdoin has nothing to offer those who want to reach their potential, especially those who have had good high school coaches. Those applicants out there should have the right to know what to

It has been rumored that should the athletic department get an assistant track coach, the need of which this year's Cross-Country performances have highlighted, the assistant would have to be female, in agreement with the quota for sports equalities. Whether or not this is true, I hope the administration *and* the Alumni will get a running coach who can handle Cross-Country. Otherwise the admissions people should not accept any serious runners with plans of future greatness.

This was Bowdoin's first year with a JV soccer squad. Former years have seen freshman squads play for Bowdoin. The results seem to be extremely impressive.

The Russian Department will present Eisenstein's silent Russian film classic *Potemkin* on Sunday, November 10, at 7:30 p.m. in Smith Auditorium. Free! Everyone welcome.

Usually quiet and head down, it is difficult to tell what Winky is pondering, if anything. But when it comes to running, there is only a fiercely determined ambition to stay up at the front, to go as hard as possible for as long as possible. And in a race, that relentless psychological drive withers opponents as he unquestioningly

Then as a freshman here, he was the all-important 5th man for an undefeated side led by Wilson, Davis, Allan, and Sanborn. But back then, no one knew how reliable Peter was. It was not until the next year when Winky was pushed into a position of responsibility in which he responded well. He was far and away the team's most reliable runner, and he was even more magnificent in big meets. If there were ever any instances in which one absolutely had to count on a place, Peter should be there—for



Athlete of the

In the long run, it is this capacity for endless hard work which will make Peter Benoit successful in life. And it is people like Peter that have given Bowdoin College the superior reputation it now has.



Athlete of the month Peter Benoit

Amherst

(Continued from Page One)
shire, and Amherst Colleges, and the University of Massachusetts at Amherst), the 1924 graduate indicated that plans for coeducation included continued membership in that group of Valley schools.

Practically speaking, the plan for coeducation involves increasing the enrollment from 1300 to 1500 students. The Board of Admissions will accept transfer applications from women for next year's sophomore and junior classes, effective immediately, and turn down an equal number of male applicants. 1976 will see the first applications for the

freshman class, and a 3:1 ratio of men to women.

It is estimated that \$500,000 will be needed to make physical plant changes, but rather than use endowment funds, the trustees voted to reduce the ratio of instructor to students from 1:8.5 to 1:10, which would supply at least part of the funds required to make the transition.

Four days after the historic decision, members of the local contingent on exchange from Smith College and Mount Holyoke College voiced concern over the inevitable social effect of the new plan on their respective schools, but generally agreed that coeducation would be a good thing for Amherst.

... Robison

(Continued From Page Six)

CIA (and ITT) in the recent revelations of their parts in the overthrow of Salvador Allende in Chile a little over a year ago.

From our perspective it is recognized that it was in the national interest of the U.S. (at least in the short run) to intervene in Chile to support the overthrow of Allende. This elected Marxist, a constitutionally-protected anti-imperialist force, was the greatest threat to U.S. hegemony in the Western hemisphere since the Cuban Revolution. This is not meant to rationalize U.S. intervention, that is far from our position, but rather to raise the ultimate question of whether or not the interests of the U.S. are consistent with those of the rest of the people of the world.

But finally these same questions must be asked of the general role of international covert operations (and its domestic counterpart: executive privilege): 1) Is there an *essential* and *necessary* tension between the ideal value of democracy, "open covenants, openly arrived at," and the instinctual reliance on covert operations to preserve it. Olin Robison believes that that tension is not only necessary and continuous but positively healthy as well; "secrecy keeps government on its toes." Besides, in the practical dealings of international diplomacy, the President has few alternatives to spying and needs it now more than ever, a curious choice of words. That covert operations may be counterproductively and prohibitively costly, not to mention morally inconsistent, need not be a matter of concern given their practical necessity.

Also, nowhere in Robison's presentation nor in the ensuing discussion was the observation made that the democratic political structure of the US is built upon an economic system which, for its continued survival, depends on the maintenance of sources of raw materials and investment outside the U.S. If covert operations are inconsistent with democracy, are they also incompatible with the economic system of the U.S.?

2) What are the limits to the "national interest" and who will enforce them? Robison believes that covert operations, under color of the "national interest," are justifiable only to the extent that a threat, otherwise intolerable, exists. This gives no definition of legitimate covert intervention and provides no criteria for judging the success of that action. The paranoia in the American conscience

does not of itself limit those actions taken to relieve it. This produces what Robison calls the "All-Dressed-Up-And-Nowhere-To-Go" syndrome, a phenomenon which occurs in nations sufficiently uncertain of their goals to react to (indeed to seek out) any threat irrespective of that threat's true danger and impact. It is known in slightly less sympathetic circles as the "Taking-Yourself-Too-Seriously" syndrome.

But, there is a second, related problem. Without limitation, there can be no accountability, which requires at least some minimal notion of transgression. There have been dozens of attempts in the last twenty years to make the CIA accountable for its actions to the Congress, all of which have primarily failed, since to render the Agency more public is presumably to weaken its operation, further evidence of the tension between democratic and covert processes. In addition, the information required for the review of a bureaucracy is, in this case, in the hands of those least likely to expose it; congressional investigations have been stymied by the Agency's cussed reluctance to give more information than is specifically sought by any question. In Robison's revealing words, the investigator is "told nothing, and a lot of it, with a great aura of secrecy."

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... McKee

(Continued from Page Five)

appropriate mechanisms for this, whether involving a minor program or something entirely different, would need a lot of discussion.

The second proposal would probably affect only a relatively small number of students, although for them it might be just what's needed. Without having done exhaustive research on this, I've noticed at other institutions programs which resemble in one way or another what is proposed here, notably the "contract" aspect. In outline, I envision for the qualified student a path other than the present 32 courses plus a major, although it should be emphasized that nothing here would prevent fulfilling a major, say in view of graduate school requirements.

There are several aspects to this, and I'm just proposing one possible way it might be set up. To start with, the "contract": in concert with several advisors, a qualified student could develop and put on paper an individualized program of study, presumably including some work not normally available through the Bowdoin channels. The program would take into consideration the student's preparation and interests as well as resources available on and off campus. In many cases it might specify something other than a quota of courses passed as representing a measure of achievement; for me the word "portfolio" implies the kind of continuous, mindful production that might provide an appropriate measure. A daybook might become a significant record of progress, too. The statement specifying such items as the program of study, its purpose,

and the measure of achievement would, if approved by the appropriate authorities, become the "contract." Thereafter the student would be on his own to fulfill its terms.

Of course all kinds of administrative problems come to mind and, indeed, they may well outweigh the potential educational advantages, if any, of this kind of proposal. But at risk of toppling the whole structure, I'd like to suggest something further. This is that some sort of panel be established to review each student's progress. The review panel would be different from the student's advisors and might well include some off-campus authorities, even non-academic ones, as appropriate. The student probably wouldn't have contact with a panelist more than two or three times, but I think some kind of occasional outside assessment would be important to any student committed to an "outside" program of study like this.

Whether or not any of the particularities outlined above could sit well with Bowdoin, I think it will be important for the College

to adopt some way of encouraging individualized programs of study for qualified students having a particular set of abilities and interests. Among the advantages I see in the kind of program outlined above are that it bases graduation on the attainment of specified, cohesive and individualized goals; that it encourages cross-disciplinary or multi-disciplinary work; that it encourages meaningful training beyond what a college Bowdoin's size normally can offer; and that it puts the initiative clearly up to the student.

BNS — Composer-
trombonist James Fulkerson will present a concert of "New European Music for Solo Trombone" at Bowdoin College Sunday evening (Nov. 3).

The public is cordially invited to attend his program, which will be held in the Daggett Lounge of the Bowdoin Senior Center at 7:30 p.m.

Mr. Fulkerson, a native of Streator, Ill., received his musical training at the University of Illinois and Illinois Wesleyan University.

Palmer: Whole Man

(Continued from Page Five)

rather than on the basis of a tentative academic major. Many of us shirk our responsibilities as members of this community if we allow our advisor role to degenerate into mere card signing. We must work diligently to encourage the student to take the broad road as undergraduates, to take a few intellectual gambles, and to come to know us in roles other than that of professor.

A stronger advisor system would enhance community by enhancing the student-faculty relationship in extra-classroom ways. But we also have to foster a stronger sense of community among students themselves by encouraging a good and diverse group of students to come together to learn from each other outside the formal classroom

situation. In any liberal arts college worthy of the name, a great deal of learning takes place among the students themselves. Perhaps a freshman center is one way to encourage these relationships, or a freshman dining hall, with the deferral of fraternity rush until the sophomore year.

I know that you have and will continue to take seriously your responsibility to study and recommend changes in the Bowdoin curriculum. To carry out this mandate fully, however, the Committee must, in my judgment, consider any changes in the curriculum only in the context of a clear perspective of the liberal arts, wide student choice balanced by good peer and faculty guidance, and a dynamic but diverse Bowdoin community in which students can continue to learn as much from each other as they do from the faculty.

Asimov's "Science Fact"

(Continued from Page Four)

ence is not merely a collection of disconnected data; it's looking at it correctly that lets it all make sense.

The one essay on nuclear chemistry, "The Evens Have It," develops the history of isotopes and the discovery of protons and neutrons. What has this to do with the title? Well, the evens are the elements with an even number of both protons and neutrons. Six: iron, oxygen, magnesium, silicon, sulfur, and nickel compose 96% of the globe — thus, the evens have it.

Talk To The Chemicals

When Isaac Asimov works at being funny, he usually is, and genuinely so. His organic chemistry essay, "You, Too, Can Speak Gaelic," shows the effort. Asimov never has trouble convincing people that he is a chemist: "Because you see, no matter how inept I may be at the practical aspects of chemistry, I speak the language fluently." After setting the names of complicated compounds to the tune of "The Irish Washerwoman," he explains the origins of the names of the various groups (i.e., amino) and how they are used.

In the biochemistry section, "The Hastemakers" as you can guess deals with catalysts and the rate of chemical reactions.

"Life's Bottleneck" is phosphorous. Necessary to life and, at the same time not naturally abundant, Asimov asserts: "We may be able to substitute nuclear

power for coal power, and plastics for wood, and yeast for meat, and friendliness for isolation, but for phosphorous there is neither substitute nor replacement."

"That's Life" gives Asimov's thinking on life and a definition of it. "A living organism is characterized by the possession of at least one molecule of nucleic acid capable of replication."

"Not as we know it" deals with alternate patterns of life. That is, possibilities other than life based on nucleic acid/protein (O) in water. The universe can harbor five other life chemistries existing in temperatures ranging from red hot to absolute zero.

The composition of the earth: crust, mantle and core is the topic of "Recipe for a Planet." Meteorites, remnants of a broken world originally orbiting the sun between Mars and Jupiter, can tell us much about the earth's interior.

"No More Ice Ages?" reads like a student handbook from seventh grade earth science. Written in 1959, the whole piece should have been rewritten.

Finally we find two essays — The first, "The Nobelmen Science" contains lists of Nobel prize winners in physics, chemistry, and medicine through 1965. Secondly, "The Isaac Award Winners" — or science's ten greatest all-stars. They are, to spoil the suspense: Archimedes, Darwin, Einstein, Faraday, Galileo, Lavoisier, Maxwell, Newton, Pasteur, and Rutherford.

... Graduate

(Continued from Page Twelve)

one come to your desk with an urgent question, and then the phone rings. Sometimes when a project is completed you think you've worked a miracle. The scramble stops only at day's end.

Fortunately, the company I work for is "people oriented", searching to make the employee's job interesting where and whenever possible. Maybe people orientation is the new direction for corporations. But

longer term employees, those who have lived through post philosophies of management seem to have moved to extremes. They have been tempered by big business. Their approach to life is either very optimistic, humorous, resilient, or pessimistic, overly serious, unyielding. For the latter few, work level status symbols become all important. And corporations are filled with many such indicators of success. One level of advancement brings with it an office where walls do not reach the ceiling. The next level has walls that do touch the ceiling. Different styles of desks and chairs accompany work levels as well.

In one case, I heard of a man who overstepped his boundary of competence through promotion. A supervisor himself, he was sent to a meeting with his superior. In a round of individual introduction about the conference table before the meeting started, the supervisor became flustered, and instead, gave the name of his superior. The superior, next in line for introductions, had to give the name of the supervisor — or otherwise the scene would have resembled television's "To Tell the Truth"... "Would the real Mr. So and So please stand up". Around the supervisor's division, his workers say "If he can't remember his own name, why should I bother?"

So with the movement of time, the scenery changes. Pine trees, the Maine coast, and Bean boats are replaced by high-walled buildings, trains, city streets and a faster pace. Old faces are replaced with new ones. And Bowdoin, once an on-going part of life becomes part of the past.

BNS — Masque and Gown, Bowdoin College's drama organization, will present the third and last performance of Tennessee Williams' "Camino Real" at 9 p.m. Friday (Nov. 8) in Pickard Theater on the Bowdoin campus.

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Pinball Wizards

Gameroom Guys Harp On 'Habit'

by LISA SAVAGE

"Freshman year I would go down to my mailbox and I'd go by the door of the game room and see the pinball machines inside. It started with a few games around mail time; then I started going to hockey practice at night and eating dinner in the Union. So I'd go in after dinner with the other hockey players and play a few games. After awhile I was going in there every day — it got so I'd get my school paycheck and go in and spend close to four dollars right there. I became totally engrossed. It's like gambling, money becomes insignificant. You just want to see the balls bounce, the lights flash, and you just sit there plugging quarters in. I had to quit cold turkey — I went in and played my last game one night and I've never been back. I would love to go over there some night — it's really neat to see those lights flash. But the quarters are so easy to put in."

The foregoing are the words of an anonymous Psi U sophomore who has experienced the magnetic pull that the game room in the

periodic denial. Most acknowledge their dependency but deny their addiction. This is their story.

An Intelligent Game

A Beta who is in his fifth year at the game room tells why: "I come here because I like to play games and this is where the games are, right? It's also close to the cigarette machine and I can see the nice looking girls walk past the door, so I always play (pool) at the table opposite the door even though it's the worst one in the place. I like to get involved in a stimulating, intelligent pool game, it calms me down. Even when I don't have any money I come in and watch. Last year I used to open and close the place — I'd be in here at 11:30 to put the first quarter in the pinball machine and then I'd be back at 11:30 because what else was there to do? It's not as wild and crazy now as it was. It used to be if somebody got a good ball there would be a big crowd around the machine, clapping and shouting."

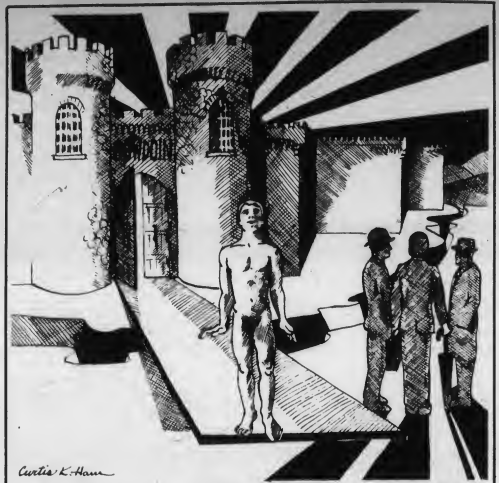
corner, but most prefer to compete in groups of two to four. There is a whole lingo and set of in-jokes that the pinball crowd use to communicate with. Anyone urging their ball on with, "Get in that hole!" is sure to be answered by "That's what she said."

Perhaps it is jokes of this kind and the atmosphere that they create that can explain why so few women are to be found in the game room. While it is a fact that everyone who is not hypnotized by their pinball game will stop and look up at a female who enters, this is a condition which exists almost anywhere on campus. The game room crowd agrees that the atmosphere would definitely change were more women to hang around there, but they are undecided as to whether this would be for the better or the worse. The girl-watching Beta, for one, wishes that more women would indulge in the game room's vices, so that he could switch to a better table.



Union exerts. Some people can't handle it and have to get out, as he did. Others who are still there handle it in different ways — give in to it, cut down or practice

Pinball seems to have the strongest strongest attraction for the game room crowd, although pool is a close second. Some favor playing the game alone in their



Curtis K. Hansen

A Recent Graduate Mulls The Corporate Alternative

By FRED HONOLD '74

Last November I remember standing late one night on the steps of the Moulton Union with a fellow senior. Our topic was, I think, typical of the college senior. We were wondering what we'd be doing following graduation in June. In our junior year, questions about our careers were largely academic. Then we could project and even fantasize as to what we'd be doing our first year out of college, and where we'd like to be in 30 or 40 years time.

So that night, as we stood there and shivered and talked on the Union steps, we came to firm and solid choices as to our future paths. Our scope had shortened from the year before; we dared only to project for one year after graduation.

I was convinced that, free from education at last, I would have the chance to take an easy jaunt across Europe, and with sack on back, maybe even hitchhike from Paris to Moscow. But not my big friend. As we watched the library crowd straggle back to their dorms, he outlined his strategy for securing his first million. He would start at the bottom rung of the corporate ladder, brief case in hand, and begin his quick ascent.

Talk was easy that night. In a year, things have changed. For now, our questions, our late night ponderings have been answered. Come September, I donned coat and tie to join the legions of a large company at their corporate headquarters. And oh, as for the big fellow, rumor has it that he was last sighted at dusk hotfooting it across the oil fields of the Mid East. With a worn out cap, from a sausage company he'd worked in one summer, snugged squarely on his head, his destination was to sit atop the peak of the Pyramids of Cheops in Egypt. So much for our planning.

Often during my years at Bowdoin I would hear people talk of the real world one would encounter after graduation, as if implying that college is an unreal world, or the tower carved from ivory, or the kingdom, closed off from the vagaries of nature outside. The "closed kingdom of college" someone had once said, and I laughed.

Now I'm outside the kingdom walls (at graduation the drawbridge is lowered just long enough for one to depart, and

then the college closes the bridge behind — you can never return), and I still laugh at the notion that college is fantasy. It's every bit as substantive as other worlds one can choose from and live in. College is replete with its challenges and problems, with its chances for growth or its room for decay. Assuming bed, board, and tuition are accommodated for, then college becomes the time to experiment with one's interest and aptitudes in various disciplines, choosing hopefully, a career direction. Often times this choosing is based almost always on slight experience with careers. Yet in college, day to day concerns of earning are at a minimum, replaced instead by an opportunity for learning. In college you have the benefit of working for your own growth; your efforts may be concentrated solely on yourself.

In the workaday world, the day begins much earlier than it ever did before. Out of bed at 5:30, catch the train at 6:27, runs the schedule. The sun isn't even up then. Gone are the oft remembered days when an 8 o'clock class at Bowdoin was considered early.

Commuters board the train silently; conversation is rare as they study their papers. Faces are usually stern, and much older. The day's pace can be felt early — not much time for talk. Business. Business. Each morning the train picks up momentum as it nears its final platform. When the train bolts, the commuter carries the momentum with him, off and running, throughout the course of the day.

In business, working for the corporation means that you work on what is deemed most important at that time. Policy and priority are decided from above, and directives as to what should be done, and the method for accomplishing tasks, also descend through the pyramidal hierarchy. As all organizations are usually established to perpetuate themselves, survival at set standards are essential. Businesses must turn a profit to survive, and those who have demonstrated expertise in knowing how to survive, reach the upper levels. It is their word that is heeded.

Yet this method can make a work day hectic and disorganized. It is not uncommon for several projects due at day's end to hang somewhere in holding patterns, while you research information for a "memo" that has just arrived, only to have some

(Continued On Page Eleven)

To Do

edited by
Joanne Golden

Sports

- November 9:
Football vs. Tufts, 1:30 p.m.
November 11:
Cross-country at Van Courtland Park.

Movies & Plays

- November 8:
Jonathan Edwards in Concert, Sargent Gym., at 7:30 and 10:30 p.m.
Camino Real, by Tennessee Williams in Pickard Theater at 9 p.m.
Ramparts of Clay, at Bates Filene Room at 7:30 and 9:45 p.m.
November 9:
Save the Tiger in Smith Aud. at 7:30 and 9:30 p.m.
November 10:
Potemkin, in Smith Aud. at 7:30 p.m.
November 12:
Anthropology Films in Smith Aud. at 7:30 p.m.
November 14:
King Kong, in Smith Aud. at 7 and 9 p.m.
Music Concert in the Senior Center at 7:30 p.m.

Lectures

- November 13:
Art Lecture by Joseph T. Butler, Curator, Sleepy Hollow Restorations, at 7:30 p.m. in the Senior Center, Daggett Lounge.
November 14:
Dr. Walter Thorson will speak on "Spiritual Dimensions of the Scientific Enterprises", in Bares Chase Lounge at 7:30 p.m.

Art

- November 8:
Opening of the American Posters of the 1890's in the Museum of Art.

T.V.

- November 9:
Movie: *Brian's Song*, ch. 8, 8:30 p.m.
Movie: *Winning*, ch. 6, 9 p.m.
November 10:
Movie: *James Bond, Dr. No*, ch. 8, 9 p.m.
November 11:
Movie: *Pete 'n' Tillie*, ch. 6, 9 p.m.
Movie: *The Mating Game*, ch. 13, 11:30 p.m.

Beating the Machine

Another Beta, this one a sophomore, had this to say: "Actually, it's rather a treat when girls do come in here. If they did more often it would be different — not as loud, and you wouldn't hear as much of that subtle chatter that goes on. No, I don't come in here because there aren't any girls, I do it for a lot of reasons. For one, I'm basically an addictive person, although if I wanted to I could stop. Once, for a week, I only came in here once a day with one quarter, to see if I could beat the machines. Another reason is that I can tell what kind of a day it is by how well I do — I can tell how I feel. It's a kind of measurement. I also know I can run into certain people here at certain times of the day if I want to see them. And it beats studying. It's part of me, you know — I'll probably be doing it when I'm fifty. One reason I don't like hanging out here is that people start thinking it's a disease and then so do I."

An Independent senior who works in the game room fourteen hours a week and spends countless more there playing the games explains: "About beating the machine — you never beat the machine because it always gets the quarter. I'd like to see more gambling in here — there is some, but it's usually for low stakes. Although I did lose \$73 one afternoon at pinball. It's more fun when you're gambling and you play better. We'd like to

(Continued On Page Seven)

The author graduated from Bowdoin last year. He is currently working for a large corporation in Newark, N.J.



Stuck In The Middle

College Wary Of Files Law

by SUMNER GERARD

Although due to take effect in less than a week, the controversial student files law is still in limbo.

Meanwhile, Bowdoin's administrators are doing a dance of their own. Caught in an awkward position, they plan to stall as long as possible before complying with the law in the hope that Congress will raise the bar so unexpectedly lowered on them.

The law, passed partly in response to recent complaints from medical student groups that professors have excessive power to make unfavorable comments on a student's records without the student's knowledge, gives students over 18 access to "any and all official records, files, and data directly related to [them]."

Under the broadly-worded terms of the new law, Bowdoin students will apparently have the right to examine not just their transcripts, but, among other things, IQ scores, scores on intelligence and aptitude tests, teacher and counselor ratings and observations, family background information, infirmary records, psychiatric records, and verified reports of "serious or recurrent

behavior patterns." If students find any "inaccurate, misleading, or otherwise inappropriate data contained therein," they may then request a hearing to challenge the contents of the records.

Failure of the College to comply with each student's request within 45 days could mean a cut-off of federal funds.

Bowdoin administrators are caught in the awkward position of being forced to comply with what they see as an ill-advised, vague, and heavy-handed directive from Washington.

In a staff meeting last Monday, President Howell, Vice President Hokanson, Dean Greason, Director of Finance Ring, and Dean Early adopted their Portland attorney's advice to make all confidential records available to students if Congress takes no further action. But they and other college administrators throughout the country are still waiting anxiously to see whether Congress makes some eleventh-hour modifications in the controversial legislation before it goes into effect on November 19.

Passage of the law, which was introduced by New York Senator

James Buckley and signed into law by President Ford as a rider on an omnibus education bill on August 21, caught Bowdoin's deans, other higher education officials, and their representatives in Washington by surprise.

"I don't think anyone clearly understood the implications of the law when it was passed," Dean of the College A. LeRoy Greason told the Orient last week. He predicted that, if subjected to further scrutiny by Congress, it would "not survive in its present form."

Recently, Vice President for Development Wolcott A. Hokanson contacted Congressman Bill Cohen to express the College's support for a drive led by the American Council on Education to delay enactment of the legislation on the grounds that it contains serious ambiguities and will have unforeseen and undesirable consequences.

The law could, for example, have a particularly "detrimental impact on Bowdoin's 'personalized' admissions policy," according to Associate Director of Admissions Richard F. Boyden.

Speaking in Admission Director Richard Moll's absence, Boyden said: "I think it's fair to say that personal recommendations will become more bland as a result."

Consequently, Boyden said, the Admissions Office might be forced to place greater emphasis on college board scores and other standardized admissions data.

Moreover, he argued, the Admissions Office would probably have to rely more on telephoning and other off-the-record methods, especially with private schools. "That would be extremely time consuming both from the [college]

(Continued On Page 2)

Faculty Discuss Scheduling, Seminars, And Buckley Law

by ALEXANDER PLATT

One of the more interesting topics discussed at the Second Faculty meeting was the foreseeable difficulties arising from the passage of the so-called Buckley amendment in Congress. The amendment would allow students enrolled at the College to examine any official files currently kept on them, including admission folders, Parents' Confidential Statements and Faculty Grade Books.

Dean Greason noted that the coming law will take precedence over any statements Bowdoin students signed when they applied to the College; specifically, the agreement that the Admissions Office had complete authority in regards to the confidentiality of application materials.

There is not yet a clear understanding as to all the implications of the new law, for the government has not sent guidelines regarding its enforcement. Dean Greason spoke of the hastiness of the bill's passage and held out the hope that the amendment would be amended before it was put into effect.

The announcement of the last meeting regarding the possible delay in the construction of the Art Instruction Building was happily updated: the Building is right on schedule, according to Dean Robinson, and will be entirely enclosed before the first snow fall. A delay was feared because the steel fabricator had lost a page of the architect's drawing and failed to deliver the proper material.

A threatened lawsuit against the construction company, who is under contract to Bowdoin, seemed to have the desired effect and the steel was delivered by the fabricator. One faculty member reminded his colleagues, "This is proof that you should not trust people who deal in fabrications." The Art Building will be finished by the end of the coming summer.

Scheduling will remain the same at Bowdoin despite some

discussion in this and the last meeting of the faculty of possible changes. Noting that the new proposal would mean a disruption of the common lunch hour, Greason remarked that a College growing in diversity should retain some sense of community.

Much discussion at the meeting centered around the scheduling of advanced seminars in the evenings. There was some concern, voiced by Professor Whiteside, that these evening classes would further cut into potential lecture audiences. Director of the Senior Center James Ward, when asked about the effect of these new seminars on the existing Senior Center Program said, "I think the practical effect will be minimal."

In support of the new advanced seminars Professor Morgan stressed the importance of the evening scheduling. "If you are going to lose good students because of conflicts, that is a cost the instructor does not want to pay."

President of the Student Council David Sandahl spoke against the proposal limiting the number of these seminars to one per department, in the interests of getting as many small seminar courses into the curriculum as possible. He mentioned that small courses are especially beneficial to one's study of a subject.

Only 77 of 127 voting members of the faculty were present at the meeting, causing Professor Hazleton to remark that there should be a "reasonable expectation that the faculty attend these meetings." Much debate centered around this statement, one professor felt that perhaps something is wrong when faculty members do not wish to come and all agreed that there could be no manner of "forcing" attendance. "A laissez-faire attitude is not so bad," said Mr. Cornell before suggesting the possibility of a faculty senate. Nothing seemed to come of that proposal, and Mr. Hazleton, who began the discussion said, "If the meetings have no importance then no one should come. But I think there is importance to them."



Jonathan Edwards gave two performances last Friday in what one SUC member described as "a hassle-free concert." Only the second concert had empty seats. For Winters SUC plans either Herbie Hancock or Jose Feliciano.

Early Decision Applications Down 16% From Last Year

by JOHN SCHMEIDEL

The number of applications for Early Decision admission to Bowdoin have dropped 16% from last year's high total of 714.

This year's decline — by 114 completed applications — is the first evidence of a decrease in Bowdoin's popularity among high school students in eight years. Formerly, the total of completed Early Decision and standard applications had continued to rise each year. Since the cut-off date for regular admission application is February 1, as compared with November 1 for Early Decision candidates, figures on the number of regular admission applicants — who comprise about 60% of each entering class — are inconclusive.

Wesleyan University and Amherst College, two schools sharing membership in the Twelve College Exchange with Bowdoin, have also seen their Early Decision admissions pools decrease. Wesleyan is down about 5%, while Amherst's 13% fall from last year approaches Bowdoin's, according to admissions officers at these schools. Williams College reports no

significant decline.

Mr. Richard Moll, Bowdoin's Director of Admissions, remarked that the soaring cost of private education, coupled with the steady improvement of state universities, are prompting parents to reconsider sending their children to small New England colleges with price tags upwards of \$5,000. Additionally, since the

College Scholarship Service announced in September that colleges must foot a larger share of educational costs, students are wary of committing themselves through Early Decision until individual colleges announce their acquiescence to the new CSS formula.

Moll also surmised that a high school senior, intrigued by the novelty of the Early Evaluation process offered by Ivy League schools, might avoid small college Early Decision applications out of curiosity to see "how Harvard reacts" to him. Any application received by January 1 in the Ivy Leagues will elicit a tentative estimation of "Likely," "Possible," or "Unlikely" by February 15.

Cheek-To-Cheek

Walker Ballroom Revives 1890's

by JOSEPH HERLIHY

The Walker Art Building swung to the music of "The New Dick Towle Sound" as the Bowdoin College Museum of Art feted the opening of two new exhibitions Saturday night, November 9.

"American Posters of the 1890's," organized by the Currier Gallery of Art, Manchester, New Hampshire, will be on display in the Boyd Gallery until December 15.

"Nineteenth Century American Paintings at Bowdoin College," a permanent exhibition organized by David S. Bereth, was unveiled in the newly renovated Walker Gallery. This permanent exhibit presents a number of long-neglected paintings from the

Museum's collections, including works by Winslow Homer, Thomas Eakins and Mary Cassatt.

The renovations to the Walker Gallery give the room a decidedly nineteenth century atmosphere: the oval walls sport a new coat of red paint, the four niches are now gold to match the gilt frames and furniture of the period is on display. As unorthodox as red gallery walls might be, the renovations are indicative of Director R. Peter Mooz's strong interests in historical detail and decorative arts.

The opening also unveiled the revival of high living and ballroom dancing to the campus. The event was gala. Dancing began at nine o'clock, and the party was

brought to a close with dessert and champagne at midnight. Reservations were needed for attendance. Black ties were optional; many students wore "the classic three-piece suit" with Bowdoin ties and collar clips.

The music by "The New Dick Towle Sound", a combo consisting of drums, trumpet, saxophone and accordion, alternated between cheek-to-cheek and schlock rock. We are pleased to note that many students demonstrated a willingness to learn the former, while many townspeople seemed determined to get the hang of the latter. Cutting a particularly mean figure on the dance floor were Dr. and Mrs. Hanley, practitioners of a graceful fox-trot, and Director and Mrs. Mooz, whose cha-cha was the envy of all.

Conversation was, for the most part, light. Late into the soiree, a co-ed confessed to us before a Parrish poster, "I must say, I do enjoy this kind of dancing so much more than that other kind." When we expressed a more qualified enthusiasm, she replied, "Well, I can understand, especially if you haven't had much experience. But I come from New York and until now I missed it."

Earlier that night, an angry young man known in Bowdoin's art circles collared us at the bar. "Check out that red gallery with the gold niches, will ya. Bright colors are never used in galleries in this day and age. And these

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... Files Law

(Continued From Page 1)

counselor's point of view and from our point of view," he said.

Boyden also predicted a greater emphasis on the personal interview if the law goes into effect. The drawback to that, he noted is the short amount of time interviewers are able to devote to candidates in comparison to the time, thought, and personal knowledge high school teachers can put into their recommendations.

In anticipation of the law, Mr. Boyden said he has already noticed fewer "blunt and frank clichés" around the office. "We are more sensitive now about the wording on our interview cards," he added.

A student interviewer at the admissions office explained: "Frankly, I've been more careful because I have no desire to be taken to court by some rejected candidate's father. For example, you can't write down 'twerp' any more. For, even though that is very descriptive at times, it might be considered objectionable in a court of law."

Vice President Hokanson felt the law might also act to the student's disadvantage by inhibiting professors who write recommendations for graduate schools. "Why take a chance on some screwball who decides to play with you in the courts on the basis of a letter of recommendation?" he argued.

Those who oppose the law also contend that while broadening the rights of students it infringes on

the rights of others. They question, for instance, whether students should have access to their parents' confidential financial statements or to recommendations written by college counselors or teachers with the express understanding that they would be kept confidential.

"I think there is general agreement that it recognizes equity," Hokanson explained, "but what it has done is change the rules in the middle of the game. In order to provide equity to students, it violates the confidentiality of someone else."

In response to the belated out-cry from academic circles, Senator Buckley has announced he will introduce last minute modifications in the legislation when Congress returns from the election recess on November 19.

Buckley's amendment will seek to exempt from disclosure materials such as letters of recommendation which were solicited before the law was passed. It will also give students the option to waive access to specific documents in their files.

But since Congress will have only one day in which to reconsider Buckley's legislation, it seems unlikely there will be any dramatic reversals before the law takes effect on November 19.

Even if Buckley's modifications go through, many educators will not be entirely satisfied with the law. Other considerations they are raising include the adverse impact the law could have on the rights of students themselves and the advisability of releasing psychiatric and medical records.

In its October 11 newsletter, the American Council on Education argues: "Despite its evident purpose of protecting students' privacy, the Act is likely to cause invasions of that privacy. Credit bureaus, prospective employers, governmental agencies conducting security clearances and other organizations could as a result of the Act now require students to obtain all their records) psychiatric, financial, disciplinary, evaluations, etc.) and turn them over. Prior to the enactment of the Act, institutions could protect students by refusing to turn over such records even if a student had given consent."

College Counselor Donald Cowing, who supports the intent of the law, acknowledged that opening psychiatric files to students "could have serious consequences, but only in a few extreme cases."

"One wonders about the advisability of this in some cases," he said. "But in 95% of the cases I would be perfectly willing to let the person read his file."

Cowing said the greatest problems could result from misinterpretation of the files. Reading that one is an "incipient schizophrenic," for instance, "would only promote greater anxieties," he said.

But most of the records he keeps on students, Cowing said, are just "background notes" which help his keep tabs on how each of his 40 to 50 cases is progressing. His notes would constitute "official records" under the law.

Presently, only Dr. Cowing has access to the files. Furthermore, the names of students undergoing therapy are not available even upon request from the deans' office.

The Bowdoin infirmary, according to Dr. John Anderson, has never had a specific policy denying students access to their medical files.

On several occasions, Anderson said, he has found a student browsing through the files of other students and asked him to

desist. But in general the infirmary has honored students' requests to see their files, he said.

"It's your record; you should be able to see it," Anderson remarked.

In addition to what they see as the unwanted implications of the law, College officials deplore the vague wording of the act. Among the ambiguities which would remain even if Buckley's proposed modifications to the legislature go through, the American Council on Education includes:

"How broad is the term any and all official records, files and data' to which students may be given access? It can be given a great variety of meanings in different institutional contexts ... Does it cover all records of every professor whether at home or in the office? Does it cover notes of a dean or a professor after he has talked with a student?"

— What is the scope of the right to a hearing? Can students who applied but were rejected contest the accuracy or appropriateness of admissions records?

— Does the law apply to students who have graduated?

Dean Greason also questioned whether the law overrides the statements of confidentiality each student signs on the Bowdoin application blank.

To compound the problem for the deans, the U.S. Office of Education has yet to issue guidelines for college administrators to use in carrying out the provisions of the law. Due to the complexity of the act and the lack of legislative history, the agency has said the directives will not be completed for several months after the law goes into effect.

Meanwhile, under the advice of its lawyers, the College will devise a procedure whereby:

— a student can see his files without seeing the records of other students

— a member of the college community other than the student will be present when the records are inspected to ensure that "nothing is expunged therefrom"

— a log is kept, as the law requires, of all persons who have seen a student's files.

Pending issuance of further directives, the College will also limit access to the files to those students who are presently in attendance at Bowdoin and will require that all requests to see files be made in writing to the Dean of the College.

But although other colleges such as Amherst and Wellesley have already opened parts of their files to students, the deans office here is adopting a "wait and see" attitude. "We will exercise our 45-day option in the hope that the whole shooting match will be clarified within that time," Hokanson said.

... Ballroom

(Continued From Page 1)

openings are getting pretty involved! They used to be a chance for the art community — a close knit group — to get together for some good conversation. Now it's black tie optional." We ordered our fifty-cent martinis and quickly slipped away.

On November 21 a nationwide fast is being sponsored by the non-profit organization Ox-Fam-America and Project Relief in reaction to the tragic hunger crisis which plagues millions in the third world. One need only read the recent issues of *Time* and *Newsweek* Magazines to heighten his or her awareness of the problem. Thus, in joining this battle against world hunger, all Bowdoin students are urged to participate in this nationwide fast.

The reason for this is that the Union, Senior Center and fraternities have offered to donate a portion of the money saved from each meal to the Ox-Fam America fund to be sent overseas and they need to know how many students will be fasting on Thursday. It should be emphasized that money will be donated out of each meal, so if you only abstain from eating one or two meals it will be a great help. To participate in the fast if you eat your meals in the Union, Senior Center or fraternities, you are urged to sign the sign-up sheets no later than Monday, Nov. 18. The reason for this is to let the cooks know how many people will not be eating Thursday night.

There will be two gatherings in the chapel at 12-1 p.m. and 5:30-6:30 p.m. where we will discuss what we can do personally and what the U.S. government can do to aid the third world. We will also be playing guitars, singing and dancing and everyone is welcome to bring their own music, songs or dances to share. If you wish to make a donation, you can make it through the Newman Center. Contact Sister Peggy.

BNS — The Committee on Lectures and Concerts at Bowdoin College will sponsor a lecture by Professor Henry D. Smith II of Princeton University Friday (Nov. 15) at 7:30 p.m. in the Daggett Lounge of Bowdoin's Senior Center.

Professor Smith's topic will be "Japanese Youth and Social Protest — Student Movement in Historical Perspective". The public is cordially invited to attend.

Dr. Smith has recently engaged in various cultural programs sponsored by the Japan Foundation and the Association for Asian Studies.

TWO IMPORTANT MESSAGES FROM STOWE TRAVEL AGENCY

ABOUT DELTA RESERVATIONS . . .

This is a reminder that when your airline space is confirmed by either calling the airlines direct, or by the Delta Airlines people on campus, you can still pick up your airline ticket here at the Stowe Travel Agency, 9 Pleasant St. Just call us, or stop by and advise us of your reservations. We will then reconfirm your flights (which protects any special time limitation for pick-up), and we will hold your airline space as confirmed. You can then pick up your ticket here at any time prior to your departure date.

ABOUT THE ARMY-NAVY GAME . . .

Anybody interested in going to Philadelphia for the Army-Navy game on Saturday, November 30? Clint Hagan, Stowe's vice president, is working with Captain Latta, commanding officer of the Naval Air Station in chartering a special bus to leave Friday, November 29, for Philadelphia to return Sunday, December 1. Clint will assist you with hotel reservations if these are needed for the two nights, November 29 and 30, and Captain Latta will get your tickets for the game!

A cordial invitation is extended to anyone of the college community interested in joining this special charter bus group. Those interested in the trip should call or see Clint for information on costs etc. as soon as possible. Actually, the bus rate will depend on the number of people who sign up for the trip. Every effort will be made to keep the bus cost down to a minimum rate per person. Although interest is high, a number of seats are still available!

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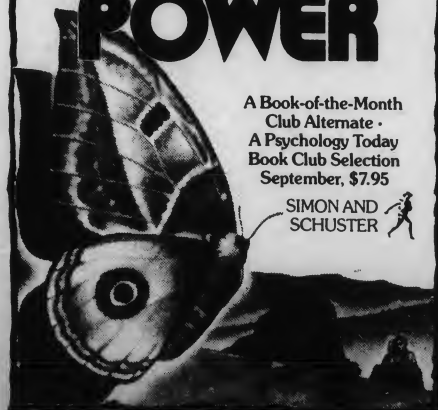
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SIMON AND SCHUSTER



Howard Whalin
Chief, Campus Security



Carol Ramsey
Assistant Dean of Students

Increase In Campus Thefts Demands More Precautions

by JOHN McNABB

There have been a rash of thefts on campus in the last few weeks, demanding a greater vigilance on the part of students and security.

One of the major thefts was at Psi U on November 8, the night of the Jonathan Edwards concert. Their amplifier and tape deck was stolen, at an estimated loss of \$600. The theft was believed to have occurred between 4 and 5 a.m., the thieves entering through an open back door.

The fraternity, previously lax about security precautions, has now taken measures to protect the house. All locks have been changed, and new keys have been issued. The front and back doors will now be locked at night.

At TD, some money and wallets were lifted last week. House members there have seen a suspicious character roaming the house on some nights, to whom they attribute the thefts. Members now watch for that person, and plan to be in contact with security if he is seen again or if there are any more thefts.

Dormitories have also fallen victim to the rise in thievery. At Appleton, students in one room were robbed while they were in the room asleep. Watches and money were stolen in this case. Also, at Maine hall, some thefts were reported, and an outsider seen in the building. Maine residents were subsequently warned to lock their doors, and to challenge any outsiders not having business in the dorm. Wallets have been stolen from students rooms and car batteries have been stolen from parked cars in recent weeks elsewhere on campus.

Assistant Dean of Students Carol Ramsey sees participation of students necessary to stem the tide of thefts. "Most thefts occur because rooms are left open," she says. Ms. Ramsey warns that "people in dormitories should look out more" for their own interests.

"True," she says, "it's security's responsibility to take care of the grounds, but students should take the necessary precautions to prevent theft." She indicated such precautions to be

locking doors when out and when asleep, not keeping valuables out in the open, and challenging any strangers seen in a dormitory or frat.

The security force is doing the best it can to reduce the rate of theft, according to chief of security Bud Whalen. He sees the security problem as "about normal" for September, but "up over last year." Rather than increasing the security force, he argued, the best way to reduce theft in dorms is to lock one door of it and put a monitor at the other. But, he added, the College doesn't want to do that.

What the College wants in a security force, he explained, they will get. "If the College wants a police force," Whalen said, "they will pay the \$12-14,000 per man it will cost." In his opinion, "the students don't want to have police with guns here, or for security to bother them." Bowdoin students, he said "want the helpful kind of police, no gun-ho gun packers. It all depends on what the students want."

He claims that "for the size of the college, the security is good," that it has really cut down on the rate of thefts in recent years, and can well manage the thefts occurring in recent weeks.

Security is getting better cooperation from the students, he said. They have a good rapport with the Brunswick police (all Bowdoin security are special police for the Brunswick Police Department) and collaborate with them on investigations. This is the first time in the last few years security has had a full crew, he said, and indicated it was more than equal to meeting the problem of reducing thefts.

BNS — Donna Jeffrey, former leading soprano of the New York State Opera and a former member of the faculty at Florida State University, will present a concert at Bowdoin College Sunday (Nov. 17).

The public is cordially invited to attend the concert, which will be held at 7:30 p.m. in the Daggett Lounge of Wentworth Hall at the Bowdoin Senior Center under the auspices of Bowdoin's Department of Music.

Shared Responsibilities

Student Forum Views Sex Issues

by WANDA URBANSKI

The open space of the Main Lounge at the Moulton Union set the scene for unstructured discussion of "Birth Control: Is It A Shared Responsibility?" last Wednesday night. The program, which was run by the Bowdoin Women's Organization, explored methods of contraception, physical manifestations of sexuality, and the effects of the "new morality" on sexual behavior.

Two local physicians, Drs. Barnes and Schall, and a representative from the Southern Coastal Family Planning Center (SCFPC), Judy Blenkhorn, assisted the six student panelists, Barney Geller, Bob Sigel, Stephanie Monaghan, Arthur Beasley, Kevin Wagner and Liza Graves, in answering student questions and triggering discussion.

It was hard to hear at times due to a surprisingly large turn out of about 150 students. Perhaps what was less expected but more appreciated was the fact that over half of the audience was male.

Explaining his motivation for participating as a panelist, Kevin Wagner said, "I'm repulsed by the sexist society in which I live. If discussion like this only makes people think, it will be worth it."

One participant said he came because he was forced into it but, he found it, "very enlightening." However, he also noted that he thought some of the comments were rhetorical. "I think that a lot of the guys were answering to please the women, not as they really think."

The program began with Ms. Blenkhorn explaining various methods of contraception available. Although her SCFPC is closed to students for anything more than advice, she blasted Bowdoin College for not providing financial assistance for costly birth control products. The theme of shared responsibility was emphasized, as many argued that it is not the responsibility of one partner to take all precautions, but both.

The two doctors addressed themselves to the medical aspects of premarital sexuality. After one student protested because the doctors were worrying the students too much, Dr. Barnes replied, "If I'm making people nervous, I hope so." They both warned about the growing incidences of gonorrhea, (the most communicable disease second only to the cold) syphilis as well as a relatively unknown but growing menace, herpes disease which is a transmittable cold sore — like fungus.

Although there were more technical questions than anticipated, the social reactions to sexuality were also discussed. Dr. Schall said that sexual freedom "makes for more anxiety. In the past the male had to merely satisfy himself, but now he has to be concerned with his partner's

gratification too." Anxiety, as he pointed out, leads to nervousness and often that pattern is cyclically damaging to relationships. He commented "I don't think that in terms of happiness, the sexuality of today is better than 20 years ago."

Panel member Barney Geller brought up the social pressure at college for sexuality. "Men and women alike are often thrown into sex before they're ready for it."

Our parents grew up in a time when relationships between males and females could only be construed sexually. This old more still lingers on since the degree to which the roles are changed is not yet clearly delineated, a lot of problems are created. "Often a girl's friendliness is misinterpreted," said one panelist.

The responsibility of sexual partners to each other was also discussed. If someone finds out that he or she has a venereal disease, it is his or her social and moral obligation to notify all of the partners.

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BOWDOIN ORIENT

The Oldest Continuously-Published College Weekly in the United States
Volume CIV Friday, November 15, 1974 Number 10

The Buckley Law

On November 19, 1974, any Bowdoin student can request that the Dean of Students office allow him to see his file. Perhaps you've heard of this new law (see article on page 1) — it gives students over eighteen years of age the right to inspect "... any and all official records, files, and data directly related to (them)." The *Orient* believes that the law will provide a healthy check against irresponsible evaluations of students, while not seriously threatening the goal of a personal admissions process on both the college and graduate level.

The Bowdoin administration appears thoroughly opposed to the intent of the law. Mr. Håkanson urged that the College utilize the forty-five day compliance period in the hope that Congress will modify the sweeping language of the statute. The opinion of the admissions office, reflected in detail (see article) by the words of Mr. Moll, Mr. Boyden, and an unnamed student interviewer, is one of regret: "... personal recommendations will become more bland," and "we are more sensitive now to the wording on our interview cards," and "... you can't write down 'twerp' anymore."

Contrary to the opinion of these officers, the effect of the law will actually be quite beneficial as it will offer the student a mechanism by which he can expunge unfair material from his file. It will inhibit only those whose comments cannot be substantiated. Certainly the obligation of an admissions interviewer has not been fulfilled when he summarizes an applicant as simply a "twerp". The law will work to eliminate such highly subjective characterizations from the student evaluation process and will move officers to consider the reasons behind their impressions more carefully.

To be sure, the law is still too vague to be properly applied, as the American Council on Education has pointed out. It says nothing, for instance, about the rights of students who claim to have been rejected from an institution because of inaccuracies in their admissions folder. Amendments pending in Congress should add needed clarity to the statute.

Much administrative resistance to the law, however, comes from an unwillingness to introduce change into a system that has grown comfortable and handy. College administrators should overcome this out-of-hand reaction and should instead comply with the spirit of the new legislation to make the process by which students are evaluated less susceptible to empty subjectivity or plain inaccuracy.

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BOWDOIN ORIENT

The Oldest Continuously-Published College Weekly in the United States

Letters To The Editor

Patience

To the Editor:

A discussion of the liberal education at Bowdoin is a discussion of the lives of the students. I think it is entirely reasonable that the Geary committee has not had a sense of urgency in defining its discussion or advocating specific proposals. They aren't talking about a crisis, they're talking about facilitating something we all struggle to do in our own way. Caution is natural. Thus I was angered by Dan Shapiro's impatience and insults, in his letter last week.

To make a successful proposal for a new program, as Mr. McKee and others have attempted, is not merely to get an idea and bring it to a vote, as Dan seems to think. It is a long process of specification, discussion, politicking and experimentation. It requires considerable commitment of time and energy. And after all, we each have our personal work as well; we can't stop our lives for the meetings. There have been a great many interesting proposals offered, and not all of them can be effected, as the school's resources are limited. There have been many good ideas, but good ideas alone do not create opportunity. There is no magic apparatus to make change.

I suspect a liberal education at Bowdoin is nothing more than whatever the teachers and students can do with the facilities

here — particularly what the students can do for themselves. What is crucial is the student's motivation. To introduce various requirements would be merely to confuse the problem, and to make the student's commitment seem beside the point. That students' interests are increasingly professional is a fact; not something one can wish away (or restrict away), but something that must be examined. Only insight, not requirements, can change men's hearts. This makes me somewhat wary of Mr. Palmer's programs to educate the whole man. Perhaps what we need is more freedom, more decisions to make ourselves, and more time to think and play, rather than a new athletic program or personal ethics program. Such disciplines are not so much things we learn as things we decide to do. Perhaps the academic workload is just too heavy, too restrictive.

In contrast to Dan Shapiro, I hope the Geary committee makes no judgments, no definitions, no restrictions. I hope any proposals are carefully thought out. Let us recognize the Bowdoin education as an anarchy of individual abilities and interests, that works if one wants it to. I don't think Dan should bemoan a sparse attendance at the meetings. The real changes are being made in the dormitories, classrooms and offices, through personal action.

Paul Smith '75

Spiked

To the Editor:

The Bowdoin cross-country team has just finished an 11-3 season. It is a fine record, considering their lack of solid depth and the medical problems they faced. It is unfortunate that the season should end with a team member taking pot-shots at the coach in, of all places, the student newspaper.

Frank Sabasteanski should not be blamed for the team's poorer performances this year. In his article, Leo Goon writes of "some of the fastest workouts ever done" at Bowdoin, then he assails the coach's training program. The two ideas don't seem to fit together. What is wrong with a training program that produces such fast workouts? High quality workouts are necessary for fast races on Saturday. It seems that the coach has done his job here. He can't do the actual running in meets, though. Something must come from within the athlete.

The statement concerning last spring's MIAA championship, "won on recruited, not developed, ability," was another cheap shot. A win in that meet was our goal for the season, and we all worked damned hard to do it. If Mr. Goon had been a member of the squad, he might have appreciated the intensity of the training. I can think of several cases where talented runners blossomed to stardom under Sab's tutelage. — Francis Littleton is a prime example.

Throughout his article, Mr.

(Continued On Page 5)

'Hip' Poets Blow It At Reading

by G. CYRUS COOK

Sunday evening, November 10, Muskrat Magazine presented a reading by four poets whose work can be found in former *Orient* Editor Tim Poor's new journal of arts and current events. Without detracting from the generally fine first issue of Muskrat, the sponsored reading presented three highly flawed, impotent "poets" (Gary Lawless, Richard Cass, and John Steer), barely balanced by Bowdoin's own Herb Coursen, whose short 10 minute reading saved the evening from total disaster.

The first poet to read was Gary Lawless, whose last name serves as the most inclusive description of his verse. A recent graduate of Colby College, Lawless has spent past months working in the great outdoors and studying under the well known poet, Gary Snyder. After opening with a couple of selections from Snyder, Lawless inaudibly rambled for at least fifteen minutes with his own work. Snyder was, unfortunately, more than an influence for Lawless. His work resembles Snyder's as Alan Ginsberg's compares with Whitman's; that is, as an inferior, watered down carbon copy.

Lawless, as well as John Steer and Richard Cass, write verse which can be easily placed in one of two categories. Either they wrote pieces with a heavy use of images and concrete objects, jutting out of normal sentence structure like rocks in an ocean inlet, or their work suffers from a severe case of didactic, anti-society "hip-relevance," typical of a mindless beatnik of the 50's or hippie of the 60's. Lawless is obsessed with the outdoors; and indeed there is nothing wrong with this, except in the way he chooses to express it. Stringing together endless nouns such as "trees," "rocks," "rivers," etc., adding occasional sentence for the hell of it, is hardly poetry. If one examines the notebooks of the famous Victorian poet, Gerard

Manley Hopkins, we find such experimental work with sense expression carried out in a similar fashion. But unlike Hopkins, these practitioners have artificial notions of sound and often, like so much of contemporary English poetry, the sense of sound is foreign to the final product (or poem, if you must call it that!) altogether.

Concerning the "hip relevance" angle, one of Lawless' pieces stands out in my memory. It was a type of letter which the poet had written in response to his college dean's request for recent graduates to tell their alma mater what they had done since graduating. In his response, Lawless dwelled on the evils of the "establishment", as represented by the dean, boldly asserting that he had "lived in a tent", cut wood, and basically done all those pure things which only purely liberated men can do. The theme, dubious as it sounds, can be handled well (Dylan did a similar indictment in "Ballad of a Thin Man" and e.e. cummings is at his best in "Cambridge Ladies"), but Lawless lacks the proper poetic tools to make it anything more than a short, polemical chastisement of what a college dean stands for. Philosophy, not poetry, and indeed, not very sound philosophy at that!

Richard Cass, editor of the journal, *Seed*, proved to be a much better reader than Lawless, but his poetry (again influenced by Snyder) dwelled in the same mediocrity. On a more positive note, Cass has a meaningful sentence structure within his poems and occasionally attempts interesting themes (one, for instance, concerned an unusual job Cass held where he watched over an unused airport runway, making sure that no planes landed there).

The third poet to read during the evening was the well traveled John Steer. Steer's poems deal almost exclusively with his travels.

At best, his work is reminiscent of one of America's worst writers, Jack Kerouac. Fascinated by "salt of the earth" characters and the "on the road" experience, Steer is obsessed with liquor; booze being referred to in his work with the same frequency as coyotes in Lawless' pieces. Appropriately, Steer was well wined as he belted out his poems in an overworked pseudo-redneck drawl. Although his delivery was highly dramatic, it could do little to save his bare poetry, which from the beginning of one piece to its end, never seemed to get anywhere.

Shrewdly, Professor Coursen was saved for last. Suffering slightly from a cold, Coursen gave the small audience their only taste of real poetry in the entire two hour reading. A prolific writer, Coursen selected his pieces exclusively from his soon-to-be-published collection. Many readers may be already aware of Coursen's previous collections, "Storm In April", "Survivor" and "Lookout Point", and the new poems seem similar in theme and technique. One in particular, entitled "Trick Sentence" is brilliant and should be carefully examined when published.

Of the four poets who read in Daggett Lounge Sunday evening, only Coursen escaped the weak, highly unstructured gibberish that so many so-called poets have been passing off as poetry since the Ginsberg-Corso-Perlinghetti dominated '50s. What A. E. Housman humbly said of his own poetry can be boldly asserted these days:

But oh, good Lord, the verse you make,
It gives a chap the belly-ache.

BNS - The Newman Apostolate at Bowdoin College announced today that it will sponsor a Thanksgiving Vespers Service in the Bowdoin Chapel at 4 p.m. Wednesday (Nov. 20).



Backgammon Appeal Lies In Realization Of Darker Desires

by PAUL LIISTRO and JOHN HAMPTON

What's with this backgammon anyway?

With chess and Bobby Fischer gone underground, the game has found a place in the hearts of compulsive men and women everywhere. The game is addictive; perplexing in the pieces' relationships; dependent on the players' ability to think on the spot and, of course, on luck.

Popular as backgammon is, surely some of you have missed out on the craze. But if you had the pleasures of a normal middle-American, the question inevitably arose: Mom, what are all of those pyramids doing on the back of our checker board? Usually no one knew the name of the game, and after turning the board around a few times, you went back to the old red and black jump, jump, right?

The origins of this game is shrouded in mystery. Erich von Dänken might say spacemen imported it to torture earthly primitives. Remnants of the game have been found in the tomb of King Tut in the valley of the Kings in Egypt, in ancient Mesopotamia and in the Himalayas. Even the Aztecs of our hemisphere tried their hands at it. One fact is certain: despite the many cultures and lands in which it is found, the rules of Backgammon remain essentially unchanged since 2000 B.C.

So, for 2000 years backgammon has been a game of skill and luck, happily married. Two opponents (or four if your dates want to play) hustle their 15 pieces around the board to the opposite corner and off. Whoever manages this first triumphs. You roll two dice to start. Use one die for one man and move two, or give the entire roll to one, the choice is a challenge. Doubles are worth double.

Easy, right? Well, not too. You see, the opponents must pass each other, and violent things happen in the meantime. To defend, establish a point — that is, two of your own men on a space. To attack, land on a square that is occupied by one opponent's man. He is forced back to his own end and must start his journey through disputed territory all over again. Deadly.

Obviously, the appeal of this game lies in the opportunity to subjugate and avenge, two of men's darker desires. Most sets also include a doubling die for odds making. Need more be said? Sets are expensive now that people are paying attention to the

game and books on how to play are legion.

Certainly, the best way to play is the pre-craze way. Get your childhood checkerboard, find your dormitory expert and say: "Beat me, I want to learn!" Then, slowly, and after humiliating lessons, you catch on. Blood fills your eyes; your heart thumps; and you are hooked with your first win. You rend your teacher, you humiliate him, you get the last laugh, best off you are absorbed in the conflict.

Anyway, give the dice a roll. Why not? It's sure cheaper than pinball.

Letters to the Editor

(Continued From Page 4)

Go on decries the lack of "two-way communication." I would hardly consider a sniping attack from the safety of the sports page to be an attempt to communicate. It has been my experience that coach Sabasteanski is one of the most communicative coaches I've ever known. But you have to let him know what is on your mind. He's no mind-reader.

It is impossible for Sabe to be everywhere at once during track practice, and a good case could be made for the hiring of an assistant coach because of the multitude of skills involved in the different events. But, with all due respect to Mr. Goon, an article attacking the coach's supposed "incompetency" and inability to communicate has no basis in fact and can accomplish nothing.

Thomas E. Getchell, '76
Captain of Indoor Track

Sudden Inspiration

To the Editor:

I was sitting up studying for an hour exam, when all of a sudden these profound thoughts came into my head, all coming back to that old cliché, "What does Bowdoin mean?" Here I was, gorging myself with notes and readings when suddenly I realized that even if I did pass this test, it meant nothing. I didn't understand a thing; I could not make the terms comprehensible; all the important concepts I had taken time to write down in seven weeks of lectures did not coagulate into something I could honestly say I learned. Was this an education? Was it worth five thousand bucks a year to pass a test without learning anything?

I went to high school and like most Bowdoin students I got good grades. I studied reasonably hard so I could go to a good college. So here I am; so what.

Golden "Fleece"

Morrison Viewed Them And Now

Van Morrison — *Veodon Fleece* — Warner Bros. BS 2905
Them — *Backtrackin'* — London PS 639

by DAN SHAPIRO

As I write this, I am listening to *Veodon Fleece*; and I am slipping off into that special region which Van Morrison paints so beautifully, a bourn into which you cannot help being drawn. . . . Forgive me if I lose touch. . . .

When I heard Van Morrison in concert several weeks ago I understood him fully for the first time. I am still a little numb from hearing that voice — that voice — reaching me on the sheer cliff of Boston's Music Hall. There were several occasions when the shy little man down there on the stage walked away from the microphone, to sing without benefit of elaborate electronic processing, and his voice was as expressive as ever.

The Sound of Words

When I heard that voice, I became aware of the striking likeness of its texture to the jazz saxophone, an instrument which Van used as well to convey his melancholic inner feelings. He attacks the notes from above (as do jazz saxophonists), reaching way up to high, rough pitches, and just as abruptly diving down to low, bassy tones. He toys with his lyrics, playing with the syllables and the sounds they make, as a jazz artist will fix himself on a short run in the middle of a passage. (I recalled, too, Archibald MacLeish speaking of the sound of words, and of poetry).

Certainly, Van Morrison does more with a song than any other male vocalist today.

London Records has just issued a collection of previously unavailable recordings by Them, Van Morrison's first group (*Backtrackin'* — London Records PS 639). The selections date back to the early sixties, when Them was confined to the shadows thrown by the Rolling Stones and the Animals. Nevertheless, these songs exhibit the power and expression of that quiet, moody boy from Ireland. And they offer a handy chronicle of Van Morrison's career, especially his beginnings. —

Warner Brothers Records has just released *Veodon Fleece*, his eighth album for that company, and his first studio effort since the summer of 1973 (*It's Too Late to Stop Now* was recorded before concert audiences, and includes a number of his earlier songs). Here is an artist, then, who has been around for ten years, and who continues to compose and perform unique and imaginative songs. Such an artist is very rare in the world of rock music.

Anyone who missed out on those early Them recordings can now purchase a neat package of some of the finest songs that group ever did. Included in this London package is a stronger

Moondance, *Tupelo Honey*, and *His Band and Street Choir*) offered better dancing, whistling, music. Now with *Veodon Fleece*, he has returned to that earlier mystical style. The voice is older, more experienced, more able. The lyrics are as imaginative and obtuse — yet strangely intelligible — as before. The mood of "Cypress Avenue," "Madam George," and "Ballerina" has been carried through the years to "Fair Play," "Cul de Sac," and (truly one of rock's most bizarre titles) "You Don't Pull No Punches, But You Don't Push the River." (Van, what are you trying to say?) The air is dreamy, and the listener is carried away with that hypnotic voice, here supported by delicate recorders, flutes, and acoustic guitars.

Somehow when I think of Van Morrison, I think of autumn. Several of his songs bear autumnal imagery, and the covers of his albums are invariably dark brown. The music reflects, I think, the tone and temper of that season, a sudden awareness of the quietude that has settled upon us. It need not matter if you cannot discern the meaning of the lyrics — it is the sound of the words that transports you and colors your dreams.

Veodon Fleece is a natural extension of the imagery and mood of "Into the Mystic," "Listen to the Lion," "Autumn Song," and "Purple Heather." "Bulbs" breaks the mood momentarily at the beginning of the second side, with an easy taste of American country-western. The other songs (all by Van Morrison, as usual) are brief English country songs, short and simple. The background players are always reserved and delicate, and the string accompaniments provide unobtrusive shadings of sound.

It is nice to have performers like Van Morrison still producing albums as fine as *Veodon Fleece*. It is interesting to me that such a performer has grown out of a conventional mold established in his earlier days (the tinny sound of the old British rock-and-rollers). Today's groups seem to be caught in a mold created for them in the early seventies. With the passing of the sixties vanished the atmosphere of exciting and ever-changing creativity which had elevated rock music to its greatest heights.

Sadly, today's emphasis is on sameness and uniformity, than on innovation and novelty. Most groups writing and singing today concentrate on the beat, ignoring the significance or sound their lyrics might have. The rock of the seventies is clearly music of passion, emotion, and expression, and this is valuable. (This is the convention of the early sixties — are we repeating ourselves?) But too many performers are content to follow the lead established by their forerunners (whether it be "heavy metal" or "boogie"). The activity and liveliness that marked the music of five years ago has become obscured by the dime-a-dozen garage bands in quest of the American Dollar.

My consolation in these troubled times are the old, good artists, who have not gone the commercial route, and who continue to believe that each new album must take at least ten months to record, and must be different — somehow from the previous one. These precious few were always there — and hopes are they will remain, though it may be hard to see them. I think Van Morrison is one of those.



Van Morrison

version of Paul Simon's "Richard Cory" (after the Robinson poem) than ever heard before. Likewise, the Them rendition of J. Hawkins' "I Put a Spell On You" is an amazing modification of the original. My earlier comments on the likeness of Van Morrison's voice to an alto saxophone are certainly evidenced here — Van handles both the singing and saxophone work in his stuttering, blasting fashion. It is interesting to note this jazz singing so early in his career.

A half-listen to the other songs may convince the listener that Them and Van Morrison do not differ radically from any of their contemporaries. In fact, the recording engineers have attempted (often too successfully) to process Van's voice into Mick Jagger's. But careful attention reveals that distinct Morrison tone and style. Although the group and its lead vocalist were too self-effacing to rival those others, the early strains of talent which have now realized themselves in Van Morrison's stardom are there to be heard.

I have seen Van Morrison's solo efforts for Warner Brothers as a rather complete circle. His first Warner's album, *Astral Weeks*, offered a variety of hazy, dreamy, stream-of-consciousness ("the stream of let it be," as he says in *Veodon Fleece*) passages through the artist's mind. His musicians (mostly jazz musicians — Richard Davis, bass; Connie Kay, drums; John Payne, reeds) created a gentle flow of sound to carry the listener along with the lyrics. His later albums (notably

Robert Gavin

SPORTS

THE BOWDOIN ORIENT

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SPORTS

They've Dunn It Well

Bears Whip Tufts In Finale

by RANDY EBNER

This past Saturday marked the end of another Bowdoin football season. The final game proved to be a happy ending to a disappointing campaign. The Polar Bears beat Tufts 27-13 but had to work hard for their victory.

The contest opened with Bowdoin controlling the ball for the initial seven minutes of the first period. However, numerous penalties stalled the drive. Bob Kubacki, starting his final ball game, used the running skills of Dave Caras, also in his last appearance, along with a fine passing attack to have the offense look its best of the entire season.

Following a Ned Herter punt, Tufts' opening set of downs resulted in Mike Bradley recovering a fumble on the Jumbo 41 yard line. The team moved to the six yard line but was halted. This gave Steve Wertz, as he has done all year, the opportunity to

make a 23 yard field goal look easy giving Bowdoin a 3-0 lead.

On the following kickoff however, another 1974 Bowdoin trend continued — poor coverage on the part of the specialty team. The Tufts kickoff return unit formed a picture-perfect wedge enabling Daryl Brown to the ball 88 yards for a touchdown. But, at the end of the first quarter the Jumbos led 7-3.

The second quarter began somewhat more lackluster than the first but by the end proved to be exciting. Tom DeLois sustained an ankle injury moving John Billings into the fullback position. Both teams were unable to muster an offensive attack.

With five minutes remaining, Rich Delaney blocked a Tufts punt and once again Mike Bradley fell on the loose ball on the Jumbo 18. However, penalties cost the Polar Bears, resulting in Wertz kicking his second field

goal of the afternoon from 31 yards out.

Then with just sixteen seconds remaining in the half, Kubacki found Rich Newman in the end zone for a 15 yard touchdown pass. Bowdoin missed an attempt at a two point conversion, taking a 12-7 lead into the locker room.

The third quarter saw Daryl Brown once again display his fine running ability. With 6:46 remaining, quarterback Berluti connected on a 58 yard bomb to Brown for the go ahead touchdown, giving Tufts a slim 13-12 lead.

Bowdoin's offense looked in trouble as Dave Caras was unable to play the second half because of a shoulder injury. In the first half he had gained 63 yards on 14 carries. Thus, Coach Lentz made perhaps his best move of the season as he put split end Leo Dunn, in his final game, at Caras' tailback position.

Dunn looked as if he was playing there all year as he ran with authority, continuously bouncing off tackles. Billings too, was running well, especially around the ends. Bowdoin took the lead when Kubacki ran around right end for an 8 yard touchdown. A two point conversion was good on almost the same play and Bowdoin led 20-13 at the end of three quarters.

The final period was all Leo Dunn. Kubacki had once again injured his ankle and Kevin McDermott came in to lead the attack. The highlight of perhaps the entire ball game came when McDermott handed off to Dunn who burst through a hole for a 29 yard touchdown gallop. Wertz kicked the extra point and the Polar Bears held on for a 27-13 victory.



Leo Dunn gained over 100 yards in a superb performance against Tufts.

Goon Qualifies, Then Looks Ahead

by LEO GOON

As time has passed, this writer has regretted writing his previous editorial because the response to it has indicated that although parts of it read with greater intensity than I had intended, most readers missed the point of the article, which was not to cut down Sabe, but to describe what I felt were the communication conditions in Cross-Country.

I was disheartened to realize that most people thought I had something against Sabe and that they were unable to perceive the editorial in its proper perspective, which was an opinion. Indeed, it was basically my personal disagreement with the manner in which Sabe had handled the runners which should have been more emphasized. And it must be understood that these were completely my own views and not intended to represent the team. But in addition, two points should be brought to mind.

First, in my article I was treating track at Bowdoin as a more serious sport than it really is here. The objective therefore is participation, not superiority.

Secondly, Sabe sees his job as being to see that the athletes work out, and since all of the runners almost without exception improved at least to some degree, it was probably unfair to criticize him for not bring athletes farther along.

Therefore, to Coach Sabas-

teanski I apologize for being unfair in parts of my criticism and for any personal references, yet I hope the causes for the writing of the editorial will not be forgotten.

Back to my job. . . . With a poor finish at the Easterns, Amherst was not expected to be trying opposition for the final Cross-Country tie at the Brunswick fairways. On an unusually warm Nov. 1, Bowdoin took 8 of the top 10, led by Sanborn, Wilson, and Freme. For the freshmen, it was his first medal, and well deserved, as both "U-dog" and Wilson outkicked the first Lord Jeff in the home stretch.

The 18-43 score brought this season to a close at 11-3. Although the majority of the wins were against undermanned sides, the Bears stood level in their big races, with a bare margin at Orono at the dual meet, a satisfying surprise away at Bentley, and the high point of the season, the unexpected dethroning of the Brandeis Judges.

But twice conquerors Bates remain almost untouchable at five miles, and Orono were tough second time around. Nevertheless, after the home Indoor tie with Tufts Dec. 7, the Bobcats will have more to lose than gain by hosting Bowdoin Dec. 11, which will be the Indoor meet of the season.

Last week, the Indoor track season opened with an entertain-

ing debut, as Michael Brust, otherwise known as "Gummy", was challenged to a 40-yard dash indoors Friday, Nov. 8, by the female speedster Iris Davis '78. The spectator turnout was frightening and most of the crowd ringing the upstairs track were from the TD house. Indoor track captain Tom Getchell set them off, and as expected, Iris was out first. But Mike caught her about 12 yards out and pulled away over the second 20 to win in :04.9. Iris was about four yards back at the tape. We hope to have more of these challenge tests this winter, especially relays, so as to attract larger fields of competitors.

Flo Kennedy is among the most creative, outrageous, energetic troublemakers of today. She will be speaking next Tuesday at 8:00 in the Sr. Center. This 58-year-old Black woman is devoting her life to rocking the establishment. Founder of the National Organization of woman (NOW), a leader of the Feminist Party and the National Black Feminist Organization, Flo is involved in the Black movement, Consumer movement and bringing justice to all oppressed people. She has written two books: *Abortion Rap* and *The Pathology of Oppression*.



Goalie Bob White played brilliantly against B.U. — 38 saves in two periods.

Skaters Go Back To Work

by NICK GESS

When 32 people turned up for Coach Sid Watson's pre-season organizational meeting, it became obvious that finding enough bodies to play hockey this winter would not be the 1974-75 squad's problem.

On the eve of the team's scrimmage with Boston University, the squad sports 11 lettermen including co-captains Bernie Gallacher and John Vigneron. Bernie tallied 6 times and assisted on 19 to rack up a point total of 25 on last year's team while John scored 3 times, picking up 13 assists as he made his way to a second berth on the ECAC All-East team at defense.

Last year's team turned in a dismal 8-14 record, though the losses included a few closely fought battles against such hockey powerhouses as Dartmouth, Vermont, and Boston College. The team's biggest problem seemed to be finding the third period strength it so desperately needed. Hopefully, the addition of 14 sophomores from last year's 13-2 JV squad (the best record

ever in Bowdoin Freshman and JV level hockey) should add some strength to the team.

Among the sophomores are centers Dan Claypool, last year's JV captain, a native of Duluth who tallied 10 times, picking up 21 points, Alan Quinlan, from Arlington, Mass., and Mike Bradley, who hails from Acton-Boxboro, Mass. Wings include Bill Regan, a native of Sudbury, Ontario and Bob Owens from Minneapolis. At defense the team has picked up Steve Wertz and Doug D'Ewart, a native of Arcadia, California.

Back this year are also Chuck Carrigan, Sean Hanley, and Dana Laliberte, while Mark O'Keefe, Bob Quirk, and Jeff McCallum also grace the team's roster. With three goalies, including two veterans, Coach Watson should have his pick among Fred Green, John Cross, and last year's JV goaltender, Bob White.

While the hockey season doesn't open until after Thanksgiving, tomorrow's scrimmage with BU followed by an exhibition game against Carling Club at home and another exhibition game against Yale the night before Thanksgiving (Bowdoin arena at 7:30) will give the Polar Puickers their share of skating excitement in the next few weeks.

Hubbard Praised

BNS — Richard S. Hubbard of Ashtabula, Ohio, a halfback on Bowdoin College's 1974 varsity soccer team, has been awarded the College's George Levine Memorial Soccer Trophy, Coach Charles J. Butt announced today.

Coach Butt also announced that juniors Steven F. Boyce of Waterville, Me., and David S. Hansel of Harrisville, N.H., have been elected co-captains of his 1975 varsity squad.

The Levine Trophy is awarded annually to a varsity player exemplifying the traits of sportsmanship, valor and desire. Hubbard, this year's winner, was an outstanding halfback who scored two goals. A senior majoring in Economics and Mathematics, he is the son of Mr. and Mrs. Burritt S. Hubbard of (4105 Edgewater Dr.) Ashtabula and a graduate of Western Reserve Academy.

Boyce, also a halfback, scored one goal and was credited with three assists. He is the son of Mr. and Mrs. Frederick G. Boyce of (41 Morrill Ave.) Waterville. A graduate of Waterville High School, he is majoring in Biochemistry at Bowdoin.

Hansel, a forward who scored two goals and had two assists, has a joint major in History-Environmental Studies. He is the son of Mr. and Mrs. John P. Hansel of (Main St.) Harrisville and a graduate of Suffield (Conn.) Academy.

Hockey Schedule

BNS — Bowdoin College will play a 21-game varsity hockey schedule during the 1974-75 season and will compete in a tournament at Buffalo, N.Y., Edmund L. Coombs, Bowdoin's Director of Athletics, announced today.

Coach Sid Watson's team will travel to Buffalo for the eighth Nichols School Invitational College Hockey Tournament Dec. 27-28. Other competing colleges will be Hamilton, Middlebury and Williams.

The Polar Bears will open their season with a home exhibition game against Yale Nov. 27.

The complete varsity schedule: Nov. 27 Yale (exhibition). Dec. 4 at Northeastern, 7 Boston State, 10 New Hampshire, 13 at Connecticut, 14 at AIC, 27-28 Nichols School Tournament at Buffalo, N.Y.

Jan. 16 Lowell Tech, 22 Salem State, 25 at St. Anselm's, 29 Merrimack.

Feb. 1 Hamilton, 7 at Williams, 8 at Middlebury, 14 Amherst, 15 Massachusetts, 19 at Colby, 21 at Norwich, 22 at Vermont, 26 at Boston College.

Mar. 1 Colby. The schedule for Coach Coley King's Bowdoin junior varsity hockey team:

Dec. 4 at Northeastern, 11 at Exeter Academy, 14 Northwood School.

Jan. 22 Berwick Academy, 24 Lawrence Academy, 29 Merrimack.

Feb. 5 at Berwick Academy, 8 Andover Academy, 12 Bridgton Academy, 15 at Harvard Frosh, 18 Harvard JV, 19 Hebron Academy, 26 at Boston College.

Boston's No. One

by DEBBIE WIGHT

There's one thing you have to admit about Boston: It's the leading sports town in the country. Pipe down New York, with two football teams in the basement you don't rate. And Oakland, you don't count because of the Tarnished Seals and the trouble with Charlie O. Philadelphia? It still needs a few seasons to mature. With the Patriots finally emerging from oblivion, one can safely claim that Boston is always on top, or very near it.

Bowdoin, "only two and a half hours away" inevitably has a majority of Boston fans. If you don't believe it, try this simple test. Stand facing the Senior Center any fall Sunday afternoon with your ear tuned in to Gil Santos' play by play of a Pat game. When the Pats score and Gil freaks out, watch the center. See it shake and tremble with joy? It takes a lot of Patriot fans to shake a pseudo pine tree like that.

Though Boston provides the best sports entertainment around, being a Boston fan is not like betting on Secretariat. It takes guts. Beantown teams have a knack for inducing heart attacks. Phil Esposito comes up with a last minute backhander to win a game for the Bruins. Plunkett connects with Vataha with eighteen seconds to go, Hondo sinks four baskets in the final seconds for the Celtics, all of these typical traumas for the Boston fan. Yet, as long as the teams keep pulling out the wins, these fans are willing to die a thousand deaths.

Of course, Boston of late has also been known for "The Big Apple," the choke. This is not appreciated by the Boston fans. They become rather subdued and critical, the old, "what's wrong with the Red Sox" syndrome. But, give these fans credit; they stick with the coughing team year after year. There is a lot of faith behind the cry, "Wait until next year."

Any student at Bowdoin should clearly see the advantages of being a Boston fan. Here, a Boston fan can get the Globe and WBZ, and so is able to keep up the reputation all Boston fans have of being the most knowledgeable in sports.

A Bowdoin-Boston fan can also get the golden opportunity to give the minority of other teams' fans grief, thus getting rid of some of that pent up aggression against professors, hourlies and eight o'clocks. And classes can go better because one can read about it in the Globe during a lecture.

Other cities may have great buildings, bridges and people, but Boston's got the sports, and the fans love it.



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Sailors Squeeze By Yale, Head To Easterns

by KATY PALEVSKY

The Charles River ... M.I.T. ... 60 degrees and sunny ... not a trace of wind to fill the sails.

Competing against the top 11 sailing teams on the Northeastern seaboard, the Bowdoin Sailing Team captured a 6th place two weeks ago, qualifying her to compete in the Easterns (Atlantic Coast Champs.) this weekend.

The great yachtsmen Muzzy Barton, '75 (A-division) and Sprague Ackley, '76 (B-division), ingeniously skipped their Tech dinghies in near no-air conditions, winning out over such renowned sailing rivals as Yale and Brown.

The 2-day regatta consisted of 12 A and B division races. Bowdoin entered the last race of the series with a third place overall. Luck deflated in the 12th race when Muzzy Barton and his crew Katy Palevsky headed towards the unfavorable side of the

course, crossing the finish line with a formidable last place. Sprague Ackley and his crew Deanne Smeltzer finished almost as poorly with a 9th place.

Upon arriving back at the M.I.T. boathouse, ousted heavy-weight crew and temporary coach Chris Sherwood informed the salted sailors that Bowdoin was tied for 6th place with Yale after the last race. Only the top six teams could qualify for the Easterns ... Bowdoin was cast into a tie-score situation.

As skippers Ackley and Barton kicked themselves for their inexcusable performances in the last race, there ascended from the murky depths of the Charles a rumor: Yale was protesting Northeastern U. for taking too much room at the mark in the last B-division race.

The planks of the M.I.T. dock began to rock. If Yale was to win

the protest, Bowdoin would descend to a drowning 7th. As the crews stood on the side of the dock feeling guilty, the skippers regrettably recounted their errors committed in the last race.

The protest meeting drags on ... the sun sets over the Prudential Building across the river ... the team stares blankly into oblivion ... Sprague is called as witness to the protest meeting. There is hope ... First place skipper Sam Altruder of Tufts anxiously anticipates his trophy. Yale and Bowdoin stand aloof ...

Finally the verdict was announced — the protest was disallowed and Bowdoin and Yale were still tied for a 6th. Having consecutively averaged more wins over Yale, Bowdoin triumphantly broke the tie.

A puff of wind passed through the sun-dreared team. With the regatta over, the P-Bears placed 6th following Tufts, Kings Point, Harvard, M.I.T., and U. Rhode Island. The small, self-initiated team from Bowdoin College had made the big time.

At the Easterns at Annapolis this weekend, skippers Muzzy Barton and Sprague Ackley with crews Chris Sherwood and Katy Palevsky, will race in high performance class 420's on the Chesapeake. They will be sailing against the stiffest competition in Bowdoin Sailing's history, team participants ranging from the Gulf of Mexico to Casco Bay, Maine. A good showing could earn the team a national ranking, further boosting the status (and egos) of team members.

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Christian Cult Comments On God's Grandeur

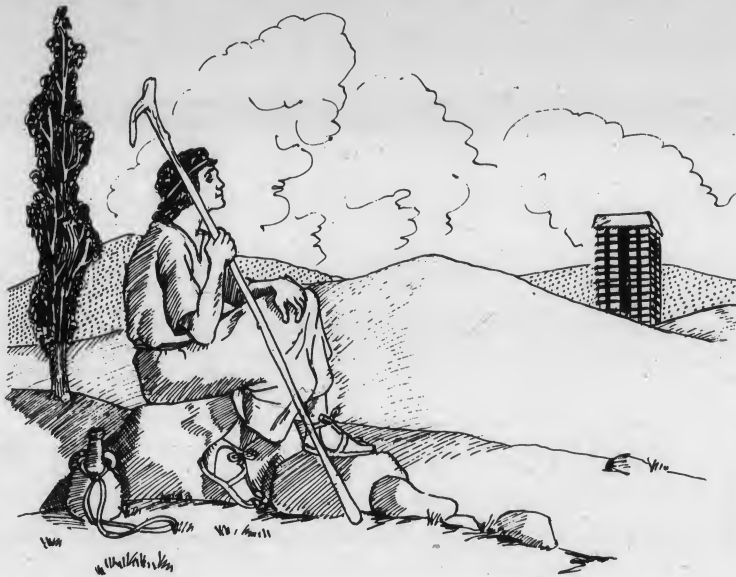
by LISA SAVAGE

"I grew up Episcopalian but through junior high and high school Christianity didn't mean too much to me. I was even unsure of God's existence for awhile, but my love of nature and realizing the force that must have created it all brought me back to believing in Him. Then I started listening to my mother, a devout Christian, and watching her — I saw a great love between her and everyone she came in contact with and she was always happy. Then one time I had a pet bird that got very ill. I prayed to God to heal it and promised that if He did I'd believe in Christ. The next morning it was all better and I can't say that that day I believed but I really started to think about it. It was when I went to see a Billy Graham movie 'For Pete's Sake' that it hit me. God is so great that he knows the number of hairs on each of our heads, yet we can have such a close relationship with him."

These are the words of Fred Atwood, '77, on why he has chosen to embrace Christianity as a way of life. Every devout Christian at Bowdoin could tell you a different yet similar story; different in the sense that each person arrives at his or her faith in their own individual way, yet similar in that the faith is just as deep and personal for each. They all stress the personal aspect. Their relationship with Christ is something they feel deeply within themselves as guiding force in their lives.

What brings about such a deep commitment to Christianity? It can be many things, but a basic cause is the reading of the Bible and their own experiences to the reality described there. "By reading the Bible and actually experiencing things in my own life which explained the things I read, I came to realize that it was the same God who existed today. God is the Alpha and the Omega, the beginning and the end," says Kevin Bryant, '77. "Christianity has a solution for sin and the problems of the world which other religions don't." Often the conversion is gradual and the exact moment when it is complete hard to pinpoint, but some do experience what Larry Pizzi, '75, terms the "Damasus Road experience", as in the conversion of Paul from the wicked King Saul by way of his blinding enlightenment on Damasus Road.

Perhaps the basic precept of devout Christianity is that Christ (rather than himself), is the center of the Christian's attention. All stress that in their lives God comes first, others second, and themselves last. They speak of the freedom they find in Christianity, since anything done in faith and love for God cannot be wrong. Prayer plays an



The benefits of Christian devotion are described as a way to cope with the pressures of life, both academic and otherwise. "My life is very purposeful now," says John Menz, '77. Says Bryant, "Through coming to terms with God I've found a whole change in my style of living and thinking. My mind is more God-centered, and not concerned with just things happening on this earth. There is more to life than just social goals, but a lot of good, non-Christian people don't see any further than that." Also, as Atwood puts it, "as long as I'm serving God, He will provide. Like this semester I ran out of money before I thought I would and I needed it for laundry and other things. But then my grandmother reminded me about a check I hadn't cashed and people just keep sending me money when I need it."

Larry Pizzi described the guiding principle behind how Christians at Bowdoin deal with everyday life in terms of their faith when he said, "Jesus told us 'You are in the world but you are not of the world.'" Menz describes how he views his involvement in sports: "When I compete in skiing there are two attitudes I can take. One is self-centered, doing it all for my own glory. But I couldn't ski with that attitude. If I do it for God and give him the glory, it works better and I have more confidence in the race. School work is like that also — I try to please God by what I do

academically as well. Drinking, both heavy and social, has led people into unfortunate lives. If I were to drink it could lead me to act in an un-Christian way." Christ said that he would supply all of our needs, thus a Christian has no need for drugs of any kind."

Pizzi has a particularly deep

relationship with the Bible and the Bible says that the true sign of rightness or wrongness when we know Christ is inner peace — right now I'm at peace."

Another area in which young Christians must resolve their beliefs with society's current morality is in relationships other than friendship with the opposite

"My gut feeling is that one can be a ski bum or a soldier so long as he lives for Christ."

sex. Says Wendy Tillotson, '76: "There is no compromising with the Scriptures' stand that oneness in the flesh can take place only in marriage. You don't become one with several people." Adds Debbie Peterson, '77: "It seems like with non-Christians everything they do is just for one thing, but even with a non-Christian you still have to act according to the Scriptures. Sex within marriage is a very special way for Christians to share Jesus." Nancy Maguire, '78: "That's why it's good to be with

Christian boys because they understand how you feel." The men agree with these thoughts, stressing that Christians are still human and experience the same temptations, but that God gives them the strength to resist.

The Christian view of the role of women is perhaps the one most sharply in conflict with today's society. Still believing that women have a subordinate position to men, they insist that there is equality. Wendy quoted: "... gone is the distinction between man and woman; you are all one in Christ Jesus." The two sexes were in accord on this issue, stressing that they go by the Bible and, "accept it because God does vest spiritual authority in the man beginning with Adam. He has chosen the man to reveal himself in wherever possible. I feel comfortable under that leadership," said Debbie. Explained Elizabeth Marshall, '78: "The psyches of the two sexes were made different. This doesn't mean they're not equal, just that men are psychologically better equipped to be the spiritual leaders." Says Pizzi: "A woman is free to act but under the protection of the authority of her husband and the church. Like the ideal of government, the power is not to wield but to be responsible."

The women insist that they fully appreciate the fact that when a man is present he will assume the spiritual authority. Debbie tells why: "Growing closer to God can be painful; yielding ever more of yourself to Him is hard. The leader has to go at a greater pace, and he is asked to give God that much more. The leader has to give so much of himself to others, and when he stands up to talk he has that much more to do in having to live up to what he says. God will give him that strength."

Christianity, then, gives the believer a comprehensive set of rules which will apply to any occasion. It gives security, removes many doubts and fears about oneself and one's relationships with others, and provides a plan for both the present and the future. Mostly, though, it gives the faithful a sense of permanence and something unshakable to hold onto. In the words of Laurie Brooks, '77: "You can lose everything — your family, your health — but you can't lose Jesus."

"You can lose everything — your family, your health — but you can't lose Jesus."

important role in their faith. "The Scripture which says 'Be still and know that I am God' really gives me calmness. When you pray God speaks to you deep in your heart, sometimes by thoughts which pop into your head and sometimes by a small, still voice inside you," said Atwood. Pizzi stresses that, "there is no salvation by works, but rather by faith." This is not a weird, mystical thing, but an attitude."

academically."

How to approach the Bowdoin social life is another problem for devout Christians. There are two basic approaches, and Bryant describes the first: "I'm here to learn. Lectures and concerts I participate in, but I'm not a party-goer. If I were to go to parties I wouldn't go to one where there was all out rable rousing — there is no place for me there. The Bible lets us know that we are to be sober not only spiritu-

To Do

Lectures

- November 15:**
Henry D. Smith will lecture on "Japanese Youth and Politics in Modern Japan" in Wentworth Hall, Senior Center at 7:30 p.m.
- November 17:**
The Dept. of Music presents Donna Jeffrey and John Moriarty in a program of music at 7:30 p.m. in Wentworth Hall.
- November 18:**
The Dept. of Economics presents a symposium on inflation and the economy at 7:30 p.m. in Wentworth Hall, Senior Center.
- November 19:**
Senior Center Lecture at 7:30 p.m. on "Sex, Politics and Political Science."
- November 21:**
Museum of Art Lecture at Pickard at 7:30 p.m. by Kenneth Ames of the Winterthur Museum.

Movies

- November 15:**
Slaughterhouse Five, in Smith Aud. at 7 and 9 p.m.
- November 16:**
An evening of Bertolt Brecht in the Experimental Theater at 7:30 and 9 p.m.
- November 17:**
Blow-Up, in Smith Aud. at 3 and 7 p.m.
- November 19:**
Anthropology Films in Smith Aud. at 7:30 p.m.
- November 21:**
The Wild One, in Smith Aud. at 7 and 9 p.m.

Art

Museum of Art: American Posters of the Nineties.
Peary-MacMillan Arctic Museum: Contemporary Canadian Eskimo Prints and Sculpture.

edited by
Joanne Golden

T.V.

- November 16:**
Movie, *Wife Eagles Dare*, ch. 8, 8 p.m.
Movie, *The Godfather*, ch. 6, 9 p.m.
Movie, *Wild Strawberries*, Bergman, ch. 10, 10 p.m.
- November 17:**
Movie, *High Plains Drifter*, ch. 8, 9 p.m.
- November 18:**
Movie, *The Godfather*, ch. 6, 9 p.m.
Movie, *Sunday in New York*, ch. 13, 11:30 p.m.
Movie, *Happy Anniversary and Goodbye*, ch. 13, 9 p.m.
Movie, *It Couldn't Happen to a Nicer Guy*, ch. 8, 8:30 p.m.
Movie, *In Cold Blood*, ch. 13, 11:30 p.m.
- November 21:**
Special: Ben Franklin, the Ambassador, ch. 13, 9:30 p.m.
JFK — A Time to Remember, ch. 8, 11:30 p.m.



Arieh Bilar
Vice Consul of Israel in Boston

Diplomat Bilar Against Plans For PLO State

by JOHN SCHMEIDEL

Arieh Bilar, Vice-Consul attached to the Consulate General of Israel in Boston, spoke at Bowdoin last Wednesday evening in the Senior Center's Daggett Lounge at 7:30.

Mr. Bilar's speech, entitled "Israel and Peace in the Middle East," lasted well over an hour and attempted, from the Israeli point of view, to clarify the nature of the Arab-Israeli conflict. The presentation attacked supposed misconceptions about the history and present status of the Middle East.

Wearing a checked sportcoat and black-framed glasses, Bilar articulately outlined three current views of the situation; the struggle is either a "parochial" quarrel of two groups laying claim to the same land, a classical regional conflict of states, or a local arena of superpower confrontation. The Vice-Consul defended the second view and went on to debunk two myths that, according to him, have been used by Arab propagandists.

The first asserts that Arab landowners were driven from their properties by an influx of Jewish buyers in the late 19th and early 20th centuries. Not so, says Bilar; the routing was done by Arab sheiks and landlords. The Jews were charged dearly for what land they did buy: in 1933 they paid \$1,000 per acre of land in Palestine. The current price for the best Iowa farmland in America was \$100 per acre.

The bulk of these tracts had not been cultivated by the Arabs. Bilar argued that the Arabs brought fresh capital into the region — the first in four centuries — and farming methods introduced by the Jewish settlers increased the prosperity of the whole area.

The second distortion of history capitalized upon by the Arabs states that a handful of Jews, owning a fraction of the land, drove masses of Arabs from their homes in 1948. Admittedly, notes Bilar, the Jews only owned 8 percent of the soil in Palestine, but Arabs only owned 19 percent. The remaining 73 percent was under the control of the British, from whom it would pass to the

legal government of the area: Israel.

Bristling with official British figures, the accented diplomat undercut the notion of a mass Arab exodus after the creation of

(Continued on page two)

Bowdoin's Economists Mull A Good Healthy Recession

by PAULA KASLER

For the Economics 1 student the faculty panel discussion on the current inflation crisis was a true test of three months' work of painfully acquired knowledge. Terms and concepts that were not so long ago the exclusive jargon of Presidential economic advisors and financial pages were suddenly familiar, and with a minimum of intellectual stress and strain, clearly understood.

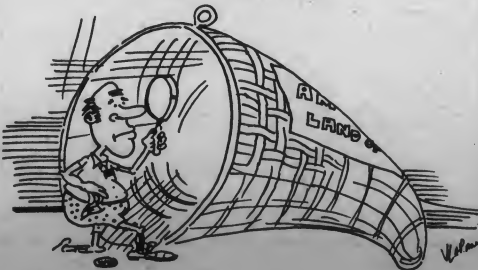
Professors Vail, Darling, and Smeeding participated in the panel, with Professor Roehl moderating. Smeeding first presented a brief summation of what are considered the three standard theories for causes of inflation. Demand-pull, wage-price, or profit-push, and commodity shortages were cited as the conditions behind increasing prices, but today's inflationary situation is due to a combination of the second and third cases rather than the first.

Big businesses and big unions control prices as they maintain wide profit margins and gain higher wages. In addition to this, Smeeding noted, shortages of food, fuel and other commodities have, in many markets, pushed prices upward. If these shortages continue, price rises will be permanent, and in turn will trigger demand for higher wages to cope with the rising cost of living.

Darling's more in-depth analysis of the wage-price inflation syndrome (assisted by his well-known circular-flow diagram) pointed to the struggle between profit makers and wage and salary earners for the larger share of what is produced for the domestic sector of the economy as denoted by the sign pi. As the Professor so aptly put it, it is "the pi we all must share."

The profit-makers and the wage-earners compete for the purchase of

(Continued on page two)



Tenure Trial Runs

Historians Seek Able Prof

by JOHN HAMPTON

Three professors cleared the first hurdle along the road to tenure recently and the History Department has learned that it must wait until next fall for a new American historian to replace the late Mr. James Bland.

The three faculty members: Mr. Franklin Burroughs, English, Mr. John Karl, History, and Mr. David Vail, Economics, have all earned positive recommendations from the Dean of the College, Mr. Olin Robison and the Sub-committee on Promotions. Three levels of governing board meetings are still to come, setting the final tenure timetable ahead to mid-winter.

Mr. Robison believes that any statements he might make to the Orient in the middle of the tenure process might violate a faculty member's right to privacy so no confirmation was forthcoming from his office.

The Dean, however, spoke directly to the issue of hiring a new American History professor: "Nothing special is in the works for next semester," he said, "but things seem certain for next year."

To attempt to find an able professor for a semester after the year has started, is not an easy task, he continued. "There is no

question that we could (find someone), but a judgment has been made up to this point, although a number of people are inconvenienced, to go to the academic marketplace for next year."

Recruiting procedures will start over the holidays when professional groups like the American Historical Association hold meetings. The Dean plans to enter a notice concerning the position in the listings circulated at these meetings and set up a screening station to interview "newly-minted Ph.D.'s."

History Department Chairman Mr. William Whiteside echoed Robison's hopes for next year. "Now we are recruiting for the fall of 1975 and by St. Patrick's Day I should hope we'd make an appointment to take on a man full time. We would rather undertake a leisurely canvass than rush to fill such an important vacancy."

Mr. Whiteside explained that the College had the opportunity to attract Mr. Page Smith, a veteran professor and author of the revolutionary period for the second semester but the budget was too tight to handle the higher salary of an experienced man, according to the Dean, and the chance passed by.

The decision to wait until 1975 to hire, said Mr. Whiteside "affects about 20 seniors, 20 juniors and a number of sophomores who are at work in the field of American History ... The loss of a man like Bland who had such large enrollments was a deep shock."

Although he agreed with the decision to mark time, Mr. Whiteside acknowledged an awkward situation: "We are handicapped and this is a tight year. It's not only the teaching but we must make up for the close relations Bland had with the students in his classes. The others will try to weather the storm and take up the excess."

A certain amount of jockeying with courses has occurred resulting in the reoffering of a problems course in the American Revolution that was previously cancelled. Also European History specialist Mr. John Karl has agreed to postpone his sabbatical for a semester and will stay to help relieve the pressure on the staff. Government's professor Mr. John Donovan addressed himself to an overall problem related to the year long wait: "My interest is in the broader question. A large

(Continued on page five)



Florence Kennedy hunting pigocrats in Maine woods.

Woman Activist Kennedy Takes Testicular Approach

by PAUL DENNETT

and
BRAD RENDLE

As Flo Kennedy came striding into the Daggett Lounge on Tuesday, November 19th, applause of anticipation broke the murmur of the swelled audience. Her introduction labelled her as a "forerunner in social conscience; author of *Pathology of Oppression*, *Abortion Rap*, founder of the Feminist Party, activist in the women's movement, Black civil rights movement, gay liberation, prison reform and anti-war movement: a

list of credentials which would make Jane Fonda envious and Henry Ford vomit. Yet no matter where you stand when Flo speaks, you listen.

Opening with an impromptu chorale group singing old time favorites such as "My country 'tis of thee, Land of hypocrisy." "I'm dreaming of a striped Christmas which Richard Nixon never knew" and "God damn ye merry gentlemen," we certainly knew this wasn't Kate Smith giving a

(Continued on page three)

Faculty Recession Session

(Continued from page one)

capital goods and consumer goods respectively. The problem of profit-wage push inflation enters when big business and big unions are vying for larger shares of the pi.

Until recently, the upward trend in productivity kept pace with this competition that induced higher prices. Darling presented major factors since 1973 that have slackened this trend, and thus quickened inflation. The devaluation of the dollar that has led to the general deterioration of exchange has reduced American purchasing power with a relatively higher priced import market. To meet the higher costs of fewer imports, the quantity of exports sold has risen, shrinking the size of the real pi available for domestic use.

Apart from devaluation, Darling noted that world prices of necessary imports have risen (fuel, for example), and with the sellers' growing profits, demand for American exports, such as military goods, has risen even further. Worldwide purchasing of our food with population growth has raised domestic prices, also.

While the domestic pi is gradually growing smaller, the big businesses and unions are trying to maintain the same, if not larger, amounts of purchasing power. Darling cited recent statistics indicating which group is putting on the greatest pressure for price increases: Corporations, with a profit rise of 79% as opposed to the workers' wage increase of 35% over the past year, seem to be the ones to blame.

The real spendable earnings of the average American worker per week have fallen in the past decade; this gives Darling reason to believe that workers will begin to push harder than ever for wage increases in order to keep up with the inflation their employers have initiated.

Smeeding advocated an incomes policy guideline to control wages and prices rather than Nixonian freezes. During the freeze, prices were contained but the dangerous situation they created was likened to "a pot of boiling water with the top on it." Just in case controls are reinstated, corporations and unions are pushing up wages and prices



Economics Professors Vail, Darling, and Smeeding debate recessions and the American economic condition.

before they go into effect. What is needed, however, is "a permanent policy to provide bounds within which business and labor can adjust themselves."

Darling's "policy prescription" differed from Smeeding's in that he did not believe mandatory controls can be forcibly applied today. The cure, he offered, is "good healthy recession." Otherwise, he maintained, inflation could go on forever. "If a slack can be created in the markets with a decline in demand, prices will rise no more."

Darling admitted that recession is an unfair way to halting inflation, for increases in unemployment are likely.

According to Darling, the two major causes of today's recession are the payments for imported oil not being returned in the form of payments for exports, and the great slow-down of the housing industry. In tackling the problem of how to make such a recession "fair," he proposed cutting taxes for low and middle-income groups (thus lowering wage demands), increasing public service jobs, cutting down interest rates, and expanding unemployment compensation. (All these measures would help increase demand). Too inflationary a demand could be countered, though, by tax increases for high income groups.

In addition, investment in capital goods should be cooled, preferably by removing the investment tax credit. Thus we have Darling's "controlled, equitable recession."

Professor Vail's topic of concentration, the relationship between economic power and political policy in American government, exposed probably the most fundamental origins of the current crisis. He agreed with Darling's assertion that labor's real wages are declining as real profits rise. Wage controls simply "zapped" labor as profits were able to increase with production growth. Unions' demands, though instigators of further inflation, seem justified. Political maneuverings also have been guilty of permitting inflationary prices.

Our last elections have given us a Democratic Congress, whose debts to Big Labor will prevent any imposition of meaningful controls on wages and prices. Presidential politics, he noted, were obviously responsible for the quick recovery of the previously sluggish economy just in time for the 1972 election.

Vail predicted that President Ford will "ride out" the present recession and similarly activate the economy in time for the 1976 election. (Circumstances, though, are much worse today than they were in '72.) This is typical of politics today, according to Vail, when personal ambitions override concern for the general welfare of those who suffer from "stagflation."

Vail blamed Republicans, especially for their unfair engineering of increases in unemployment as a cure for this situation. Minority groups and the young are extremely hard hit by current unemployment. Vail questioned the possibility of an equitable compensation for unemployment, noting that it is a high cost for society to pay to reduce inflation.

As for Darling's proposal for tax reform (shifting the greater burden to higher income groups), Vail agreed in theory, but could not see Congress taking action in this direction, having too many vested interests in the American economy. Much power is wielded by campaign financing and harmonious big business and big labor interests. The greatest burden, he lamented, inevitably rests on the powerless, the poor, the young, and the aged: "Ford's policies do not reflect the collective interest of the American people... they are hypocrisy."

... No PLO

(Continued from page one)

the Jewish state. Even before the struggle, which began at the close of World War II, waves of Arab immigrants came to Israel between the two wars. Wages of the Jewish area of Palestine were two to five times as high as those in surrounding Arab lands.

Bilar concluded by returning to the present, reviewing Israeli attitudes to the displaced Palestinian refugees and towards the Palestine Liberation Organization, which has recently been named by the United Nations as the sole representative of the Palestinian refugees.

Israelis feel, he says, the anger of the Palestinians is the work of the large Arab nations, which have segregated the refugees and barred them from the mainstream of Arab society.

Taking the view that integration

of the Palestinians should happen within the framework of Israel and Jordan (the countries originally forming Palestine in 1947), Israel opposes the creation of a third state in the area. Yasser Arafat, leader of the Palestine Liberation Organization, supports such an action. Israel "will not allow the PLO to establish authority in any part of Palestine. And I mean that," Bilar said flatly.

Moving on to a discussion of Arafat's Palestine Liberation Organization, the Vice-Consul branded them neither Palestinian nor a liberation organization. The PLO does not enjoy wide support among the refugees, he claims, citing the peacefulness of Israeli-administered provinces of Palestinians that were emptied of Israeli troops in the first days of the Yom Kippur War 14 months ago. Neither can a group that routinely employs terrorism against unarmed civilians be properly called a liberation organization, Bilar added. In an interview with *Time* magazine three weeks ago, Israel's premier, Yitzhak Rabin, told reporters, "We will never negotiate with the PLO."

According to Bilar, his country's policy is "to explore every avenue which might open itself for peace and, at the same time, prepare ourselves," against a recrudescence of fighting.

Mr. Bilar graduated from college in 1967 with a degree in political science, earned his master's degree and is completing his doctorate from Brown University.

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Borque and Grossholtz**Two Feminists Expose Scholarly Sex Bias**

by MEG GREENE

Many students considered the week of November 18 to be the week of sex lectures. On Thursday night a lecture entitled "Sex Politics, and Political Science" was offered. Probably most people who decided to brave the weather to see what Sue Borque and Jean Grossholtz had to say did not have any idea of what the lecture was going to be about. But, despite this fact, approximately 50 avid listeners appeared to hear what turned out to be Borque's and Grossholtz's critique of the social science disciplines, not their statement on feminism.

Borque and Grossholtz approached their study from an academic point of view, trying their hardest to maintain objectivity, for they are feminists at heart. Sue Borque is a professor of government at Smith, while Jean Grossholtz is the chairman of the Political Science at Mount Holyoke. They are both among the most popular professors at their respective schools.

Ms. Borque and Ms. Grossholtz gave such a tremendous presentation of their paper at a national meeting of political scientists that Mr. Palmer of Bowdoin's Government Department was inspired to ask them to come to Bowdoin. They left out a few of the dirty jokes they told to their original audience, but were nevertheless quite entertaining. The presentation was tight, swift, and impressive. Borque and Grossholtz truly accomplished what they set out to do.

Their study of sex and political science began when Borque and Grossholtz came to the realization that most writings on political participation denigrate the participation of women in politics. After extensive research they concluded that there were four reasons for the distortion of

the studies done on participation: 1) the respected academicians who do the research "fudge their footnotes";

2) the researchers assume male dominance in the public sphere and perpetuate this train of thought in all of their writings;

3) they assume that the ideal political behavior is masculine and therefore disregard any behavior that does not fit the masculine model; and/or

4) the researchers are committed to the "eternal female", who'd best stay in the kitchen and not worry herself with politics.

Borque and Grossholtz claim that all of the researchers of the studies they examined were predisposed to support patriarchy. They argue that Robert Lane, for example, (a famous political scientist), will receive a better salary and more respect in the political science world if he perpetuates the secondary role of women. He therefore complies with this academic bias, as do Campbell, Almond and Verba, Greenstein, and many other political scientists.

Also in the lecture, though not solely from Borque and Grossholtz came the argument that alleged absence of female political participation in political science literature was not a conscious decision on the part of the researchers, but instead a result of poor scholarship. Most of the researchers used data gathered in the early part of the century in areas of the country that were not representative of the American population.

Borque and Grossholtz reeled off fact after fact which supported the poor scholarship argument. They acknowledge most readily that the respected men and women who continue to draw such conclusions or to use

those made by others to support their hypotheses on political participation are publishing worthless studies. The data is basically no good, and new data is not currently being collected so that these errors might be corrected.

Whether one feels that poor

scholarship or the desire to perpetuate patriarchy, or both, are responsible for the erroneous conclusions made by many of the leading social scientists, all must acknowledge that the social sciences are in severe need of current, objective data concerning political participation.

Flo Kennedy Rambles On

(Continued from page one)

sermon. When the fun and games were over, Flo began her rambling.

One of her greatest assets is her ability to adapt her address to her audience. As part of her audience we were considered the "nigger noble type" — "The worst they are treated, the better they behave." In Flo's eyes, the Daggett Lounge audience conformed to the "liberal of laurels" image who will "sit on a beach eating a PB&J while watching someone go down for the third time."

Flo was attempting to revive the Bowdoin activist tradition telling us that "it's not enough to eat at the Stowe House." She urged the audience to participate in the Boston March against Racism on December 14th, although she conceded there were many reasons not to go such as "going to hockey games, the laundromat, or taking a piss." The march will be made up of "many good people; almost anyone with taste and brains," Ms. Kennedy claimed.

But the march wasn't her real reason for coming to Bowdoin. It was instead to build our consciousness to "see through the chocolate manure" and to see whether Bowdoin was a "meadow or a swamp." Her issues ranged

from Bowdoin jockdom and America's preoccupation with balls to Bill Buckley, the sexist pigocrat.

Rambling on about Federal student loans she maintained that it was "pathological for students to come out of school as sharecroppers when they can spend millions on new buildings." And they need to make money. "Why is money so important?" Because that's what you buy things with and how changes are made."

Flo Kennedy was not an eloquent, nor an articulate speaker — she was an outrageous speaker. She exemplified the testicular approach to politics which says the people of the suites and the streets can confront one another. Students, in Flo's eyes, are going to have to become more critical, more active, and more able to tell society, "Ready or not, here we come!"

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Sun. 2-5 p.m.

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BRUNSWICK, Me. — Douglas Worthen, a widely known flutist, will present an informal lecture and recital at Bowdoin College Dec. 16, the College's Department of Music announced today.

The public is cordially invited to attend the program,

which will be held in the Daggett Lounge of the Bowdoin Senior Center at 7:30 p.m.

His program will include works by Piston, Bach, Telemann and others. Mr. Worthen will be assisted by David Whiteside of Brunswick, a flutist, and by Professor Elliott S. Schwartz.

DID YOU KNOW

... THAT AS A REMINDER, it's important to check out your Christmas domestic airline reservations with "Vikki", our senior domestic airlines reservationist, or her twin sister, "Ronni" at Stowe's airline office to be sure as to what you are holding for confirmed flights, etc.? If you are not given typed flight reservation card in advance, ask "Vikki" or "Ronni" to type you up a card so you'll have a record of your flight numbers, departure times, etc.

... THAT WHEN MAKING flight reservations, you should give "Vikki" or "Ronni" your telephone number extension at Bowdoin? Because weather and other factors may affect operating conditions, a last minute delay or change of an early morning departure would be phoned to you directly by the airline if Stowe couldn't be contacted, for example, because of the early morning hour.

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... THAT STOWE'S PEOPLE are always experiencing travel adventures themselves? Stowe's skilled travelers include "Vikki" Tomko, who has just returned from Hawaii; Phil Turner who was recently in Switzerland; "Ronni" Tomko, who was in Florida and Walt Disney World, and Clint Hagan, who, this week, is on his second tour of the Hawaiian islands. He'll return home tomorrow.

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THE BOWDOIN ORIENT

The Oldest Continuously-Published College Weekly in the United States
Volume CIV Friday, December 6, 1974 Number 11

Silent Partner

A member of the *Tom Jones* theater company which performed at Bowdoin last Monday remarked of his impressions of the College: "This is the most academically intense place we've been to yet. No one here seems to care about anything except economics or government or any other course." The theme echoed in this comment is a familiar one this semester. The Bowdoin student, ardently devoted to academics, cares little for campus issues, such as they are.

In developing alternatives for the Bowdoin education, students, with a few exceptions, have failed to play a constructive role. Only once (last Thursday) have students come forward with ideas to present to the Geary Committee at its weekly meetings. All input into the process of curriculum re-examination emanates instead from the faculty. The student curriculum committee has attempted to spark student interest (or at least get some opinions), but, as soon as rumors of a reinstitution of distribution requirements were quashed early in the semester, students felt no call to action. Students, it appears, are a factor in campus issues only as a reactive force. With nothing to react to, students went back to their books and assumed all was well.

As Mr. Greason pointed out in an interview in today's *Orient*, however, the "anarchy" of the Bowdoin curriculum will soon be replaced, as a result of the Geary study. If students maintain their current low profile throughout the coming semester, then complaints about the Geary Committee's progress, as were voiced at a Student Council meeting a few weeks ago, will bear little weight.

On other issues as well, students have displayed an astonishing lack of concern. Only five students showed up several weeks ago for a discussion of the Committee On Allocation Of Faculty Resources report, which recommended no change in Bowdoin's two course per semester load for each professor. While the issue of faculty workloads is of some complexity, the Committee directed to study the subject can only read the student apathy as a sanction of the status quo. As one committee member remarked, "Judging from the attendance here today ... the only conclusion I can draw is that no one gives a damn."

As key issues such as these are resolved in the next semester, students must either find in themselves the desire to make their concerns known or resign themselves to the will of the faculty.

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THE BOWDOIN ORIENT

The Oldest Continuously Published College Weekly in the United States

Letters To The Editor

More Coaching

To the editor:

Last year, the Committee on Athletics appointed a subcommittee to look into alleged "problems of communication" between students and coaches at Bowdoin. Although its first area of concern was communication between coaches and Black students, the Subcommittee hoped (to quote from its report) that it would serve ultimately as "a sounding board for all students and coaches" and that its most useful function might be "to see that lines of communication are kept open so that participation in the athletic programs of the College can be more enjoyable and more rewarding for everybody concerned."

A few weeks ago, *Orient* featured an article on the "breakdown" of communications between the track coach and the cross-country team. The Athletics Subcommittee has directed me, as its chairman, to remind students (long-distance runners and others) that our Subcommittee might be a more appropriate and more productive place than the *Orient* to air such complaints, at least initially. Students can always take their case to the *Orient*, but, needless to say, if the Subcommittee fails to open any doors, shed or let in any light—whatever. We would like to help if we can.

Sincerely,
James Redwine
Chairman, Athletics Subcommittee

Ebb and Flo

To the editor:

The other night, I heard Flo Kennedy speak at the Senior Center. I had been warned about her radicalism, her language, and her politics. I went to the 'lecture' expecting to find the revolution incarnate. Instead, I found an elderly, but mentally and physically dynamic black woman with a sense of humor and seductiveness, who wasn't half as radical as she sounded or as I expected.

Her life was recapped for the audience; we were told that Flo had worked for every oppressed group in America during the last few decades. This was the first

(Continued on page five)

Cerberus Sits In Nixon Cabinet

by BARBARA LAUREN
Assistant Professor of English

The politically sophisticated, the uninformed, and the jaded should all read *The Palace Guard* (Harper & Row, \$8.95), a fresh and provocative account of the staff system, or palace guard, which protected and isolated the Nixon White House. Although the rise and fall of the "palace guard" has already been chronicled at length, CBS reporters Dan Rather and Gary Paul Gates add both new details and new shape to the story.

Basically, Rather (CBS's White House correspondent during the Watergate period) and Gates (a freelance writer now working at CBS) assert that Teddy Kennedy's accident at Chappaquiddick in July 1969, by severely tarnishing the chief standard-bearer of the liberal Democrats, helped to seal Richard Nixon's fate, as well. How?

Dan Rather CBS News White House Correspondent and Gary Paul Gates



A fascinating
behind-the-scenes account
of the Nixon Administration and the men
who ran it and the country before
Watergate brought them down

By removing any pressure on Nixon to take into account, even for his own reasons, the positions of the Left. After Chappaquiddick, Gates and Rather declare, "the White House ... went out of its way to adopt openly and with vigor the divisive, inflammatory approach that would embroil it in controversy after controversy all through the months ahead."

The litany of subsequent controversy is, of course, familiar to all: the submission to the Senate of the arantly unqualified Haynsworth and Carswell as nominees to the Supreme Court, in the fall of '69 and the spring of '70, respectively; the fall '69 unleashing of "Spiro Who?" to bait "effete snobs;" and above all, the Administration's hysterical response to Daniel Ellsberg's release of the Pentagon Papers in June, 1971.

What is most valuable about the *Rather/Gates* book, however, is its elucidation of the mental set—the philosophies or guiding metaphors—of Richard Nixon and the men he attracted to him. Specifically, the two CBS reporters are incisive and absolutely fascinating in pinning down what the liberal, and in particular the Kennedy, mental set meant to Nixon. To Kennedy holdovers like Pat Moynihan, the assassination of John Kennedy "stood out as a decisive event in contemporary history, one which ushered in a new age of violence, disorder, and sickness in America."

To Nixon, however, it was the robust rhetoric of the New Frontier itself which "had set off darker impulses of rebellion" in young Americans. "That at least is what Nixon saw happening in the sixties.

Kennedy, of course, could not be held directly responsible for the gothic spectacles that later erupted, of hippies spaced out on drugs, or radicals dancing around the pyres of their burning flags. Yet, nevertheless, he was the one who had roused the Silent Generation from its acquiescent torpor. He was the one who had created the climate in which youth was encouraged to challenge the status quo. And he was the one who had glorified the passing of the torch to a new generation." For Nixon, "the bright liberal promise of the JFK years had led to such a breakdown in the social and political order that his paramount mission as the new President must be to remedy it."

Such is the significance of the first chapter, entitled "False Starts, Broken Promises"; it recounts Nixon's short-lived attempt to build on one or two of the programs, if not the spirit, of the Kennedy Administration. The chapter specifically focuses on the wily attempts of Moynihan to play on Nixon's "Toryism," as Moynihan craftily and magnanimously liked to call it. Moynihan actually succeeded in persuading Nixon to adopt a daring new plan of welfare reform and thus, in Disraeli fashion, to "dish the Democrats." Chappaquiddick and internal White House politics combined, however, to loosen Moynihan's grip.

The other three chapters of the book detail the nature and consequences of the decline in influence of Nixon's comparatively moderate political friends—Herb Klein, Robert Finch, Romney, Volpe, and Hickel—and the subsequent ascendancy of his more newly acquired, absolutist, non-political friends: Haldeman, Ehrlichman, Mitchell, et al. This section of the book is intriguing because it makes clear, without ever hammering at the point, that Nixon was ultimately destroyed by his own character. It was Nixon who chose Haldeman as his alter ego, and it is Haldeman who emerges as the most vicious and emotionally crippled figure in the book.

It was Haldeman, according to the authors, who urged Nixon to go down to the reporters after the California gubernatorial race in 1962, when a frazzled and beaten candidate proceeded to bait the press with the famous, "You won't have Nixon to kick around any more;" and it was Haldeman who, again and again according to the authors, brought to Nixon a kind of collegiate hero-worship preserved in amber—a sort of unyielding adulation which never failed to bring out the worst in the man admired. Finally, it was Haldeman who suggested the idea of the tapes—to secure a proper place in history for his hero.

Willie Morris once commented that, in writing about politics, "people of rather narrow imaginations" seldom engage "the engorged emotions behind even the most straightforward politics." They do not realize, he continued, that Gettysburg, Tennessee Williams, and Ingmar Bergman are all part of a continuum. What gives *The Palace Guard* its distinction is its sensitivity to metaphor as well as detail. Passing over such widely used collective nicknames as "the White House Germans" and "the Katzenjammer Kids," *Rather* and *Gates* choose to emphasize, instead, the Iberian characterization favored by Agnew's press secretary Victor Gold: "the Knights of the Woeful Countenance." This is a much more apt description of the barren interior, as well as the famous Prussian exterior, of Richard Nixon's "Palace Guard."

The authors might have added one more particularly pertinent allusion, from George Bernard Shaw's *Man and Superman*. In 1903, Shaw defined the hellish mentality; and he found himself denouncing, with ebullience and remarkable prescience, the chief actors in the Watergate drama: "They are not loyal, they are not only servile; not courageous, only quarrelsome; ... not just, only vindictive; not generous, only proprietary; not disciplined, only cowed; and not truthful at all. liars every one of them, to the very backbone of their souls."

Spikes Peak?

New Role Considered For Center

by JOE HERLIHY

A most prominent and unusual new development at Bowdoin College is its Senior Center Program. Unique in its conception, soundly based on the results of many sociologic and psychology studies of the needs of today's college undergraduates, developed in consultation with leading social psychologists and sociologists, educators and educational planners, this program is a contemporary response to the age old challenge of how to best educate the whole man... It is a way of living in which seniors discover that ideas are not independent of life, and that neither is meaningful without inner conviction and individual integrity.

— James S. Coles

President Coles was very optimistic about the future of the Senior Center. This is understandable, for some of the nation's most prestigious social scientists were consulted during the planning of the project: David Riesman, Nevitt Sanford and Martin Trow. Yet no one said institutions were permanent. Students and faculty now speak of the Center in terms of decline and possible fall. Of late the Senior Center Council has considered suggestions to change the nature of the program entirely. Some members of that committee would like to see the Center's name dropped; it is no longer a place nor a program just for seniors. An Honors College, a Freshman Center, a Center for the Liberal Arts, a Center for the Creative Arts: these are among the possible alternatives. One student has pointed out that the facility is ideally suited to be a campus weight loss camp!

The major objective of the original Senior Center program was to intensify and variate the intellectual, cultural and social life of seniors. The Center was to provide seniors with a environment of cohesion that emphasized discovery as part of the learning process. All seniors were expected to live in the building. All were expected to participate in at least one Senior Seminar. Only residents took their meals in the dining room, and there it was expected that seniors would discuss recent lectures and concerts. Visiting lecturers lived and ate in the Center, and you could eat breakfast with them. The boredom so typical of Senior year was to be reduced by an atmosphere of discovery and camaraderie.

No one would deny that something has altered this original conception. Most of the factors that led to the program's "demise" were external to the program itself. Many aspects of

being the noisiest spot on the globe and ceased to be the most sought after housing.

Another factor that has reduced the quality of the program to an enormous extent is the current state of the Senior Center dining room. Flooded with a good number of freshman independents

College curriculum, someone must select those offerings and supervise registration for them.

Thus, another possible — and more feasible — course of action would be to retain the program as it exists today, a less lofty form of the original conception.

A good amount of the current



"This is the Senior Center, where juniors, sophomores and freshmen live."

and apartment dwellers who hate to cook, it is now horribly crowded and noisy. It is no longer a place that gives rise to the engaging conversation that the founders of the program rightly knew to be an important part of a liberal arts education. A guest lecturer would be lucky to find a seat with a group of incommunicative students, let alone interested ones.

What can be done to the Center? One possible line of action would be to simply shut it down as an administrative unit. The Center would then be just another high-rise dorm with elevators. And wouldn't Dick

proposals seem unsuitable for some of the same reasons that the original Senior Center concept is no longer practical. The complex is not large enough to be an effective "Freshman Center." The idea of an "Honors College" makes the very questionable assumption that students with high averages would ever want to live all in the same building. The suggestion of a "Center for the Creative Arts" is especially puzzling; in what way is the building suitable for work in theatre, music or visual arts?

In suggesting new uses for the Senior Center, we should keep in mind that the Center's most positive component is its staff and committee. Here is a body with the power to institute innovative courses into the curriculum. At present it is only through the Senior Center administration that inter-departmental courses and courses taught by people outside of the academic world can be offered. Perhaps Bowdoin could expand the functions of the Senior Center Council to include the approval and monitoring of other innovations in the curriculum. Such innovations might include joint independent studies of an inter-disciplinary nature. In this way the Senior Center could continue to provide a vital, creative function within the Bowdoin curriculum. Its greatest asset would be its flexibility; it would be constantly adapting to the changing needs and wants of the Bowdoin faculty and students.

BNS — William A. Owen, III, a Bowdoin College junior who is currently an undergraduate special student at Harvard University, will present an organ concert in the Bowdoin Chapel at 7:30 p.m. Sunday (Dec. 8).

Letters to the Editor

(Continued From Page 4)

warning of her (un)radicalism. Later it would be brought to light in her comments concerning teaching and nursing.

Oh, Flo did preach the advancement black cause and the feminist movement, but this in itself is not radical. It is human (and "Incidentally/accidentally" guaranteed by the Constitution). In fact, what Flo preached was the entry of blacks and women into the American System. She said nothing of changing that system's rules; rather she merely wanted to get in the game. She wanted a "piece of the action" so that she could wield some of the political and economic wallop that has been reserved exclusively for white males. She is completely justified in her wants. The Constitution's theoretical game rules do give her access to the system, but in practice she is being denied these rights. Just check out the South, or South Boston, or South Street.

Flo said little about what she would do if/when she got into the game. She spoke of no constructive criticisms except to oust the white man from power, and less seriously she mentioned she might get in on a bit of the present corruption and its financial rewards. Yet, here lies the root of the problem. She condemns the "pigeonry" (i.e., the American System), and at the same time she wants to get in on it. Contradiction? Flo wants to play pig for awhile and "kick some ass," as she sang, but she resents her own butt being booted. Contradiction. It's an odd love/hate relationship. She hates the system only because she is not a member of it. That she would love to get in on it is evidenced by her devotion to aiding oppressed people gain their rights. In effect she says: "The system is bad because it gives people the power to oppress; I want some of that power." Contradictory, yet it seemed to be what she was saying.

Granted, I cannot see the situation from Flo's (oppressed) point of view, but neither can she see it from mine. Let me speak a moment as a white, middle-class, supposedly well-educated male, as a member of the system. Flo, if you think you'll find happiness when you finally get power or money, you are wrong. Every day I see too many people who have both whose lives are depressing, ugly or meaningless.

Look at the man you hated most: Nixon. He had bucks and he certainly had power, but his life stunk. He lacked values, morals, ethics, ideals (or at least human ones) — all of which give a framework to life — make it meaningful. They make happiness a possibility, whether one is rich or poor, powerful or powerless. Now certainly it is a lot easier to have ideals when there aren't holes in your shoes and you don't have to worry about where your next meal is coming from. Poverty and oppression create a pre-occupation with life's necessities — for survival's sake.

So, Flo, you are right if you argue that each person should be in such a position that life's necessities are readily available (eg. guaranteed annual income). But dollars (convertible to power) are only a means; so, too, are the things that they buy. One may attempt to buy happiness (an end) with dollars, but I've yet to see it on the market shelf. One can only buy comfort, which is static. Happiness is dynamic. It entails discovering values and meanings and working to attain the fulfillment of these ideals. Don't let the system define your life; decide for yourself what is important. Don't be just a cog in the system (unless, of course, you view the system's preservation as at least as important as your own). The sermon is over — A-men.

Now I hate to say that Flo lacks ideals (a very serious criticism); let's just say she talks

that way. Some of the evidence is her degradation of nursing and teaching. She says these occupations provide little financial compensation for the hassles and lack of respect that they involve. This may be true. But perhaps these two fields embody values and ideals more than most professions. One can directly aid, comfort, or enlighten those that one comes in contact with in such professions. There is (or should be) a sharing present, an interaction which is deeper and more human than the "I'll scratch your back if you scratch mine" attitude of the business and political spheres.

My observations, Flo? Well, if blacks and women are slaves to the white male today, it seems you only want to transfer this slavery to the dollar tomorrow. Both are wrong. We don't need to go from the streets to the suites. Rather we need to sit down and do a little thinking. The streets are cold, lonely and poverty stricken, while the suites too often contain the corruption you point out. You condemn Rockefeller, but you want to be just like him. You want his economic and political influence. But you hate the man. Unfortunately, the two are intertwined, mutually existent. They are (nearly?) impossible to separate.

Solutions won't be easy. Certainly the actual equality of all is a first step. But this is unlikely to occur until there is a revolution — a revolution of values and ideals. No, we don't need a violent revolution. A re-thinking, a renaissance of self is needed. This is where the radicalism lies. People need to get in touch with themselves and then others. People have to do some thinking together. It is a mutual thing — groups should not be pitted against one another. For it is doubtful that those who have are going to give up anything (since they have all the power to protect themselves) unless they are re-educated — unless they, themselves, see the logic, the sense, the rationality of sharing what they have.

We must be careful to avoid the same pitfalls of those we condemn, if possible. I haven't been out in the "real world" yet, so I cannot give too many practical answers. A step in the right direction might be to go and listen to Stevie Wonder's "Visions." It presents some real questions, and a good man's attitude. Perhaps we can get in tune with it if we try.

Kevin Mitchell

... Greason

(Continued from page twelve)

is very much needed right now, and I'm delighted to see it. What I described as happening socially is beginning to happen academically. We need a common intellectual concern; instead people are shooting off in all different directions and exerting undue pressure on the college to expand in areas where it can't.

... Hiring

(Continued from page one)

number of students are interested in American studies, American institutions, and American History. There are certain courses that I offer in this area and these students flood my courses. Jim Bland attracted many students and his tragic demise has left us sadly lacking.

Mr. Donovan had hoped that second semester relief was forthcoming but with that possibility gone he expressed what he termed a "selfish interest" in a problem which "affects a very substantial body of students" and "could have been tackled with a little more energy by the College administration."

SPORTS

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SPORTS

Bowdoin Hockey Fan Opens Eyes

by BNS

When Bowdoin College opens its 1974-75 hockey season with an exhibition game against Yale Nov. 27, the crowd in the Bowdoin Arena will include the Polar Bears' most loyal hockey fan—a Boston television news anchorman who never attended Bowdoin.

He is Roger Goodrich, who anchors the WCVB-TV (Channel 5) "Eyepener-News" from 6 to 7 a.m. Monday through Friday and has missed only two Bowdoin hockey games in the past three years.

It makes no difference to Roger whether the game is in Brunswick, Me., or in Clinton, N.Y.; and his attractive wife, Doris, a speech therapist in the Quincy (Mass.) public schools, are on hand to root for the Polar Bears. Mr. and Mrs. Goodrich, who live in Squantum, Mass., have become such fixtures at Bowdoin ice contests that Bowdoin Coach Sid Watson often turns around and glances at the stands to make sure they're on hand before he sends his team out for the opening faceoff.

"My father wanted me to go to Bowdoin but I chose Colgate instead," Roger says. "A few years ago Doris and I happened to be passing through Brunswick and saw a newspaper story stating that Bowdoin would be playing hockey that night. On an impulse, we decided to stay over and see the game."

Roger obviously liked what he saw. "I saw a brand of hockey that was different and exciting," the newsmen recalls. "And I kept coming back. Over the past few years I have been impressed with the fact that the Polar Bears win more than their share of championships without importing lots

of Canadian players, without using freshmen on the varsity, and without sacrificing any of Bowdoin's high academic standards.

Roger, who has never missed a day's work due to illness or any other personal reason, concedes that following Bowdoin's hockey fortunes can be quite difficult for him, especially when there are night games in the middle of the week.

"I have to be at the studio in Needham well before 6 a.m.," he explains, "and Doris has to start her school work quite early. So we usually register at a motel about halfway between Boston and Brunswick, drive there after the game, and get up early to go our separate ways before dawn."

Roger also likes to watch Colgate hockey games and every so often a schedule quirk presents him with a bonus. Like one night last December when Bowdoin played Boston State in the Boston Arena at 6:30 p.m. and Colgate took on Northeastern in the second game of a doubleheader. "It was a long night but I enjoyed it despite the fact that both my teams lost," he said. Two years ago the Goodriches watched Colgate play at Boston University, then dashed across town to see Bowdoin face off against Northeastern at the Arena.

Roger's was the first voice on the air for WCVB-TV when that station succeeded WHDH-TV on Channel 5 in 1972. He had started at WHDH-TV in 1966 after serving as a newscast anchorman at CFTO-TV in Toronto, WJW-TV in Cleveland and WHEC-TV in Rochester, N.Y. He is a former winner of the United Press International Tom Phillips Award for his spot news coverage of a plane crash at Lebanon,

N.H.

Roger, who was awarded his A.B. degree at Colgate, pursued graduate studies at Columbia and Syracuse. In addition to anchoring the early morning Channel 5 news, he undertakes regular news assignments later in the day. Thus it's not uncommon for viewers to see him on Channel 5 newscasts throughout the day. He has also done considerable TV commercial work.

Tracksters Open

by LEO GOON

Losing little to graduation, Indoor Track personnel appear to be promising a magnificent encore to better the successful record of the year past. Veterans abound and maturity evident in this side captained by the able Getchell '76. Freshman talent has yet to prove itself indoors, but with Tufts tomorrow and a formidable Bates last Wednesday, some new heads may well deserve consideration for caps.

The Weights, perennially Bowdoin events, boast the immense NCAA Outdoor Div. 2 Shot Put champ Leavitt and Hammer third Waite as well as 35-lb. Weight specialist Carlson.

The Jumps return the versatile McLean in the Triple, flopper Elwell in the vertical, and vaulters Littlehale and Stamp.

The Distances are claimed by much of the Cross Country team. Their names should be familiar by now even to those who only stray across this writer's ink.

The durable Dunn, having enacted the climactic lines of boys' football tales with his storybook ball-carrying in the Tufts finale, lifted his knees higher than ever covering those last hectic yards in his touchdown run, and he has continued this form in ripping off a pair of pleasing 440's in practice. Juniors Small and Feeley had been troubled by various ailments but will indeed be welcome competitors, hopefully regaining top form by the meets early next week. Speedster Vaughn, following another solid football season, should throw a few crowd pleasing moves, good enough to win unless overshadowed by the splendid performance of McLean.

The 2-Mile Relay team, undefeated last year, will undoubtedly be hard pressed against Bates' young distance corps. But a private source has implied that Bowdoin have the inside lane on the baton passes.

An injured Oparowski should not be fit, but nevertheless Bates can surely enter a very capable 2M field, Keenan with the best 2M time trial of the lot, making the distances the races to watch.

Bates also have all-state high jumper Bardaglio, vaulter Wells, strongman Cedrone, and 1000-yarder Taylor, but they have no one to fill the vacuum following the graduation of Wicks' quarter-mile speed (though senior Richardson is a possibility) and duplicate the steps of sprinter-long jumper Marcus Bruce.

The meet will definitely come down to the 2nds and 3rds as Bowdoin looks to have the advantage in firsts, maybe as many as 2 to 1. Whereas Bowdoin thus appears to have a better state meet team with many stars, they have also picked up a bit of depth over the past two years, and should win, 62-56, though the margin could conceivably be much greater.



Dave Caras, Bowdoin Athlete of the Month

Caras: Athlete of Month

by DEBORAH WIGHT

After winding up an impressive Bowdoin career in November, it seems only right that Dave Caras be chosen as athlete of the month. Anyone who has watched a Bowdoin football game will recognize the name. Number 44, bruising his way through a defensive line to get Bowdoin some yardage. Number 44 running to the outside and into the end zone. Number 44 catching a short pass and adding yards to it with some running.

Dave has certainly been an asset to Bowdoin football. During his three years on varsity, he has netted 1363 yards rushing, in 348 attempts for a 3.94 average and a total of seven touchdowns. During his sophomore and junior years he also started at punter. Teammates agree that it was a good feeling to know that Caras, a strong runner with good moves, was on their offense working for yardage.

Teammates also admired the determination he showed in a game. Dave was hurt a number of times this season, with bad ribs and a shoulder separation, yet he played in every game if only for a few minutes. He was aware that some opposing teams knew his ribs were hurting and thus knew his weakness, but he didn't let that keep him out of the game.

As Dave says, you've gotta really love the game to play it, especially at Bowdoin. Dave came here used to winning. His Swampscott High School team was state champ the three years he played there. Football is not Bowdoin's sports' forte, but, instead of quitting, Dave learned to take losing.

One of the problems that Dave sees in football at Bowdoin is the

lack of students trying out. He says, "In high school, there were so many guys going for one position that you really had to work to stay with the team. There's no real competition for positions here so you just don't try as hard." He feels that the admissions office is going after too many intellectuals and not enough athletes. With all the applicants to Bowdoin, finding people who are both athletic and intelligent shouldn't be too difficult.

Looking back on his Bowdoin career, Dave considers his touchdown run of 70 yards against WPI last year his most unforgettable moment. Now, as a senior, he's looking to the future. He's hoping to try out for pro football next year. His prime interest is, of course, working with animals, such as on a game preserve or with a zoo. Bowdoin will miss his talent at running back.

Wrestlers Begin

by BNS

Jeffrey M. (Jeff) Sanborn of Augusta, Me., has been elected Captain of Bowdoin College's 1975 varsity cross country team, Director of Athletics Edmund L. Coombs announced today.

Sanborn was a leading member of Coach Frank Sabasteanski's 1974 cross country squad, which recently finished its season with a record of 11 wins and 3 losses. Sanborn won races against University of Maine at Portland-Gorham, Colby, Brandeis and Amherst.

Sanborn, who holds the Bowdoin College outdoor record in the one-mile run, is also Captain-elect of the Polar Bear 1975 outdoor track team.

Swimmers Open Tomorrow

by THE DOCTOR

On Saturday, December 7, the Bowdoin Swimming team will open their season with a swimming meet against Springfield College. The Water-Bears, who are anticipating another fine season, are coached by Charles Butt. The Bears have traditionally in the past, had some very fine swimming seasons. Their strength lay mostly in many versatile swimmers and returning lettermen, an ingredient that the Bears will also have this season.

The swimming team had one of their better seasons last year, with a 9-1 record (losing only to UCONN, who ironically the Bears beat by one point in the New England) and placing third in the New England. A little known fact about last year's team, is that they did particularly well in the College Division Nationals in Long Beach, Calif.; where Dave Thurber, Jeff McBride, Rick Rendall and Steve Potter all turned in performance good enough to be recognized as All-Americans. The Bears placed 11th out of approximately 80 teams.

Although the team is relatively small as compared with other teams (Springfield has almost 40 members), Bowdoin is a team to be respected. Coach Butt has amassed many winning seasons,

and has produced more All-Americans than all the other sports combined. Last year for instance, Springfield came to Bowdoin with a team that hadn't been beaten in almost eight years. The Bears stunned the Warriors, beating them in the last relay. The Bears used a total of nine men in the meet.

The Water Bears seem to have a young but strong team this year, however, with Mark Santangelo graduated, they will lose some strength in the diving events. Ellen Shuman '76 will take over the diving duties for the coming '74-'75 season. Coach Butt does, however, have reason to be optimistic about this year's team. Outside of Santangelo, everyone from last year's team is returning.

Upperclassmen include: Tom Formica, Steve Potter, Rick Rendall, Jeff McBride, John Hourihan, Dave Thurber, Ellen Shuman and Jim Farrar. Coach Butt also was able to pick up some "hot shot" freshmen. Ted Dierker, who is an excellent freestyler, Charlie Largay, Ned Hayes, and Jeff Rogers will be adding depth to the breaststroke department, Mike LePage, and "Calvin" Hill Blair will be working with Jeff McBride in the distance department.

Bears Nipped By Bulldogs

by NICK GESS

Though it was an exhibition game which won't count on the team's records, the Polar Bear hockey squad faced off in its first game situation this year against Yale. The 4-3 loss saw the Bowdoin pucksters skate hard and fast against a bigger Yale team which only got the better of them after two periods of hockey.

Bowdoin dominated the first period, though it was obvious that both teams were somewhat nervous. Fittingly, Dana Laliberte tallied at 15:58 as he converted Mike Bradley and Jeff McCallum's passes to put Bowdoin on the scoreboard. This allowed Bowdoin to leave the ice with a 1-0 lead under their belt. With shots on net even at ten apiece, it was obvious that the game was far from over.

The Eli's couldn't stand being down to a Division II school and tied the score at 3:29 of the second stanza. Not willing to allow the Bulldogs the satisfaction of remaining on par with the Polar Bears, Alan Quinlan's high-flying "red" line of Alan along with Dan Claypool and Sean Hanley came back down the ice to put Bowdoin ahead 2-1 just over 2 minutes later as Quinlan tallied on assists from Dan Claypool and John Vigneron.

Something dropped out of the Bowdoin game after Quinlan's goal. Yale seemed to dominate

play more than in the first period and their size began to tell in the corners. Eli goals at 14:08 and 16:54 gave Yale the tie and go-ahead goals so that the second period ended with the score 3-2 in favor of Yale.

The third period was almost a standoff as Bowdoin, playing come-from-behind hockey tried hard to put the puck past Eli netminder, Ken MacKenzie. It just didn't seem to work. The game seemed almost over when a questionable call against Bowdoin at 17:57 put the Polar Bears in a situation in which they realized that they would have to play man-down until only 3 seconds left in the game, unless Yale converted their power play.

Unfortunately, with only 41 seconds remaining in the contest, Eli center, Brian Kinsman, tipped a shot past Bowdoin goalie, Bob White, a native of Woburn, Mass.

Back at full strength, though down two goals, Bowdoin did not give up as coach Sid Watson put on his high producing line of Jeff McCallum, Dana Laliberte, and Mike Bradley backed by Kevin McNamara and Steve Wernitz. The Polar Bears moved the puck up ice and controlled it in their offensive zone.

Dana Laliberte was able to slip a pass to Jeff McCallum in front of the net from where the veteran wing from Mequon, Wisconsin,



Hockey co-captain Bernie Gallacher during practice.

popped the puck into the goal. The time was 19:57, only 3 seconds remaining in the game. Though the goal didn't win or tie the game for Bowdoin it showed Yale that Bowdoin is a team that just won't give up.

Bob White, who started in net for last year's 13-2 Freshman squad, played a fine game as he stopped 24 of 28 shots, an 86 percent clip. Bob is backed up by two veterans, senior, Fred Green of Winchester, Mass. and junior, John Cross, a native of Brunswick.

Three of four Yale goals were scored either on the power play or man-down indicating that the Polar Bear defense is capable of playing solid defense when the situation is familiar and controllable. John Vigneron, one of this year's co-captains and a member of the All-East team for two years running, paired with Bob Quirk, who hails from

Milton, Mass., form one defense pair while Doug D'Ewart, a native of Arcadia, California, who made a few saves in form which would have made a goalie turn green, along with Steve Counihan, a native of Cambridge, Mass., comprise another pair.

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"Stepping Over"

Dean Greason Reviews 22 Years of Service

by LISA SAVAGE

Editor's Note: Dean of the College A. Leroy Greason Jr. has been at Bowdoin since 1952, when he joined the faculty as an Instructor in English. In 1962 he was made Dean of Students, and in 1965 he was appointed to his present post. Beginning next semester he will be on sabbatical, and then will rejoin the faculty in the English Department next January. In this interview he discusses his view of Bowdoin from the special perspective of twenty-two years of observation, both as a faculty member and an administrator.

ORIENT: Why are you stepping down from the office of Dean of the College to become a professor again?

GREASON: I don't think of it as stepping down, but rather as stepping over. A lot of things I thought could be better coped with as a dean have been done: changing the grading system, dealing with discriminatory practices against the fraternities, gaining representation for minorities, co-education. I'm not suggesting that I became a dean and made all these wonderful changes but now, for instance, I have sat through three or four discussions about grading. I don't want to sound jaded but I'm just not interested in chairing one more committee to discuss grades and hearing the same things said. You're not dealing with absolute truths so you can never come to absolutely satisfactory conclusions. But this is all very negative; on the positive side, I really enjoy teaching. I'm tired of all this paper work and I miss that relationship with students that a dean can't have.

ORIENT: Can you discuss the changes you've seen at Bowdoin since '52? In what ways is it different?

GREASON: There have been some real losses and some real gains. We've gotten away from some of the forms that required policing, like required courses, required chapel, no women in the dorms, etc. In those days there was a good deal more willingness



on the part of students to conform.

As a dean I certainly had more power fifteen years ago in dealing with students. Let me give you a rather bizarre example: as Dean of Students one day I walked by the chapel just as it had begun and three students were leaving. I asked them if they had checked in and then snuck out, but they assured me that they had not liked the speaker and had decided to leave without checking in. I knew them and when I got back to my office I checked the list to see if they had been telling the truth — they weren't. I called them in and told them if they were going to act like children then I would treat them as such. "You're suspended until I hear from your parents that there won't be anymore of this sort of behavior," I said. Within half an hour I had phone calls from all over. It seems silly now, but it wasn't in that context. It was more of a prep school relationship then — benevolent tyranny. In retrospect some of the tensions seem rather petty.

The problems that may exist now for the College because of more minority groups, women, and fewer requirements are much more important, interesting problems. But there have been



losses too, particularly in knowledge and awareness of the community. Now we have fractured groups and individuals doing their own thing. This is a little tough on the community as an enterprise.

For example, in the days of mandatory chapel if you went the required number of times you probably heard all the faculty speak at one time or another. You had a sense of their style, even of their themes. The faculty was more involved with the students, too. I realize that now some are very involved in personal common interests, such as cross-country skiing, but in the '50s everyone was in a fraternity, and each fraternity had two or three faculty advisors. They would get involved in the social weekends, in the role of chaperones, but it was less formal than it sounds. This sort of thing provided a great many channels for interaction between the faculty and the students out of the classroom.

These lost forms are as much symptoms as causes. Chapel, for example, just became intolerable. The Jewish students would go on the grounds that you could force physical attendance but would refuse to stand for the hymns. With the vision of twenty-five or so men among two hundred seated in silent protest you lost a



sense of community.

We have a lot of diversity now, but there are problems; when the parts begin to strike each other then diversity becomes self-defeat. I think there is a little of that going on now. I think we're sort of floundering now for new forms.

ORIENT: You've spoken of the "old" college and the "new" — when and why would you say the change took place?

GREASON: Some would say that in '52 with the arrival of a new president things changed, but these changes we're thinking of began in the '60s. They obviously began not at Bowdoin College, heart of the universe, but at colleges all over the country. There was a lot of social pressure then for change, due to Vietnam, the civil rights movement, etc. It isn't surprising that the college felt this and began to change in response to it. Human rights in general were flowering at this time, and have been ever since. The Family Educational Rights Act is part of all this historically. I'm sure that a future chapter in history books on the Twentieth Century will have a paragraph on the whole sixties thing. We were part of the cause and part of the effect. I'm of two minds about it: there are times when I think it's so inefficient, but there are other

times when I see that it's the only fair way.

ORIENT: You've talked about the social changes at Bowdoin that you've observed; how has it changed academically?

GREASON: Some of its offerings are much less traditional — they call for different skills. You survived in the Bowdoin of the '50s with verbal and mathematical skills. There was nothing comparable to "Hammers and Nails," there was no credit for music courses such as glee club, etc.

My views on this subject are misunderstood. The distribution requirements of old rationale had ceased to exist and it was just as well that they were put aside. In retrospect, they should have been put aside in favor of something besides anarchy. We hoped to learn from the anarchy I suppose, and we have learned what we should have known — we can't live with anarchy.

The old curriculum was too limiting and didn't recognize the kinds of experience the fine arts provide. We should provide these opportunities for students, but a small college has problems with all these groups wanting more in their fields. We can only do a few things, so let's do them well. We can provide experience in other areas, but not with great intensity.

To prevent students from getting too intense we can require that they explore elsewhere. For some students their strong area becomes a retreat. One problem for every institution is it can't completely revamp every year — it must change or die, but it must do so with consistency.

ORIENT: Do you feel then that the arts program at Bowdoin stands as it should now, or should it be changed, perhaps to include a theatre major?

GREASON: A theatre major with a faculty of 100? No, I think things are about right for now. One of the problems for a theatre major is that the Bowdoin stage is not very good for teaching. It's too limited in space.

The Geary Committee is what

To Do

edited by
Joanne Golden

Sports

- Dec. 7:**
Basketball at Amherst
Squash vs. Navy at Harvard
Swimming at Springfield
Wrestling vs. Amherst at Univ. of Conn.
Track vs. Tufts, 1 p.m.
Hockey vs. Boston State, 7:30 p.m.
- Dec. 9:**
Basketball at MIT.
- Dec. 10:**
Hockey vs. UNH.
- Dec. 11:**
Track at Bates, 7 p.m.
Wrestling at UNH, 3 p.m.
Basketball vs. WPI, 7:30 p.m.

Movies

- Dec. 6:**
Cool Hand Luke and *Cat Ballou*, in Smith Aud., at 7 and 9 p.m.
- Dec. 7:**
The Last of Sheila, at Colby College, 7 and 9:30 p.m., Lovejoy Aud.
- Dec. 8:**
Rules of the Game, Smith Aud., 6:45 and 9 p.m.
- Dec. 9:**
Rules of the Game, Smith Aud., 7 p.m.

Music

- Dec. 6:**
A concert by NRBQ, in the Sargent Gym at 8 p.m.

- Dec. 8:**
Student Recital in Wentworth Hall at 3 p.m.
Organ recital by William Owen in the Chapel at 7:30 p.m.

- Dec. 15:**
The Oratorio Chorale, under the direction of C. Russell Crosby, will perform Handel's *MESSIAH* at the First Parish Church. Tickets are on sale in Brunswick at Macbeane, the Ruffled Grouse and the Stowe House.

Lectures

- Dec. 6:**
"Birds of the Sea," by Professor Charles Huntington, in Wentworth Hall at 7:30 p.m.
The Afro-American Center at Bowdoin College will sponsor a workshop on "Black Students and Financial Aid" at the center at 7 p.m. Speakers will be Herman Reid, Director of NEED and Richard W. Moll, Director of Admissions at Bowdoin.
- Dec. 9:**
"So You Want To Be A Doctor," by Edward Dunn, in Seales 214, at 7 p.m.

Art

- Museum of Art: Nineteenth Century American Paintings
American Posters of the Nineties.
Moulton Union: Works by Alicia Stonebreaker



NRBQ

NRBQ Will Make Fans 'Feel It'

The opportunities for boppin' the blues at Bowdoin are rare indeed. But the well-meaning Student Union Committee has prepared an instant home remedy to cure everybody's pre-Reading Period Blues: tonight's NRBQ-Plateful of Food concert in Sargent.

The New Rhythm and Blues Quartet (NRBQ for advertising economy), has somehow remained in the shadows of contemporary rock, despite the emphatic praises of their ever-growing audience. They have four albums to date (*NRBQ* and *Carl Perkins and NRBQ — Boppin' the Blues*, both on Columbia — and damn scarce — and *Scraps and Workshop*, both on Kama Sutra, Buddha.) These last two have landed in the cut-out (\$1.99) bin, a reflection of the group's commercial success so far. Yet as soon as an NRBQ album comes into a local store it is gone — Bowdoin students have provided ample patronage for the group. And with good reason.

NRBQ plays music based in the rhythm-and-blues of the fifties, yet modernized and revitalized for current tastes. They do not fall for parodies of established oldies; instead they carry the musical tradition through to this decade, keeping the old beats alive. And never seriously. Their songs celebrate that good-times feeling of a July Saturday — high-spirited, funny and jumping. Several titles

reflect that spirit: the near-classic "Do You Feel It?," "Ain't It Alright," "C'mon If You're Comin'," and a great blast-from-the-past, "Accentuate the Positive."

Why, then, is NRBQ so popular on the Bowdoin campus? Tonight's opening act will explain that quite nicely. Plateful of Food, undoubtedly the hottest rock band to come out of Bowdoin College, is nearly single-handedly responsible for the current NRBQ cult on the campus. Originally inspired by NRBQ's songs and style, Creighton Lindsay (guitar and vocals), Dave Larsson (piano and vocals), John Reilly (drums), and Kevin McCarthy (bass and vocal harmonies) — a.k.a. Plateful of Food — decided it was high time Bowdoin lived up a little. Their renditions of NRBQ's "Do You Feel It?," "R.C. Cola and a Moon Pie," and "Get a Grip" soon had toes a-tappin' and hands a-clappin' (as they say). At the same time, however, they were performing a good variety of original material, mostly written by Creighton Lindsay. Many Bowdoin students are now familiar with "Five Finger Lucy," "Betsy," "Funky Jive," "Blues on My Hi-Fi," and "Couldn't Tie My Shoe." Dave Larsson has contributed several instrumentals and arrangements as well.

A more unified concert you'll never find. The dance floor is open tonight at Sargent Gym, and the walls will be boppin'. Do you feel it?

Dan Shapiro



THE BOWDOIN ORIENT

The Oldest Continuously-Published College Weekly in the United States

VOLUME CIV

BOWDOIN COLLEGE, BRUNSWICK, MAINE, FRIDAY, JANUARY 24, 1975

NUMBER 12

Faculty lobbies for more \$\$

by KAREN L. SCHROEDER

The dismal condition of the American economy is having its impact on Bowdoin, and members of the college faculty, are expressing strong displeasure over how proposed belt-tightening measures may affect their salaries.

Nearly five years ago, in the pre-WIN days of September, 1970, the Governing Boards adopted a resolution endorsing a "major effort" to make faculty

compensation here "competitive with comparable institutions, i.e., that every effort be made to place faculty compensation at or above the average compensation of the Pentagonal institutions by 1975." The planned increases were justified as a means of achieving greater academic excellence for the college, and were also backed on the ground that the larger enrollment of recent years has meant a greater workload for individual professors.

A. Myrick Freeman, chairman of the Department of Economics and president of the local chapter of the American Association of University Professors, has estimated that parity with the other Pentagonal schools (Dartmouth, Williams, Amherst and Wesleyan) would require an increase in faculty compensation of between 16 and 18 percent for next year.

It now seems apparent, however, that such a jump in salary is totally out of the question. In fact, if the Governing Boards, which are meeting today, go along with the recommendation made by the Policy Committee in December, the Bowdoin faculty will be given only a five percent increase — and a promise that the administration will make "all reasonable efforts to provide for at least an additional two percent increase" by carefully going through the budget and trimming costs in other areas wherever possible.

At a meeting of the faculty held on January 20, President Roger Howell called the five percent increase a "floor figure which we in the administration have a definite mandate to try and improve" and admitted that the figure was "disappointing low for everybody concerned."

Referring to the budgetary situation for next year as "disheartening" and "probably the most difficult I have faced as President," Howell stressed his commitment to a balanced budget, even if achieving it means denying, for the time being, the equality in compensation with the other Pentagonal schools that the faculty had been promised.

(Continued on page two)

History has troubles As enrollments rise

by SUMNER GERARD

Already one man short after the tragic death of Professor James Bland at the beginning of last semester, the History Department has temporarily lost the services of yet another American History professor.

After undergoing major surgery during the Christmas break, Daniel R. Levine is now in

The absence of the two professors, whose courses were among the most heavily enrolled in the College, will be felt keenly this semester as already large classes become even more crowded.

Last spring, Bland's courses alone attracted nearly 300 students. Probably as a result of the cancellation of Professor Bland's courses in early American His-



Visiting Professor Lewis Erenburg

convalescence.

History Department Chairman William Whiteside expressed hope last week that Professor Levine will be able to resume some of his teaching duties before the end of the spring semester. Meanwhile, the department has hired a visiting professor to fill in for Levine while he recovers.

tory, enrollments in other spring semester history courses have risen sharply this year.

As of December 23, Professor Whiteside's "History of American Foreign Relations" numbered 87 students, up from an enrollment of 66 in the fall of 1973. One of Professor Robert

(Continued on page six)

BST, hockey for Winters

by DAVE WARREN

Blood, Sweat, and Tears will perform in concert Saturday, February 1, as the highlight of Bowdoin's 1975 Winters Weekend activities. The concert, slated for the Morrell Gym, will also include Woodrose, a Bowdoin-based group which will open at 9:00 p.m. Tickets are \$4.00 in advance and \$5.00 at the door, and are available at the Moulton Union, Macbeans, Manassas Ltd., and the Grand Orange Emporium.

An unusually light schedule of athletic events for a Winters Weekend is topped off by a varsity hockey game Saturday at 7:30 p.m. against Hamilton. The Polar Bears already own a 6-2 win over Hamilton in the holiday tournament at Buffalo, New

York, but Hamilton remains solidly perched among the top five teams in the ECAC's Division II, and Bowdoin's attempt to repeat the holiday victory should prove to be one of the better home games of the season.

Phil Gregory, Student Union Committee treasurer, explained that hockey fans will be able to attend the Saturday evening concert as well as the game, since Blood, Sweat, and Tears is not expected to perform until approximately 10:30.

In addition to the hockey game, the freshman basketball team plays at home Friday, Jan. 31, at 4:00 against UMO; the track team faces MIT Saturday at 1:00 in the Hyde cage; and the skiing team plays host to Keene

(Continued on page six)



Tuition to jump \$300

by JOHN SCHMEIDEL

As apologetic letters have informed most parents by now, Bowdoin's tuition will rise again next year to \$3300, up from its present level of \$3000 yearly. Housing charges are expected to remain steady, while a student's food bill may increase \$25 to \$50.

This year's tuition jump follows last year's identical hike of \$300 in the three previous academic years, from 1971 to 1973, the tuition bill remained at \$2700 per annum. Given the present rate of inflation and the rising costs of maintenance, further increases in the coming years seem to be inevitable.

Bowdoin's charges place it about midway up a list of 20 Ivy and Potted Ivy schools, including colleges like Amherst and Williams. Total annual expenses run to nearly \$6000 at Harvard and Yale, and all of the schools in this group are raising tuitions by \$200-\$400.

The coming academic year will be the leanest in 20 years, warns

Wolcott A. Hokanson, Jr., Vice President for Administration and Finance. Hokanson anticipates either an upturn or a collapse of the present economic situation, hoping that the present trend of recession and inflation cannot continue for another year.

Being far more secure financially than many other schools, Bowdoin's defenses against financial ruin include a stock portfolio of a market value of around 27 million dollars, holdings in real estate, and income from the ongoing capital campaigns. The goal of the three-year fund drive that will end in June 1975 is 14.2 million dollars. The next one, to end in 1980, should net around 24 million dollars. Unfortunately, investments in land and the stock market have plunged in value, plagued by a lack of buyers.

Gaining 35% of its annual income from these stock market holdings, the college, like most

(Continued on page nine)

Bears skate over Salem State

by MARK LEVINE

It was a smashing performance. Playing with continuous brilliance for three full periods, the Bowdoin hockey team ran over, around, and through supposedly powerful Salem State, in what had to be the most complete victory a Polar Bear team has had since their similar thrashing of UMass in the playoffs two years back.

In contrast to many victories, this one was a total team effort with a variety of individuals playing essential roles. To single out just a few of the Oscar-winning performers we'll start with Sean Hanley, who turned his relegation to the fourth line to his advantage as he scored two picture play goals, barely missed on two other attempts, and added an assist to his total. Linemate Bob Owens, also sent to the fourth line, wasn't exactly on vacation either as he scored once and set up two others, one of them coming when he sent Hanley in alone with a perfect pass.

Co-captain Jon Vigneron was similarly outstanding as he scored two goals, one of them being the game winner, and played a smart aggressive game on defense. Steve Counihan was

another important contributor, playing with his customarily flashy style which enabled him to give Salem State one large pain in the neck on offense, while letting the opposition know that he was out there for defensive purposes as well.

The fans had literally just sat

down after the National Anthem when Bowdoin took the lead, the score coming off the stick of the opportunistic Alan Quinlan who picked up the rebound of a Vigneron drive and connected to the far side past goalie Jerry Kusy at

(Continued on page twelve)



Sean Hanley lines up for a shot on the Salem State goalie in first-period action last Wednesday. He did not score this time, but the Bowdoin stickman peppered Salem with two goals and one assist for the evening.



Balanced budget hits Faculty pay increase

(Continued from page one)

He also noted that the Policy Committee "won't budge" on the issue of a balanced budget and stated "I share their assumptions." The Bowdoin President gave two reasons for his support of a balanced budget.

"First, it is simply sound management practice, and second, an unbalanced budget could damage our credibility with alumni, corporations, etc. in the middle of our fund-raising campaign. We want to be able to use the selling pitch of 'we have finally got our house in order,' not 'give us money to save a sinking ship.'"

"Self-evident case"

In response to Howell, Professor Freeman said that the case for higher faculty salaries is "self-evident," citing the rate of inflation, the heavier workload and the unrealized goal of Pentagonal parity.

The Economics Department Chairman charged that the college budget of the past several years "has not been balanced in any meaningful sense."

In Freeman's view, not only budgetary gaps should be a cause for concern but also gaps "in the academic excellence to which the college aspires." Stating that "the faculty is the foundation on which any aspiration to excellence must be based," he added that the gap between the desired quality of education and the Bowdoin reality could either be filled by taking some money from college reserves or "hidden by keeping faculty compensation low."

Freeman then introduced a resolution, passed by the faculty with one dissent, which requests that the President and Governing Boards, "a) seriously reconsider the budget proposal with a view to coming closer to the objective of parity this year; and b)

reaffirm their commitment to achieving and maintaining parity in compensation."

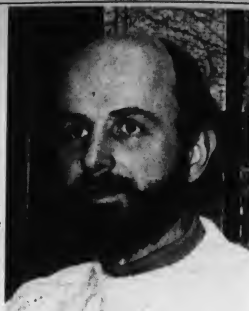
In a later interview with the Orient, Freeman called the faculty's request a "reasonable and legitimate one," and said that he hoped that the President and Governing Boards "will see it as such and act accordingly."

While acknowledging that he no longer thinks that the 16 to 18 percent increase in compensation needed to achieve parity is possible for next year, Freeman expressed the opinion that an 8 to 10 percent increase would be a reasonable compromise.

Faculty morale

"We could get more than a five percent increase without damaging the long-run viability of the college. Moreover, I think you risk damaging the long-run educational viability of the college if we only get five percent. There might be a serious problem with faculty morale—I think the professors here will be pretty upset if the Governing Boards go along with the recommendation of the Policy Committee."

Asked what specific steps the faculty might take if the Governing Boards turn down their request, Freeman responded that there would be a meeting of the AAUP to discuss possible steps. He mentioned that, in general, there would be a greater concern on the part of the faculty to become better organized and present their case more effectively and forcefully before the Boards. He also expressed the hope that President Howell would speak out more strongly before the Boards on behalf of faculty concerns than he did at the meeting of the Policy Committee.



A. Myrick Freeman, professor of economics

Fiscal juggling

Howell, however, remained firm in his desire to avoid a deficit. "We want to pay the best possible salaries, but it must be within the limits of our resources. We intend to go through the budget line by line to find savings and improve the five percent floor figure—we're willing to try almost any kind of fiscal juggling as long as it is within the framework of a balanced budget."

Nearly two million dollars of Bowdoin's projected 11-million-dollar budget for 1975-76 is slated to go for faculty compensation. It is estimated that each one percent increase in salary for teaching faculty would add an additional \$18,400 to the budget.

According to the Provost's office, the average faculty salary this year at Bowdoin is \$19,469. This is approximately 92% of the average pentagonal salary. In 1970, when the goal of catching up with the Pentagonal schools in faculty compensation was originally set, Bowdoin was at 87 percent of the Pentagonal average.

Student File Rights Cut

by MICHAEL C. FIORE

As a result of heavy criticism from colleges and universities across the country, the controversial student files law, which gives students access to their educational records, has been substantially watered down by Congress.

The original law, which caused many colleges to purge students' files, would have permitted students to examine not only their transcripts, but, among other things, IQ scores, scores on intelligence and aptitude tests, teacher and counselor ratings and observations, family background information, infirmity records, and reports of "serious or recurrent behavior patterns."

Passed in December, the modified statute will:

- Deny students access to confidential letters and recommendations placed in their files before January 1, 1975.

- Deny students access to medical, psychiatric or similar records which are used solely for treatment purposes.

- Guarantee that the parents of dependent students have access to grades without having to obtain prior consent from the students.

- Deny student access to parents' confidential statements.

- Permit students to waive their rights to see future confidential recommendations in the areas of admissions, job placement and receipt of awards.

Under the new law, students can, however, have a doctor or other qualified professional of their choice inspect their records for inaccurate material.

Another feature of the new law which differs from the original concerns written records of persons examining a student's file. Under the original legislation, colleges were required to keep permanent logs of all persons who examined a student's file. Bowdoin kept such logs during the first semester.

The new law, however, exempts "school officials, including teachers within that institution" from logging in. Dean of the College Paul Nyhus told the Orient last week that "logging of school officials will end shortly."

To examine their files, students must submit written requests to the Deans' Office. Then, explained Nyhus, a convenient time for examination will be arranged "within days."

Thus far about thirty Bowdoin students have applied to see their files.

Nyhus said the college could accept the new provisions of the law, but he regretted the time-consuming aspect of having either Dean of Students Alice Early or himself present while a student examines his file.

The Dean of the College added that students will be surprised at the little new information contained in the portions of the files which they will be allowed to see.

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Tool for duals

Tough semester closes: nasty, brutish and short

by STEVE MAIDMAN

"Those kids really got screwed last semester." This quote, direct from the faculty locker room, echoes the sentiments of many members of the College community that last semester was one of the most rigorous in recent memory. As one Bowdoin student complained, "The 'in' thing to do last semester was to be in the library tooling away."

Acting Dean of Students Alice Early contends that this past semester was very different for a number of reasons. "I think part of the problem was the calendar," adding that with Thanksgiving vacation providing the first and only break for students to catch up on course work and papers, many students, especially freshmen, were overwhelmed as reading period approached.

Ms. Early stated that she has heard from her public that faculty members seem to be trying to pack as much material as in previous years into a shortened semester. However, Bowdoin's Acting Dean contends that the workload and student perceptions

of it appear to be a function of a series of other factors. Early believes that the present economic situation seems to be a primary motivator behind current student attitudes toward academic work.

Social Sins

The Acting Dean of Students argues that students seem to be more worried about grades than ever before, to the point of contesting technicalities before the Recording Committee, the committee of the College that deals with grade disparities and other academic matters. Pointing out that when she was at Vassar, during the days when the school was trying to shed its debutante image, discussion of course grades was considered a social sin. "Students are a lot more open here," noting that many specifically talk about "... whether they're going to get a dual in this or that course." Ms. Early added that there were a number of requests for incompletes last semester but stated that they were generally not out of line with official college policy.

When questioned about a general sense of a "lack of community" at Bowdoin this past semester, Ms. Early complained that economic pressures combined with the horrors of graduate and professional school admissions, seem to have created on occasion an attitude of "every man for himself." She added, however, that she has yet to hear of any students willfully destroying the labs of others or of students ripping key pages out of reserve readings, problems which have created havoc at other schools of similar academic stature.

Paul Nyhus, fresh from his working vacation in Europe, stated flatly that students seem to be taking their work much more seriously. With respect to his own course offerings, Dean Nyhus

noted that he fully realizes that "... the axis of the universe does not run through one's own classroom," adding that he recognizes that his students are burdened with at least three other subjects. Bowdoin's new Dean of the College also emphasized that students seem to be signing up for radically different workloads, ranging from four raging guts to a rather hefty six-course schedule.

Hyde's Myth

Roger Howell, who presides over the undoing of former President Hyde's assertion that Bowdoin is "... the best four years of one's life," finds that other schools share this condition. Having just returned from a convention of college and university presidents, Bowdoin's Chief Executive related that his counterparts also see their students studying harder than ever.

Howell contends that under the increasing pressures of the job market, medical school admission, and the like, "all indicators show that students are working terribly hard." When asked if he thought the increased academic pressure was a move on the part of the Faculty to crack down on the number of students making the Dean's List, Howell stated that he has been assured that the new and escalated qualifications for Dean's Team will alleviate any such problems. Howell concluded that "Everybody is talking about it" and commented that the increased seriousness with which students are treating their studies seems to be "... a feature of the current crop of students."

Other members of Bowdoin's administrative team were reluctant to discuss the matter. Carol Ramsey refused to comment on the grounds that "I don't want to be incriminated" while "honorary Dean" Pippo claimed "I don't know much about that."



Bowdoin senior, caught between increasing workloads and a shortened schedule, grinds away his last days in the library.

Orient/DeMarla

Anxiety

Bowdoin's successful Director of Admissions perceives a radically different viewpoint regarding the Bowdoin workload, especially when he is traveling "on the road" selling the College. "I have heard, particularly on the preparatory school circuit, that Bowdoin's image is the little ivy that is the toughest to get into but the easiest in demands once one arrives." The sun-tanned admissions chief hastened to add that if the image is close to the truth, "... and I'm not certain it is, then I see no reason why Bowdoin could not profit by strengthening academic demands."

Bowdoin students seem to be much more critical of the ever-tightening academic vice. Hank Thompson '75 noted that the Bowdoin workload ranges "from the sublime to the ridiculous." He added that there is twice as much work here as there was at Skidmore where he spent his sophomore year.

Samuel J. Popkin '77 stated that the biggest by-product of the workload last semester was anxiety. "I saw an awful lot of students whom I have always considered far more academically inclined than myself falling to pieces." Popkin contends that professors are not assigning more or less work than last year, adding that the increased pressure seems to be a function of the amount of time students have to digest the amount of work. Popkin concluded that students seem to be taking more about their work in an attempt to relieve anxiety while the end result is in fact increased anxiety.

Perhaps the most typical comment relating to the student workload was rendered by a member of the freshman class. When asked about academic demands, he said, "Workload? Last semester I was too busy studying to notice."

David S. Broder, Pulitzer Prize-winning political correspondent and columnist for the Washington Post, will begin a one-week stay at Bowdoin College Feb. 2 as a Woodrow Wilson Visiting Fellow.

National Parks, Dude Ranches, Guest Resorts, Private Camps, and other tourist areas throughout the nation are now seeking student applications.

A free booklet on student job assistance may be obtained by sending a self-addressed stamped envelope to Opportunity Research, Dept. SJO, 55 Flathead Dr., Kalispell, MT 59901.

The Stowe Travel Agency says:

... that the new Greyhound bus schedule out of Brunswick is really a "mixed bag", all to the benefit of YOU, the Greyhound bus traveler. Although the new 6:20 p.m. southbound bus was originally planned to replace the 8:27 p.m. bus, Greyhound has since, by popular request, decided to continue the 8:27 p.m. bus, but only Monday through Friday! This means, that until our next schedule change in late February, there will now be daily buses at 7:26 a.m., 9:40 a.m., 1:42 p.m. and 6:20 p.m., with a Monday through Friday bus at 8:27 p.m., as well as a 4:10 p.m. bus on Friday, Saturday and Sunday. A complete schedule of all these new times is listed below, and we suggest you "clip and save" this schedule for reference, particularly for travel planning for the Winter House Party Weekend, later this month.

... that Clint Hagan of Stowe's International Travel division is planning Bowdoin Bermuda Week and group travel to Bermuda for over the spring vacation. Those interested may leave their names with him. For other travel planning see Clint, Phil Turner or Vikki and Ronni Tomko. Florida flight reservations should be made as soon as you know the dates.

... that the following up-to-date Greyhound bus timetable of buses arriving and leaving Brunswick is printed for your information and reference. We suggest you clip it, and tuck it away for future use.

GREYHOUND SCHEDULE EFFECTIVE JANUARY 21, 1975

Buses Leave Brunswick	Arrive Portland	Arrive Boston	Arrive New York
7:26 a.m. Super Express	8:15 a.m.	11:15 a.m.	4:40 p.m.
9:40 a.m. Express	10:25 a.m.	1:15 p.m. (Change)	6:25 p.m.
1:42 p.m. Express	2:30 p.m.	5:15 p.m. (Change)	10:35 p.m.
4:10 p.m. (Fri., Sat., Sun.)	4:55 p.m.	8:10 p.m.	—
6:27 p.m. Express	7:05 p.m.	10:00 p.m.	3:50 a.m.
8:27 p.m. (Mon.-Fri.)	9:05 p.m. (M-F)	11:50 p.m. (M-F)	5:10 a.m. (M-F)
Buses Arrive Brunswick	Left Portland	Left Boston	Left New York
4:59 a.m. (On to Bangor)	4:15 a.m.	1:40 a.m.	9:00 p.m.
1:47 p.m. (On to Bangor)	1:00 p.m.	9:30 a.m.	2:00 a.m.
3:50 p.m. (Fri.-Sat.-Sun.)	3:05 p.m. (FSS)	12:15 p.m. (FSS)	6:00 a.m. (FSS)
9:54 p.m. (On to Bangor)	8:10 p.m.	5:15 p.m.	12:01 p.m.

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THE BOWDOIN ORIENT

The oldest continuously published college weekly in the United States

VOLUME CIV

FRIDAY, JANUARY 24, 1975

NUMBER 12

Economic Reorientation

As you page through the first 1975 Orient, you'll probably notice the ominous nature of most of the news stories. Tuition is slated to rise another \$300, the faculty will not get the pay increase they need to keep them at a par with other colleges we call our equals, the History Department is hammerlocked by the balanced budget, mechanization of the library reserve system points out the stress created by a rapidly expanded student body on existing facilities, and the list goes on.

Economics. The economics of the small private liberal arts institution is the overwhelming issue. Recession, combined with the high costs of, well, sugar cookies 2 for 15 cents and number 2 industrial crude heating oil at \$12.00 a barrel, equals trouble. Paging through the Orient, we witness on the surface, a struggle between the tide of economic trends and bubble in which we live. Money, from within (tuition) and from without (gifts, bequests, grants, etc.) affords us steerage in a swelling sea. As Bowdoin sees less and less relative income take the side of shrinking endowment investments, she watches her own freedom of choice evaporate. Without money academic freedom is in danger of becoming extinct, a tough thought about something so valuable.

Could it be that more than a schedule change is responsible for the harder work load? It seems that most students have realized by now (or believe by now) that studying is their hope for a secure future. Right or wrong, the drive for HHs is thought to be the safest way into graduate school. What would the SDS Orient editors of 1968 say to that?

Although readers have a right to expect a more definitive judgment in this space than they will find this time, we shall end, instead with a guarantee. The Orient with its new staff and more flexible format will try to give every student a better idea about what is happening on and to our campus.

We will do the job as economically as possible.

THE BOWDOIN ORIENT

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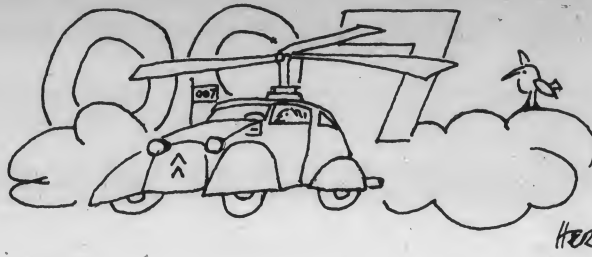
THE BOWDOIN ORIENT

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Golden Gun misses Bond in film; Fans miss old double-o-seven clout

by ALEXANDER PLATT

Rocky Marciano cried when he knocked out Joe Louis. Louis was Marciano's boyhood hero, but he'd stayed so long in the fight business that it was certain that sooner or later he'd get decked.

And so it is with James Bond. He has been on the screen so long that it has become inevitable that even his long-term admirers find him punch-drunk.

The latest and hopefully the last adaptation of an Ian Fleming novel proves, if nothing else, that James Bond is washed up. His swamson, unfortunately, is the "Man with the Golden Gun," starring the pink-checked and inexpressive Roger Moore as 007. Too bad; Bond should have quit while he was ahead.

In an age of Soviet detente, when it is no longer fashionable to bad mouth the Communists, James Bond has found a new direction for his talents. Relevancy has crept into the realm of spy films and the plot of the "Man with the Golden Gun" finds 007 stomping after that legendary beast, solar energy. The means of converting sunshine into electricity is found in a little piece of machinery that looks like a tape cassette, just what fuel-starved England needs to rival Italy on the world market. It is this that is meant to provide the basic tension in the film. Exciting? No.

James Bond helping the Free World to overcome the fuel crisis is like the latter day Superman applying his energies to the regulation of industrial pollution. It just doesn't cut monoxide. And the threat to all mankind in the "Man with the Golden Gun" is not a radioactive gold supply, a nuclear bomb in evil hands, or even a spacecraft snitcher, but rather the construction of a renegade "Maine Power" in the South China Sea that swears to bring the Free World to its knees through cheaper electricity rates.

If this is the best the producers of these films can come up with, then it is high time they retired James Bond. It was not Sean Connery's defection that ruined the series; it was, obviously, a growing boredom with the secret agent genre. And if it was impossible keeping people interested in those slick, fast-moving pictures of the late 60s, then this latest film, stupid, sloppy and insignificant, certainly cannot hold its own among its ancestors. The old clout is missing.

The secret agent as hero was connected to the Cold War. It was New Frontierism at its most romantic, demonstrable level. After all, it was John Kennedy that gave us the Green Beret at about the same time he handed the world James Bond, letting slip soon after the 1960 election that he was a fan of the then obscure Ian Fleming novels.

The good guys of the West vs. the bad guys in the Communist Bloc formed the spiritual basis of all the Bond films, even when they dealt with international bandits. James Bond was dedicated to the Free World, the little people, the Queen; and he

would not have been a CO in World War II either. America cheered him on, what benefited the UK benefited the U.S. and even if he did make the CIA operatives look foolish, no one could quite get over his educated expertise.

Not only Free World vanity made Bond a success, however; those early films had a slick staccato style, and for this Sean Connery was responsible. Followers of 007 remember the carefully controlled physical humor, verging on slapstick, with James Bond rising from the surf on a Nassau beach, unzipping his wetsuit and unveiling a carefully pressed tuxedo underneath. The last few Bond films have lost control of the humor and have fallen into a heavy handed burlesque, completely at odds with the spirit of the original films.

Early Bond also relied heavily on gadgets, and now high-powered technology has lost its novelty. When the smallest and most backward third world nation could now outfit its local police force with all the hardware Bond used to carry, the Fleming clout is even further lessened.

In "Golden Gun" the villains outfit an automobile with wings and a jet engine to get away from the increasingly incompetent James Bond, (made so, presumably, to put some interest back in the story). The getaway is not surprising, it is just a stupid material extravagance.

Gone is the romance of the old Bond spectacles. The "Man with the Golden Gun" reeks of unimaginative, cheap

commercialism. Remember the final underwater battle in "Thunderball" and the storming of the covert space center in "You Only Live Twice"? The villains were genuinely decadent — Goldfinger and Largo were evil.

Some feel that the success of James Bond as a film hero is inextricably tied to Sean Connery. Of course Connery, as the Bond of the best of the films is the best (and greatest) Bond. But Sean Connery's appearance in a Bond film does not necessarily ensure its triumph. For example, "Diamonds are Forever," though a giant in comparison to the latest Bond films, already belied the limpness of the genre. Having exhausted international intrigue Bond was suddenly working on the Mafia in Las Vegas (remember "Mission: Impossible's" fate?).

And one should not belittle the modest achievement of George Lazenby. He was the forgettable James Bond of the last creative Fleming film, "On Her Majesty's Secret Service." Despite a certain aspid clumsiness (he lost fist fight) and carelessness (his wife was murdered), he nearly succeeded in putting his personal stamp on Bond.

The James Bond formula just doesn't work anymore, and it isn't just Roger Moore's fault. To be humane to Bond, now that he can no longer break Communist heads, he should be allowed to fade gracefully away. His was the quest of the New Frontier Warrior, with all the selfishness that that might suggest. He should not be subjected to the indignity of being just another nice guy.

Walker Art Museum opens American Indian Exhibition

by JOE HERLIHY

The Bowdoin College Museum of Art unveiled the brilliant color and geometric design of "Treasures of Navajo and Mimbrenos Art" at an unpropitious moment; the exhibition opened on December 20, in the midst of exams, with vacation a few days away.

Happily, the college community will have ample opportunity to view this unusual show in a less hectic state of mind before the museum shuts down for renovation on February 1.

Blankets and rugs

"Treasures of Navajo and Mimbrenos Art" was organized by the College Museum. Among lenders are numerous New York art dealers, most notably Jonathan and Philip Holstein, who have supplied a large majority of the Navajo blankets and rugs. Museums represented include the National Museum of Natural History, which has supplied a large number of the Mimbrenos bowls.

The blanket was one of the principal artifacts of Navajo culture. The Navajos wore them as

capas and wraps, used them as mats to sit upon and slept under them at night. The blankets were taken quite seriously by the Navajos and were, in fact, considered by them to be the highest of their art forms. Weavers developed unique designs which expressed the personality of both the maker and wearer.

Students of the Navajo blanket have discerned three major phases in the development of the art. In the early nineteenth century the blankets produced were for the most part characterized by wide black-brown and white stripes. During the mid-eighteenth century blankets began to appear with block inserts at the corners, center and side. In the latter third of the century blankets design became more complex, involving the insertion of various design motifs between stripes. During this period the opening of the railroad was to have a great effect on blanket design. Brighter dyes from the east were made available, and the new eastern mar-

(Continued on page seven)

Back from Basil, Nyhus assumes new post

by CHRIS HERMANN

In a continuation of the re-shuffling of administrative positions which occurred at the beginning of the school year, Dean Nyhus has assumed the office of Dean of the College. He was for years Dean of Students and now occupies the position formerly held by Dean Greason.

Dean Nyhus was in Basel, Switzerland during the Fall semester doing research on the history of Basel during the Renaissance and Reformation. He selected Basel because of its importance during the Renaissance as an entry point for the ideas and movements of the Italian Renaissance into Northern Europe in the late fifteenth century. Basel's importance to the period of the Reformation can be traced to the role its printing industry played in contributing material which fired the flames of the movement. His research in Basel was undertaken with the thought in mind of producing a study on the city during the fifteenth and sixteenth centuries.

The History Department is considering a plan to offer Freshmen Seminars and while in Basel Dean Nyhus conceived of a course which might possibly be offered as one. It might be called, "The Roots of Pluralism," and would examine the time and development of European society when it began to move from a unitary model of Western Christendom to the beginning of a pluralistic society. He mentioned that his research in the field might well lead to the writing of a source book for undergraduate students that would illustrate the conflicts of the early Reformation years, its political problems in the cities and in the Imperial Court in Germany.

In response to the question of whether he had any definite plans or ideas he wanted to see implemented Dean Nyhus said:

"I have not brought with me any great program for change. I am eager to talk to both faculty and students about what they see to be the needs of the college right now. I think my shaping of a role will be done very much in communication with faculty and students about what they see to be the problems and directions which the college needs to take at this time."

In discussing his approach to his new position Dean Nyhus stated: "A real problem in this office I think is to keep educational concern in focus along with the financial, or even predominant above the financial, to find opportunity for addition to the curriculum, changes in the curriculum to keep the college a relatively happy, progressive place where faculty as well as students find an opportunity to improve the educational experience. To improve the educational experience we must not simply get into a hold the fort situation, or hold the fort attitude in which we feel that our educational program is a valuable experience that is being chipped away on, on all sides by financial difficulties and we will preserve as much of it as we can in the face of the current financial situation."

Dean Nyhus responded to a question about his reaction to the large enrollments in numerous courses by saying that a study done for the Committee on Educational Policy last year pointed



Paul L. Nyhus Orient/DeMaria

out that there are not that many more large courses now than there were eight to ten years ago. Back then it was the prerequisite system which created large classes. The present pattern of large courses is due to student selection and even though many courses are large, there are still many with small enrollments. He stated that in the past year and a half, registration limits on courses have been more strictly adhered to, and supported this method of containing course sizes. He also said that in the future if student selection produced enrollments of one hundred or more, then perhaps limits should be introduced in the form of permitting the more senior students to continue in the course, with the promise that the more junior ones would be able to take it in a

later semester.

The problem of overcrowded courses is one manifestation of the increase in the size of the student body. This increase was possible as a result of the expansion of the College's physical plant in the 1960's. Dean Nyhus stated that the size of the college is unlikely to increase any further as any such increase would require additional plant and financial resources. Therefore with the completion of the Art Building the era of building and expansion of the physical resources of the college will largely come to a close. The new concern is with, as the literature of the current Capital Campaign says, people. The money contributed to the college will be used to produce endowment resources, to help the financial aid program, to help with staff and family salaries and to provide funds for the instructional program. The goal of the present Capital Campaign as well as the last was to improve the quality of the educational experience at Bowdoin. Yet Capital Campaigns are not in themselves sufficient to solve the problems of the College.

Aside from the difficult financial problems which face the College, the question of what should constitute the Bowdoin educational experience is very much in need of an answer. Quite conscious of the necessity of providing an answer and developing firm educational goals and policy for the future Dean Nyhus expressed a strong desire for faculty involvement in the construction of future goals and policy when he said: "I think that the faculty should come to a clear and comprehensible statement

what it understands to be a liberal arts education in practice. And that this understanding should be articulated with more confidence and authority than merely to say come and take thirty-two courses and make sure that eight of them form a major somewhere along the way."

A reassessment of the educational process at the College has been initiated and while noting that he had not yet spoken with Professor Geary about the work of the Geary Committee he stated: "I am hopeful that the Committee makes [sic] controversial proposals, because I think at the moment the faculty very much needs to debate just this question of what does it see to be a liberal arts education in practice and experience for the student. The faculty needs to become more communal and political about this question. I think we have had a period where each one of us as teachers has rather tended to our own briar patch and not made any assertions about education in a broader sense. What we need is a good healthy contentious debate about how we understand education more broadly but then find the issues in some definition of a program which articulates something more than simply four years of toiling in the vineyard for the undergraduate degree."

Whether any substantive changes will be realized as a result of the Committee's deliberations is yet to be seen. But Dean Nyhus like the rest of the College community is most interested to see what the Committee will recommend.

Junior birdman

Munitz soars over problems on regolla wing

by LISA SAVAGE

"It's like a total escape from the things that normally hassle people. After you do it it feels totally natural to be flying through the air. It's not just a body rush and it's not just a mind rush, it's a combination of the two that will just get you twice as high. Since the first time I hang-glided, every time I see a seagull I get really jealous."

These are the words of intrepid birdman Andy Munitz, '75, who first hang-glided last summer after dreaming about it for two years. Last semester he built his own glider, and though he takes a lot of kidding about his latent death wish from friends and acquaintances, their envy and interest is plain to see. Munitz has indulged 8 or 9 times in the sport, "which is accomplished by hanging beneath a structure made of an aluminum frame and a Dacron regolla wing sail. The hang-glider pilot has merely to run off the side of a hill into the direction of the wind, and with a takeoff speed of 20 m.p.h. he will become airborne."

The pilot hangs in either a seated or prone position, and in this way can control the direction of flight on any axis. He can move himself up or down or sideways, and even make it do 360° turns, spiraling downward. If he is lucky enough to encounter a rising air mass, he can spiral up to altitudes of thousands of feet. "Because of the soarability of the

simple structure people have been known to stay aloft for longer than 13 hours above volcanos in Hawaii," says Munitz.

As to the danger factor, "People have been known to be hurt while flying hang-gliders, but usually due to poor choice of flying sites. It's just like any other sport because after you get good enough you decide to fly in more dangerous conditions, like higher winds." Munitz claims that you have no time to be

scared. "Just because I've gone so few times, I may stand there before I take off for up to five minutes. Finally I just go and then I'm spending half my time thinking about controlling the kite and half enjoying the rush. My

lightly down on the earth, like a bird does." Hang-gliding seems to be the perfect organic escape. "When I'm flying I'm so totally involved with the rush of it I can completely forget about everything

else. All I'm thinking about is being outside, away from civilization... I think everyone has always wanted to fly. I always did. While you're in the air you totally negate all those feelings you had before you took off. The biggest thrill is flying hundreds of feet above the tops of trees."

Ski mountains are an excellent place to practice this sport, since when the pilot reaches the bottom he can take the lift back to the top. The kite's assembly and disassembly time is only five minutes each way. "It's a year-round sport because in the winter you can dress warmly and put skis on. This makes it a lot easier to do smooth take-offs and landings, especially since you can reach the speed needed to leave the ground by just pointing your skis down the hill." Munitz has not had a chance to try this yet, but he is looking forward to it in the near future.

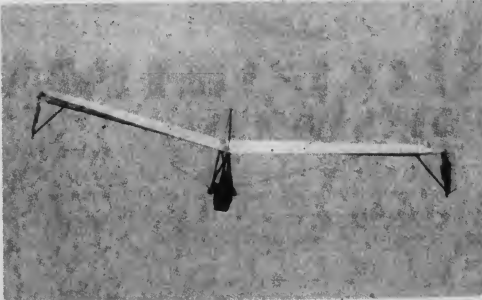
He built the aluminum frame himself from a kit, bought the Dacron and borrowed a sewing machine to make the sail. "I mapped out the design on the floor with masking tape, and cut out the eighteen parts using that as my guide." The sail slips over the frame and is then bolted on, and the frame itself is poles held together with steel wire and turn buckles. "All of your materials have to be of high quality so that they don't collapse on you at 500 feet," says Andy. A new hang-glider costs somewhere between

\$350 and \$500.

Munitz has turned his interest in the sport to academic advantage by an independent study last semester. "I wanted to make a scientific study of the aerodynamic principles by which the kite is governed so I got an independent study with Professor Bohan in the physics department. Included in the paper were sections on the history of foot-launched aircrafts and NASA's studies of the regolla wing for use as a space re-entry vehicle." In addition, Munitz plans to make a film for English 6 on hang-gliding, along with Joe Sherman, another kite enthusiast at Bowdoin.

Although Andy has been chased off of a nearby hill by an irate woman, and has had difficulty in finding local sites to practice his passion, he plans to pursue it as soon as he gets the time. Sugarloaf Mountain allows hang-gliding, and he hopes to make the long drive up many times this winter. "My idea of setting myself free would be going up for a nice two-hour flight with a backpack of peanut butter and jelly sandwiches and orange juice and some battery operated FM headphones. I'd never want to come down."

The Maine State Commission on the Arts and the Humanities has awarded a \$200 grant to Bowdoin College for the Volunteers' Training Program at the College's Peary-MacMillan Arctic Museum.



"Since the first time I hang-glided, every time I see a seagull I get very jealous."

Erenburg relieves ailing historian

(Continued from page one)

Willman's courses was so large that it had to be cut down from the original enrollment of about 130 to about 80, leaving some 50 students to find seats in other classes some of which have enrollment ceilings as well.

The Government Department is also feeling the effects of the cutback in the number of American History courses, as the enrollment in Professor Kirk Emmert's "The American Presidency" rose from last spring's 68 to some 90 students.

Despite the number of students inconvenienced, the Administration and the History Department reached a joint decision last fall not to seek a successor for Bland for the spring semester. Reluctant to hire a one-semester fill-in for Professor Bland because of misunderstandings which might arise should a professor want to stay longer, the department decided instead to shuffle several courses and ask European History specialist John Karl to postpone his sabbatical leave for a semester and stay to help relieve the pressure on the staff.

"We felt that by making that adjustment, we could search the

market for teachers more systematically," Dean of the Faculty Olin Robison told the *Orient* last week.

Robison explained that most academic appointments are made for the beginning of the school. Consequently, he said, "The market for someone available in the second semester is very narrow indeed."

With Levine suddenly ill, the College was fortunate to obtain at the last minute the services of Lewis Erenburg. Hired primarily to teach Levine's course on contemporary American History, Erenburg hails from Union College in Schenectady, New York, where he taught Afro-American History. He describes his main interest in the field as "American Political and Social

History."

Bland's successor will probably, like Bland, be a specialist in American Colonial and Latin American History, according to Whiteside. "In respect for Jim Bland," he said, "we ought to come as close as possible to his qualifications."

Recruiting procedures for a "regular junior appointment" went into full swing over the Christmas break. Professor Whiteside said he talked to some 25 prospective applicants at the meeting of the American Historical Association, is now receiving applications by mail, and will begin interviewing before the spring vacation.

"We hope to make an appointment fairly soon and get this wrapped up," he said.

BST plays Winter Weekend

(Continued from page one)

during the weekend. All nine fraternities plan traditional Friday night house parties, although none is planning a campus-wide affair. The Afro-American Society, however, is presenting a Friday night movie, "Paper Moon," in Smith Auditorium at 7:30 and 9:30. Admission will be \$1.50.

In an unusual situation, the varsity basketball, swimming, squash, and wrestling teams will all be away for the weekend.

Red Cross drive Really drew blood

by ALAN M. FREEDMAN

Bowdoin hosted the Brunswick chapter of the American Red Cross for blood donations, yielding 95 pints of blood making it the most successful blood drive for the Maine Red Cross last December 5.

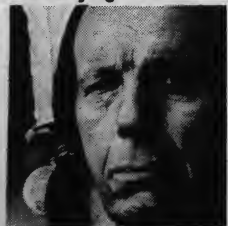
Nearly all those approaching the Main Lounge of the Moulton Union on that Thursday were astonished to see 25 women, 7 nurses and 18 volunteers, busily moving about waiting to extract the vital fluid. This change from the coziness of ARU fraternity was caused by the space requirements of the Red Cross staff. The Regional Blood Bank was dissolved in favor of the Red Cross in October.

Unlike the Regional Blood Bank, the Red Cross offers free replacement of blood for one year to the immediate family of the donor in all 50 states.

The Red Cross comes to Brunswick monthly. The future dates and places are February 5th from 2-7 at the Knights of Columbus, March 5th at St. Charles Church, and May 2nd from 10:30-3:30 at Bowdoin.

A total of 41 Bowdoin College students achieved distinction by receiving "High Honors" grades in all their courses during the first semester of the 1974-75 academic year. They include 16 seniors, eight juniors, 16 sophomores and one freshman.

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Student Fare!!

Museum displays artifacts Of Southwest Indians

(Continued from page four)

kets demanded larger blankets to be used as rugs.

The exhibition at the Museum presents a wide selection of these blankets and rugs which represent the various stages in the development of the form. The Woman and Chief Blankets provide a good idea of the early and middle phases; plain stripe and striped blankets with inserts predominate. The later development of Navajo blankets is more extensively represented. Here are several examples of the "Eye Dazzlers", blankets made with the new dyes and incorporating many colors; transitional Blanket/Rugs, distinguishable from the simple blankets by their larger size and less detailed design; and plain rugs, characterized by borders and fewer colors.

Painted pottery

Like the Navajos, the Mimbres lived in the Southwest. Around 900 A.D., the first examples of their ceramic work begins to appear. Classic Mimbrenos pottery was fully developed one hundred years later; it is marked by its accurate brushwork and wealth of subjects.

The range of subjects por-

trayed by the Mimbrenos potters is clearly demonstrated at the Museum exhibition. The offerings are divided into animal subjects, geometric patterns, scenes from Mimbrenos daily life and hunting scenes. Yet within these categories the richness of subjects is impressive. Animal life subjects include geometrically stylized representations of bees, wasps, centipedes, turkeys, fish, bats, rabbits, lizards and turtles. Portrayals of Mimbrenos life range from weaving scenes to erotic ones. The variety of geometric patterns is endless.

Future plans

In connection with the exhibition, a number of special events have been planned. Tuesday, January 21, Ms. Wynne Bates presented a lecture demonstration of Navajo weaving techniques in the exhibition gallery. Saturday, January 25, a Symposium on Navajo and Mimbrenos Art will be held. Sunday, January 26, a children's program of Indian folklore will be presented at the Museum by the Treasure Hunt Associates of Wiscasset.

Due to scheduled renovations to the Walker Art Building, "Treasures of Navajo and Mimbrenos Art" will be the last exhibition offered by the Museum during the 1974-75 academic year.

Ms. Wynne Bates, Artist-in-Residence with the Maine State Commission on the Arts and Humanities is interested in offering free seminars on basic weaving, hand-spinning and dyeing. All students interested may sign up at the Moulton Union Information Desk.



Youngest delegate

Isaacson attends convention

by WANDA URBANSKI
Conventions are a peculiar American institution. There are ones for corn-farmers, fiddlers and used car salesmen. But the most famous are the conventions of the big political parties. A 21-year-old Bowdoin College senior, Robert Isaacson of Lewiston, was the youngest delegate from New England at the Democratic party's first non-presidential convention. For three days in early December, Isaacson was in Kansas City, Missouri contributing his voice to the planning of the direction of the Democratic party.

How is it that a student from apolitical Bowdoin College gleams a spot on the Maine delegation? Isaacson is an opportunist. As a delegate to the Maine Democratic convention, he did his politicking well and managed to be elected as one of Maine's eight delegates.

Although Isaacson pointed out that less than five percent of the delegates were young, he was not pessimistic about the future of youth participation in his party. Many people interpreted their rejection of article ten in the charter which would have required quotas of women, minorities and youth in delegate selection as a sure sign of a step back from the progress of the enlightened sixties. Isaacson disagrees. "Young people have a voice now, more than they did in the past. It's just not as visible as it was in Chicago

in 1968."

Although the major purpose of the convention was to approve a charter outlining party organization and policy, Isaacson observed presidential politicking everywhere. "Lloyd Bentson, Henry Jackson, Morris Udall, Robert Byrd and Jimmy Carter were campaigning openly on the floor." He noticed that Senator Edmund Muskie received a lot of attention. "Both the delegates and the press swarmed around him wherever he went. He still seems quite popular. I don't see how a man like that could help but think about the presidency." If Senator Muskie does not enter the race, Isaacson says that Arizona's representative Morris Udall is the man he will probably support. "Udall has a good en-

(Continued on page ten)



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Art building subject of faculty criticism

by JOE FARRELL

The College announced plans in 1972 to build a new Art Instruction Building. There seemed to be a good chance that the struggling Art program would finally be able to take its place alongside the traditionally excellent academic disciplines.

As the building nears completion, however, the impact that the campus' latest addition will have, both on the Art program and on the college community, can be more accurately measured.

The plan of the building calls for studio, classroom, office and exhibition space that will practically double the area now devoted to Art, much of which has been pressed into service for which it is unsuited. The inadequacy of the studio space adopted from two large rooms on the second floor of Hubbard Hall is notorious among Studio Art majors, a growing bloc.

In addition, offices of Art instructors are presently located all over campus, in such unlikely buildings as Searles and Adams.

According to instructor Joseph Nicoletti, this situation tends to "destroy the feeling of community within the department." Nicoletti looks to the new art complex, consisting of the new building and Walker Art Gallery, connected by an underground walkway with storage rooms, work areas, and a new exhibition gallery, to restore unity to the fragmented department.

Unfortunately, the building might cause some new problems and leave some old ones largely unsolved. By all accounts, the building was designed and is being created without consultation with those who will use and occupy it. This means that the result may be inexact suited to the present needs of the program, and altogether unsuited to plans for the future. Both Nicoletti and Professor Larry Lutchmansingh cite the continuing growth of the college as a whole and particularly of the Art program as reasons why the building may soon be unable to meet the demands that will be placed on it.

As an example, Lutchman-



Bowdoin unveils new hangar: Cessnas or Cezannes?

Orient/Elowe



Waiting for steel, foreman surveys museum's underground parking facility.

sing points out that the architect's plan calls for four offices on the second floor, presumably to be used by the Art History staff, presently three teachers and a secretary. According to Lutchmansingh, the history staff is overtaxed already, and still expects further enrollment increases. But the facilities will be overtaxed by the addition of even a single new history instructor, unless someone is banished to an office in some other building — precisely the sort of occurrence the new building is supposed to make a thing of the past.

There is a great deal of uncertainty concerning the amount and location of space that will be allotted to studio instructors for their offices and personal studios. The latest plan calls for the division of the third-floor area designated on the floor plan as "studio area" into office-studios by using semi-permanent partitions. The plan provides for three such units, which would be occupied by Mr. Nicoletti, Mr. John McKee, who specialized in photography and graphics, and Professor Thomas Cornell, another studio instructor. Again, such a situation leaves no room for expansion, and severely limits the work area on third floor available to students.

Neither Nicoletti or Lutchmansingh had been given a clear idea of the way space was to be utilized. Nicoletti, who will teach in the large studio, claims that the room is too vast to be used by only one class, but added that he had not heard of any plans to di-

vide the room so that it could be used properly by two classes at once.

Mr. Lutchmansingh pointed out that there was a lack of substantial storage space in the new studio. The space designated as "storage" on the floor plan is located three flights below the main work area. In addition, he questioned the lighting scheme, which features two large windows facing Main Street. This western exposure will catch the oblique rays of the afternoon sun, bathing the center of the studio in light which, according to Lutchmansingh, is not suitable for painting.

Nicoletti charges a lack of adequate display space for student and faculty work. The new situation will find Walker Art Museum occupied exclusively by permanent exhibits. A European collection will go on permanent display in what is now space used for rotating exhibits when Walker reopens, following an estimated 14 months of renovations scheduled to begin this February. The underground gallery to be included in the new complex will house visiting exhibits.

The space designated "display lobby" is actually little more than an ordinary hallway. Both Nicoletti and Lutchmansingh feel that it is inadequate for exhibiting student work. Mr. Nicoletti claims, however, that he will find space somewhere for student exhibits, which he feels are necessary for the student's

Continued on page ten)

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Raleigh rendered By novelist Garrett

by CYRUS COOK

A small but interested audience gathered in the Mitchell Room of the Senior Center Wednesday afternoon for what turned out to be a unique reading experience by poet/novelist George Garrett.

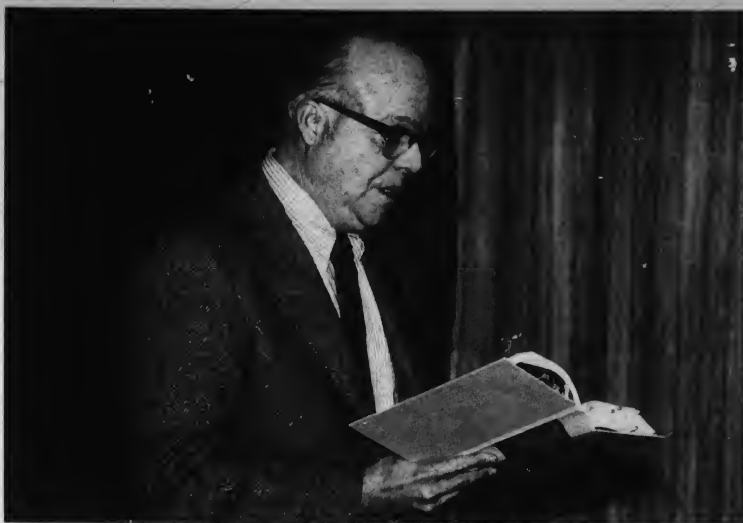
Mr. Garrett, whose honors include a magna cum laude degree from Princeton, a "Sewanee Review" Fellowship and currently a Guggenheim Fellowship, was introduced by professor Louis Coxé as "a modern version of the old fashioned 'man of letters'". Garrett is the practitioner of nearly all of the traditional literary forms: he writes novels, short stories, poetry, drama and even screen plays. One of his most recent works entitled *Death of the Fox*, an historical novel about the life of Sir Walter Raleigh, was the author's choice for the afternoon of reading.

Garrett read three separate passages from the novel, carefully setting up the lines in context before reading, and then afterwards, commenting on the problems of construction. The first two segments dealt with the relationship between Raleigh and his own son Watt, whose boisterous, carefree attitude could either amusingly clash or merge with his aged father's sombre countenance. Throughout the reading, Garrett would interject trite yet colorful anecdotes about anything from Queen Elizabeth's dislike of mir-

rors to the exorbitant price of clothing in the 16th century. According to Garrett, all of these things add extra dimensions to the historical character within the work of fiction.

The last passage was the longest as well as the most eloquent and imaginative. Dealing with the betrayer of Raleigh, Sir Louis Stukely, the narrative was full of beautiful, sensual description and imagery. In prefacing this section, Garrett spoke of the impossibility of having a character (such as Stukely or Raleigh) express self-pity without turning the work into a piece of sentimental pap. The only other alternative is to express these feelings indirectly, which Garrett did with considerable force.

As an afterword, Garrett made several significant remarks. Interestingly enough, he commented that, for the most part, he didn't care for the historical fiction genre! So why write an historical novel? Garrett was quick to add that a character such as Raleigh was "enigmatic and mysterious" and thus lent himself to such a fictional investigation. "Biographers either make him (Raleigh) a villain or a saint" because of the existence of his mythical "image" and/or the basic lack of knowledge historians have about him, according to the author. Judging from the brief examples of Mr. Garrett's attempt, the man and his times were truly put into an interesting new light.



George Garrett puts the "mysterious" Sir Walter Raleigh in a new light.

Orient/DeMaria

Governing boards to hear Faculty tenure recommendations

(ONS) — President Roger Howell will propose at today's meeting of the Governing Boards that the recommendations of the Faculty Affairs Committee on tenure be made public prior to their approval by the Governing Boards.

At a faculty meeting this week, Howell noted that such a policy would avoid the "embarrassment and squirming when one suddenly finds news about tenure leaked into the student paper."

"It will be easier all around,"

Howell said, "if we stop pretending that we're successful in keeping secrets from anybody."

The following promotions and title changes go before the Governing Boards today:

Franklin Gorham Burroughs, Jr., Ph.D., from Assistant Professor of English to Associate Professor of English with tenure, effective 1 September 1976.

John Michael Karl, Ph.D., from Assistant Professor of History to Associate Professor of History with tenure, effective 1 September 1976.

David Jeremiah Vail, Ph.D., from Assistant Professor of Economics to Associate Professor of Economics with tenure, effective 1 September 1976.

Matilda White Riley, D.Sc., from Professor of Sociology to Professor of Sociology with tenure, effective 1 February 1975.

Barbara Jeanne Kaster, Ph.D., from Associate Professor of Communication in the Department of English to Associate Professor of Communication in the Department of English with tenure, effective 1 February 1975.

Olin Clyde Robison, D.Phil.,

from Senior Lecturer in Government and Legal Studies to Senior Lecturer in Public Affairs with tenure, effective 1 February 1975.

At the faculty meeting, Professor Edward Pols, chairman of the Faculty Affairs Committee, answered a question concerning the grant of tenure to Dean Robison, which had been raised by Professor Herbert Courson at the previous meeting. According to Pols, Robison came to Bowdoin in 1970 with the understanding that he would teach and be considered for tenure as a member of the teaching faculty.

Despite the fact that Robison's duties at Bowdoin have been primarily administrative, President Howell wanted to honor that understanding, and therefore took the unusual step of personally recommending to the Faculty Affairs Committee that they grant Robison tenure. That they did, although Pols stated that those who voted with the majority felt somewhat "uncomfortable" since they did not want to appear to be granting tenure to an administrator.

Tuition hike of \$300 seen As hard times hit College

(Continued from page one)

other investors, has seen a decrease in its dividends. Also, the tremendous increase in oil prices has eaten into the school's budget.

The budget remains balanced however, through cost-cutting and trimming of certain services. The present hiring freeze on faculty will continue, as will smaller scale belt-tightening. An example of the latter is the reduction in personnel of the Grounds and Buildings Department. The Administration moved to curtail energy waste by examining and overhauling the heat distribution system, hoping to increase its efficiency, and use dimmer lighting where practical.

A balanced budget is an achievement for a small private college like this one, although last year's margin of \$21,000 is slim. The previous year's budget was also adequate, but during the later 1960's, Bowdoin had to run in the red, losing several million dollars.

Hokanson noted the trend towards public college education, the expansion of state and community colleges, which have drawn an increasing percentage

of students for the past ten years. Absorption of small private colleges, such as Florida's New College, by state university systems is becoming more common. There is now a real danger, Hokanson concluded, that spiraling costs and inflation may force Bowdoin to price itself out of the market; families may wish to invest a high tuition in an Ivy League University or take advantage of the low cost and steadily increasing quality of a state institution.



Olin C. Robison

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Impersonnel dept.

New computer's value dubious

by JOHN McNABB

Library employees working with the Library's new-computing system have found that in some cases it wastes more time than it saves. Since only one of the two librarians on duty can use the terminal at a time, it tends to create a backlog at the circulation desk.

Other complaints about the computer range from "I think it's pretty impersonal," to "It's like shooting a mosquito with a cannon."

But the new system is actually designed to streamline the circulation process. According to Myron Curtis, director of the computing center, the Library computer will monitor the use of reserve readings, indicate instantaneously whether a book is charged out, and collect statistics which may enable librarians to improve the reserve system.

The computer may eventually be used to bill students automat-

ically for overdue books. Punching a few buttons on the computer, and looking through the stack of request cards can give the librarians the amount owed for an overdue book as soon as it is returned.

According to Myron Curtis, overdue charges would be billed automatically to a student's account in the business office. There would be no delay between the return date and the billing,

and no chance to appeal the fine.

One alternative the College was considering was to set up a separate circulation desk of reserve readings, requiring substantial expenditures on materials and additional personnel.

The cost of the Library's new system, however, could eventually run as much as \$1500. "Something as fancy as that is not necessary to solve the problem," one library employee noted.



Portland Symphony String Quartet (above) will present a concert in Daggett Lounge of Bowdoin College Senior Center at 8:30 p.m. Saturday, Jan. 25. Public is cordially invited to attend both programs. L. to R., violinists Ronald Lantz and Stephen Kecskenethy, violist Julia Moseley and cellist Paul Ross.

Isaacson supports Donkeys

(Continued from page seven)

vironmental record and is critical of the president's economic policies."

Isaacson was disappointed that the Democrats didn't pass article six requiring national conventions every two years. "I think it would help provide unity in the party. We have to make the public aware of the difference between the Republicans and Democrats. I don't think most

people know there is one."

Because of races in Maine where Democrats like Mitchell and Kyros lost in what should have been "shoe-ins", Isaacson feels that the Democrats had better get on the ball. "But," he added, "when you see conservative Senator Robert Byrd being introduced by Texas black liberal Representative Barbara Jordan, you know that something has got to be going right."

Building does not please all

(Continued from page eight)

artistic development. No space is designated for faculty exhibitions, which Nicoletti considers nearly as important to the Art program as student shows. "We're practicing artists and photographers, yet nobody knows our work." The assignment of gallery space to exhibits is in the hands of R. Peter Mooz, museum director. Mr. Mooz was unavailable for comment as of press time.

When questioned about the building project as it is shaping up, Vice Presidents W. A. Hokanson of Administration and Finance, and C. Warren Ring of

Development commended the design of architect Edward L. Barnes, inasmuch as it provides for great flexibility, satisfying present requirements, while staying within the realm of reasonable cost.

Lutchmansingh, while acknowledging the financial problems which plague builders nowadays, suspects that the building will create problems in flexibility and expansion of the Art program. But, Nicoletti states, "Anything is better than what we have. I'm glad the building is being built," feeling that it is a symbol of better things to come.

John H. Menz, '77 has been awarded the Oren Chalmers Hormell Cup. The cup is presented annually to Bowdoin sophomore who combined outstanding academic achievement with intercollegiate athletic competition in freshman year. Menz, Dean's list student and James Bowdoin Scholar, earned a varsity skiing letter and freshman soccer numerals.

Curtis Pool will be open for Faculty & Staff children on the following dates: 7:00 to 9:00 p.m., January 31, February 7, 14, 21, 28, and March 7, 14. No swimming during vacation period.

Uglies Tackle

Me. Maritime

(Continued from page eleven)

terton, now sidelined with a liver ailment. One may look with a bright eye and a quickened pulse in anticipation of the veteran uglies' matches. Steve DeMaio (142), Tom Tagarakis (158), Hank Bristol (177), and Dave Barker (190) are Soule's aces.

I don't know what else to say except judge for yourself this Saturday at 2:00 in the Sargent Gym. Oughta be a good flail.

Minus one

Bears see first loss at Buffalo

By NICK GESS

It was the day after Christmas and, while everybody else slept, Bowdoin's hockey squad piled onto their bus which would carry it to Buffalo, NY to compete in the eighth Nichols School Invitational Hockey Tournament along with Hamilton, Middlebury, and Williams.

After watching Williams dismember Middlebury 9-5, the Polar Bears warmed up for their contest with Hamilton. Hamilton and Bowdoin were tied along with Merrimack for first place in Division II going into the tournament, and both teams realized that either Bowdoin or Hamilton would ruin their undefeated divisional records within the next few hours.

A close fought first period ended with a scoreless tie, however. Hamilton had dominated play and had brought Bowdoin within inches of playing come-from-behind-hockey several times. Bowdoin took the lead just

minutes into the second period, when Alan Quinlan combined with Steve Cunihan and Sean Hanley to put the Polar Bears on the scoreboard. A few minutes later, Mike Bradley gave Bowdoin a 2-0 lead when he converted passes from linemates Jeff McCallum and Kevin McNamara. Hamilton answered the Polar Bear tallies with a lone goal at the end of the period, leaving Bowdoin with a 2-1 lead.

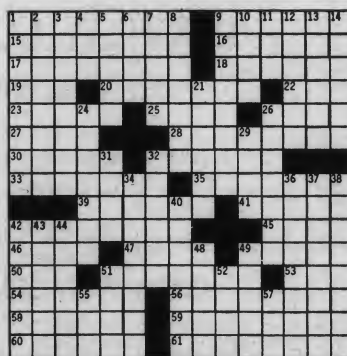
The third period saw the start of a wild scoring spree. Hamilton tied the score with just over a minute gone and went ahead a minute later. The lead lasted just 15 seconds, for, as Jeff McCallum saved the day with a goal assisted by Dana Laliberte and John Vigneron, Bill Regan gave the Polar Bears the winning goal one minute later, as Vigneron assisted once again.

Regan tallied once more to give Bowdoin a 5-3 lead on assists from Tom Ufer and Bob Owens to force Hamilton into a desperation move by pulling their netminder.

Even a penalty didn't stop the Polar Bears from putting the icing on the cake as Tom Ufer scored on an open net to yield the final 6-3 score.

Bob White played an excellent game in net as he made 46 saves for a 94 percent save percentage.

The next evening, however, was an unmitigated disaster. Williams, skating well after their easy win the night before, routed the Polar Bear defense while it stymied the offense. The Ephs held a 2-0 lead before 4 minutes had been played in the contest, and a 6-0 lead at 5:46 of the final period when Scott Blackburn broke Williams' goaltender Mike Capone's shutout by assisting from Vigneron and Chuck Carrigan. A power-play effort a few minutes later saw Vigneron combine with Claypool and Quinlan to give Bowdoin its 2-goal total. A final Ephs tally with eight minutes remaining yielded the 7-2 decision, Bowdoin's first Division II loss.



ACROSS

- 1 Cattle-breeding Netton
- 9 Snare
- 15 South American box
- 16 Catholic nine days' devotion
- 17 Type of rifle
- 18 Commercial
- 19 Here, fr.
- 20 Deliberates over
- 22 Eastern daylight time (abbr.)
- 23 Wally Cleaver's best friend
- 25 Rescue
- 26 Scoff at
- 27 Card game
- 28 On an ocean voyage
- 32 Fights with an axe
- 33 Beatles song
- 34 Article of personal property
- 39 Scatter (old shortened form)
- 41 Mr. Greene
- 42 "— your money, invest it"
- 45 Hindu spirit
- 46 Turkish river
- 47 Debauchee
- 48 — year, itch
- 50 Pen point
- 51 Type of vegetable
- 53 Tavern
- 54 Widmark movie or insect trap
- 56 "Moonlight, —"
- 58 A crystalline alcohol
- 59 Comes forth
- 60 Redeclared
- 61 Accumulations near the shore

DOWN

- 1 Of the visitation rules in a dorm
- 2 Short, amusing tale
- 3 Most speedy
- 4 High card
- 5 Act crazy
- 6 Archaic preposition
- 7 Arabian seaport and adjoining gulf
- 8 Distance
- 9 Position oneself defensively
- 10 Words to accompany neighbors
- 11 Tennessee power complex
- 12 Free from sin
- 13 Wreath for the head
- 14 Contemptibly small or worthless
- 21 Show plainly
- 24 Epistemological
- 25 "Bet you can't eat"
- 29 Non-imaginary number
- 31 Admiring triphosphates (abbr.)
- 32 Great warmth of emotion
- 34 That can be endured
- 36 La — (opera)
- 37 Bring into being
- 38 Meat quality
- 40 "The Cat in the Hat" and "The Grinch Who Stole Christmas"
- 42 Famous reindeer
- 43 Brooks Robinson, e.g.
- 44 Arrested
- 48 A purgative
- 49 Pay out money
- 51 Mexican slave
- 52 Country south of the Caspian
- 55 Nerline Medical Officer (abbr.)
- 57 Catch

(Solution to puzzle on page nine)



Fred Ahern '74 got his big break into the NHL with the California Seals. Photo BNS

Bowdoin's first

Ahern scores with Seals

by DEBBIE WIGHT

The NHL — Loyal Bowdoin hockey fans knew it was bound to happen one of these days. Through the years, some very talented players have suited up and skated for Bowdoin. Yet, there has never been a Polar Bear that has gone on to don a NHL uniform and skate in that league. That is, until about three weeks ago, when Fred Ahern, class of 1974, made his NHL debut for the California Golden Seals.

Fred's first NHL game came January fifth against the defending Stanley Cup champs, the Philadelphia Flyers (how's that for diving right into the big time?). Most rookies would probably be in such a state of panic in a maiden performance against the likes of the Flyers that they would spend all their time trying to keep their footing and their sanity. But Fred showed poise, capping off an evening of competent skating by scoring the final goal, as the normally weak Seals surprised the champs 5-1.

To impress upon the Seals' fans and management the fact that his good performance during the Flyers game was no freak occurrence, two days later Fred traveled with the Seals to St. Louis, and again made his presence known.

Kate Rogers, a Bowdoin junior from St. Louis, was at the game and of course recognized number sixteen. She said she was excited to see Fred playing, but admitted she didn't expect the rookie to get much ice time. To her surprise, he did. "I was impressed. He not only got out there, but he skated well, doing some really good checking." The high point of the game against St. Louis was when Fred scored in the third period, a goal that turned out to be the game winner. As Kate describes it, "The score was 2-2. Fred made a beautiful shot and it went in. The red light didn't go on, but Fred knew he'd put it in and he stood there pointing at the net. The St. Louis crowd didn't go wild, but I sure did."

Fred is now back down with the Seals top farm team, the Salt Lake City Eagles of the Central League. The injured player he replaced, Dave Hrechkosy, came back, and since there is a NHL rule on the number of players up with the team, there was no room for Ahern. But, there is a good chance that Fred will be able to come back to California after a required two weeks stay in Salt Lake. The Seals seem to like the ability of this Bowdoin alumnus.

Ahern first came to the attention of the Seals this past summer. His father-in-law, Harry McDonough, encouraged Fred to try out at the Seals camp in Kitchen, Ont., according to an article in the Boston Globe. At the camp, he looked good, managing 17 points in seven rookie camp scrimmages, but

competition was a bit too stiff, and he started with the Salt Lake City Eagles instead of the Seals.

With the Eagles, Fred played the wing position and proved his competence as a hockey player. He had a total of 19 goals and 12 assists for the Eagles before his trip up to the Seals. It's a tough job to go from being the star of one's college team to being a rookie with the pros of the Central League, but Fred didn't seem to have too much trouble making the transition.

At Bowdoin, Fred played varsity hockey for three years. In 57 games, he scored a total of 93 points, with 38 goals and 55 assists. Last year, his senior year, he was the Bears' top scorer, with 13 goals and 18 assists, and he won the Hugh Munro, Jr., Memorial Hockey Trophy.

It is evident that Bowdoin is proud of its illustrious alumnus. Murmurs of, "Did you hear about Freddy Ahern?" have been frequent this past week. Seemingly, the Beta from South Boston will be called up again soon, and the status of an established NHL player will be his. Then the murmurs will probably develop into cries of "I knew him!" Well, why not. After all, he was a Polar Bear.

Sally LaPointe, Coach of the Women's Athletic Program, recently announced that Debbie Sanders, '77 is the new women's varsity basketball captain; Sue Roy, '76 is the captain of varsity field hockey; and Polly Arnoff, '77 is the new captain of women's lacrosse.

Wrestlers poised to pounce

The ugliest team on campus held a scrimmage with the experienced freestylers of the Southern Maine wrestling club last Saturday in which weigh-ins were not mandatory; consequently, mixed weight class bouts were not uncommon. The match results point toward a winning season and an 8th place or better finish in the late February New England.

After a dry, starved December during which coach Phil Soule found himself with superb talent and yet a losing record due to injury and exam-caused unfilled weight classes, the uglies now have a full side and high expectations.

And rightly so, as this bold op-

timism is well justified by the capable coaching alone, as well as the scrimmage performances of the deceptively young freshman who showed much maturity and experience, intimating their familiarity with state competitions.

The freshmen occupy the middle and lower weights, as Keith Bleier (118), Mike Shockett (126), Bob Gavin (150), and Lloyd Alderson (167) have already proved this year to be a rich harvest.

Charlie Bouchard (134) and Chris Skinner (unlimited) have returned to action after exams, the latter replacing John Chese-

(Continued on page ten)

Lowell Tech bows to Bears

(Continued from page twelve)

provided the homefolk with a good warmup in preparation for entering the more serious business of playing Salem State, St. Anselms, and Merrimack this week.

Bowdoin appeared to be sluggish in the early going, a logical consequence of a team which, except for a harmless scrimmage against the Budweiser Kings, had been inactive for nearly three weeks. The long layoff especially effected Bowdoin's passing game. Another reason for their early ineffectiveness (8 shots on goal in the first period) was because some of the players were not used to working with one another, the result of a musical chairs game orchestrated by Coach Watson who altered the line combinations during pregame practice sessions.

The Polar Bears obtained a quick lead as Mike Bradley grabbed a loose puck in front of the Lowell Tech net and deposited it behind Terrier goalie Mike Geragosian. For the night Geragosian made 35 saves, including gems off of Alan Quinlan and Scott Blackburn, but he also muffed a couple of shots which hurt the visitors' cause.

One of the muffs occurred

shortly after Lowell had tied the game at 1-1. The play developed when Dana Laliberte, who played very well, picked up the puck at the visitors blue line and fired a shot which Geragosian caught and subsequently dropped, the puck coming right on the stick of Danny Claypool who flipped a backhand over the glove of the Lowell netminder.

Bowdoin seemed a bit more spunky in the second period as they did an excellent job of checking at both ends of the ice, limiting the opposition to 3 shots on net, and none in the first nine minutes. The Polar Bears widened their lead to 3-1 as Chuckie Carrigan won a faceoff to Bernie Gallacher, who let go a soft shot along the ice which eluded Geragosian to the stick side.

The hosts increased their margin to 4-1 several minutes later as Mark O'Keefe, whose mobility throughout the season has been hampered by a nagging leg injury, showed a more realistic view of his ability when he picked up the puck deep in the Lowell zone, moved in front of the net and tucked the disk underneath the visitor's goalie. The score essentially wrapped up the game for Bowdoin as Lowell had given little indication of offering any significant counterpunching.

Ski team conquers

by HARVEY LIPMAN

For the past several years of Bowdoin ski team history it seemed the spring thing was to clean the cross-country skis, file down the edges on the team alpine skis, and dream about next year's season. Bowdoin always seemed to be the team that should have won the championship each year, but instead for lack of luck and not skill, left the Division II Meet in late February only dreaming about next year and what might be rather than the past season and what it was.

This is the year it will be, and not the year it almost was, as the Bowdoin Polar Bears show surprising and superior strength. After training at Sugarloaf in an intensive racing camp during Christmas, the ski team traveled to Windham College in Vermont for its first team outing of the

Gig Leadbetter, whose best jumps of the day of 104 and 100 feet respectively off the small 35 meter hill, assured Bowdoin of second place in the event with 76 points. Only Norwich bettered the Bowdoin men with a score of 85.

Norwich's chance to capture the overall lead for the meet was dashed in the slalom event when they placed a disappointing fifth. Bowdoin fared only slightly better securing third place behind Lyndon State and Colby. Gig Leadbetter led the way with a

fifth place finish ahead of John McGoldrick in eighth place and co-captain Hank Lange in seventeenth. Disappointing was the nineteenth place finish of Kel Tyler, Bowdoin's slalom specialist as he failed to negotiate a critical portion of the



Peter Caldwell, victor in the cross-country race at Windham, practices his form in friendlier environs. Orient/DeMaria

season this past weekend. Out of ten teams competing, including such strong contenders as Norwich and Colby, Bowdoin placed first with an overall point total of 271 compared to second place finishers Norwich with 266 points and Colby with 220.

Key to the Bowdoin victory was a strong finish in the cross-country event. Outstanding was Peter Caldwell who finished in first place in a rather spectacular manner some four minutes ahead of the next closest contender, Polar Bear Hank Lange. Impressive, also, were the finishes of Peter Benoit and Joe Nolting in 4th and 5th place to complete an incredible race to give Bowdoin an insurmountable lead.

Overall, Bowdoin proved most strong in the Nordic events. Fine performances by Bill Jensen and

course.

Colby and Norwich proved strong in the final giant slalom event trying for the first place slot with 72 points apiece in an unusual scoring coincidence. Bowdoin placed far back with only 46 points for the event. One after another, Bowdoin skiers misjudged the poor conditions and skied out of the course or finished in a disappointing manner.

Still, despite the poor alpine performance, the Bowdoin Polar Bears scored an impressive and somewhat astounding victory in Division II competition last weekend to establish themselves as the leading contender for the Division II title this coming February at Sugarloaf. This weekend the team travels to Franklin Pierce College for its second meet, and second victory of the season.

Swimming ...

(Continued from page twelve)

swimmer, forcing Bowdoin into a fifteen point deficit.

McBridge, the only Bowdoin double winner, won a second race for the Bears with Hill Blair adding another point to the total. Williams then placed their two best men in the 200 breaststroke and although Bowdoin's Charlie Largar swam his best time of the season, he was unable to hold off the Williams swimmers.

The Bears showed spirit as Ellen Shuman upset the two Williams divers in free competition. Although the relay of Jeff McBride, Jim Farrar, Steve Potter and Mike LePage was won by more than two full body-lengths, the final score was 60-53 for Williams.



BOWDOIN SPORTS

The Oldest Continuously-Published College Weekly in the United States

Hockey First In Division II

Bears thrash Salem State For dramatic 9-3 victory

(Continued from page one)

the 17 second mark.

Then came time for the fourth line to take center stage as Owens scored when he batted in a pass from Hanley, who initiated the play by moving down the right side, cutting in towards the crease, and hitting the open Owens. Hanley scored his first of the night several minutes later as he came up with the puck in the left wing corner, moved smartly into front, and put a backhand between the legs of the Salem netminder.

The Polar Bear act continued into the second period as once again they skated beautifully at both ends, putting consistent pressure in the victims zone while at the same time acting like aroused watch dogs in their own. Salem got an early goal to narrow the margin to 3-1, holding the lead for a full nine seconds. It was then that Vigneron got his first goal and eventual game winner, as he intercepted a visitors clearing pass and blasted the puck by the stick of Kusy to the far side.

A bit later Bowdoin got the first of their two power play goals as Alan Quinlan scored into a half open net, after linemates Dan Claypool and Dana Laliberte had more repeated stabs at the puck in front of the beleaguered Salem goalie. The Polar Bears got their second power play goal about five min-

utes later as Laliberte was the beneficiary of a misplay by Kusy who let his shot from the right wing corner bounce off his arm and into the cage.

Salem State made things a bit interesting in the early part of the final period as they got a power play goal from George Rodgers who was ably set up by an excellent rush and quick backhand pass from All-American defenseman Dick Lamby. This cut the margin to 6-3 and produced some anxious moments, especially when the opposition had a few good chances to slice the lead further in the next few minutes.

What tension there was would be short-lived however, as Vigneron got his second tally on a slapshot that went in off a Salem defenseman's skate. Later in the period, Hanley took Bob Owens pass and went alone, putting the puck between the legs of Jerry Gagnon, Salem's second goalie. Bill Regan got the final tally of the wondrous evening, being set up by Steve Counihan who took the puck away from a Salem player at the left wing boards. The fans could not have asked for more.

Relying mainly on a solid defensive game, complemented by timely flashes of offensive firepower, the Bowdoin hockey team skated to a relatively easy 5-1 decision over outmanned Lowell Tech, a squad which

(Continued on page eleven)

Williams swims past Bowdoin Aqua Bears

The Bowdoin swimming team was defeated 60-53 by the Williams College Ephmen on January 12. While the Bears had trouble getting started, Williams took advantage of Bowdoin's mistakes. The 400 Medley relay team of Dave Thurber, Charlie Largay, Steve Potter, and Rick Rendall was not good enough to hold off the Williams foursome's onslaught.

Veteran Jeff McBride and rookie Hill Blair teamed up to give Bowdoin a first and a third respectively in the 1000 freestyle, moving the Bears within four points of a tie.

In the 200 freestyle, two freshmen, Mike LePage and Ted Dierker placed second and third. With the next event, the 50 freestyle, Coach Charlie Butt called on Rick Rendall and Jim Farrar to even up the score. Rendall won hands down, posting a time of 22.5 seconds, and Farrar seemed to have taken second place. After a lengthy dispute between the officials, second place was determined to be a tie and the score before the diving event was tied 17-17.

Diving for the Polar Bears, Ellen Shuman was able to pull

out a second place. The 200 fly was next and Steve Potter went to the block only to fall by a touch to Ephmen aquaman, John Farmaki. In the next event, the 100 freestyle, Bowdoin was surprised again when a Williams swimmer nudged out the Bear's sprint ace Rick Rendall. In the 200 yard backstroke, David Thurber was beaten by a fired up Williams

(Continued on page eleven)



Freshman Mike LePage swims for a second place in the 200 yard freestyle at Williams on January 12.

Orient/DeMaria



Alan Quinlan, right, and Dana Laliberte exult after Laliberte's goal against Lowell Tech on February 16.

Orient/DeMaria

Basketball suffers Arctic split

by BOB BAKER

While most of the students were either home or basking in the winter sun of Florida, the Bowdoin College Polar Bears travelled to the northlands of Nova Scotia. There they played in the First Annual Acadia Basketball Tournament.

Acadia eventually won the tournament and Bowdoin was unfortunate in playing them in the first round. The Polar Bears put up a good fight though before eventually losing to the champions 92-75. It appeared to be a rout for Acadia in the first half as they jumped to a 20 point lead at halftime, 54-34. Bowdoin came alive in the second half, though, as it pulled to within 8 points on a

number of occasions until the Polar Bear press had its problems and Acadia clinched the first round victory. Coach Bicknell was not particularly pleased with the final outcome of this game but he did cite Peter Goodwin and Jeff Lee as playing well in the first half while Jim Small and Gregg Fasulo led the Polar Bear comeback in the second half.

The consolation game was played the next night against Stoneybrook University of New York. The Bowdoin hoop team played one of its finest games of the season as a balanced offense

was led by Tim Casey with a game high of 25 points. Five other Polar Bears made the double figures also. Jim Small (16), Gregg Fasulo (15), Dan Vogt (12), Jeff Lee (10), and Steve Alexander (10).

Captain Jeff Lee was doing a fine job on the boards as he ended up with a game high of 11 rebounds. The Polar Bears maintained a 5 to 10 point lead up until the final minutes of the game when Stoneybrook cut the lead to 2 points. Bowdoin was not to be denied this victory though, as Billy Holmes remained calm and sunk 3 foul shots in the closing minutes to ice the victory for Bowdoin. The final score was Bowdoin 95, Stoneybrook 90.

Track tops in December

Like the diner who forgets his wallet and must be humiliated by washing pots, visiting Tufts University, narrow losers by the final relay to Bowdoin in 1973, graduated all-New England trackmen Moynihan, Amer, Ryan, Slevin, and Mabee, among others, and, lacking talent, suffered a pitiful defeat, 87-31, Saturday, December 7. With three men scoring over half their points, Tufts was sadly comparable to a fallen side being swept into the gutter.

On the other side of the street, firmly based on a solid foundation of weightmen Larry Waithe and Dick Leavitt (who put the shot 53-3 for a Hyde Cage record,) Captain Tom Getchell, and speed merchants Archie McLean, Les Vaughn, and Leo Dunn, Bowdoin is even more formidable with much-needed long jumper Rob Matthews, the return of pole vaulter Gig Leadbetter who has recovered from a shoulder injury, and middle distanceman Jeff Sanborn whose wonky knees are ever a cause for concern.

Especially in interstate competition, defeat is often the stimulant needed to spark a team's pride; Bates had lost to state favorites UMaine-Orono, and then ran a spirited competition on their home oval the following Wednesday, December

11th, snatching a 59-59 tie with Bowdoin.

Hard-driving Bates coach Walt Sloverski can only meekly claim a share of the riches due to the manner in which the draw came out. Coach Frank Sabasteanski may well be still shaking his head.

Superb tactical running in the 1000 and mile denied Sanborn twice and thus enabled Bates to remain within reach of a draw despite a major upset in the hammer throw. In the final event, the 2-mile relay, leadoff man Joe LaPann was apparently fouled by Bates' Keenan, causing the former to drop the baton to the infield, and creating a lead that was insurmountable. Yet no foul was declared, so that Bates was able to retrieve a draw from the inattentive officials. Indeed, it appears fate has again betrayed Bowdoin at Lewiston.

In a continuing personal battle, hammerman Waithe outdueled the favored Cedrone for his third triumph in as many years, this time with a 56-3 heave. Cedrone was then subjected to double jeopardy as Leavitt added another scar by beating "Big Sid" in the shot put. Leadbetter's 14-2 vault defied superlatives, with John Littlehale taking second in that previously weak event.



THE BOWDOIN ORIENT

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VOLUME CIV

BOWDOIN COLLEGE, BRUNSWICK, MAINE, FRIDAY, JANUARY 31, 1975

NUMBER 13

Union kitchen sinks 10G's in red

Down in popularity: Crowe Crows about financial woes

By STEVE MAIDMAN

The Moulton Union Dining Room is in deep financial trouble. According to Myron L. Crowe, the Director of the Centralized Dining Service, the Moulton Union is currently \$10,400 in the hole as of January 27, 1975. This is the largest deficit of any CDS affiliated eatery.

Crowe stated that there are currently 189 full board bills at the Union with an additional 19 other individuals holding a food bill on partial basis. At the same time, there are presently 263 students eating at the Senior Center with 84 individuals dining on a partial board bill. Although the Union has yet to see its dining membership leave in droves, a number of students reportedly have and are continuing to transfer their board bills from the Union to the Senior Center. Crowe commented that the Union is forty board bills below the number it was serving at this same time last year.

Mr. Crowe claims that the big problem is the number of students who are eating at the Center. Arguing that it is difficult to cut down on the fixed costs of running the Union food service, Crowe added that there are a number of freshmen eating at the Center this year. If the dining trend continues, steps will have to be taken to insure an adequate number of customers for the Union. Crowe stated that next year may see the elimination of freshmen eating at the Center and possibly other restrictions on the number of students dining at the Union's chief competitor. Crowe stated that the limit on freshman board bills would be the "fairest way" to insure the survival of the Union "... with the least amount of flack."

Living With a Deficit

Union patrons will soon be learning how to live with a ten thousand dollar deficit. Crowe's management team is taking firm steps to stem the financial crisis. Although the Union currently has a reserve fund which is adequate to absorb the loss, immediate steps will be taken to cut costs. Adopting a "nickels and dimes" approach, Crowe pointed out that "We're going to make damn sure we don't prepare twenty extra portions" as one example of cost control. Crowe added that other treats are in store for those subsisting on Union cuisine. Student assistance may be cut and the menu will probably feature an increasing number of "less expensive items."

When asked to account for the

(Continued on page two)



Myron Crowe, director of Bowdoin's impoverished Centralized Dining Service, says steps must be taken to ensure adequate patronage of the Union.

Strange scholar's Book stash found

by MIKE COYE

While passing through the room of a departed classmate a group of Bowdoin seniors last week discovered a large cache of books belonging to the Hawthorne-Longfellow Library. The find contained 209 volumes and all were returned to the Library on January 28th.

Mr. Monke, the Librarian, was shocked at the size of the haul, calling it "by far the largest such hoard to ever come to light at Bowdoin." The library searches all campus housing units at the end of school every year but Mr. Monke said that such missions rarely yield more than a couple hundred volumes altogether.

The eclectic nature of the collection was as striking as its size. Harold had gathered books on topics as diverse as American history, Chinese literature, and Middle Eastern religions. Only two of the volumes were checked out by him.

When asked why checkers are not employed to search everyone leaving the Library Mr. Monke explained that there has traditionally been a very low book attrition rate at Bowdoin. A couple summers ago the staff conducted its decennial inventory and could not locate but 4,000 (out of approximately 400,000) volumes. By the next summer one-quarter of those had been returned.

To search all persons leaving Hawthorne-Longfellow three people would have to be employed full time. Mr. Monke estimated the cost of such an undertaking to be between \$15,000 and \$20,000 annually.

The Librarian further estimated that the average cost of

(Continued on page two)

Budgetary concerns hogtie Boards As economic conditions worsen

by PAUL W. DENNETT

The Governing Boards of the College agreed last week with a notion that has gained widespread, national support: the current economic recession is wreaking havoc on institutional, particularly private educational, budgets and projections.

President Howell told the Boards that Bowdoin is heading for "the most difficult budget year since I became President" and cited the market, the rate of

inflation, and the price of oil as the three most uncertain factors in the economic future. The corporate, legal and political titans that make up Bowdoin's elite collection of Trustees and Overseers accepted President Howell's grim state of the college report and approved of the President's determination to make a balanced budget a "non-negotiable" item in their meeting.

College administration persons held that a balanced budget

was essential for two reasons. First, as a prudent management policy in uncertain times, deficit spending by the College would be unacceptably risky. Second, the 175th Capital Campaign Drive has been promoted not as an attempt to "save a sinking ship" but to support the program of a healthy one. In short, the Boards felt committed to making revenues match expenditures for reasons of accounting and fund raising credibility.

Salary Bite

Pressures on the budget have been significant. Faculty demands for increased salaries of anywhere near the ideal 16% figure would most certainly have breached the budget. The outcome of the sustained efforts of Professors Freeman, Pols and others will almost assuredly yield only a modest 5% to 7% average salary increase, less than last year's rise in the cost of living. The cost to the College will be an additional outlay of over one quarter of a million more dollars spent next year on faculty, administration, and service personnel wages. Increased revenue from the tuition will be almost entirely devoted to meeting the wage increases.

No Trimmings

Board members found the College budget already lean and suggested no further trimming in the year ahead. However, for each additional 1% increase in wages, the College must spend another \$50,000 and the Boards did direct the administration to make every effort to fatten pay checks beyond the 5% floor figure if economies could be located in

prevented repeatedly from coming to a vote at previous Council meetings by the absence of a quorum, Sandahl's proposal in its final amendment form reads: "The council shall be composed of three representatives from each of the four classes, plus three officers, to give a total membership of 15 council members."

Currently, the Council has about forty members, with representatives elected by each campus residence, the apartment complexes, and off-campus students as a group.

Gloves Off

At the outset, Monday's meeting had all the makings of the most dramatic showdown ever seen in the Terrace Under, as Sandahl prepared to push his proposal past a determined opposition led by Tom DeMaria '76.

DeMaria, who ran against Dave Sandahl in last spring's election, favored a more moder-

tary maneuvering at the meeting of the Council last Sunday.

Sandahl's proposal, which will cut the size of the Council from about 40 to 15 members, failed in a hand vote to carry the necessary two-thirds majority, but minutes later squeaked by on a secret ballot.

Since its active years in the late sixties, the Student Council has come under increasing criticism from students for its remarkable penchant for involved discussions and its equally remarkable failure to get things done.

Sandahl ran for Student Council President last spring on a platform which stated flatly: "Student government at Bowdoin has failed." Sandahl's solution, which won him the 1974 election, was disarmingly simple: just reduce the number of representatives to a manageable size and many of the Council's problems would vanish.

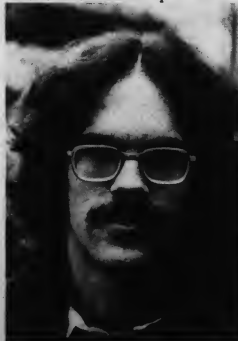
On the floor since October, but

(Continued on page six)

Sandahl's plans to trim Council Nearly fail, then squeeze by

by SUMNER GERARD

After an apparent defeat, Student Government President Dave Sandahl's controversial proposal to reform the Student Council was rescued by a clever stroke of last-minute parliament-



Council President Sandahl.

(Continued on page five)

Union cause of financial worry

(Continued from page one)

Union's decline in popularity by the Bowdoin student body. Crowe said he was not really sure why the number of diners was down but attributed it to the fact that one eats with one's friends. "I haven't heard any real complaints lately about the food," Crowe added.

Attendance

Crowe stated that one of the reasons for the increasing costs is that actual attendance at Union meals is up. Crowe noted that with the exception of a handful of college and university dining services, almost all institutional food concerns count on the fact that a certain number of their clientele will not show up for a given meal. Crowe said that ninety percent of the Union's patrons are showing up for lunch these days and that absenteeism is down at breakfast and dinner. Crowe attributed this situation to current economic conditions and pointed out that Bowdoin students do not seem to have as much money these days for dining out as they did several years ago.

The Bowdoin College fraternities seem to be in much better financial shape than the Union. When asked if there was any truth to the long standing rumor that the Centralized Dining Service would prefer to close down every fraternity and serve everyone under one roof, Crowe pointed out that the notion is patently absurd. "Fraternities serve a useful purpose and besides, where would we feed everybody?" Crowe added that the rumor that the Terrace Under was soon to be the new home of Dick Moll's admissions shop was also ridiculous.

Management by Objectives

Bowdoin's management team has reacted swiftly to the impending Union crisis. The College's resident financial wizard, Wolcott A. Hokanson, Jr., Vice President for Administration and Finance, contends that the problem is one of controlling costs and increasing the number of board bills being held at the Union. Noting that the

financial crisis should not be blown out of proportions, the Hawthorne-Longfellow crowd has begun to apply its concept of management by objectives. Hokie pointed out that all the

board bills for the College's two major dining rooms are lumped together for purposes of financial management. When specifically questioned whether diners at the Center are currently subsidizing the faltering Union, Hokanson noted that although this has not been the case in the past, the future could be a totally different picture. Hokanson added that if the Union cannot improve its financial base and operate more efficiently, the costs will be passed on to the entire student body in the form of increased board bills, already authorized

by the College's Governing Boards.

When asked what would happen if a Bowdoin fraternity kitchen ran ten thousand dollars in the red, Hokanson pointed out that it would probably be out of business. Hokie insisted however that the Office of the Vice President for Administration and Finance was not in the business of closing down fraternities. "Their problems become our problems only when they want them to be."

The Harvard MBA stated that he could "guarantee" that the Union would not be the new site of the Office of Admissions. In the meantime, however, it appears that the President and Trustees are taking the appropriate steps to bail out Bowdoin's own version of Lockheed Aircraft — The Moulton Union Dining Room.

Hefty book heist uncovered

(Continued from page one)

replacing a book is \$17.50 — \$12.50 for its purchase and \$5 for processing. Considering these costs it is far less expensive for the Library to tolerate a minimal rate of loss than to shake down the Bowdoin community.

Mr. Monke pointed out, how-

ever, that actually replacing the books is but one of the costs incurred by the college community when volumes are taken from the Library and not checked out. Another, potentially far greater cost, is the time and effort wasted searching for books which are not on the shelves and for which there is no record.



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REPORT OF GRADES FOR PERIOD ENDING

JAN. 1975

NAME OF STUDENT

JAMES B. SCHULAN

CLASS OF 1978

DEPT.	COURSE NO.	DESCRIPTIVE TITLE	CL.	SR.	GRADE
		PERFORMANCE OF OUTSTANDING QUALITY			HH
		ABOVE THE COMMON INSIGHT			H
		A SATISFACTORY PERFORMANCE			P
		UNSATISFACTORY WORK			F

GRADING SYSTEM

HH: High Honors
H: Honor
P: Pass
F: Fail

SYMBOLS

ES: Excellent
AC: Average
AD: Advanced placement credit
L: Letter
L+L: Letter and Letter
L-: Letter minus
L+: Letter plus
L-: Letter minus
L+: Letter plus
L-: Letter minus
L+: Letter plus
L-: Letter minus
L+: Letter plus

Grading system draws criticism

From freshmen and new faculty

by WANDA URBANSKI

After a semester here, the newcomers to the Bowdoin scene have formed opinions about many things including Bowdoin's somewhat eccentric grading system. Instead of the usual "A,B,C,D, and F's" in 1967 Bowdoin chose to eliminate the "D" and euphemistically rename the other four "HH,H,P,F".

But not everything is roses with the freshman class and grades. Although the class of 1978 was billed as one of Bowdoin's brightest ever, when first semester grades came in, out of forty-nine straight "HH" stu-

dents, only one was a freshman. When asked for an explanation to his success, the sole top-achiever replied, "I worked on weekends when alot of people didn't." Jack Thomas '78 says: "If only one person in the freshman class can get straight 'HH's," and 300 odd students are trying for it, either the grading system is at fault or the professors should loosen up." Freshman John Leeming says bluntly of Bowdoin's grading system, "It stinks. You can't compare it to anywhere else. In high school, you knew exactly what you were getting numerically."

Paul Hess '78 of Bangor disagrees. "Getting a 'P' seems more respectable than getting a 'D'." The present system does more for a "D" student than it takes away from a "C" student.

The new professors who have a chance to compare traditional grading with Bowdoin's method first-hand aren't thrilled with it. History professor Yue-Him Tam who came here from Ohio State says, "I prefer to use 'A,B,C,D, and F's'. I'm a little confused because ordinarily I grade students by a complicated system using pluses and minuses and at Bowdoin those things disappear."

Says Economics professor Richard Roehl, "It makes both professors and students uneasy about the 'P'. Students think a 'P' is a blot on their records and faculty are more reluctant to award it than a 'C'. Although this is Roehl's first year at Bowdoin after his tenure at UC Berkeley, he is not a novice to the idea of a pass-fail system. "In the California system the Santa Cruz campus has instituted pass-fail and it appears not to have hurt as far as applicants getting into graduate school."

Low pressure, high intensity education is an academic ideal which few students or faculty would repudiate. So the rationale

behind rejecting the conventional, competitive grading system is sound. But is this what Bowdoin has really done?

"Bowdoin has been described as a prep school for graduate studies. Since approximately 60% of each class intend to go on to post-graduate studies, why does Bowdoin place the unrequited ideal (of low grade emphasis) ahead of a practical service. Because Bowdoin won't compute grade point or class standing, the graduate schools are forced to do it themselves and therefore, draw their own conclusions. Prof. Roehl who served on an admissions committee at Berkeley says, "The fuzzier the record is, the worse it is for the applicant." Patty Capozzi '78 adds, "If in the end, they're going to convert these grades into numbers anyway, I don't see the purpose in this system."

As for class standing, it is hard to guess how graduate admissions officers figure this out. In a recent Time article, Yale and Stanford were cited for graduating half of their classes with honors. How would U of Kansas Law School know that Bowdoin ranks tougher percentage wise than Yale and Stanford?

In the final analysis, the Bowdoin system seems to help no one. The system neither mitigates the importance of grades nor works to the advantage of the student bound for post doctoral studies.

Freshman Marcia Hochman suggests, "We should go back to the 'A,B,C' method and in addition add 'pluses.' There's a lot of difference between an 'H-' and an 'H+'."

Another freshman who asked not to be identified says, "The Bowdoin system is on the right track, but I won't be satisfied until we get to the end of the line — a non-graded written evaluation system."

It is clear that the consensus of both the new faculty and the students is that they would like to scrap Bowdoin's non-committal compromise for either the well-worn, prevalent traditional system or alter the system to a non-graded, learning centered form of evaluation.

Culture shock

Museum closes for repair

(BNS) — Beginning tomorrow, the Walker Art Museum will be closed to the public for major renovations.

Improvements to the building, combined with the task of moving and storing the entire Bowdoin art collection, are expected to keep the Museum closed more than a year.

The eight-month renovation will involve tearing down all walls on the ground floor with the exception of interior supporting structures. Remodeling on this level will replace the present maze of offices, study rooms and display areas with four modern galleries, two offices and an up-to-date conservation room. The new conservation room will house the Museum's facilities for the care and framing of works of art.

Lower level plans call for a new

north gallery containing contemporary art, a central gallery housing the Museum's collection of non-western art, a south gallery for drawings, prints and student exhibitions, and a Winslow Homer Memorial Room.

On the main floor, two of the three major galleries will be redecorated during the renovation period and a new elevator for the convenience of handicapped visitors and the handling of freight will be installed at the back of the building.

Although these renovations are to be completed by December of this year, the unpacking and rehanging of Bowdoin's art collection is expected to take an additional four months. Reopening of the Walker Building is tentatively scheduled for April of 1976.

With the reopening of the

Walker Art Building in 1976, the public will also get its first official look at Bowdoin's new Art Instruction Building, currently under construction beside the Museum.

The new building, scheduled for completion in time for the opening of classes next fall, will be connected to its older companion via a large underground gallery and classroom area.

The main portion of the new structure will house two lecture rooms, fully-equipped 300-seat auditorium, an art history library, a large, naturally-lighted studio area, several study rooms and new offices and storage facilities.

Sun., Feb. 2 & Mon., Feb. 3 — 6:45 and 9:00 p.m. Smith Auditorium. Art Associates Film. Pierrot Le Fou. Open to subscribers only. For information call Mrs. Yanok, 725-8731, ext. 275.

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THE BOWDOIN ORIENT

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VOLUME CIV

FRIDAY, JANUARY 31, 1975

NUMBER 13

'Double Jeopardy'

It all started when I asked a friend what her line was. But she wanted to tell the truth, and so she said, "I am Bic Pentameter." You see, she was literate, and, well, educated, poetically speaking.

Her reply set me to thinking about how I want to show you that Bowdoin is just a game. Yes, that's right, a game, and too many of the students here are playing it all wrong.

I guess these rambling thoughts have been forming in my mind ever since that tragic day when the executives at NBC decided to cancel the only decent game show ever on television. I refer, of course, to "Jeopardy." Will Rogers once said that all he knew was what he read in the newspapers, but all I know I learned on Jeopardy. Let others acknowledge their debt to Plato et al for their accumulated wisdom. As for me, I'm not ashamed to admit that Art Fleming was my mentor, and I will forever blame NBC if ignorance now overwhelms me.

But back (in a split second) to what I was trying to tell you, about Bowdoin being a game. There's really nothing wrong with that, unless those observers are correct who tell us that students today are taking on the spirit of the students of the 1950s. Remember what happened with the game shows of that dull Dulles decade? That's the \$64,000 question, and the answer is that the young whiz kids who appeared on the shows were coached and pressured into corruption.

Last week's *Orient* carried an article about how heavy the workload has become at Bowdoin, limiting the horizons of some students to the walls of the library basement. Previous *Orients* have examined the issue of cheating. This sort of thing is disturbing, because it means that, for some students, the fun has gone out of the game, and that the rules of the game are being broken.

Relax for a minute, and imagine Bowdoin as, say, "Let's Make a Deal." The camera pans a huge auditorium filled with thousands of college seniors, one masquerading as a giant patch, another imitating a batch of cookies, still another contorting himself (herself) into well-roundedness. And so it goes, they strive for pizzazz, they wave wildly to gain the attention of the man bounding down the steps. Yes, it's none other than smiling Monty Moll. Many are sold, but few are chosen.

And now it's time for Monty Howell to enter. "For that \$20,000 you hold in your hand," he is saying, "you can have your choice of whatever is behind one of those three curtains." Curtain #1 opens to reveal — ski trips to Sugarloaf, fraternity parties, free squash and swimming, afternoons on the beach. Next is Curtain #2, which opens the way to med school, law school, high-paying jobs. And behind Curtain #3 — No, let it stay closed for now; what it hides is a secret I've got.

Of course all this has its absurdities, but it can also be enjoyable and, perhaps, rewarding. Just remember what you're trying to win, how, and why.

To put this analysis in the context (God help us) of daytime television, it is apparent that too many students see Bowdoin not as a game, as outlined above, but instead as a soap opera, filled with world-turning problems that never get solved. For we are the young and the restless, as we live out (the best?) days of our lives, seeking that guiding light in our search for tomorrow.

That's all, folks, except for a Pepto-Bismal commercial and the question, "Will the real Bic Pentameter please stanzup?"

THE BOWDOIN ORIENT

Member United States Student Press Association

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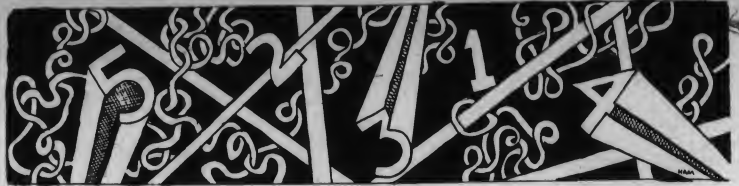
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Lawson urges legal numbers

by CHRIS HERMANN

"Let us do our thing legally too!" This declaration was made by Mr. James R. Lawson in a lecture given last Monday in the Daggett Lounge titled "Toward Lifting Legal Restrictions on Free Enterprises in Afro-American Communities." Mr. Lawson is active in New York City politics and is president of the Harlem Economic Development Council and executive director of the New York Commit-



tee for Amnesty, Legalization and Community Control of Poly Numbers.

Speaking before a small, predominantly black audience Mr. Lawson discussed the need for legalization of the numbers game. He indicated the importance of the numbers game in New York City by stating that the numbers industry is the fourth largest in the city after banking, shipping and the garment industry. The extensive spread of the numbers game is reflected by the number of people engaged in its operation. Mr. Lawson said that 100,000 regulars and 400,000 part-timers were employed in the operation of the numbers industry in metropolitan New York.

The employees are separated into three groups: the runners collect the bets on the street, the controller supervises the runners and the banker who receives the bulk of the money and pays the winners off. Mr. Lawson stated that the runner keeps 25% of the amount he collects, the controller 10% of the amount that passes through his hands and the banker receives 65% of the money collected, with 60% of the money distributed as the pay off the banker retains 5% of the total himself.

The numbers game is now black controlled in Harlem but that has not always been true. The battle for control of the numbers game has been a long and at times violent one. The first takeover in New York City was ordered in the era when Dutch Schultz, who controlled the town with his mob, ordered that the numbers game be taken from the blacks in Harlem. His men simply went in and took over with their machine guns. After Schultz's violent death, the Mafia moved in and assumed control. The police soon began demanding a cut, and as a result of regular pay-offs, the Mafia was able to maintain control without police interference.

Then during the Lindsey Administration the Knapp Commission was created to investigate corruption in city government and it subsequently uncovered widespread police corrup-

tion. The effect of the disclosures was to return the blacks to sole control of the numbers game. At the time of the Commission's investigation the police were collecting \$3,000 a month from each of the 200 numbers spots where the betting was largely focused. An extra \$3,000 was collected in December as a Christmas bonus bringing the total extorted from each spot to \$39,000 a year from each of the 200 spots.

The numbers game is now black controlled in parts of New York City but it remains illegal. Mr. Lawson pointed out several benefits to the black community which accrued from the existence of the numbers industry and called for the legalization of the industry to allow the men involved in it the respect they deserve in their communities. He pointed to the many blacks studying in college on money won or scholarships created from money won in the numbers industry. Further, the numbers game carries the black community through periods of economic depression. In addition, the local numbers men serve a vital social function in the community by providing food, services, and money to people who have fallen upon hard times.

Mr. Lawson stated emphatically that the time has come for the white dominated private sec-



tor and government to respect and legalize the numbers industry. He recalled that the New York Stock Exchange had once existed illegally as the Curb Exchange trading its shares on the street. The Curb Exchange was legalized and legitimized and the time to legalize and legitimize the numbers game is here, Lawson argued.

He suggested that an ability to understand the black lifestyle was an obstacle to the legalization. The white community did not understand that while the whites gamble on Wall Street the blacks gamble in the streets on the numbers. The whites are betting on the horse races while the blacks gamble on the numbers computed from the results of the races. In light of this Mr. Lawson asked why it was legal to bet on the races but not legal to bet on the numbers derived from them.

The speaker argued that both the black and the white community would profit from an end to this discriminatory regulation. If legalized the numbers industry could be regulated and numbers spots could be licensed like liquor stores. This would prevent unscrupulous people from gaining entrance to the industry and provide greater security to the players. In addition, each banker and controller would have to be bonded to provide further protec-

tion for the player. More importantly, if legalized the numbers industry could be taxed and the government would receive revenue that is at present uncollectable. Most significantly, Mr. Lawson continued, if legalized 10% of the money played in each neighborhood would be returned to help fund community improvement projects such as day care centers and senior citizens centers. Aside from this, the money taken in from the numbers industry could be used as seed money to be loaned to black groups to redevelop their neighborhoods and bring the buildings in the neighborhood into black ownership. Lawson foresaw that such development would conceivably lead to a decrease in crimes against property as it would be owned by community members or groups not absentee landlords. Interest and pride in the neighborhoods and communities and the people would have a direct and personal interest in preventing destruction of property.

In combination with loans to civic groups, banks established by black groups would provide capital for new businesses and investments in the black community which would be unobtainable elsewhere. The speaker pointed out that such developments would improve the quality of life in the city for all its residents.

Mr. Lawson advocates not only the legalization of the numbers industry but a general amnesty for all the people now involved in it to provide that the people who know the business best will be handling it once it is legalized.

In discussing the recent refusal of the New York State Legislature to legalize the numbers industry, Mr. Lawson mentioned that even with many influential politicians supporting legalization it was defeated due to the efforts of New York State Senator Howard Samuels. Various interests including the state are attempting to take control in order to gain the revenues from the numbers industry.

Mr. Lawson pointed out that with the current high unemployment rate in the black com-



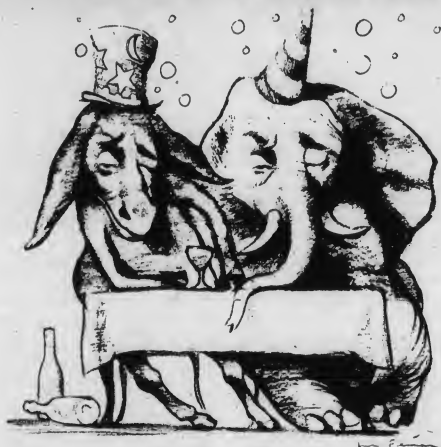
munity it would be particularly damaging to the black community if the numbers industry was taken out of black hands at the present time.

Governor Wilson has been non-committal and Mr. Lawson anticipates a long struggle for legalization ahead of him. For the numbers industry to be legalized the white voter must be persuaded that it is to the state's advantage as well as to the black community's for it to happen.

The Party's Over

DAVID S. BRODER

The Failure of Politics in America



Book review

Broder's book ages well

by JACK MULLIN

There is something refreshingly poignant, in these post-resignation days of WIN, to reflect on something written away back in 1971.

Our sense that we are trapped on a single spool of film, constantly being re-run on the projector of history, is heightened by the fact that every episode seems to end with Richard Nixon. No matter how many events or personalities intervene, it is always Nixon's face we see as the scene fades.

To those students who have partaken of Professor Donovan's courses in American Government, those words should be most familiar. They were written by one David S. Broder, whom Bowdoin is honored to welcome this next week, and the passage appears in his influential book of a few years ago, "The Party's Over."

Clearly, a book review written more than three years after the fact requires some justification. What makes "The Party's Over"

of interest now is that this time, "as the scene fades," it is no longer Mr. Nixon's face we see but that of a host of new Democratic congressmen. Yet as an analysis of what's wrong with American Government, the book has avoided the immediate oblivion which usually awaits popular books about American politics. (Wherever did the "Emerging Republican Majority" emerge to, anyway?) "The Party's Over" remains a forceful and challenging essay.

The constant theme of Mr. Broder's book is simple: "The governmental system is not working because the parties are not working." Through a combination of neglect and failure to adapt to a changing world, the parties have progressively declined as instruments for expressing public sentiment and formulating policy. Ticket-splitting, independent voting and voting apathy are on the rise.

Mr. Broder's book alternates between descriptive critique and anguished plea, and there are problems with both. The force of the essay stems from his willingness to go rather far out on a limb in attributing the responsibility for the stagnation and ineffectiveness he portrays. Unfortunately, a fair portion of that force derives from overstatement. Quite apart from the annoyingly tautological nature of much of his argument (government stagnates because the parties fail because the voters lose interest because the government stagnates because . . .), Mr. Broder suffers as well from attempting to trace entirely too many complex difficulties to a single root cause. This serves only to reduce the credibility of an otherwise important discussion.

But what is most damaging to Mr. Broder's argument is that we are never really presented with a sufficient explanation for why the disintegration in the first place. He clearly demonstrates that the parties are losing their place in American politics, and accurately points to some

difficulties this has caused for the process of government. But nowhere does he consistently explore the causes for this relatively sudden decline of a two-party system which has served so long. Thus he never allows for an equally reasonable explanation for the ailing condition of political parties. That is, that the myriad of complex, inter-related issues and necessities which have arisen since 1945 poses an impossible burden for responsible government based solely on a two-party system. No single party, as Mr. Broder would wish, seems capable of consistently satisfying all the conflicting impulses in America, nor even a majority; divided government has been the result.

Given these circumstances, attempts to fully re-vitalize our cherished two-party contest would be self-defeating, and would conceivably be to the detriment of national life. If the difficulties facing America require a greater variety of solutions than can be provided solely within a two-party system, then excessive zeal in restoring the predominance of the two parties will lead nowhere.

The issue has taken on particular significance at this time. The triumph of the Democratic party in the November elections would seem to move us a step closer to the opportunity for re-invigorating party government, the task which Mr. Broder feels is so mightily important if we are to maintain American democracy. Whether this proves possible or not remains to be seen. Yet it is more than a little doubtful that the problems they face are susceptible to a partisan approach. The confusion which reigns and the lack of any broad consensus on solutions pose a tremendous challenge to the policy-formulating resources of the Democratic Party. It should be instructive to observe how Mr. Broder assesses the chances for responsible party government in 1975. It may be more interesting to see if he offers government by party as a solution at all.

DAVID BRODER'S SCHEDULE

Monday, Feb. 3 — 7:30 p.m. Public lecture "American Politics — 1975 and Beyond." Daggett Lounge, Senior Center.
Tuesday, Feb. 4 — 4:00 p.m. Informal discussion "The Press and the President." Mitchell Room, Senior Center.
9:30 p.m. Fireside Chat, Daggett Lounge, Senior Center.
Thursday, Feb. 6 — 1:30-3:00 p.m. Office Hours, PARC, Hubbard Hall.
Friday, Feb. 7 — 1:30-3:00 p.m. Office Hours, PARC, Hubbard Hall.

Financial pressures erode budget

(Continued from page one)
the budget.

People Power

In a year where "The Purpose is People" a small number of Board members symbolically voted against even meager appropriations for such projects as repairing the Baxter House bathrooms, renovating the Pickard Field House for co-education, or replacing the distilled water system in Cleveland Hall as contrary to the policy of equitable faculty compensation. One appropriation, a request for \$100,000 for six additional tennis courts, was deferred indefinitely in the December Policy Committee meeting which recommended that unrestricted Campaign funds be used for that construction at some later date. Bowdoin's total operating budget, roughly \$11 million, will still call for a 6% growth over last year, the largest single percentage increase going to Physical Plant.

Restless Natives

There was a sense of bleakness in the Governing Boards meetings this January, a certain joylessness on the part of Board members who realized that Bowdoin's unique brand of educational idealism was confronted by the same stark realities of hard times that have been pestering Board members in their own businesses as well. One member quizzed Provost Olin Robison on the feasibility of a three-year college education. Another requested information on the Dartmouth twelve month calendar plan. But the scarcity of "easy solutions" suggests that Bowdoin's institutional future may be indivisibly tied to national trends, and that notion comforted few members as they adjourned until their June meeting.

Pass It On

Ultimately, parents and students bear the brunt of burden imposed by the Boards' decisions

last Friday. Although the administration claimed that economic strain was to be distributed throughout the entire Bowdoin family, the 22% increase in tuition in two years indicates that the consumer has been forced to dig deeper to pay for the private education product. Some Board members voiced genuine concern for the College bill and one complained that the Boards' efforts amounted to little more than "patchwork . . . we've just bought ourselves 365 more days of breathing space, hoping that something will develop, soon."

Only Upper Class

If economic conditions persist, Bowdoin parents might be asked for even more money in the years ahead. One member of the administration noted that private colleges are becoming dangerously close to pricing the middle class student out of their market. Without additional sources of revenue, the short run effect of the tuition hike will be to drive more students to the financial aid office for grant and loan readjustments. But the long run effect of the tuition policy would be reflected in the economic distribution of the applicant pool and the student body should private education become the luxury of the affluent or the privilege of the desperate poor.

Little Cash Flow

The 175th Capital Campaign Program may offset a good portion of the College's financial woes. But while pledges to the College are meeting projected expectations, actual payment of many pledges has been deferred by many individuals and corporations who are hoping to ride out the worst of the recession in the year ahead.

Today, the Bowdoin Folk Dance Group presents international folk dancing, with instruction from beginning to advanced levels. 7:30 p.m. Daggett Lounge, Wentworth Hall.

Afro-American Arts Festival

Bowdoin's Afro-American Society presents its fourth annual Black Arts Festival. The theme of this year's Festival, "Black Is," seeks to present the many facets of the black experience as expressed through the arts.

The Festival will take place during the week of February 2 through the 9th. The events will be as follows:

- Feb. 2 The theatrical production of "Feeling Good" in Pickard Theater, 3:00 p.m.
- Feb. 3 Bro. Myron Brooks will give a Karate Exhibition in the Afro-American Center at 8:00 p.m.
- Feb. 5 Dr. Alvin Poussaint, professor of psychiatry at Harvard Medical School, will lecture on "A Black Perspective on the Political Aspects of Psychiatry." 7:30 p.m. Daggett Lounge, Senior Center.
- Feb. 6 "Soul Extravaganza." An exhibition of local black talent. 7:30 p.m. Daggett Lounge, Senior Center.
- Feb. 7 Art Exhibition — Alvin Grinage '73 in the Afro-American Center 7:30 p.m.
- Feb. 8 "Gospel Train." A gospel concert featuring the Green Memorial Youth Choir, the New Black Voices of Faith from Mt. Holyoke College, and Bowdoin's Afro-American Gospel Singers. 3:00 p.m. Main Lounge, Moulton Union. Concert and Dance featuring Johnson Brothers Band. 10:00 p.m. Senior Center Dining Room. ("All Day Music" on WBOR)
- Feb. 9 Fashion Show 3:00 p.m. Daggett Lounge, Senior Center. Marie Osgood will lecture on "Black Education." 7:30 p.m. Daggett Lounge, Senior Center.

In an effort to involve the college and the Brunswick community, the Afro-American Society cordially invites your participation and enjoyment of these events.

Quartet charms audience

by BILL DAVIES

Mention of the Portland Symphony tends to elicit snickers and chuckles but, if the performance of the Portland Symphony String Quartet is any indication, the laughter will soon be dying out. The group (Stephen Keskemethy and Ronald Lantz, violin; Julia Moseley, viola; and Paul Ross, cello) charmed a packed Daggett Lounge audience last Saturday evening.

The program was an intriguing one. Opening the recital was the Ives String Quartet No. 2 which, in true Ivesian fashion, has a story behind it. This one focused both on the Civil War and on a particularly obnoxious New York Times critic who apparently took a strong dislike to Ives' dissonance. The piece is a perfect introduction to Ives with its wonderful experimentation and intersecting themes (the

critic's "Ode to Joy" is soundly trounced by Ives' masterfully handled dissonance). We were pleasantly surprised at the success of this piece after a year of the Ives Centennial celebration which has left us saturated with the American master's works.

The second work was the usual Haydn String Quartet (this time No. 3 in G minor, Op. 64 — "The Rider"), and while the group performed it with great ability, it was obvious that they preferred the Ives and the final work, Bartok's Quartet No. 6.

This is a truly marvelous piece, full of the folk qualities so well known in Bartok. The final movement was especially mesmerizing and here the group was at its best, although the entire work showed off their ability to alternately weave through intricate passages and charge ahead with the forceful ones.

Council reduces membership

(Continued from page one)

ate proposal which would have cut the number of Council representatives by only 10 while retaining the present system of representation by residences.

Symbolically, "taking [his] gloves off" by relinquishing the chair to Student Council Vice President Keith Halloran, Sandahl served as advocate of his own proposal.

"Student government at Bowdoin has gotten too big," Sandahl told the Council. The head of Student Government also argued that reducing the size of the Council would not only make it more effective, but would make it more representative since Council members would be more visible to the student body.

Opponents of Sandahl's amendment countered that the breakdown of constituencies by classes would be artificial and unrepresentative.

"The amendment is class-oriented," DeMaria explained after the meeting, "and this college is not class-oriented. Also, it will establish a small elite group supposedly representing 1200 students."

Following Sandahl's remarks, the Council slipped into one of its dark ages of proposals and counter-proposals, motions and points of order. The debate grew more heated as, one after another, half-baked proposals came to the floor and were rejected by wide margins. But the meeting retained some semblance of order through the efforts of the Council's own veteran parliamentarian (a new addition to the meetings) and frequent references to a "Shortsheet of Parliamentary Procedure" which was handed out at the beginning of the meeting.

One of the alternative propos-

als, introduced by Kevin Wagner '75, included a quota system which would have required the membership of at least one black, one female, one non-fraternity member, and one fraternity member on the Council.

Wagner's quota system was inspired largely by a remark by Henry Thompson '75, who claimed in a previous meeting that blacks are excluded from Student Government at Bowdoin. But the general sentiment of the Council apparently swayed to the position of Jeff Zimmon '78, who pointed out that the Student Union Committee and the Judiciary Board, both elected at large and without quotas, had a more than proportionate black membership.

Neither of the two black representatives to the Council was present to support Thompson's assertions, and Wagner's amendment failed to pass by six votes.

Several proposals and many minutes later, Council members were looking at their watches and growing impatient. Then parliamentary technicalities began to fly fast and thick as the chair recognized a motion to end discussion and bring Sandahl's amendment to a vote before DeMaria could make his counter-proposal.

"This is the most ridiculous thing I have heard," DeMaria objected.

The Council rejected the maneuver, however, and discussion resumed.

DeMaria proposed as a compromise that the number of representatives be reduced by 10, with one representative from each of the dorms, one from other College residences, one from each of the apartment complexes, and one from each fraternity.

Criticized on the floor for not going far enough, DeMaria's amendment, which would also have increased significantly the proportion of fraternity representation on the Council, failed to pass by a margin of 12 votes.

Later, Sandahl's reform plan also seemed doomed as discussion finally ended and a hand vote was called. The hand vote tallied 15 for and 11 against.

"Am I to interpret this as meaning that we aren't going to reform the Student Council?" Halloran asked in a bewildered voice. Nobody seemed to think so, but at the same time, no one ventured a suggestion as to how reform could be effectuated, now that all the major proposals had been rejected.

Then came Terry Spilsbury '77 to the rescue. Referring to an obscure rule, Spilsbury recalled that under exceptional circumstances a secret ballot can be called for, which would allow the Council officers to vote. Counting the votes of Halloran and Sandahl (who hadn't participated in the hand vote) would bring the total to 17 for, Spilsbury calculated, just one short of the two-thirds majority of 18.

After pointing out that "less than 11 support the present size," Spilsbury asked opponents of Sandahl's amendment to reconsider their votes.

One swing vote could do it.

"They're just trying to sneak it by," DeMaria complained. "It's obvious that the proposal doesn't have a strong backing. What needs to be done is work out a system with stronger backing."

At DeMaria's table, pencils were whipped out to tally the votes as they were called out by the chair. Just one swing vote. The final tally: 19 to nine. Two votes had swung, carrying the day for Sandahl.



Ma Bell Ripped Off



by JOHN SCHMEIDEL

Since early September, Bowdoin students have had over \$600 worth of illegal telephone conversations. A tab like this is worth the Bell Telephone Company's time, although not too much of it.

Billing charged to nonexistent accounts or to genuine customers who know nothing of the call is the most common method of telephone fraud. Credit card numbers are a string of interrelated numbers and letters. The internal pattern of numbers changes every six months, so a randomly chosen, false number will be spotted at once.

Once an actual credit number is known, however, an analysis of the sequence of letters and digits will yield, after a few tries, a false number which will work on telephone relays. Bowdoin students using either this ploy or billing the call to a stranger's number will call from campus phones; checking further, — sometimes prodded by irate letters from customers who have received incredible bills for long-distance calls across the country —, the phone company steps in.

Tracking down fraudulent telephone calls is most commonly done by scrutinizing the addresses of points called from a certain location, which are automatically recorded in the form of numbers whenever a contact is made. A pattern eventually

emerges. Investigators often take the simple step of phoning a residence and inquiring about calls from Brunswick, Maine.

Charges for illegal calls that go through the Bowdoin switchboard, as all long-distance calls from campus telephones must, technically are the College's responsibility. In practice, in the case of an institution or family that has been victimized, the Bell Telephone Co. waits patiently until enough information has accumulated to establish an identity and make a case. In no instance such as this would a line be tapped, which requires a court order.

At Bowdoin, the situation remains low-key. According to Mr. John McAtherin, Bell Telephone's Public Relations Staff Supervisor in Maine, telephone misuse at the College is more a casual concern than the target of investigation. Nevertheless, Alice Early, Dean of Students, warns that guilty students will suffer administrative penalties — two violators received suspensions last year — and possibly prosecution and fines under state law.

Some Bowdoin students have no qualms about cheating what they see as monolithic, anonymous corporations. Referring to Bell Telephone, one sophomore who was suspended remarked, "They deserve to be ripped off."

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BOWDOIN TRAVELER OF THE MONTH

Boonoonoonos, a Jamaican word with a meaning between perfectly delightful and delightfully perfect, is how John E. Hampton '78 of the Zeta Psi Fraternity, editor-in-chief of the Bowdoin Orient, describes his recent Christmas-New Year's jet holiday at Kingston, Jamaica. In describing Jamaica, he adds that at Kingston, you'll find great botanical gardens, race tracks, famous shops and the sprawling straw market. And at Montego Bay, you'll find lush natural beauty and miles of beach and quiet, he adds.

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(Continued from page eight)

Tim Casey both turned in fine performances scoring seven and 12 points, respectively. Center James Small was Bowdoin's high scorer with 16, while Captain Jeff Lee was good for eight points as was talented reserve forward, Vic Fields. Fields also had a memorable scoring drive going to his left after pulling down his own rebound. Another similarly exciting drive was executed by reserve guard Mike Whitcomb. After finding himself without an open man to pass to, Whit proceeded to slither and claw his way to an off-balance score over a cluster of leaping Engineers. Leading all Polar Bear rebounders was center Pete Goodwin who gathered in 15 and also tossed in six points.

Gregg Fasulo, starting at forward, connected for 11 points. Fasulo is the only freshman ever to start on Bowdoin Varsity basketball. In Thursday's game, he

showed why this is the case. Fasulo moves well with and without the ball. He and Casey teamed up for several "Walton" type scores where Casey would hit Fasulo as he was leaping up under the basket. From there the poised young forward would drop the ball for two as he descended.

There were other standout performances and everyone who dressed for the game, played. Substitute guard Mike Merolla logged a lot of playing time scoring five and controlling the flow of the Bowdoin offense well. Steve Alexander was another man who came off the bench shooting. He ended up with 10, once again displaying the depth this team has. Buddy Demont and Tom Mills both had four from the floor.

This very convincing win was Bowdoin's second victory in a row and 3rd of the season. The Polar Bears are now 3-5 for the season which is already one game better than last year's record.

The last time Bowdoin played M.I.T., the Polar Bears only edged the Engineers by one point in the final seconds. When questioned about what accounted for the vast difference between the two games, Coach Bicknell attributed the turnaround to the tougher defense played by Bowdoin in the rematch. Guard Mike Merolla felt that the closeness of the first game had to do with the fact that the Polar Bears had ended the first half of that game with an unprecedented 14 point lead. "We came out flat in second half of that game. This time we just didn't let up." All Polar Bear basketball fans are hopeful that this game is indicative of the future.

SATURDAY SPORTS

1:00 p.m. — Track vs. M.I.T.
7:30 p.m. — Hockey vs. Hamilton.



Bowdoin squashmen showing good form.

Orient/DeMarla

Engineers squashed easily As Bowdoin triumphs 7-3

by LAURA LORENZ

The men's squash varsity improved their record to 2-3 in a decisive victory over MIT Wednesday, January 29. Bowdoin squash has now beaten MIT five years straight.

Bowdoin's top three players lost, but the following seven won to secure the victory 7-3. Scott Simonton lost to Massod Ahmed 3-2. Abbott Sprague was beaten by Dave Gheng 3-2. Jason Fensstock lost to Paul Menzig 3-1.

Brett Buckley beat Andriy Neczwid 3-0. Jack Ecklund swept Frank Fuller 3-0. John Bowman defeated Charles O'Neill 3-1. Dave Garra triumphed over Rick Carly 3-1. Peter Leach wiped Lee Simpson 3-0. Jim Fitzpatrick beat Jim Datesh 3-1. And Bob Batchelder defeated Ken Sautter 3-0.

Said Coach Reid, "The team played well under the pressure."

UConn squeaks by Aquabears

by LEO GOON

Last Friday afternoon at the Curtis Pool UConn won only five of the 13 events, yet had enough second places — nine against one two for Bowdoin — to squeak by, 57-56.

Gary Beale, who overtook Dave Thurber on the final freestyle leg of the 200 yd. Individual Medley, set a pool record of 2:05.1, and being only a freshman, shows great promise. Thurber's best leg in the 200 IM was the backstroke, and in this specialty, over 200 yds, he followed John Hourihan's quick pace, and went on to win while John paid the price for his early lead and faded to third.

Perhaps small team size forces

Bowdoin swimmers to double and triple in the meets, but they appeared more versatile than their competitors, as Rick Rendall, the star of the meet, won the 50 and 100 Freestyles in 22.2 and 48.6, both exactly equalling the school records. Jeff McBride won both the 1000 Free and 200 Butterfly, using long relaxed, economical strokes in the longer event, while Steve Potter also looked extremely smooth in his 200 and 500 Freestyle wins. Then these three and Jim Farrar (who took a third in the 50) teamed up for a 400 Relay win which saw Rendall edge ahead in

the last 10 yards and touch first by inches. Hill Blair added thirds in McBride's events, overtaking a man in the 200 Butterfly within the last 25 yards. Ted Dierker and Mike LePage also collected thirds in the 200 and 100 Free, respectively.

The pool records in the 200 yd. Breaststroke and Optional Diving were smashes by New England's best, as the top two breaststrokers in New England made Charlie Largay look poor although he swam creditably, and UConn's Bruce Sweet surpassed the old pool record of 247 points with an incredible 322

Bears boast strong ski team

(Continued from page eight)

past meet. In the giant slalom event strong finishes were posted by Rob Matthews and Kelvin Tyler taking third and fourth with times that were just a few fractions of a second more than the top finishers. The Bowdoin scoring was completed by Jeff Dumais who finished good enough for seventh place. Overall, these individual efforts secured Bowdoin yet another team

first finish and virtually ended the hope of trailing Keene State to overcome the Polar Bear challenge.

This Bowdoin victory left Coach Jim Cram especially hopeful for the Division II finals coming this February at Sugarloaf. Particularly impressive was the consistency of the overall effort the Bowdoin ski team exhibited.

(Continued from page eight)

What little hope there was for the Polar Bears vanished early in the third period as Tom Kilduff snapped home a shot at the three minute mark. The rest of the session was just target practice time or Merrimack as they threw everything including the kitchen sink at the beleaguered Green who, while not playing especially well, was getting absolutely no help whatsoever.

Chris Blohm made it 8-3 as he connected after taking the puck off Alan Quinlan's stick. The onslaught continued well after school was officially out as the visitors got additional goals from Bob Snieder, Rick Curran, and Brian Murphy. Bowdoin's only counter offensive during this span came on a Mike Bradley tally, his second of the night.

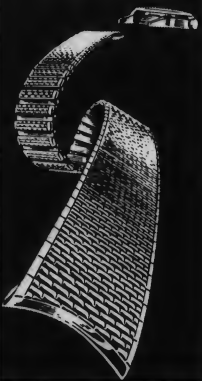
Bowdoin lost a hockey game and a number one rating in ECAC Division-III by bowing to St. Anselm's, 4-3, in Manchester, N.H., last Saturday night. However, the numerous Bowdoin supporters, a pleasing mixture of students, alumni, and friends, were not disappointed by a hockey game that was both exciting and bizarre.

John Vigneron opened the scoring at 7:31 of the first period by intercepting St. Anselm's defenseman Steve Daigle's errant clearing pass and converting it into a tally. St. Anselm's retorted less than three minutes later when center Mike Gavin was allowed to camp unmolested on netminder Fred Green's goalmouth with puck in tow. Two mistakes and two goals.

Bowdoin's go ahead goal was not to be, although the line of Laliberte, Claypool and Quinlan was moving the puck well all evening. Laliberte managed the scoring, netting two goals, the first coming on a backhand into an open net following superb passes from his two linemates. Dana's second tally was accomplished by a dash down right wing, in which he swept past the Hawks' defense and slipped a backhand past goaltender Tom Gavin. The goal put Bowdoin back into the contest by slicing St. Anselm's lead to 4-3 at 8:24 of the final period.

The goal instigated spectacular offensive by the Bowdoin squad for the next ten minutes. Shots flew at the diminutive Gavin, but incredibly, none slipped through. Then, at 2:31, Gavin came far out of his cage in an attempt to cut down the angle on a streaking Bob Owens. Owens' blistering drive hit Gavin's facemask, dropping him to the ice. The ten minutes that were spent reviving the injured player effectively cooled the Polar Bears for the remainder of the contest. Despite a powerplay opportunity at 1:57, and a sixth skater via the departure of Fred Green with one minute left, Bowdoin was shut off.

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BOWDOIN SPORTS

The Oldest Continuously-Published College Weekly in the United States

Hoopsters drop Bates

MIT mauled but Babson wins

by JOHN HAMPTON
and JED WEST

The final score was 85-80 as the jubilant Bowdoin Polar Bears upset the Bates Bobcats in a basketball thriller last Tuesday before a spirited crowd.

The 21-point performances turned in by Bowdoin's big men ... forward Gregg Fasulo and redheaded center, Jim Small ... carried the Bears' attack over the unbalanced blitz of Bates' Glenn Bacheller. Bacheller netted 29 points in the contest.

Guards Dan Vogt and Tim Casey were able to advance almost at will on the taller Bobcats and their quick hands lifted the Bears' charge when the defense sagged ... and it sagged often.

The pace of the game was slow at the start as Vogt scored the first bucket with over a minute gone. Bates swept to a 10-4 lead behind scores by Bacheller and Mike Edwards while the Bowdoin defense had difficulty working out changes in coverage.

The Bears surged back to tie and take the lead on Vogt's three-pointer off a foul committed by Bacheller. Fasulo and the usually quiet Steve Alexander combined with Small to hit for 19 out of Bowdoin's next 28 points, surging over the Bobcats for a 43-32 halftime lead.

Post-break action is usually the Bears undoing but for the first 10 minutes of the second half, the gap widened a little because of effective rebounding and

offensive penetration by center Small.

George Anders, who last year beat Bowdoin by one point with a shot at the buzzer, was ineffective against the redhead, able to garner only eight points, well below his 14.5 team high average. But thanks to the deadly shooting of Bacheller, the Bobcats could be happy they had 50 points on the board to Bowdoin's 65 with 12:01 remaining.

A timely steal and a strategic time out called by Coach George Wigton helped Bates catch the Polar defense flatfooted. Bacheller, Kevin McMaster, a forward, and Jim Marois, a guard, went on a scoring spree that pulled the Bobcats within one, 69-68 with a hefty 5:45 remaining.

Bobcat claws were of no avail this night as Fasulo and Casey orchestrated a final surge that carried the Bears to the buzzer victorious, although the outcome was by no means predictable.

A three-point play awarded to Anders with 57 seconds remaining would have brought Bates to within two but this year he missed the foul shot and Bowdoin hauled in the rebound and was able to dribble down the seconds.

True to style, a Bobcat launched a final shot that bounced three times on the rim before going in on the buzzer to bring their tally to 80.

Bowdoin is now 4-6 overall 1-0 in CBB league competition while Bates falls to 6-6, 0-2 in the CBB.

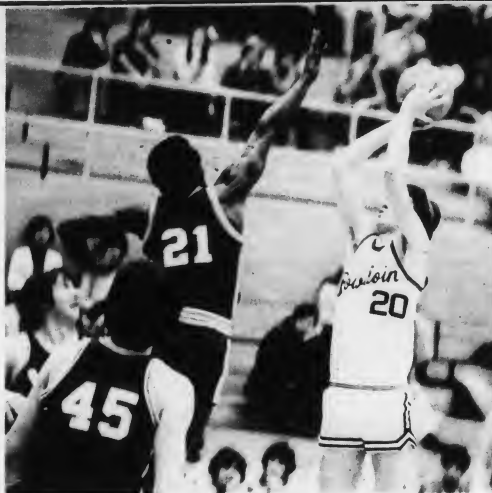
Last Thursday before the largest crowd at a Polar Bear basketball game this season, the Bowdoin team routed the M.I.T. Engineers 93 to 65. The only time the game was in doubt was in the

opening seconds. M.I.T. drew first blood after high-leaping Peter Jackson controlled the tip-off. From that point forward, however, it was Bowdoin all the way.

The Polar Bears played superb team ball in all phases of the game. Coach Bicknell's cagers combined an unyielding defense with a red-hot shooting percentage of 59% from the floor to put the Engineers away.

M.I.T. built its unsuccessful offense around forwards Peter Jackson and Campbell Lange. Lange was the game's high scorer with 23 points while Jackson had 14. Their efforts were to no avail, however, because of the balanced Polar Bear attack. Starting guards, Dan Vogt and

(Continued on page seven)



Gregg Fasulo is jumping for joy in victorious game over Bates.

Hockey Bears iced twice

Lose to St. A's and Merrimack

by MARK LEVINE
and

JOHN VAN HOOGENSTYN

Thud! This is one word among many that describes the performance of the Bowdoin hockey team which crashed heavily on home ice to an excellent Merrimack squad by the agonizing score of 11-4. The game was billed as a shootout between two divisional powers, but it resulted in the visitors being able to shoot down the hosts in all phases of the game.

The rout that was to develop

was apparent to no one in the opening stanza as the Polar Bears played reasonably well, showing in flashes their offensive power and playing competently in their own zone. Mike Reynolds, who could only manage four goals in the affair, opened the scoring for the Warriors by driving a slap shot over the shoulder of Fred Green.

The next minutes belonged strictly to Bowdoin, as the homefolk put on their most effective display of pressure in the enemy end, coming up with two goals to take the lead. The first of these came on the power play as Dana Laliberte connected after taking a pretty backhand pass from Dan Claypool. Less than a minute later it was 2-1, the goal coming from Mike Bradley whose shot deflected in off a defenseman's skate. Reynolds scored his second goal of the game late in the period when he backhanded a shot to the stick side.

Unfortunately, the second period was played a short time later. What lay in the offing for the Polar Bears was hidden for a brief span as Alan Quinlan blasted home a shot on the power

play. Then disaster struck. Merrimack began to outskate Bowdoin, their short crisp passes continually forced the hosts deep into their zone and they were unable to bring the puck out effectively as the Warriors simply did an outstanding job of forechecking.

When the Polar Bears managed to work the disk into Merrimack's zone, they were met with relentless backchecking which did not allow them much room to free wheel around the net and pick up loose pucks.

The Warriors persistence started to pay off as Reynolds took a beautiful pass from the right wing corner and put it under Green. A little over a minute later Merrimack grabbed the lead as Andy Markich intercepted a Sean Hanley clearing pass and scored on a slap shot. Jim Crouse made it 5-3 as he converted a perfect centering pass. Freddie Green was helpless on the play, there wasn't any defender in the area to clear Crouse out. Reynolds scored his fourth goal late in the period as he fired one over Green's shoulder.

(Continued on page seven)

Skiers: 'We're Number One!'

by HARVEY LIPMAN

Bowdoin College scored its second consecutive, and most convincing, skiing victory of the season this past weekend in a seven school Division II meet hosted by Franklin Pierce College of New Hampshire. Bowdoin scored an overall total of 213 points to cop first place honors over runner-up Keene State Col-

lege of New Hampshire and its total of 196 points.

Also competing were host Franklin Pierce College with 148 points, and St. Michael's College with 135 points followed by Windham College, M.I.T., and Yale University with 66, 73, and 20 points respectively. The results of this victory confirm Bowdoin's position as the class of

the Division II circuit in New England.

Once again, the strongest Bowdoin performance was scored by the cross-country squad consisting of Peter Caldwell, Hank Lange, Joe Nolting, Peter Benoit, and George Edman. Finishing in this exact order, each of the five finished in the top ten of the field of 23 contestants. Caldwell and Lange finished first and second respectively followed closely by Nolting in fourth place and Benoit and Edman in seventh and eighth. This team effort resulted in 59 points of the total score.

Jumping Record

The small 28 meter hill on which the jumping took place proved little challenge to the other half of the Bowdoin Nordic Squad as Bill Jensen flew just over 91 feet to set a new hill record. His first place finish was followed by Peter Caldwell who jumped 84 feet, good enough for third place honors. Rounding out the Bowdoin contingent was John Menz in seventh place. Overall Bowdoin was again first place in the event with a total score of 55 compared to 51 for Keene State College.

The Bowdoin alpine squad finally put things together in a most respectable fashion in this

end, where they emerged victorious. The team record now stands level at 3-3.

It was not a match worthy of standing ovations, as Keith Bleier's forfeit win in the 118-lb. weight class set the tone for much of the match. Most of the pairings were not even, and four of the six bouts held resulted in pins while the other four were forfeitures, two each side.

Of the two close decisions, Mike Shockett's at 126 was the more uncertain, as he was ridden for long stretches, needing two reversals before holding off a last second escape for his narrow 7-6 win. On the other hand, Tom Tsagarakis, cautioned for stalling and desperately holding on with a numb left forearm, guttily kept control and was rewarded

(Continued on page six)

Mat men drop Maritime

by LEO GOON

As the warden rounded up his boys and shackled them in preparation for their return to the rock piles, the chain gang was smiling broadly. Even the thought of renewed hard, sweaty labor as punishment for an abbreviated but successful Saturday afternoon brawl while on parole could not dampen their warm, glowing spirits and well-deserved satisfaction inside, deceptively unexpressed by their tired, drained faces.

It had all started when an unscouted group of smartly dressed Maine Maritime wrestlers staked out the Sargent Gym. Having none of that, warden Phil Soule's boys, as is their wont, teased the somewhat placid middle-sized crowd for the most part with a brand of grind-it-out wrestling, keeping it close to the



Dan Claypool watches the rest of his line get smothered after a shot on goal during the Merrimack game.

(Continued on page seven)



THE BOWDOIN ORIENT

The Oldest Continuously-Published College Weekly in the United States

VOLUME CIV

BOWDOIN COLLEGE, BRUNSWICK, MAINE, FRIDAY, FEBRUARY 7, 1975

NUMBER 14



Dean Alice Early: "warm, sympathetic, and helpful."

Photo BNS

First lady

Early promoted

by WANDA URBANSKI

Ten years ago there were no women at Bowdoin. Except, of course, on weekends when if you dug hard enough you could generally find a Brookie, hometown honey or perhaps somebody's mother lurking in the shadows.

Ten years ago if Alice Early had arrived at Bowdoin — fresh from Vassar — she would have been received with surprise. That "Bowdoin" would have thought, she's too old for a Bowdoin man and too well educated to be a secretary. But they would never have thought of appointing her to the highest administrative post at Bowdoin — Dean of Students.

That was ten years ago. Effective Feb. 1, 1975, Early has been promoted from acting Dean of Students to the real thing. Ironically, her sex might have helped her get the job. In line with the national affirmative action push, President Howell admits, "It's important for the college to have women in administrative posts." Although Howell paternalistically refers to her as "Alice," he says, "everyone thinks she's done a terrific job. Warm, sympathetic and helpful — Alice is all of these things."

Administrators stay on "at the pleasure of the president" because there is no tenure. Howell says, "I hope she'll stay for a long time."

When asked if her promotion came as a surprise, Early responded, "No, I'd had indications that the appointment would be forthcoming, but until you have the letter in hand, it's not official." Early said emphatically that she does not plan to remain at Bowdoin indefinitely but she likes it and chose it for this time in her life. "I don't think it's wise for any dean to stay in a position for a great length of time."

She admits that the fact that she is a woman didn't hurt her chances at Bowdoin. "It was more

of a decision for balance in the administration. There had been women here for a couple of years when I got here in 1972 and the few women on the faculty became counsellors, not teachers."

Musing on the possibilities of her job, Early says, "The college has to make a decision about what its philosophy is. I need to help guide students through the curriculum. There are a lot of questions a system without requirements imposes."

But somehow it's all worth it. "I like the Bowdoin students. Each day is a challenge. I don't know if I'll come in and find my office taken over." She laughs. "I doubt that."

She adds, "But the worst thing about the job is the telephone calls I get in the middle of the night. Just like a preacher, 'it's a seven-day job.'"

By Bowdoin News Service
The Bowdoin College Board of Trustees announced today the election of a new member, Atty. William B. Mills of Jacksonville, Fla.

Mr. Mills, a widely known business and civic leader, succeeds George B. Knox of Los Angeles, Calif., who retired and was elected a Trustee Emeritus. Both are members of Bowdoin's Class of 1929, both previously served the College as Overseers and both have been awarded honorary degrees by their alma mater.

Bowdoin has two Governing Boards. Actions are initiated by an 11-member Board of Trustees but each vote must have the concurrence of a 43-member Board of Overseers.

Mr. Mills, who has been an Overseer since 1965, is a cum laude graduate of Bowdoin and holds an A.M. degree from Syracuse University and a LL.B. degree from George Washington University. He was awarded an

Next year's proctors expect To work harder and earn less

by JOHN SCHMEIDEL

Next year's proctors, the lucky ones who will garner the most sought-after jobs on campus, will see their pay drop to \$500 per year down from the present \$725. The 21 members of the Board of Proctors will slide even further down the guns-and-butter curve as the Dean's Office adds to their duties and tightens the qualification requirements.

The slash in proctor's wages is a logical move by the College, which will be hard-pressed to duplicate in 1975-'76 this year's feat of a balanced budget. As a past *Orient* article has pointed out (Steve Maidman, September 28, 1974), Bowdoin spends \$15,000 per year on its proctors, whose functions are more diplomatic than janitorial. In the same article, Alice Early, Dean of Students, admits that the proctors are discreet ears in the dorms, providing, "... a sense of how things are going without having to go over and confront students."

Next year, according to all accounts, the College will be awfully selective about who works harder for less. Applicants will have to face interviews with the Dean of Students and incumbent Board of Proctors. Aside from the standard probing for virtues of maturity and responsibility, prospective proctors will be quizzed on their financial need. As in past years, the Dean's Office will examine written applications, academic transcripts, and recommendations.

Duties are minimal this year for proctors. They are required to be around during orientation and for the opening and closing of dorms, post notices, hand out keys and ferret out those that empty fire extinguishers. An interesting assignment, one that most Bowdoin students are never cramped by, is the responsibility to hold regular dorm meetings.

Finally, proctors keep an ear to the carpet, offering help to bewildered freshmen and alerting the administration to serious personal problems.

This idyl is passing, though, and one of those pushing our proctors east of Eden, Assistant Dean of Students Carol Ramsey, observed in September that these employees are "a functional

group who can do a lot. ... Whenever I see something, that's what they are going to do. ... I've got all sorts of innovative ideas, but I don't know them yet."

In February, five months later, Dean Ramsey does know them. The weight of the heavier yoke for next year's proctors will be made public within a week.



College funds cover Officials' legal fees

by PAUL W. DENNETT

Bowdoin officials will be sheltered from the high costs of courts and attorneys should the administration become entangled in judicial squabbles. The Bowdoin Governing Boards have amended the Bylaws of the College to underwrite the legal fees of "any person who may serve or who has served at any time as a Trustee, Overseer, officer, employee, or agent of the College" in court proceedings.

The process known as indemnification will protect College officials from the burdens of attorneys' fees and unfavorable judgments handed down in any court proceeding. The protection policy will apply only to the insurance of persons deemed to have acted "in good faith and in a manner reasonably believed to be in or not opposed to the best interests of the College."

Scenarios that would activate the new policy are fairly easy to construct. If, for example, a student pressed charges on a Bowdoin dean for infringement of that student's civil rights, presumably the indemnification policy would cover the Dean's court expenses while the plaintiff student would need to finance his own day in court. A committee report of the Governing Boards suggested a second plausible example of an indemnified Trustee or Overseer sued for "mismanagement" of the College's investment portfolio.

Indemnification is a well established practice for commercial corporations. Ordinarily, business elites are protected by indemnification policies as a part of their insurance package. But Maine law makes no provision for educational institutions to protect educational elites with a similar bond or insurance policy. Bowdoin, in effect, is insuring itself. And the cost that the College saves by not having to pay insurance premiums could be swiftly nullified by any Bowdoin official who decided to invoke the new policy to pay for legal hassles.

Provost Olin Robison felt the indemnification policy would not alter the types of decisions made by Bowdoin administrators. "It's really a rather standard practice to cover institutions and their executives," Robison explained. "And I was frankly shocked to learn that the state of Maine lagged so far behind in this area."

Ultimately, Bowdoin trusts that the Maine legislature will permit educational institutions to hold indemnification policies with outside insurance companies. This would reduce the risk to Bowdoin and its marginally flexible budget. However, unless or until the legislature acts, Bowdoin is now committed to the payment of the legal expenses incurred by beleaguered officials acting "in good faith."

While as yet untested, that policy has an enormous implicit and potential price tag.



honorary Doctor of Laws degree by Bowdoin in 1972 and is currently serving as Chairman of the Major Gifts Division in the College's 175th Anniversary Campaign Program, a nationwide fund-raising effort.

LEARNING TO LIVE

A SERIES OF EIGHT 30-MINUTE FILMS ON TRANSACTIONAL ANALYSIS



by SUMNER GERARD

Eight years after Eric Berne's famous book *Games People Play* appeared in 1964, the *New York Times Magazine* proclaimed that Berne's humorous approach to psychotherapy "still contributes to the gaiety of cocktail parties from San Diego to Bangor, Me."

Although the cocktail parties in Bangor since then have apparently passed on to other sources of gaiety, Berne's teachings remain the cornerstone of what is probably the most popular and fastest growing mental health movement of the past decade — Transactional Analysis (TA).

Friday night, Feb. 7, The Student Union Committee presents the film *The French Connection*. 7 and 9 p.m. Admission \$1.00.

Beginning Monday, the Newman Apostolate, the Senior Center, and the Counseling Service will sponsor a series of eight 30-minute films on Transactional Analysis. Entitled "Learning to Live", the series is intended "to assist persons in better understanding some of the basic problems in communication between people." According to College Counselor Donald Cowing, the films have received considerable acclaim on other campuses.

Not to be confused with TM (Transcendental Meditation), nor with the myriad gimmicks, groups, and instant gurus of the past ten years, TA claims to be a straightforward, no-nonsense method for coping with the kinds of interpersonal and emotional problems we all face.

TA'ers believe the human personality is made up of three "ego states" — the Parent, the Adult, and the Child — which react differently to different people and in different situations. Unless the mature rational Adult dominates the personality, the imma-

ture self-depreciatory Child, and the restrictive Parent can tangle our "transactions" or communication with others.

The parallel to Freud's id, ego, and super-ego is obvious. But in TA there is less emphasis on probing the dark recesses of the psyche and more emphasis on gaining an understanding of each individual's personality as it reveals itself in social situations. Moreover, TA'ers eschew the ponderous and circumlocutionary verbal trappings of psychoanalysis, preferring instead a more direct and colloquial approach. "Get well first and analyze later," has been one of the keynote phrases of the movement.

"There is not much that is new in Transactional Analysis," College Counselor Cowing explained. "What Berne did is translate relatively complex kinds of phenomena into easily understood concepts."

The TA movement began in California in the late fifties, when Berne's work was first be-

coming known, but did not take hold nationally until *Games People Play* spent two record-breaking years on the New York Times bestseller list in the sixties. In 1972, a book by Thomas A. Harris, a disciple of Berne, also hit the bestseller list. Essentially a popularization of Berne's theories, Harris' *I'm OK, You're OK* has to date sold over six-million copies.

The message of TA is simple and forceful: through the use of a few easily-learned conceptual tools, every individual can put his Adult in charge and break out of the imprisoning "life scripts" which lock us into certain roles and prevent us from achieving genuine intimacy with ourselves and with others.

Some critics have dismissed TA as little more than a pop-psychological path to happiness, dangerously closed to criticism and too simplistic to explain accurately such a complex thing as the human mind. But the fact remains that TA has been remarkably successful in fulfilling

its promise for personal liberation and change.

One enthusiast, writing in the January issue of *Human Behavior*, expressed his gratitude to Berne this way: "There were times in my reading when I actually jumped on my feet, so flush with Berne's insights that had the man been within my reach, I probably would have kissed him right then and there on that magnificent cerebral cortex of his."

Bowdoin students may be more reserved in their admiration for the film series, but Cowing and Director of the Newman Center Sister Peggy Bulger hope that the films will at least serve as a catalyst for discussions which will be held after each showing. The purpose of the discussion groups, Sister Peggy emphasized, is not to have students come and bare their souls. "We simply want to help people communicate with others, and view themselves in a more honest light," she said.

Literary contributions are now being accepted for the 1975 *Bugle*. Send us your poems, narratives, satires and other forms of memorable literary endeavor. Our trained staff awaits the chance to pore over your every word. Drop it all off at the *Bugle* mailbox in the Moulton Union, or stop us on the street — Peter, Mark, Curtis.

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On Installment

PDP-10 rewards heavy outlay



"Hokie", or Wolcott A. Hokanson, Jr., Vice President for Administration and Finance, claims the College's computer will pay for itself. Purchased on a layaway plan, Bowdoin's hulking PDP-10 will soon rake in "profits for the President and Trustees."

by STEVE MAIDMAN

The education of the individual remains the primary goal of Bowdoin College. Yet few people are aware that the President and Trustees are also into various other profit-making schemes ranging from land management to the cattle business. The College's most lucrative money-maker remains hidden in the bowels of Hubbard Hall — The Bowdoin College Computing Center. Financially successful, the Center has continued to be the focus of controversy, especially regarding the course offerings of its distinguished Director, Mr. Myron Whipple Curtis.

In 1970, the College took the bold step of purchasing a computer that would more than meet its existing academic and administrative computational needs. By today's standards, Bowdoin's PDP-10 time sharing system is considered to be a medium-sized computer. At purchase, the entire system ran the College well over six hundred thousand dollars.

Cadillac vs Ford

Provost and Dean of the Faculty Olin C. Robison is the man ultimately responsible for the success and/or failure of the Computing Center. The Provost contends that when the College purchased the machine, it bought "a Cadillac rather than a Ford," noting that the Administration felt that a substantial investment had to be made "... if



Professor Wells Johnson of the Mathematics Dept. now chairs the Faculty Committee on the Computer Center.

Photo BNS

Orient/DeMaria

Bowdoin was to continue as the exceptional institution that it had always perceived itself to be."

When Bowdoin obtained its very own PDP-10, it was purchased with the understanding that the machine would be self-amortizing, or in other words, the machine would pay for itself. According to the man behind all of Bowdoin's profit-making enterprises, Wolcott A. Hokanson, Jr., Vice President for Administra-

tion and Finance, the Bowdoin system has just about attained its financial goals. Hokie pointed out that the machine was purchased on an installment plan and that the College will officially take legal title to the entire system in June. When it does, the Vice President added, the expenses will be more than offset by incoming revenues, meaning profits for the President and Trustees.

Free Enterprise

Free enterprise — Bowdoin style — means big business. Mr. Curtis is the head of Bowdoin's one-hundred-thousand-dollar computing business. He serves as the system's administrator and, as a member of the Faculty attached to the Department of Mathematics, offers two courses annually which utilize the PDP-10.

Curtis has two objectives as the Director of the Bowdoin College Computing Center. He has both the responsibility of providing the most powerful computing capability for the College at the least cost and also the job of integrating the computer into the school's liberal arts curriculum.

Time sharing is the College's number one method of offsetting the cost of the system. In 1970, the policy decision was made to sell time to the outside user community. Several public school systems are currently on line including the Brunswick Public Schools, the Camden-Rockport Public Schools, and Lincoln Academy. Colby College remains the institutions principal collegiate customer while Bowdoin has also entered into a

regional computer consortium along with the Massachusetts Institute of Technology, Dartmouth, the University of Massachusetts, and several other major computational centers to provide computer services, at reasonable rates, to other New England colleges and universities. The Bowdoin system also provides computer services to a law firm, a major certified public accounting firm, and a major engineering concern.

Bargain Basement

The College has adopted a two-tier price schedule for the Center, one for educational organizations and the other for general commercial users. Bowdoin charges bargain basement prices of \$3.50 per hour for educational users and \$10.00 an hour for commercial enterprises. Terming his operation "the Robert Hall" of the local computer industry, Mr. Curtis added that he offers "package deals" which include all software and other forms of programming assistance.

Grade Trends

Curtis is also charged with administrative applications for the Bowdoin system. The Center currently provides complete accounting and financial information for the business side of Hawthorne-Longfellow Hall and complete student record-keeping for the academic deans. He has

No FORTRANER

When asked why Bowdoin does not offer courses limited to programming in one specific language, such as one course in FORTRAN, another in COBOL, etc., Curtis replied that the problem is twofold. The Director stated that he has neither the time nor the personnel to carry out such endeavors and furthermore, the Bowdoin Faculty remains generally opposed to "How to do it courses" such as the ones proposed. When asked if there were any students currently on campus with the appropriate qualifications to teach an introductory course in FORTRAN, Mr. Curtis stated that he knew of at least one such individual but claimed that the Faculty would never buy the idea.

Many students have complained that the BASIC language presented in Mr. Curtis' introductory course in computing, Math 5, is useless once they leave Bowdoin for graduate school or the outside world. Curtis immediately countered by noting that BASIC is an easy to learn language which is highly useful to the liberal arts student, especially non-science students who are interested in a broad introduction to computers. Claiming that aggressive stupidity is required to flunk his introductory course, Mr. Curtis concluded that "... in an educational sense, BASIC is still primary."

Hard Looker

Wells Johnson has taken over control of the Faculty Committee on the Computing Center. Appointed by President Howell in November to replace Professor Anderson who has left on a leave of absence, Professor Johnson has pointed out that the Computing Center Committee may take a long hard look at the educational program of the Center later this spring. Pointing out that additional core has been added to Bowdoin's system, one of the more important goals of former members of the Committee, the time may now be ripe to evaluate course offerings, especially content. Students with comments or suggestions may speak to Professor Johnson on this matter.

When asked whether the "dreams of the computing center" have been realized, Mr. Curtis responded by noting that "We are very fortunate to have the system that we have. For colleges of our type, we're up there."

Science Jocks

To obtain a working knowledge of FORTRAN at Bowdoin College, Mr. Curtis annually presents his course in Numerical Analysis. This course, geared primarily for math and science jocks, has major prerequisites which must be met before admission is gained. When asked specifically why a one-semester course in FORTRAN could not be immediately introduced into the curriculum, Curtis stated that he was not hostile to the idea. Also, noting that one of the greatest features of his system was its availability, Mr. Curtis added that self-study of computer lan-

"Institutional Sin"

While the Computing Center is charged with the responsibility of paying for itself, the Center and its course offerings have in the past come under criticism from various corners of the College community. Personalities aside, one student termed the Center an "institutional sin" while others pointed to its course offerings as "soft areas" of the curriculum.

Mr. Curtis claims that although he is considered to be a full member of the Faculty, his duties at the Computing Center require his full attention. He has direct responsibility for the operation, management, and sales at the Center. As such, Curtis contends that he has time for only one course each semester. The Director added that the basic reason why Bowdoin does not offer additional computer courses is the fact that the College is first and foremost an undergraduate liberal arts college. "I'm not convinced that a computer science program is realistic anyway," Mr. Curtis commented.



Olin Robison, Provost and Dean of the College, confesses a curious taste for luxury cars, "a Cadillac rather than a Ford." Bowdoin now owns a \$600,000 Cadillac, and Robison is satisfied. DeMaria

guages is always open to the serious student.

When asked why Math 5 was not used to teach FORTRAN, Curtis claimed that if educational standards or pressures were increased in his low-level course, fifty percent of the students either would not be there in the first place or "... wouldn't be able to hack it."

decsystemio



Myron Curtis, Director of the Computer Center, oversees the workings of the College computer, which provides cut-rate help for Brunswick schools and more expensive services for local businesses.

Orient/DeMaria



THE BOWDOIN ORIENT

VOLUME CIV

FRIDAY, FEBRUARY 7, 1975

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Sweat & Tears

Brunswick, Me. — The Student Union Committee of Bowdoin College presented Blood, Sweat, and Tears to the student body and greater Brunswick area residents on February 1. Students who pay blanket tax were charged the same price for tickets as were the town customers who pay none.

The concert, scheduled to start at 10:30 p.m., began substantially earlier, forcing those Bowdoin students and other concert goers who waited to watch the end of the hockey game to miss part of the show.

David Clayton Thomas assured the capacity crowd, estimated by many to be in excess of 2,300, that the band was in the mood to play "for a long time". For BS&T one hour and a half was a long time.

After the concert, early gate receipt tallies show that approximately 1,900 paid the \$4 or \$5 for a ticket. The difference between this figure and the higher attendance estimates was striking enough to prompt speculation from Assistant Dean Carol Ramsey: "Although we won't know until the final receipts and bills are in, it looks as if we'll lose \$2,000."

She was unable to pin down any specific reasons for the apparent discrepancy, refusing to comment on the possibility of gate crashing, abuse of complimentary ticket privileges, and those who might have walked in free (unchallenged). She summed up, however, what we see to be the feelings of many students toward the SUC: "I don't know if it was Bowdoin students, the fate of the gods, or what, but they (SUC) really got stuck this time."

"This time" is not the first time a concert has cost the students more money than it should. Rare Earth had few students hear next to nothing, Mahavishnu lost, the Emmet Kelly circus lost, and the list stretches back.

The Orient is not asking for a profit, but if the Student Union Committee is going to serve the student body *IN ITS BEST INTEREST* then it should be reorganized.

— Make it a more compact decision making body with a group of officers and several at-large representatives ready to act quickly when agents can offer the right talent.

— Have a canvassing group that can distribute, collect and tabulate information on students' musical taste within a few days rather than the customary few weeks.

— Find disinterested people (not students) to sell and collect tickets. Such policy demonstrably cuts losses in receipts.

— Have a lawyer negotiate contracts.

— Bruce Yasukochi's committee has done all it can do and, we would like to believe, to the best of the ability of everyone involved, to bring entertainment to Bowdoin students. The committee's present format has outlived its usefulness as we have so eloquently seen time and time again when financial statements are posted around the campus.

The initial steps to a solution are simple. Set ego's aside, admit past mistakes, and plan; plan so that apparently innocent squanderings will not continue.

A smaller SUC, complete with professional advice, would serve the college better, give the students value for their dollar, and provide what seems to be lacking from the larger body — the ability to act on its own behalf.



Broder fears party realignment

(ONS) Pulitzer prize-winning political columnist and reporter David S. Broder warned several hundred listeners jammed into Daggett Lounge that "we are not very far from the time when Republicans and Democrats lose their monopoly on the White House."

Broder's Monday night lecture, one of the events of his week-long stay at Bowdoin College as a Woodrow Wilson visiting fellow, was entitled "American Politics, 1976 and Beyond," and dealt primarily with the growing phenomenon of the independent voter, a phenomenon which the famed *Washington Post* columnist feels could result in the election of an Independent President as early as 1976.

"When the old two-party system collapses," Broder commented, "some individual will emerge with power, and that will be the moment of danger for America."

While he cited a number of ways in which the major political parties have failed in recent years, Broder pointed out that political parties have been useful historically as a way of choosing governments. The selection of an independent candidate, he noted, "depends too much on the character of one individual man or woman. I think it's a good idea to

have candidates be responsible to a party — if they're responsible only to themselves, we have to ask ourselves how political and civil liberties would be safeguarded in that kind of a situation."

The author of a book written several years ago called *The Party's Over*, Broder is still not overly optimistic that the two major political parties will be able to get themselves straightened out in time to halt the drift toward independent voting. Despite a "creeping realignment" which has sharpened the differences between the Democratic and Republican parties with regard to their stands on the issues, Broder predicts that by 1976, "the largest party will be those who deny allegiance to any party."

Broder was sharply critical of the gauntlet of Presidential primaries which has recently evolved, saying that it would be hard to devise any system for selecting Presidential candidates which would come closer to guaranteeing that "we'll get neurotic, psychotic persons in the White House, who believe that the world is filled with hostile forces."

"I'm only slightly exaggerating," Broder said, "when I tell you that, at the completion of all

the primaries next year, a candidate who started out as a sane, rational person will end up hating reporters, hating his own staff, hating every other politician in the country, and convinced that it was only by some divine plan that he survived the ordeal."

To avoid going through the primaries, Broder thinks that, with the help of recent Supreme Court decisions opening up access to the ballot for independents, "prudent men and women will just say to heck with running for the party nominations."

As an explanation of the increasing attractiveness of independent candidates in the eyes of American voters, Broder points to their ability to portray themselves as "anti-politicians" at a time when "people no longer see the political system as the way we solve problems, but as the source of our problems."

Ironically, one of those listening to Broder speak on the potential dangers of independent office holders was Maine's Independent Governor, James B. Longley. Other political figures present included Tony Buxton, manager of George Mitchell's gubernatorial campaign; and Mark Gartley, who unsuccessfully ran against Congressman Bill Cohen and is now Maine's Secretary of State.

Letters To The Editor

Proper PH

To the Editor:

It would appear that the Industrial Revolution has at last caught up with Bowdoin College; this institution has blatantly sacrificed quality for quantity. Many students received grades which, if numerically averaged would equal or exceed the minimum for the Dean's List, but as a result of the change in requirements for the List they were not included, and their achievements went unrecognized. Perhaps this should be a cause for congratulations rather than chagrin: the school has taken another step towards purging from its grading procedure any resemblance to a realistic grade-averaging system. In this case the step has been taken at the expense of sound scholastic practice. An attempt to do away

with traditional marking is commendable. However, if Bowdoin is going to insist on a system which in essence is as conventional as attending classes, it should not illogically adopt a method of averaging grades which bears no relation to an individual's performance. Under the new requirements there are seven combinations of grades possible for a student to achieve a numerical average of 3.0 or better and not be accepted for the Dean's List:

With four courses

HH, HH, HH, P	3.5
HH, HH, H, P	3.25
HH, H, H, P	3.0
(H, H, H, H, equals 3.0)	

With five courses

HH, HH, HH, HH, P	3.6
HH, HH, HH, H, P	3.4
HH, HH, H, H, P	3.2
HH, H, H, H, P	3.0

This is a gross breach of educational fairness and common

sense. To expect a student achieving Bowdoin's equivalent of a 3.5 average not to be selected for the Dean's List is an insult to anyone's intelligence. There are a good number of fine and devoted students who did not receive the recognition they merit due to a system which encourages conformity to a rigid and restrictive formula of mere production for production's sake. What is needed is a system which praises a scholar's overall performance and allows for a liberal arts education. It is to be hoped that in the very near future Bowdoin will either (as it were) answer the call of nature or leave the lavatory.

Jonathan P. Schliff '77
Bruce B. Campbell '77
Gary Taoha '75
Don Connor '76
Jerry Bryant '76
James J. Mollur '76
Cheryl Coffin '75

THE BOWDOIN ORIENT

Member United States Student Press Association

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Orient interview

Broder talks about political scene

Journalistic trends —
Voyeurs vs. crusaders

by KAREN L. SCHROEDER

Interviewing David Broder is a little like playing tennis against Rod Laver; there's no way you can look good by comparison, but who cares when it's such a tremendous honor and there's so much to learn?

Broder recently took time out from his schedule of lectures, classes, and meetings with students and professors to talk with the *Orient* about his views on journalism and politics. He and his wife, Ann, have been at Bowdoin all this week under the auspices of the Woodrow Wilson fellowship program, and are staying in the guest suite on the top floor of the Senior Center, where the interview took place.

Stacks of newspapers and a typewriter setting on his desk are reminders of who Broder is — without these symbols of his trade, however, it would be easy to forget that he is probably the most prominent political reporter in America today.

For Broder doesn't really look the part, and above all, he doesn't act it. His appearance and manner are entirely in keeping with his Midwest background — it is not hard to imagine him as the friendly neighborhood grocer in Peoria.

There is no hint of arrogance in this man, though he surely has much to take pride in. Pressed to identify the qualities which make him such an outstanding reporter, he backs off, mentioning only his sense of curiosity, his enjoyment of what he does.

Yet even a short time spent with Broder provides a couple of clues as to why he has become a columnist whose words are read and respected by millions.

For one thing, he demonstrates an amazing memory of people, places, and events. Details of political maneuvering long ago forgotten by most of us remain clear in his mind; just ask him about the state Democratic Convention in Connecticut in 1962, and he can tell you everything you'd want to know.

But above all, David Broder is simply an easy man to talk to . . . whether you're a student at Bowdoin or President of the United States.

The following are excerpts from the *Orient's* interview with Broder:

Tell me a little about your background. "I grew up in a small town outside of Chicago. My father was a dentist, and while neither of my parents was involved in journalism, they both had a great interest in politics and government and so on. This was in the years preceding World War II, so there were very intense feelings about isolationism and interventionism, that I heard about as a child.

"Then in 5th or 6th grade a friend of mine got something called a hectograph as a Christmas present. I don't think they even make those any more, but it was like an ancestor of a mimeograph machine. So naturally we started a newspaper, and I had a lot of fun with it. Then I worked for my school newspapers — I was editor of the paper at the University of Chicago, which is where Ann and I met. After that I

worked for a Chicago community newspaper, then an Army newspaper in Austria, and for several other papers before I finally ended up at the *Post* in 1966."

What attracted you to journalism? "I think it's the spectator sport aspect of it. It's like a permanent front-row seat to view what's going on in the world, with a cast of characters, particularly for political reporters, that's changing all the time."

Is there anything you don't like about your job? "Not really — maybe going to the shoe factories in New Hampshire in the middle of the winter. The disruptive thing about it, particularly during a political campaign, is that, over a two-year cycle, I tend to be out-of-town about half the time. Ann really raised our four boys, with very little help from me. She bore most of the sacrifices that are in-

spots of an argument. That's useful in journalism, because much of what you're dealing with is the effort of people to persuade you to their point of view."

Do politicians deserve the generally low rating they have in the eyes of the public? Are they better than we think they are, or just different? "I think the public clearly has a very different view of politicians than the press does. That doesn't mean I think people are wrong — it's just a different criterion they're applying. They look on politicians — and properly — as people who ought to be judged on how well the government is functioning and how responsive and responsible it is. And at least at the national level, the last decade has not been a record that anybody would want to defend in terms of the overall performance of the political system."

"It's quite a bit different when you get to know politicians as individuals struggling with this thing. Maybe I'm just squishy-soft on politicians, but I think most of them, especially in the last 10 years, have tended to be

these are really policy choices which ought to be resolved at the ballot-box level, which by and large we've been unable or unwilling to do in this country in recent elections. So some of the responsibility for what's happening — or not happening — in Washington — lies with us as voters."

Do you maintain close personal relationships with many politicians, and does that sort of thing help or hinder you in your work? "Yes, my wife and I have friends who are involved in partisan politics, and it is something of a problem, because inevitably the time comes when you write about people, and at that point your relationship with them as a friend cannot be the controlling factor."

"The phrase that I think is the best that I've heard is what Walter Lippman used in a speech before the National Press Club on his 70th birthday, when he said that you have to maintain a certain distance in your relationships with politicians — and the more important the politician the more important it is that the distance be very visible to both of you."

"Most of the politicians in Washington recognize that there is a distinction between your personal and professional relationships, but it still hurts. I mean, there are people that you literally cannot maintain any kind of a personal friendship with after you've been involved in certain journalistic situations. Unless you're willing to face up to that, you'd go out of your mind when you're writing columns — if you try to make everybody feel good and have nice warm friendly thoughts about you."

Have you ever had anybody call you up after a column has appeared and threaten never to speak to you again? (laughing) "Oh, yes — we're on our third time around with Hubert Humphrey."

"Really the only letters I've saved from famous men are the letters of denunciation, and that's getting to be a pretty thick file."

Do you think Humphrey is going to run again? "I assume everybody is going to run again. There seems to be an unwritten rule in the Democratic Party that nobody can run for President only once."

Do you get many of your ideas for stories from social contact? "Not really — we aren't part of that Washington dinner-party-and-cocktail-party world."

So you don't think you need that? "No. I've gotten along thus far without it, and I'll probably struggle on in my own way. I don't see anything wrong with it, but it's not the life-style that Ann and I have chosen."

Do you often get the feeling that you're being lied to by politicians? "It certainly happens, but what you want and what you get is not the whole truth, but a point of view on an issue. Most politicians do not like to be put in a position where they have to look you straight in the eye and say something that they don't believe in at all or that they really think is a substantial distortion of the situation that you're dealing with. They become very adept at disclosing some, but not all, of their feelings about an issue."

"One of the people who is best at this is Kissinger, who is the

most successful seducer of the press in Washington today. One of his great skills has been his ability to suggest that he may actually believe something that is more sympathetic to your point of view than the position which circumstances require him to take."

Do you think that you as an individual reporter have too much power? Who are you accountable to? "No, I don't think I have too much power because I don't think I have any power at all. I mean, when you talk about power, I suppose you mean the ability to influence or determine a decision, and I don't think the press has that kind of power."

"I think we have a responsibility that we ought to be damned well aware of (and that we don't always meet) and that is to be sure that 1) there is a degree of balance in our news coverage, and 2) that we are getting at and getting out the kind of coverage that people need to make decisions in a country like ours."

"There's an abundance of evidence that public opinion forms in ways that have very little to do with what the press or any particular columnists suggest is the right course of action. So I don't think power is a problem, at least in my mind."

"In terms of accountability, there is a problem, and it's one that is built into our system because we have a privately-owned, privately-managed institution performing what is essentially a public function. Myself I wear two hats. As a reporter, I am responsible to the people who run the paper. But then twice a week I have the license to write a column of my own which is really not censored, and I suppose that the only accountability that goes into that is whatever set of standards I may apply to myself — or the ultimate decision that the editor of our paper or any other paper has and that is whether or not they want to run the column."

"The idea that we make decisions or wield any power is far enough from the truth that we really don't have to get hung up on it. I don't know of any single decision or event that I personally had any significant impact on."

So you're not in journalism to influence what happens in the world? "No. There is somewhat of a difference in motivation here that may be age-related. A lot of people my age and older in journalism came in essentially as voyeurs, whereas many of the people younger than I came into journalism because they saw it as a way to change things."

"The latter motivation is certainly a higher one in an ethical sense, but it also creates larger problems, because if you believe something very passionately, then it's hard not to express that belief. I guess my basic approach, instead, is one of skepticism toward anybody who says 'this is the way we must march.' My inclination then is to say 'why?' rather than 'right on.'"

Saturday, February 8

WBOR presents the first telepathic concert ever: An Evening of Electronic Music. 7:30 p.m. Smith Auditorium. Admission 50 cents. Tickets on sale at door.



Organizations blow their own horns

EDITOR'S NOTE:

Of the many student organizations listed in the College Catalogue, some are active and some less so. Below you will find quick sketches of the largest, most accessible, and most active clubs, and their plans for this semester. So for students who believe, along with Dean Nyhus, that "the axis of the universe does not run through the classroom", here are the names and here are the places. The BMOC's and BWOC's pictured on this page are waiting for you to show some interest.



Bruce Yasukochi '76

Student Union Committee —

Bruce Yasukochi '76 is the leader of the Student Union Committee (S.U.C.), the group responsible for the various concerts which are held on campus throughout the school year as well as being in charge of other student activities and entertainments.

S.U.C. is planning to co-sponsor a theater or dance troupe with the Afro-American Society and is also currently looking into the possibility of several groups for a concert in March or Ivies Weekend, among groups being looked into are Leo Kottke, Maria Muldaur, Linda Ronstadt, Tom Rush, etc. Interested students may contact Bruce for information at 725-7089.



Margaret Mullin '76

The Masque and Gown —

Bowdoin's Masque and Gown is an organization of dramatists who are seriously interested in the workings of theatre. Led by Margaret Mullin '76 and Ray Rutan, the group consists of seventy or so members. Immediate plans for the Masque and Gown consist of a set of three one-act plays — The Boar, The Space Fan, and The Acrobat — to be presented in the experimental theatre. Also upcoming is the major production of a student written musical and then a third major production will be performed sometime later in the spring, although nothing definite has been planned for this latter work. If students would like to obtain further information on Bowdoin's dramatic group, he or she should contact Margaret at 725-5082 or Ray Rutan in Memorial Hall.

The Band —

The Bowdoin College Precision Drinking Band has often presented students with what might be safely termed unorthodox half-time shows at football games. However, the approximately 25 member organization, directed by Andy Barbash '75, continues to function throughout the year. While "no Rose Bowl Parade down the middle of the campus" is planned for the coming semester, the band does plan on giving a concert sometime in the spring from the steps of Walker Art Museum. And, the band has given birth to a new group — a stage band which will be performing works by such greats as Glenn Miller. The band meets in Gibson Hall, and anyone with 15 years of experience and a Ph.D. or who is interested in the Band should contact Andy Barbash at extension 626.



Andrew Barbash '75

The Glee Club —

Wayne Clayton '75 is the manager of the Bowdoin College Choir directed by Mr. Donald Caldwell. The group rehearses on Monday and Thursday afternoons and Tuesday evenings in Gibson Hall, and the 22 members have an exciting spring semester in store for them. In March, they leave on a tour of the midwest, stopping in Cleveland, Detroit, Vittoria, Distler and others at Bowdoin early in April and then will combine forces with the chorale for the Bach B minor Mass later in the spring. Wayne can be reached at extension 472, or interested students may contact Mr. Caldwell at Gibson Hall.

The Political Forum —

The Political Forum is a relatively new organization on the Bowdoin campus, having grown out of the Young Republicans and the Young Democrats due to some question of having political organizations on a private college campus. Struck to some extent by student apathy, the Political Forum is headed by Bob Isaacson '75. Currently, the group, consisting of about 10 active members, will be sponsoring a dinner at the Center for David Broder, columnist from the Washington Post who will be on campus early in February — and students interested in attending the dinner may contact Bob at 725-5420. Anyone interested in the political forum may also contact Jay DiPuccio, former director of the Young Republicans, for information.



Joseph McDevitt '75

Volunteer Services —

Volunteer Services is a type of collective overseer of the numerous voluntary activities in which the Bowdoin student may become involved in the greater Brunswick community. The student head for this large group is

Joe McDevitt '75. Joe suggested that anyone interested in volunteering their services should either contact Mrs. Pierson at extension 356 or else get in touch with one of the heads of the various groups themselves, among which can be found Big Brothers

and Sisters which is one of the most popular among all of the programs, the Pineland project which involves work at an institution for the mentally retarded, Brunswick Convalescent Center — sorely in need of more student participation, Brunswick High Tutorial, and other

programs. Volunteer Services is looking for participation by those students who are seriously interested and willing to make a commitment.



The Bugle —

Bowdoin's yearbook, The Bugle, is this year headed by Peter Hyszcak '75. Operating from the basement of Winthrop, the four seniors in charge of the Bugle are attempting to create a yearbook which is distinctive, but much of the creative efforts of the staff must wait until photographs have been submitted. Photographs may be submitted at the Moulton Union information desk and two dollars will be paid for each print accepted by the yearbook staff. Peter states he is looking for underclassmen to take over for next year and while he has talked to several people, nothing definite has been determined. Aspiring photographers and others interested in The Bugle can reach him at extension 622 or through the information desk at the Union.



THE ORIENT

John Hampton is the newly appointed editor of Bowdoin's newspaper, The Orient. In charge of a staff of approximately forty (if one counts all aspiring journalists who have submitted articles) John plans to give the Orient new direction in the coming term. Emphasis will be placed on creating a college paper rather than a student paper. In addition, the Orient has taken control of its own layout, offering additional new opportunities for those so inclined. Hampton can be reached at the Orient office in Banister Hall, extension 300, or at extension 250.



Michael Donovan '75

WBOR —

Under the aegis of Mike Donovan '76 and with the aid of new equipment, WBOR, Bowdoin-on-Radio, prepares to enter the second semester more as a business than as the playtoy of the past. New innovations are a function of time, and Donovan seems prepared to live up to promises that WBOR will increase in caliber. With better relations with record companies, WBOR has managed to expand its library — and the managers are currently working on a number of ideas which include the possibility of another Shakespeare play early in March, repeats of popular radio shows of the past such as Gangbusters and the Shadow, and perhaps even a number of broadcasts from such unlikely places as the elevators in the Senior Center. WBOR is trying to get the students involved in the station as it aims to give the campus and the Brunswick area much better programming — and the best one to talk with is Mike Donovan who can be most often reached at WBOR, extension 210.

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BOB
DYLAN
BLOOD
ON
THE
TRACKS

Dylan's paws leave solid tracks

by G. CYRUS COOK

Many of the great bands and soloists of the 60's are pining away in the 70's. Any Beatle aficionado will sadly speak of the foolishness of McCartney or the outright transcendental trash of Harrison. And what about the Stones? Revered once as "the greatest Rock 'n Roll band in the world" (and rightly so), Jagger and Co. have rejected the bitter, original compositions of their middle years for watered down Chuck Berry. But perhaps most tragic has been the creative demise of Bob Dylan.

Since *Nashville Skyline*, everyone's favorite anti-establishment, surreal street poet has been grazing in peaceful pastures, most suited for Johnny Cash and other countrified crooners. Dylan's music of this period has either been nice, refined country-rock (*Skyline*, *New Morning*, and the *Billy the Kid* soundtrack) or uneven, disorganized garbage (*Planet Waves* and *Before the Flood*). Although most have been able to accept that, indeed, the times have changed — that "Blowin' in the Wind" is now nothing more than a unique yarn of social history — the fact remains that Dylan has done little to produce anything as energetic and interesting as his earlier material.

Until now, that is.

"Sweet Sixteenth"

Blood On The Tracks, Dylan's sixteenth release, is a solid synthesis of all the musical and lyrical variations the artist has experimented with throughout his career. The result is gratifying, and in places, masterful. Without attaching himself

parasitically to his past, Dylan has built his new songs upon the foundations of the old while adding some new and interesting innovations.

According to several reports, *Blood On The Tracks* was recorded in much the same manner as the early solo Dylan albums: in a small recording studio in New York City, allowing little time for rehearsals. The result is a rustic, unpolished (but well produced) recording in the tradition of Dylan's most outstanding accomplishments. He uses few musicians (the album features Eric Weissberg and Deliverance) with the musical emphasis focusing on his own guitar and harmonica work. The music is simple and direct, but also varied. "Tangled Up In Blue" and "Idiot Wind" are reminiscent of the "electric" Dylan years, featuring a prominent bass, drums and organ. Lyrically they are the most satisfying works the bard has come up with in some time:

Idiot wind
Blowing through the shakles
of my skull
From the Grand Coulee Dam
To the Capital

is as vindictive as "Like A Rolling Stone" and similar in image to the beautiful "Visions of Johanna". "Buckets of Rain" is a short acoustic piece which features some spicy guitar picking in the American folk tradition, while "Meet Me in the Morning" is a straight blues number, a perfect vehicle for Dylan to reassert that he is unquestionably the greatest white blues singer anywhere. Like many of the songs on this album, the latter takes the listener back to the early Green-

wich Village days when Dylan was just another folkie looking for an audience.

Big Boy

But to speak of the new material only in reference to past accomplishments is unfair. These songs can stand on their own. The best work here are the ballads. "Shelter From the Storm", "You're a Big Girl Now" and especially "Simple Twist of Fate" (his best single accomplishment since "Lay Lady Lay") features Dylan's new relaxed vocal style. The grating harshness of the early years is gone, but so is the saccharine C&W strain of the latter years as well. He explores different vocal styles and textures on *Tracks* with confidence and elegance. Wherever lyrical profundity is lacking, Dylan makes up for it by accurate phrase articulation.

Whips and Chains

Thematically, Dylan has moved from the rural serenity that pervaded his post-*John Wesley Harding* years, back to singing songs of unrequited love, personal isolation and vengeful resentment. But one often finds that when Dylan is lashing out at someone else, he's lashing out at himself as well. Or as he says in "Shelter From the Storm":

Now there's a wall between us
Something has been lost
I took too much for granted
I got my signals crossed . . .

There certainly is a wall between the real Dylan of today and our glorified visions of the Dylan of yesterday. After a rough period where the artist and his devotees could not understand each other, a new opportunity for re-acceptance has arisen. As Pete Hamill says on the album jacket liner notes:

Don't mistake him for Isaiah, or a magazine cover, or a leader of guitar armies. He is only a troubador, blood brother of Villon, a son of Provence, and he has survived the plague.

Bob Dylan is back, burning new tracks, with a full-blooded, virile visions as uniquely American as Thoreau, Whitman or Woody Guthrie.

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2nd Lecture

Broder expounds on Press and President

by CHRIS HERMANN

The relationship of the press to the President has been the source of anger, bitterness and dismay on the part of many Americans. The past ten years have seen accusations and criticisms leveled at both parties for their conduct and attitude toward one another. Speaking to a large audience in the senior Center on Tuesday afternoon Mr. David Broder spoke of the failure of the Press to communicate its sense of what the conflict between press and government should entail. In light of the current lull in the battle and absence of rancor in the relationship he suggested that it was perhaps now possible to discuss and define it.

Mr. Broder remarked that an important factor in the relationship was the attitude taken by the parties involved. He stressed the need for the maintenance of an adversary relationship conducted within a code of civility. Such a relationship maintains a desirable tension between the press and the President and engenders an atmosphere wherein the President directs his attention to the discussion of substantive issues and answers, and the

press scrutinizes, questions and reports on his statements and decisions.

Mr. Broder disagreed with Patrick Buchanan's assessment of the adversary relationship. Mr. Buchanan perceived it as a tool by which the press attempted to circumvent and deny the presidential mandate by opposing the policies of an administration in order to see its own interests or persuasion furthered. Buchanan's attitude was characterized as unhistorical by Mr. Broder, for although the tension of the Nixon Years was a peculiar one, it was not primarily grounded in fundamental disagreements on domestic or foreign policy. Rather, it grew out of a gradual recognition on the part of the press of Mr. Nixon's refusal to deal honestly and directly with the press and the nation. Mr. Nixon exploited the weakness of the press and of the people to believe that a response to a question by the press would be directed to the substance of the question. This was clearly not the case, and in fact a programmed response emerged, and the presence of the press was used to maintain the appearance of a true adversary relationship. The

press became props in a play that Mr. Nixon was directing for his own purposes. His action reflected an unwillingness to accept the notion that the American people were entitled to the knowledge of what was really going on in his administration.

Mr. Broder responded to a question about the stability of the adversary relationships by commenting that it had gotten out of control during the Nixon years, but was reassuming its previous nature.

He remarked that the nation had just emerged from an unstable and uncivil period which had been to the detriment of the public, press and president. The situation of designed tension had been pushed to the limits of ultimate confrontation and had changed the relationship from one of adversaries to one of enemies. Such a development was inimical to good government as well as good reporting and can only be avoided by maintaining an attitude of civility and candor.

Although a civility problem still exists in the White House Press Room the attitude of President Ford is doing a great deal to dispel it. The President has made himself more accessible to the

press and in a discussion with members of the *Washington Post* staff before his assumption of the Presidency he mentioned that he favored the adversary relationship, and disliked the notion of becoming an enemy of the press.

President Ford's attitude has given new vitality and purpose to the Presidential Press Conference. Mr. Broder commented that after the Johnson and Nixon Administrations the Presidential Press Conference is back, and is serving a useful purpose. He suggested that they be held more frequently and with a wide variety of settings, reporters and specific topics.

In response to the question of what he saw the role of the newspaper to be in contemporary society, Mr. Broder began by saying that it was important to consider that television is the chief source of political and governmental information for most of the people. Newspapers are now supplemental; and those papers which survive are those which have adapted to this new role. The newspaper is now supplying supplemental information for those people whose appetites are not satisfied by twenty-six minutes of evening news.

Mr. Broder replied to a question focusing on the use and protection of undisclosed sources by stating his personal belief that there is a definite place and usefulness for them. He mentioned that the *Washington Post* is doctrinally opposed to stories constructed from unattributed sources. However, he contended that to write about politics, the views and perspectives of a variety of people are required; and they are usually in a position where they are unable to say what they really believe in public. However, their opinion gives information and evaluations which are interesting and useful for the reader. As Mr. Broder said: "The honest judgment is more valuable than the name."

The tensions between the press and the President, the Legislative and the Executive, the Democratic and Republican Parties and within the two major parties is the adhesive component which provides for a well informed and well governed society. The need for a healthy adversary relationship between the press and the President is clear for as Mr. Broder reiterated, democratic society is inconceivable without this tension.

Project grows

Bermuda North moves on

by BUDDY DEMONT

A Stowe Travel Agency ad? A new found resort? Not exactly, although some Bowdoin students have found Bermuda North quite inviting. Especially when the drabby April showers and drawn out academics can become so unbearable that something new and refreshing is very appealing — and even necessary.

Before asking how one partakes of this sun-filled "vacation" it may be helpful to know that in several respects, Bermuda North is quite different from Bermuda (south). First of all, don't expect to soak up the sun in 80 or 90 degree weather; instead bring your boots and longjohns for the below freezing weather and a good amount of snow.

The unique and worthwhile experiences found at Bermuda North make up for that — thanks to the twelve Bowdoin students who pioneered the way seven years ago. They trekked over 200 miles "downeast" to the Peter Dana Point Passamaquoddy Indian Reservation with no intentions of vacationing. Instead they offered their assistance through a program for the Indian children there.

"Flying South"

Since many Bowdoin students flew south to Bermuda at the same time (spring vacation), these twelve decided to call their volunteer project "Bermuda North". Though the name has stuck since then, almost everything about the project has changed since the first year's offering of one week's worth of activities in arts and crafts, recreational sports and other games.

At first, student participation increased to well over 30, and by the end of its fourth year, the program was expanded to nine weeks (and twelve weeks in 1972).

Last year Peter Dana Point experienced some major political changes in its tribal government. Consequently, Bermuda

North's role in such a period of transition was uncertain and the project was in danger of extinction.

Without Reservation

Maine's other Passamaquoddy Reservation at Pleasant Point, however, had heard good reports about the project from many of their Peter Dana Point friends and felt such a program would be worthwhile. When they invited Bermuda North to their community, Bowdoin's students readily accepted the challenge.

Though the program had been a success for 5 years, the new locale demanded several adjustments; there were different facilities, new tribal leadership, and more children to work with (over 60 as opposed to about 35).

New 'Ministration

Still these kids were basically the same as at Peter Dana Point and under the leadership of Bowdoin's new chaplain, Sr. Peggy Bulger, the needed adjustments were made in less than a semester's time. Fifty-two Bowdoin volunteers pooled their time and talents so that the program could include weaving, woodworking, leathercraft, art, macramé, silk-screening, candlemaking, and more.

Self Help

Not only will the Indian students broaden their perspective off the reservation, but many high school students will be actively involved in teaching younger ones. (Not that many fourth graders aren't as capable of teaching; they have tutored Bowdoin students many times in leathercraft and other activities as well!) It is hoped that eventually the Pleasant Point people will take over the entire program themselves and that Bowdoin's role will be one of limited assistance.

Until then the program continues — if the finances hold out. Last year's expenses amounted to \$4,510 but the cost this year will most likely be more, consid-

ering inflationary prices and further expansion of the project.

Funding Lack

Sponsored by the Newman Apostolate, the project relies upon donations from private foundations and donors (over \$3800 last year). As of now the Student Activity Fund has provided \$725 and private foundations a mere \$50. Despite this huge lack of funds, student enthusiasm has remained high and the project has already started. Over 60 people have committed themselves to a week during second semester. Sr. Peggy continues to offer moral support and refuses to worry about the lack of funds. Although hobbled by a recent knee operation, she will be back on the snow-covered road "downeast" soon. As for the students, nothing holds back their enthusiasm; presently they are either taking courses in leathercraft or maybe even mapping out the long route to Bermuda North.



Opinion: WIN with Bermuda North

by BUDDY DEMONT

This year, a group of sixty Bowdoin students will miss a total of 720 hours of classes, travel over 10,000 miles, and use over 650 gallons of precious gasoline. If the dollar value of these expenditures was computed, we might expect to find Jerry Ford's WINners furious, many students wondering where their blanket tax dollar is going, and probably everyone questioning the merits of Project: Bermuda North. "After all," one person remarked, "we've got to be concerned with the 'homefront' before we can worry about some project in East Overshoe!"

I suspect such a rash comment wouldn't go over too well with many Bowdoin students who have participated in the program. No doubt, the project has been worthwhile to the people at

Pleasant Point. Judging further from the highest level of enthusiasm ever (more than 60 Bowdoin participants), it may well be that the "homefront" is actually getting more out of the project.

A prospective participant doesn't have to be a proficient jack-of-all-trades to fit into the program successfully. Most participants simply enjoy working with people in a sensitive way and realize that there is much to learn from people.

Unquestionably, the people at Pleasant Point have different values and live quite differently than many of us. One can easily sense a community spirit and hospitality uncommon to many of even the smallest of our home towns. At Pleasant Point, it is no big deal for a pre-schooler to share his only candy bar with one

of his neighbors or for a nine-year-old to spend several afternoons making a leather watchband for a friend or relative. Though these examples may seem insignificant, they stand out when you have spent a week living there and can witness these happenings first hand. In the end one doesn't try to examine Passamaquoddy value systems or lifestyles; you simply appreciate and love the people there after a week's time.

Maybe what inspires Bowdoin participation in Bermuda North most is the realization of what can be learned from their Pleasant Point friends. No doubt, the responsive greetings of a young enthusiastic mob of smiling faces can be effective also. It makes those long drives through Maine snowstorms truly worthwhile. And you know — it's never really as cold "downeast" as people say.

Astronaut Collins

A story of a modern hero

by ALEXANDER PLATT
"Homer's heroes were certainly no braver than our Trio, but more fortunate: Hector was excused the insult of having his valor covered by television."
W.H. Auden, "Moon Landing"

Michael Collins, in case it has already been forgotten, never walked on the moon. He was the Command Module Pilot on Apollo 11, the flight where Neil and Buzz planted the flag at Tranquility Base. His fame, like the first stage of a Saturn V rocket, quickly burned out. But his recent book, *Carrying the Fire*, (a title born from a fuzzy relationship with the sun god Apollo), shall re-instate him to another position, that of chief chronicler of the space age.

The story stretches from the Korean War to the moon landing; a significant consideration, as the man who walked the moon for America were not veterans of the second World War. It is a modern story, about a modern hero and it is of great value.

Air Wave English

Michael Collins, the astronaut

Norman Mailer found to be the most urbane, employs a curious form of newspeak in his memoir. Things happen, not quickly, but "super-quick," and when the Colonel was struck by the nearly-sacred atmosphere of the Command Module "Columbia" as he circled the moon alone, the vaulting roominess of the spacecraft at zero g suggested to him a "mini-cathedral." Save us from air wave English.

The surprise is that even with his ungainly style, Michael Collins's book is so good. Gathering the vast minutiae of space technology, Collins has written the most fascinating book available on the Apollo program. The fantastic nature of the machines themselves tends to overshadow the personal reminiscences that punctuate the book; but many of the stories are humanly gratifying.

To the veteran space watcher to hear of the personal enmities of the astronauts is great stuff. Collins tells much that has never been told before: That astronauts get scared, that they don't always know what is going on and finally, that after two weeks with two men in a Gemini capsule—it smells.

Slide-Rule Packing

But Collins is at his best when he describes what goes into the makeup of an astronaut. "They are different than you or I," seems a reasonable formulation. A picture of slide-rule packing, hard-driving, clean-shaven devotion comes to mind. Astronauts are not great thinkers, they are men of action, test-pilots, technicians. And to get to where they are they have put in long, hard work at an intensity difficult to comprehend. Norman Mailer, in his book on the moon-flight, *Of a Fire on the Moon*, asserted that Neil Armstrong was playing on strings in the universe differing from any that anyone else knew existed. To be first man on the moon, he must have done something different.

Turning Point

The turning point of *Carrying the Fire* comes when Collins includes a letter from Charles Lindbergh asking him to tell of his thoughts and experiences when alone in the "Columbia."

Lindbergh wrote the foreword to Collins's book as well, and the contrast between the two men is remarkable. Back to back in one binding are two aviator writers. Charles Lindbergh, whose 1927 trans-Atlantic flight is chronicled in his 1953 book *The Spirit of St. Louis*, was of a generation when the relationship between man and machine was still new and fresh enough to make it

human. Lindbergh stuck his hand outside his window and funneled cool air onto his face to stay awake. Michael Collins was awakened by Mission Control.

Hero of Technology

The degree to which the aviator's accounts are not only familiar but attractive, determines the success of their books. Lindbergh, who wrote a beautiful book, describes the age of machines from a more innocent vantage point. The flight to the moon was inevitable, as was the flight across the Atlantic, but a more moving story is told by the man who saw the greater contrast—Charles Lindbergh. He is the Hero of Technology.

Lindbergh suggested, in the letter printed in Collins's book, that the astronaut, as he orbited the moon with a 45-minute radio blackout, had experienced the greatest silence known to man.

"There is a quality of aloneness that those that have not experienced cannot know—" said Lindbergh. "To be alone and then return to one's fellow men once more... I believe you will find that it lets you think and sense with greater clarity."

Embarrassing

But it is somewhat embarrassing to read the likeable Collins as he tries to relate some changes he has felt from this profound aloneness. After much floundering he finally gives up, having not even approximated the beautiful observations of Colonel Lindbergh on the same subject. Collins realizes that it is the same Michael Collins that



Charles A. Lindbergh, the Hero of Technology, provides a contrast to Collins' later valor.

splashed-down in the Pacific as left from Florida. No outside experience such as flight will ever radically change man. Forcing a man a quarter of a million miles into space will not make him a poet. (One Small Step...)

Poet Astronaut?

Yet it is not necessarily a poet who can pilot an Apollo, and Michael Collins can. Here is a man trained for space-flight, a preparation considerably more arduous than preparing for a trans-Atlantic hop. And that, of course, is why one reads his immensely readable book.

The triumph of technology in this century shall be measured by its greatest achievement: The landing of men on the moon. Yet in the study of how the machine's victory is meaningful to mankind, Michael Collins's book, buried as it is in sophisticated detail, has no power. No "super-fine mini-cathedral" or televised heroics moves the heart as does the more appealing image of the "Spirit of St. Louis," small, fragile and delicate, making its solitary way to Le Bourget. This, and not Apollo 11, is what shall be remembered.

Blacks Arts Festival Reveals song, karate

by ADRIENNE PRICE

Black is... "Feel'n Good" or being a second degree black belt in Shotokan karate. These were two of the eight activities featured in the Afro-American Society's Fourth Annual Black Arts Festival. The purpose of the Black Arts Festival is to entertain and to educate the public about several different aspects of black culture. Although it is impossible to display every part of black culture in a week, this year's festival focuses on the musical, artistic and intellectual talents of black people. The theme "Black Is..." encompasses the accomplishments of blacks, past and present, and projects future goals and talents of young blacks today.

Four talented young black performers opened the festival with the musical "Feel'n Good" on Sunday, February 2 in Pickard Theater.

Spiritual Code

"Feel'n Good" began with a scene from the I'll See You Later Baptist Church, with a sermon by the Reverend Brown. Most of black music had its origins in the black Baptist churches. Tracing the origins and types of black music, the next scene which appeared was on a Southern plantation with a slave singing and working. A "reporter" asked the

slave why he was singing. The slave then explained that songs including "Go Down Moses," contained coded messages for the slaves so they would know when and how to plan their escape. The slave masters thought that the slaves were simply singing religious songs when many of the images in the songs were codes.

Ragtime Skit

Moving into Ragtime, primarily in St. Louis, a skit was performed depicting this era. The song "The Entertainer," which is the theme for the movie "The Sting" was composed by a black man named Scott Joplin.

Vaudeville shows were proponents of discrimination. Blacks were not allowed on stage with whites, so if blacks were to be portrayed, it was necessary for white actors to smear their faces with black makeup. As a result of this discrimination blacks then formed their own groups.

The blues signify another period of black music and one of the most famous of the blues singers was Billie Holiday, who idolized Bessie Smith, another great blues singer. Joyce Hanley imitated Billie Holiday in her rendition of "Good Morning Heartache."

Up and Coming

New York City became the city for black entertainers as many of them performed at the Apollo Theatre in Harlem. Sometimes considered the black entertainment theatre of the world, the Apollo drew such famous stars as Billie Holiday, Lena Horne, James Brown, Johnny Mathis, Eartha Kitt, Aretha Franklin, Ray Charles, Diana Ross and the Supremes and many others. Each member of the cast imitated the singing style of one or more of the above performers.

Despite the prominence of black entertainers, discrimina-



Karate demonstration

tion still existed. This was portrayed in a skit in which Lena Horne (Joyce Hanley) was made to enter the back door of a theatre in Las Vegas where she was appearing. The black entertainer had many hardships to overcome. In the process many important musical styles were created by black performers which left an indelible mark on American music.

Karate Display

A talent which many people never consider "art" was displayed by Mr. Myron Brooks in a karate demonstration during the Afro-American Center, Monday, February 3.

The first aspect was an introduction to the basic techniques of Shotokan karate. Brooks and Greg showed a series of blocks and punches including downward block, upper level blocks and reverse punches. From a fighting stance position with feet firmly on the floor, knees slightly bent, they showed the techniques of a front kick.

The last part of the demonstration involved Brooks using an ancient Okinawan weapon, consisting of two 14-inch long wooden sticks. He used the weapon in an original kata that he designed. Mr. Brooks and his students convinced the audience in his exhibition that karate is indeed a serious art.

Masque and Gown hit By declining interest

by JOE HERLIHY

How has the "work inflation" affected participation in the traditional non-athletic activities at Bowdoin? Veteran members of the Masque and Gown feel that the increased concern over grades and higher work load have taken their toll.

"We seem to have fewer people who are willing to give up a great deal of time," sums up Margaret Mullin '76, president of Bowdoin's theatrical organization. For Margaret the evidence is abundant. When auditions were held for last year's musical production hopefuls numbered in the sixties; auditions for this year's musical offering attracted only 25 prospective thespians. The 1974 One-Act Play Competition produced 19 student scripts; the 1975 Competition saw only seven. In addition, fewer students are taking advantage of the opportunity to direct one-act plays in the Experimental Theater. "We've had trouble getting directors and actors for the downstairs theater," says Margaret.

But even more disturbing is the uneven distribution of participation among the four classes. "It seems that this particular freshman class is the least inclined to get involved in this sort of thing," claims Margaret. Auditions, and thus productions, are dominated by juniors and seniors. Most members of the Masque and Gown foresee a bleak future for theater at the College unless something is done to encourage participation from

the present freshman and sophomore classes.

At present the situation within the Masque and Gown seems to have caused a good deal of strain between the Bowdoin Repertory Company and her parent organization. Formed when participation had peaked, the Repertory Company was envisioned as a close-knit group, largely independent of Masque and Gown. Now that participation is declining, members of the "Rep" are increasingly needed for Masque and Gown productions. Although a production by the Repertory Company is planned for the spring, its activities are not as extensive as members had hoped.

Director of Theater Ray Rutan agrees that participation is down: "Things were building up until last year, and now there seems to be a slight decline." However, Mr. Rutan sees other factors at work in addition to increased work and grade consciousness. Rutan feels that the turn-out at auditions is a function of the popularity of earlier productions, and frankly admits that *Camino Real* may not have stimulated the interest that *Ah, Wilderness!* and *She Stoops to Conquer* did.

Clearly, Masque and Gown has its work cut out for it; interest must be sought and talent encouraged among the present freshman and sophomore classes. Mr. Rutan is hopeful, pointing out that many junior and senior stars were not born until late into their college careers. Also, class lists for Theater Art courses are aglow with freshmen.



"Feel'n Good"

ECAC DIV. II HOCKEY STANDINGS

Place	Team	Overall	ECAC	Pct.
1	Merrimack	15- 6-0	14-2-0	.875
2	Hamilton	11- 4-1	9-3-1	.731
3	BOWDOIN	7- 5-0	7-3-0	.700
4	Salem State	12- 4-0	9-4-0	.692
5	Connecticut	10- 4-1	6-3-1	.650
6	St. Anselm's	11- 6-0	9-5-0	.643
7	Middlebury	9- 4-0	5-3-0	.625
8	Buffalo	9-14-1	5-3-1	.611

Standings are compiled weekly by the ECAC and are based on a team's win percentage (ties count as .5 wins). The top eight teams will go into the first round of the ECAC tournament.

Gymnasts wanted

by LINDA LEON

If there is one thing that the Bowdoin student body has a surplus of, it's jocks, from the campus superstars down to the mass of people who confine their athletic endeavors to casual jogs around the track, a workout in the weight room or a morning swim. Yet, for reasons unknown to me, in this age of Olga Korbut and Cathy Rigby, the interest in gymnastics at Bowdoin is feeble at best. With the necessary apparatus, allotted practice time, and an able coach at the disposal of all, hardly more than a handful of students take advantage of them. Are the times inconvenient? Is the sport too obscure and unglorified at Bowdoin to warrant sustained interest, or perhaps it is so obscure that few are aware of its existence. If the latter is the case, hopefully this article will remedy the situation.

Gymnastics at Bowdoin is not limited to the supple, the graceful, and the strong. It's for anyone with the desire to expend some energy and the will to master one's bodily coordination. It can be as rigorous an exertion as the individual cares to make it. The coach, Sam Kilbourn, (a former co-captain of the Yale gymnastic team) is there to instruct when his advice is sought, but does not run a structured practice. Each person is free to pursue his or her particular interests be they all forms of gymnastic exercise or just one.

How long has it been since you jumped on a trampoline? Why bore yourself running around in circles when exercise can be a good time. Come on over and join us on Monday and Wednesday nights from 7-9 p.m.

At 7:00 and 9:15 p.m. on Friday, February 7, and Saturday, February 8, the Masque and Gown presents *The Boor* by Chekov, *Space Fan* by

Schevill, and *The Acrobats* by Horowitz. The first hundred people will be seated. Experimental Theatre.

The rigors and rewards facing today's woman as she enters the professional world will be the topic of a seminar to be held at Bowdoin College Feb. 15.

JV Hockey displays new talent

by MIKE SISITSKY

Often overlooked amidst the appeal of the varsity team, this season's Junior Varsity Hockey Team is comprised of numerous talented athletes. Coached by Cole King '72 and Chad Callahan '75, thus far the team has compiled a mediocre 5-5 record, including three scrimmage victories.

This past Wednesday, the squad traveled to Portsmouth for a rematch against Berwick Academy and dropped a 6-5 decision. After fighting back from a two-goal deficit at the end of two periods to take a 5-4 lead, Berwick retaliated with two late goals for the victory. Mike Nawfel led the Bears losing effort with two goals and an assist.

After some recent line juggling by Coach King, the first unit is made up of leading scorer, Paul

Sylvester and linemates, Dave Leonardo and Jack Murphy. Sylvester, a strong skater and excellent playmaker has 11 goals and nine assists to his credit for 20 points, while Murphy is close behind with 10 goals and seven assists for a total of 17 points. Others contributing heavily to the offensive effort have been Steve Nelson (8-10-18), Steve

Nesbitt and Mike Nawfel.

The defense is led by two bruising hitters, Dave Lawrence and Skip Horween. Dave Regan handles the goaltending chores and sports a 4.44 goals against average through ten games.

The Polar Cubs next contest is tomorrow afternoon at 4:00 when they face-off against Andover Academy.

Matmen: two losses

by LEO GOON

As the cold weather sets in and TV commercials sadly remind one of the sore throats, colds, and general depression wrought by our dismal climate, there are days when physical labour is an unpleasant chore.

Such was the case at Lowell Tech last Saturday where the wrestling team looked less in ability and spirit than the side who should finish 8th in the late February New England, as they lost to both their hosts and Tufts University in a very unimpressive display.

Amidst the exhaustion and lethargy besetting the rest of the team this afternoon, Keith Bleier and Hank Bristol were sources of relief. Each won both their matches at 118 and 177, yet even

they could not come away satisfied. Mike Shockett and Tom Tsagarakis managed to split their matches, but other than that, the rest of the spectrum did little to convince one that there is a silver lining up ahead.

Hopefully, by tomorrow this malaise which has left Coach Phil Soule's charges in a sorry state, will have been sweated out. For Bowdoin begins to finish out its schedule with a tri-meet in Cambridge against MIT and Williams tomorrow, and then yet another away tie at Boston State Wednesday.

A glimmer of hope lies with the welcome return of Steve DeMaio, at 142, from injured ribs on Wednesday, whose bouts Bowdoin has been forfeiting.



Hank Bristol rides UMO opponent for the win.

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Laurie Brooks goes for two points for Bowdoin as two other Bears and a crowd of Pogo women look for the rebound.
Orient/DeMaria

Hoopettes fall 72-30 PoGo has field day

by LEO GOON

If the first game of Women's Basketball at the Sargent Gym is any indication, Coach Sally LaPointe's expectation that this, the first Varsity year, will be one for building and learning has already started to become reality. In a sport where aggressiveness is the key, Bowdoin fell far short of that primary ingredient in losing 72-30 to UMaine at Portland-Gorham.

Apart from the educational displays of the Celtic fast break put on by the dark blues of UMPG, it was painful to watch the Bears' being roasted as lambs for slaughter by the opposing first string. In contrast, the vocal bleacher crowd accepted their subordination less reluctantly, quickly realizing the visitors' superiority, and rivaled the game's entertainment value.

Oh no PoGo

The colorful audience was relieved midway through the first of the 16-minute halves as PoGo put in its second string, allowing Bowdoin even better than parity until the interval. If nothing else, it assured the disappointed faithful that their side was capable of besting at least the PoGo reserves. Nevertheless, Bowdoin will need to work on moving toward a pass, not overplaying the ball, spreading themselves evenly at both ends, and learning positional play.

As happened in the scrimmage with Brunswick HS, the task of leadership fell to the mobile Iris Davis and Debbie Sanders. But as PoGo's defense marked each Bowdoin player very closely, the scoring chances were few, resulting in an early 20-4 deficit. On offense, nothing would come to mind, and they resorted to the simple tactic of setting picks at the top of the key for either Davis or Sanders to drive around. This was countered by sandwiching the picks, thus limiting the effectiveness of Bowdoin's races to the basket.

Even when the drives succeeded, all were intimidated close in by the fearsome heavy-handed spiking of UMPG's giant center, towering like an oak whose higher branches swept the defensive boards clean, sending accurate outlet passes downcourt to her quick guards who were poised and cool under what little pressure they encountered. Meanwhile, on the offensive boards, those very same branches collected anything within reach and all shots found themselves in the netting just as acorns in squirrels' nests.

Blooming Iris

As mentioned before, Iris Davis was again the key to the offense while fellow freshman Sue Brown was the invaluable sharpshooter; it may disturb one to know that last year's high score, Sanders, is not hitting regularly. Of course, the competition is now better, and with it, the team play must improve in order to provide the openings for her 15-foot jumpers. One must realize what a young team Bowdoin is, with 12 freshmen and sophomores of the 15 players.

Although senior June Smith has the height, Lisa Davis has shown more mobility. With experience, she may become the heart of the defense as she learns to stay on her man. Collie Wright is one of the few to show real aggressiveness, but Lily Richardson appears to have the special defensive knack for stuffing opponents' lay-ups. Collie and Lily, however, like their mates, appear uncomfortable and unaware of the team around them. Laurie Brooks, among others, must develop the confidence to hold the ball and look for shots and the open man other than the nearest teammate. Ellen Baxter, the other senior, runs well, but her patterns run wide and lose their scoring potential as passes rarely stray such distances.

5 pool records

Aquabears drown Trinity

by LEO GOON

Coach Charlie Butt must feel confident about his team's prospects for the New England's this year. While still in their heavy workout period which will continue until mid-February, the Aquabears left Hartford last Saturday with five pool records and the knowledge that they are becoming more and more certain contenders for the New England Title, as they drowned a struggling Trinity, 67-40.

J.J. McBride, a double winner in the 200 and 500 Freestyles, had two of the three individual records set, while Hill Blair, a Freshman, comfortably stroked out a new 1000 Free mark. The 400 Medley and 400 Freestyle Relays were also both record efforts and although the times

were not spectacular, there must be some satisfaction in knowing that they can swim easily in meets and still win.

Lone diver Ellen Shuman, after a magnificent performance at home under heavy pressure against UConn, found no challengers at the end of the board and took both the Required and Optional Diving events. Remarkable poise and calm concentration mark her continually improving form.

Tom Formica and John Hourihan in the 200 Backstroke are common instances of the team condition this year. Formica, slowly rounding into shape, has equalled his best, and Hourihan, who has made a great deal of improvement, has far surpassed his.

At Trinity, the pool records were slow, but more importantly, most of this side have bettered or at least equalled their personal bests, and five individuals as well as both relays have even qualified for the Nationals.

Considering the tiring build-up of work the past two months, it is not surprising that the Trinity meeting was scarcely an event to christen heroes. That will come in the early March New England's. Nevertheless, Bowdoin can be well pleased with its efforts.

Traveling away again, the Aquabears will visit Tufts, who, like Trinity, are merely another practice for the big competition ahead. By Saturday night, they should be home with a level record at 3-3.

Raqueteers 2nd in tourney

by LAURA LORENZ

The Bowdoin Women's squash varsity soundly defeated an inexperienced Exeter Academy team Wednesday, January 22. Their first match of the season, Bowdoin dropped only one match, to win 6-1.

"Exeter is much better than last year," comments Betsy Hanson, Bowdoin's No. 1. But that isn't saying much, as five of the top six players shut out their opponents.

The women's varsity has had little match experience itself this season, though the top four players have competed intercollegiately before. Betsy Hanson

played at Smith before coming on exchange last year. Laura Lorenz played two years at Wellesley, and Robin Shiras and Polly Arnoff started under Coach Ed Reid as freshmen. Anne Hoehn, Dayle Ratner and Jayne Grady just started squash this year.

Coach Ed Reid says he expected the win. "I wanted the girls to be able to practice their shots: the two-wall drop, the hydrogen shot and the sharp angle serve," says Reid of the impending season, "I think we're going to surprise people."

Bowdoin's Varsity Men's Squash team competed against Trinity, Wesleyan, Hobart and Colby in a round-robin meet in

Hartford last weekend. Dropping their match to Trinity 6-3, they beat Wesleyan and Colby 9-0 and Hobart 8-1.

"All the kids played exceptionally well," comments Coach Reid. "Jack Ecklund lost a five-game match against Trinity, and he played very well."

The whole team shows improvement. In a scrimmage against Trinity last November, Bowdoin got shut out 9-0. But this time Dave Garrett, John Bowman and Peter Leach beat their opponents. Bowdoin played Trinity first, right out of the car, and might have beaten them otherwise.

Two trips-ups for basketball

(Continued from Page 12)

On several occasions a loose Mule was allowed to stand under the bucket alone and he was of course, soon found by a teammate. Another problem was the Polar Bear inability to get back and shut off the Colby fast break. There were at least four or five instances of two on one situations with Bowdoin at a disadvantage.

There were several encouraging aspects about this game. Coach Bicknell's cagers were down by 17 points going into the second half but they were not about to roll over and play dead. Twice the gap was narrowed to one point. There were several reasons for this: the defense tightened up, there were less turnovers, and Greg Fasulo was on. It seemed that Fasulo could not miss. He was responsible for 20 of the 45 points Bowdoin scored in the second half.

Fasulo finished with a game high of 28 points. He is definitely a very bright light in the future of Bowdoin basketball. Jim Small was also instrumental in keeping Bowdoin in the game. Small was good for 22 points along with some key rebounds and four or five blocked shots. He fouled out with a minute and a half to go but it didn't matter because at this point the game was ice.

Coach Bicknell could not give an explanation for the final score but it seems that the advantage the Mules had was their foul shooting. In the final minutes,

the Mules were leading by two and they attempted to stall. Bowdoin then committed several desperation fouls; the Mules took advantage of these infractions and it was all over for Bowdoin.

The Bowdoin basketball team took to the road over the weekend and dropped a pair of contests; one to Tufts, 112-81 last Saturday; and the Coast Guard Academy, 67-62, last Friday.

At Tufts it was the outstanding performance of six-foot, seven-inch forward Dennis Mink who broke the all-time Tufts scoring record with his 31 points that finished the Polar Bears.

Jim Small headed Bowdoin's cast with 29 points off 14 field goals, while Gregg Fasulo banged in 16 and Steve Alexander hit for 10.

Bowdoin shot 43 percent from the floor overall but could not match the 57 percent pace of the Streaking Jumbos.

Fasulo and Small ran the Bowdoin offense early, giving the Bears the lead for the first five minutes of the contest. But the efficient Mink and center John Fedell gave Tufts the lead 18-16 at 12:02, a lead they never surrendered.

Working out of a stacked offense with Mink and Fedell moving inside and co-captain Ed Tapscott and Leroy Charles lofting jumpers from the outside, Tufts worked to a 54-42 lead at halftime.

The Jumbos never stopped as "Chucker" Charles and the Tapscott brothers, Ed and Mike, all

guards, rolled up the score: 61-48 with 17 minutes, 75-56 with 14 minutes and 87-59 with eight minutes left.

Thoroughly outgunned, Bowdoin's only resurgence came in the closing three minutes as Small fired for six buckets to close the gap on the Tufts subs.

Last Friday night, in a game marred by turnovers, sloppy passing and sluggish scoring the Bears were squeezed out in the final minutes by a scrappy Coast Guard Unit 67-62.

The Cadets got the victory shooting a sharp 21 of 25 from the foul line. Gunboat Sam Shriver led the barrage with a perfect 10 for 10. Other salvos boomed from Joll Hendrix with 16 and Steve Haigt with seven.

Bowdoin's scoring was led by outstanding freshman forward Fasulo, who netted 23 points, followed by Dan Vogt with 14.

The Bears managed a meager 22 points by halftime compared to Coast Guard's 33. Both squads faced dry periods of from four to six minutes during the first stanza in loose running play.

Fasulo and guard Tim Casey led Bowdoin to a 50-50 tie at 6:42 of the second half with Casey popping in the equalizer on a swish from the base line. The pace was fast and the score saw-sawed, neither team ever more than a basket down.

The Cadets had their spot in the sun when Suriver iced four free throws in the final 30 seconds to insure the Coast Guard win.



BOWDOIN SPORTS

The Oldest Continuously-Published College Weekly in the United States

Track team runs up 7 records

by LEON GOON

Breaking the tape to the sound of a thunderous standing ovation, Jim Johnson was very much the man in form. In what was the most exciting race of the day, this young athlete, newly returned from injury, had pulled himself from last to first place in a burst of acceleration with less than a quarter mile to go, setting a meet record in the JV Mile.

Shouting the record-setter on from the center of the infield was the irrepressible Jeff Sanborn, reflecting well the emotions of the packed partisan crowd ringing the upstairs track. And this immensely crowd-pleasing performance looks to be only the first step in the return to success for this man of attractive tactics.

The already enchanted audience was lifted onto a higher level of spectatorship when teammate Bill Waters in turn passed the MIT milers in the final stretch. The times announced were drowned out by the frenzied supporters, but they temporarily quieted to hear that Johnson had officially set a meet record. Johnson's run was merely the most dramatic of the many meet and college records which symbolized the team victory

Saturday afternoon over MIT in the Hyde Cage, 83-35.

It was a proud day for heroes, as seven meet records were set despite the lack of stiff competition. Larry Waithe whipped a 59-5 1/2 PR (Personal Record) in the 35-lb. Weight Throw; Dick Leavitt upped the Shot Put meet record to 54-1 1/2. "Wild Bill" Ellwell matched the High Jump mark in clearing 6-2, while Archie McLean hopped a 44-3/4 in the Triple Jump. The 2-Mile Relay was slow, yet lapped MIT by the third leg enroute to a 8:03 meet record.

Two school records were set, as Leo Dunn zipped 1:13.0 in the 600, and Gig Leadbetter went 14-3 1/2 to smash the Pole Vault mark.

Track appears to be gaining more support here at home. Indeed, it is well deserved, as the fans were handsomely repaid in full for their encouragement. Once satisfied, track connoisseurs will scarcely ever go hungry again.

The competition also suggested future promise for non-recordmen as well. Junior Larry Carlson, ever in Waithe's massive shadow, broke the 50-foot barrier with a 50-8 3/4 effort, un-

derlining the notice that the weight men will be a force to fear at the State Meet in Orono tomorrow.

Freshman Bill Strang, yet another fine young sprinter, edged McLean in a rare 40 yd. Dash upset. The newly instituted one false start rule evidently is taking its toll on sprinters' times, as their slow 4.7's indicate.

Notable too, was Ed Small's narrow loss but superb time of 2:22 in the 1000. And Bruce Freme's tactical 9:54 win in the 2-Mile spoke of experience and cunning. Fred Carey quickened his Mile PR to 4:25 as did Joe LaPann with a modest 4:30.

After such a set of quality marks, Bowdoin truly appeared ready for the test against Bates and favored UMaine. There should be State records set without much difficulty as Captain Tom Getchell, the strategically wiser Sanborn who led the Mile sweep, this time in a splendid 4:20, and the numerous recordmen will surely find answers to the challenges they issue.

Whitey returns

Hockey dumps Hamilton 4-2

by MARK LEVINE

Someone fouled up the script. While everyone was looking forward to the hockey game, only the diehards were enthused about the concert. The end result however, was that most enjoyed the music and few enjoyed the hockey. And with good reason.

Although Bowdoin won 4-2, what the fans witnessed was a generally flat Polar Bear team on the one hand, and on the other a Hamilton squad which spent the night either off side, shooting slapshots off the backboard, or griping (with some justification) about the officiating.

There were some entertaining moments during the proceedings. One of these occurred when the Bowdoin Bear stumbled at center ice, losing both upward posture as well as head, which must have come as a shock to the little folk in the crowd who thought they were observing a real live bear in action.

Another came when the Hamilton goalie, in attempting to clear the puck from in front of his cage, spun furiously around and fired a backhand which barely missed going into the net. Alan Quinlan contributed to the fun as well when he put on a virtuoso juggling act of trying to pick up the disk and bounce it on his stick before a faceoff.

The game itself was delayed

for several moments as the officials forgot that they were supposed to show up at 7:30, this occurrence setting the tone for the evening. Bowdoin had plenty of chances to get the thing over with early but visitor goalie Ray Rossi thwarted Bob Owens twice and Bill Regan once on one-on-one situations.

Hamilton opened the scoring with a power play goal by Kurt Ziemendorf who drove home a shot from the point. The Polar Bears, who were neither shooting nor passing with their customary efficiency, managed to tie it up late in the session when Steve Counihan made a great play, stealing a pass near the left wing boards and putting a perfect pass on Dan Claypool's stick, the center wasting little time in putting the disk past Rossi.

The fans spent a good part of the second period sitting on their hands or attempting to pry off

corks. They were entertained on two occasions by the home team, which scored twice. The first goal came when Rossi gave a good imitation of Dick Stuart, dropping

Jeff McCallum's slap shot from the right side which made it 2-1. Five minutes later Sean Hanley, who has scored some important goals in big games, made it 3-1 as he connected after a goal-mouth scramble.

Hamilton made the occasion an interesting one for awhile in the final period when Tom Griffin beat Bob White (who played well after coming off a long layoff) to the short side. The Polar Bears matched that tally four minutes later as Hanley scored just as Hamilton was about to be whistled for a penalty. The goal gave Bowdoin some breathing room and brought a sigh of relief from Coach Watson, who looked so much younger in next day's paper.



Jimmy "Little Bill" Small shoots amid tough Colby defense.

Basketball drops 3, Record falls to 4-9

by JED WEST
and JOHN HAMPTON

As far as b-ball games go, the one at the Morrell Gym, Wednesday night, had everything—excitement, laughs, and unfortunately, some pain. When it was finally over, the Colby Mules had beaten the Bowdoin Polar Bears 81-73.

If one was an impartial spectator; the first half was terrifically entertaining. In the final eight minutes there were numerous ridiculous turnovers by both teams. Each squad missed high percentage shots and looked, at times, rather inept.

Would you believe six men were playing for Bowdoin at one time? That would have been great except the Colby coach quickly noticed the unfair balance and voiced his objection.

Anyway, when the half ended, Colby was up 45-28. This was mainly due to the efforts of Brad

Moore, the center and co-captain of the Colby team. He finished the game with 26 points. Moore was very effective, especially in the first half in which he scored several times after going up on his own rebounds. David Clark contributed 18 points and big Paul Harvey came through with 15 points along with some key rebounds.

That is not to say the first half was a complete disaster from a Bowdoin standpoint. There were some individual sparklers. For instance, Vic Fields went high to pull down an offensive rebound and while still in the air turned 180 degrees to feed Charlie Thalheimer who capitalized on that pass with a 20' bucket. Dan Vogt had several very pretty outside shots along with some good steals and passes.

What went wrong was the fact that the Polar Bear defense was porous.

(Continued on Page 11)



There's no doubt in the referee's mind but that Sean Hanley has just tallied the Polar Bears fourth goal. The hotly contested tally was netted while official, Ed Bunyon, signalled a delayed penalty on Hamilton. Hanley scored in front of a crowd of 2,700 including Maine Governor Jim Longley.

1975 Black Arts Festival, Feb. 8, Saturday
10:00 p.m. Concert and Dance featuring the Johnson Brothers Band. The Senior Center Dining Room.



THE BOWDOIN ORIENT

The Oldest Continuously-Published College Weekly in the United States

VOLUME CIV

BOWDOIN COLLEGE, BRUNSWICK, MAINE, FRIDAY, FEBRUARY 14, 1975

NUMBER 15

Phased out

Bowdoin ROTC to be terminated

by SUMNER GERARD

Declining enrollment finally forced the Army to announce plans last week to terminate the Bowdoin unit of the Reserve Officers Training Corps (ROTC) after a 25-year association with the College.

The ROTC program, which has trained some 813 officers since it came to the campus in 1950, will accept no new enrollments for next year. Tentative plans call for phasing out over a period of two years as currently enrolled cadets finish their training on a "compressed" schedule.

This is contrary to earlier reports in the *Portland Press Herald* and *BNS* that the program will be cut off at the end of next year, forcing this year's freshmen cadets to go elsewhere for their fourth year of training.

Director of the ROTC program, Lt. Col. Donald C. Almy said Tuesday that, pending final approval by the Department of the Army, freshmen cadets who successfully combine their second and third years of ROTC courses will not have to participate in ROTC classroom work their senior year. Cadets on scholarship will, however, continue to receive their tuition and subsistence allowance during their senior year, Almy said.

ROTC has been losing ground at Bowdoin ever since the faculty voted in 1969 to discontinue academic accreditation for Military Science, as ROTC courses are called. A more recent blow was the abolition of the draft in 1973.

Bowdoin ROTC became a "a prime candidate for phasing out" by the Army in 1972, when it was placed on a two-year probationary status. The number of cadets continued to fall from 57

in 1972-73 to 24 in 1973-74, giving the Bowdoin program the lowest enrollment of the 110 ROTC units on the Atlantic Seaboard.

Last spring, the Army granted a one-year extension to the probationary period. But despite last year's renewed efforts to lure students over to Rhodes Hall and to bolster enrollments by opening the program to four other southern Maine colleges, ROTC has shown few, if any, signs of reviving. Current enrollment is only 30, too few to justify the expense of continuing the program.

At the faculty meeting last Monday, President of the College Roger Howell, Jr. stated: "Since many Bowdoin graduates of the ROTC Unit have served the country with distinction, I am pleased to report that plans are being considered to continue ROTC training elsewhere in Southern Maine. If such plans come to fruition, future generations of Bowdoin students will be

(Continued on page 2)



Koala Bears!

Bowdoin given land 'down under'

by STEVE MAIDMAN

In its continuing effort to offset rising educational costs with increased income from its endowment, Bowdoin College has again moved in the market place. As of December 12, 1974, Bowdoin is the owner of a 49-acre tract of land twelve miles outside of the city of Melbourne, Australia.

In an arrangement worked out between Mr. Vincent B. Welch, Chairman of Bowdoin's 175th Anniversary Campaign, and the College, Mr. Welch has entered a "donative-sales" agreement with Bowdoin which will give the College control over a land-holding company, Warrangal Pty., Ltd. Mr. Welch, a former managing director of Warrangal, held the only two shares of stock outstanding of the company, shares now owned by the President and Trustees of Bowdoin College. The

terms of the "donative-sales" agreement remain confidential.

"Donative-Sales"

According to Bowdoin's number one fund raiser, Mr. C. Warren Ring, Vice President for Development, donative-sales agreements are a common method for individuals to assist educational institutions while still maintaining favorable tax status. The arrangement, also referred to as a "bargain sale" in legal circles, is such that an individual agrees to sell property to the College at a price below market value and write off the remainder as a charitable gift.

Ring pointed out that Bowdoin's latest acquisition is situated between the Melbourne airport and a proposed Civic Center and lies conveniently alongside a brand new belt of highway outside the city limits.

Melbourne itself is a large seaport and industrial center with a growing population of well over two million. Ring added that it is the considered opinion of the Governing Boards Committee on Investments that the land will ultimately appreciate in value, translating into increased endowment for Maine's oldest institution of higher learning.

Mystery Man

No decision has yet been reached as to the timing of liquidation or selling the firm's only

asset, the forty-nine-acre tract of land. Ring commented that through the arrangement, Bowdoin bought the company, but pointed out that Warrangal, Pty., Ltd. is only one in a continuing series of investments made by the College. Ring added that the College's Treasurer, Alden H. Sawyer, will be placed on the Board of Directors of the Australian firm. Sawyer, one of Hawthorne-Longfellow's "mys-

(Continued on page 2)

Seven scholars Soar to ranks of Phi Beta Kappa

Seven Bowdoin College seniors have been elected to membership in Phi Beta Kappa, national honorary fraternity for the recognition and promotion of scholarship.

The new members, selected as a result of their "sustained superior intellectual performance," will be initiated Wednesday (Feb. 12) at 5 p.m. in the Mitchell Room of the Bowdoin Senior Center.

Professor Richard E. Morgan, Secretary of Bowdoin's Phi Beta Kappa chapter, said the newly elected members are: Paul G. Clancy, G. Scott Davis, Michael A. Jacobs, Andrew T. Masland, Stephen G. Morrell, Arthur W. Noel, and Kristen B. Raines.

Five other members of Bowdoin's Class of 1975 were elected to Phi Beta Kappa during their junior year. They are Barry P. Barbash, John D. Duncan, Richard D. Jacobson, Kevin J. Mitchell, and Alex G.H. Smith.



C. W. "Monty" Ring says "Let's make a deal." Bowdoin's distinguished Vice President for Development points out that there are numerous avenues of approach which many times are advantageous to both the donor and the College. Orient/Largay

Faculty pay boost Probed at meeting

By ALEXANDER PLATT

President of the College Roger Howell announced with regret the demise of ROTC at the faculty meeting Monday.

ROTC, which has been plagued by declining attendance since the faculty voted to withdraw academic credit in 1970, ends an association of some twenty years with the College. The final shut-down comes, not at the behest of the faculty, but by order of the United States Army, which found the unit unprofitable.

At the meeting Monday, the central topic of debate was the problem of faculty compensation. This issue has gained great attention recently as the decisions of the Governing Boards seems to have negated an earlier stated affirmation that Bowdoin should have faculty salary parity with the other Pentagonal Colleges by 1975. The faculty salary increase of 5% across the board, which Dean Robison will make official

in the next few days, fails to meet this goal.

Professor Myrick Freeman introduced a resolution, passed unanimously, that reaffirmed the desire of the faculty to achieve this salary parity. As one Professor noted, "It's important that parity is achieved, because Bowdoin competes with these other schools for both students and faculty in many cases."

Also under consideration at the meeting:

— Dean Nyhus announced that the College, in reference to the Buckley Amendment, will distinguish between Admissions Files and Personal Files. In the future letters of recommendation will be removed from a student's Admissions File the summer before he matriculates at the College.

— The CEP was successful in

(Continued on page 2)

Faculty salaries rise

(Continued from page 1)

getting a resolution passed by the faculty which reaffirmed their desire to have a reading period at the end of each semester. Also decided was that there would now be a system of informing students at registration time how the instructor intended using the reading period.

The Bowdoin College Club of Boston announced today that the subject for its sixth annual Alumni Seminar will be "Boston Furniture and Silver 1700-1825."

The program will be held Feb. 22 at Pine Manor Junior College in Chestnut Hill, Mass., under the supervision of Dr. R. Peter Moos, Director of the Bowdoin Museum of Art and Senior Lecturer in the College's Department of Art.

Finally, there is a possibility that the Environmental Studies major may be radically revised (or dropped) because of the priorities of the men responsible for presenting the courses.

With the announcement of the phasing out of Bowdoin ROTC, there were noticeably fewer men in uniform at Monday's meeting in Massachusetts Hall. No longer a real part of the College, it was not surprising when a backward glance revealed that those officers present to hear President Howell's remarks at the beginning of the meeting, were no longer there by the end.

Bowdoin ROTC

(Continued from page 1)

able to consider enrolling in a ROTC program during their undergraduate years.

Although few students mourn the demise of ROTC, supporters of the program point out that it has contributed generously to Bowdoin's scholarship coffers. Even with the attrition of recent years, the Army is currently financing 12 four-year scholarships costing some \$18,000 each.

Moreover, the program has provided a means of opening responsible positions in the Army to people who haven't been educated in a military environment. "My only regret," said Almy, "is that there wasn't enough student interest to at least continue to offer the program. I think it was a valuable option to have."

'Donative Sale': More land

(Continued from page 1)

tery executives", is a former President of the Maine National Bank.

According to the College's expert on the intricacies of high finance, Wolcott A. Hokanson, Jr., Vice President for Administration and Finance, the College is presently holding on to the real estate with the expectation that it will appreciate in value; at which time, Hokanson noted, "... we'll unload it." Hokie con-

cluded that the deal "looks like a good investment" but added that Bowdoin may be forced to hold title to the company until a suitable buyer is found.

Warrangal Pty., Ltd. is but one of a number of properties that the College owns for investment purposes. Aside from local holdings, Bowdoin College also holds title to 990 acres of choice grazing land in California, affectionately referred to as "the ranch" by members of Bowdoin's management team. When the chunk of Marlborough Country was donated to the College in 1963, its market value was placed at over two million dollars.

Ring has numerous other ways for individuals to help the College. In the past, individuals have included the President and

Trustees in bequests, life income trusts, life insurance trusts, charitable remainder unitrusts, and in deals awarding the College royalties from oil wells, leasing companies, and the like.

Pointing out that Bowdoin has raised over 13.8 million dollars in the last two years of which 8.8 million dollars has been paid, Ring commented that when an alumnus or friend of the College wishes to make a gift, there are numerous avenues of approach which many times are mutually advantageous to both the donor and the College, especially in terms of favorable taxation. The Vice President noted that "If you tell me that you want to invest in Bowdoin, we'll assist in figuring out the best way," concluding "That's my job."



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Council stagnating on reforms

by SUMNER GERARD

Reform plans for the Student Council have bogged down, apparently for the very reasons which prompted reform in the first place: an unmanageable size coupled with lagging student interest.

Meanwhile, some frustrated council members are becoming more vocal in their criticism of Council President Dave Sandahl's leadership this year.

Sandahl, whose proposal to cut the number of representatives from about 40 to 15 passed narrowly two weeks ago, calls the situation "Catch Two-thirds."

Sandahl told the *Orient* that he has called for four meetings since January 15, but that at only one did he have the two-thirds quorum necessary before the council can call a vote.

The no-shows, Sandahl said, have not only prevented the council from going ahead with self-reform, but from carrying

out its responsibilities to the student body. The Council president said other matters he is waiting to bring to the Council's attention include the plight of the bankrupt Centralized Dining Service, the issue of faculty evaluation by students, and proposals intended to make Bowdoin more competitive in graduate school admissions.

Absentees

Not only is the Council unable to deal with important student concerns, he continued, but it can't even enforce the rules it adopted last year to discourage absenteeism.

The catch. The attendance rules, which allow for the expulsion of members who skip a specified number of meetings, themselves require a two-thirds quorum.

"People complain about a do-nothing council, and it seems they have a case," Sandahl argued. "It just goes to show we need a smaller council."

But other Council members give different reasons for the Council's present woes.

Tom DeMaria, the most vocal opponent of Sandahl's reform plans, attributes the Council's failure this year in part to ineffective leadership.

Rumors, Rumors

Scuffling at rumors circulating in the *Orient* office that he had "ordered his boys to stay away from the meetings" in an effort to frustrate Sandahl's plans, DeMaria said: "If it were up to me, the whole thing would have been over last semester."

DeMaria complained that Sandahl has been unwilling to compromise, even when it became evident that his proposals did not enjoy overwhelming support.

"I agree that the majority is against the present system," DeMaria said, "but I don't think the majority is in favor of Sandahl's reform either."

"It seems to me the best thing to do is work out a system jointly instead of trying to push through a proposal not backed by a majority. There should be more alleyways to discuss other views."

Town Meeting

DeMaria now favors a proposal



Tom DeMaria '76, the most vocal opponent of the Sandahl Administration, attributes the Council's failure in part to ineffective leadership.

introduced two weeks ago by Jeff Zimman '78 to set up a "Town Meeting" form of government.

"The idea seems more representative to me, and I think you would get more student interest because students would be able to come to the meetings and vote for themselves."

Another representative accused Sandahl of "making a farce

out of the Student Council" by preventing it from discussing other matters until the reform issues are cleared up. Others pointed out that Sandahl himself failed to show up for a meeting that had been tentatively scheduled for last Sunday.

Meanwhile, time is running out.



Beleaguered President Sandahl fights for reform.

Due to the unprecedented flood of literary contributions to this year's *Bugle*, new material will be accepted at both

the *Bugle* mailbox in the Moulton Union and at Senior Center Box 293.

College has growing pains

by DAVID WARREN

The opening of the Ashby House in October by the Department of Sociology and Anthropology has been the highlight of the expansion of Bowdoin facilities during the current school year. Described in the Department's September, 1974 Newsletter as "a student center and intellectual 'home' for all of us intrigued by the special perspectives on the human condition afforded by sociology and anthropology," the Ashby House provides students with a library stocked with journals and publications of interest to sociologists, and a student workroom with filing cabinets.

Mrs. Louise Caron, the Sociology Department secretary, sees student use of the facility steadily increasing. The building is open both during the day and in

the evening, and as many as 12 to 15 students are taking advantage of the extensive facilities each night. Mrs. Caron expects that this figure will increase as Ashby House becomes better known among sociology students.

Major expansion by other departments or by the administration appears to be planned, but not in the immediate future. Rumors concerning an expected move next fall by the Admissions Office are apparently unfounded. Mr. Wolcott Hokanson, Vice President for Administration and Finance, speculates that such a move may be in the offing by 1980, but not for this year. Consequently the library cannot expect an expansion in floor space. Mr. Hokanson said that any improvement in the library's facilities must be centered

around better utilization of Hubbard Hall, which is currently used as storage space for the roughly 30,000 volumes which have not yet been reclassified under the Library of Congress system.

Similarly, no new facilities are planned for the Athletic Department. Expansion of the program of athletics for women is expected, however.

Mr. Hokanson explained that the college is presently focusing its efforts on completion of the new art instruction building. Some new area will be available to the college, however. With the announced termination of Bowdoin's R.O.T.C. program, the space occupied by R.O.T.C. in Rhodes Hall will become available for alternate use, probably by the summer of 1976.



The new Sociology and Anthropology Dept., Ashby House is a chic study spot.

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THE BOWDOIN ORIENT

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Powder-puff politics

It's been perplexing us too. We refer, of course, to Student Council Vice President Keith Halloran's lamentations over the present plight of the Student Council which "has been, in effect, spinning its wheels, going nowhere fast, sinking deeper and deeper in the mud."

In effect indeed! The Student Council has done virtually nothing this year except debate, with little success, ways to make itself more efficient. It's an old story. SNAFU. But what is perplexing is that the present impasse comes at a time when the Council's potential to serve the student body is greater than it has been for years. Since last fall, more thought, more effort and more time has gone into making a better council than in the past two years put together. Yet as Spring Vacation approaches, the Council continues its introspection kick, ignoring the real issues on campus: faculty salaries, oversized classes, student evaluation of courses and faculty, the tuition hike, graduate school prospects, and changes in the curriculum — to name just a few.

Despite the time put in, despite the effort, despite all the hopes at the beginning of the year, the Student Council has, as usual, done nothing — done even less than usual. Why? Some Council members say the Council is too large and unwieldy, others blame the leadership, and still others attribute the Council's failure to that old scapegoat — student apathy. Anyone who has attended Bowdoin Student Council meetings has seen living proof that a discussion with forty people in the room (when forty show up) is about as purposeful as a sewing circle and not nearly as interesting; it lacks the human insights. And certainly our Student Government leaders could have exhibited more energy in getting the Council moving this year. Only four meetings, for example, were called during the entire fall semester.

But the real reason for the Council's failure is a puzzling lack of dedication on the part of some of the representatives themselves. Since January 14, Council President Dave Sandahl has called four meetings. At only one of these meetings did enough representatives show up to constitute a quorum. Without a quorum, the Council can do exactly nothing.

Some representatives have built up such an impressive record of absences this year that we are tempted to question their motives for being on the Student Council in the first place. Of the forty some elected members, the following can under the present rules be impeached for too many absences: Larry Carlson (Senior Center), John Littlehale (DS), Paul Locke (Appleton), Pat McManus (Senior Center), Kevin Molleur (ARU), and Dick Potrin (KS).

Until all representatives are willing to give up a few hours of their time, as they were elected to do, the Council will remain unable not only to reform itself as it sees best, but unable to get on with its real function as a sounding board for all issues which concern the students on this campus.

THE BOWDOIN ORIENT

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Letters To The Editor

Trimming down

To the Editor,

Recently, too many Bowdoin students have spoken to me about the problems of the Student Council as it presently exists, for me to despair of student interest. If I found no evidence of interest in or need for an active Student Council at Bowdoin, I wouldn't care to reform its structure. But, I see both need and enough interest, to make the Council worthwhile. The problem is how to make it productive.

This year's Student Council has accomplished virtually nothing as I'm sure all are aware. This can be attributed to several factors, but most significant, I think, is the lack of dedication of the Council members. This doesn't mean that they are uninterested or disinterested, or that there aren't plenty of other students interested. It means there don't appear to be thirty-six students willing to sacrifice study-time or whatever to a concentrated focus on the problems of the school. However, the fact that most students are preoccupied doesn't necessarily imply complacency and certainly doesn't warrant ignoring the issues on campus.

I think the Council should be considerably reduced in size (along the lines of Dave Sandahl's proposal, or something similar to it), in order to have a cohesive, hard-working core of representatives who could coordinate the issues and opinions of the campus. A small-sized Council would be visible and could be held accountable to their responsibilities. Hopefully the problem of quorum, which continually plagues the present Council, would be avoided.

To my mind there are numerous questions for the Council to confront, once it is able to function. These include: Faculty salaries, tenure, student evaluation of courses and professors, curriculum content and extent, distribution requirements, class sizes, the Moulton Union Dining problem, and particularly communication of administration policies to the campus community. The Council ought to be a forum and sounding board for all those issues concerning students on campus, and I'm sure more could be mentioned. A small Council would also enable it to act as a liaison body between the varied and disparate Student-Faculty Committees and the students.

What we need now is for the thirty-six present members to finally appear at one meeting and humbly bow out, by passing the reform amendments with quorum attendance.

Sincerely yours,
Terry Spillsbury

Participation

To the Editor:

For months it's been perplexing me. Perhaps I should have listened to a disgruntled few last spring and knew better. But by now the situation has become abundantly, if not painfully clear: For months the Student Council has been, in effect, spinning its wheels, going nowhere fast, sinking deeper and deeper in the mud. Perhaps my feelings will be highly criticized. I am one

of the first who would like to be proven wrong. But as an elected officer of the Student Council, there is little I can do but join other members in a cry of frustration and an appeal for help.

First off, I don't think the Council knows what it is because it has so much trouble putting itself together. Four meetings have been called this year since January, three of which were without a quorum, two of those lacking only one member. The same faces appear at each meeting — the DeMaris and the Spillsburys — and these deserve some form of recognition for their demonstrated concern for action. The lists of names who qualify for impeachment accumulates with each meeting. People quit without informing anybody.

Since last October the Council has been heavily involved in an effort to reform and correct itself. Innumerable proposals have been advanced for consideration, yet the real issues like tuition hikes, salary increases, course evaluations slip by as the Council continues on a big introspective kick. The Constitution resembles a patchwork quilt, the budget is secret, the office largely unoccupied. Nobody seems to know what they are supposed to be doing. That goes for me, too.

For the most part, compared with last year's highly criticized Council, this year's effort has lacked the initiative, sensitivity, coordination and concern that it traditionally used to have. The Council has been ill-informed, lacking drive and spirit, craving for some kind of directive leadership which is the Council's most urgent need.

As Vice President of the Council, I can neither lead nor follow. My responsibility is to react and offer technical assistance to the Student Council and the President — to respond to the Body that is supposed to respond to the students.

But I am becoming increasingly frustrated, my opinions are becoming increasingly skeptical as are a lot of other students' feelings. I feel that I can only appeal to the students to attend the next few Council meetings and register their discontent with the way things have been operating — and to do so soon. In my opinion, an entire academic year is slipping whereby absolutely nothing has happened. In my opinion, this need not be so.

The graffiti on the memo board outside the Student Council office reads "Don't you feel useless?" Personally, I am hard pressed to express my position any other way.

Sincerely yours,
Keith D. Halloran

Extra protein

To The Editor:

It is comforting to note that the Bowdoin Dining Service's conception of sanitary practices has risen to the point of outlawing dogs, cats, and other animals into the dining areas. This can be evidenced by the sign outside the Moulton Union cafeteria which prohibits pets and bare feet (bare feet were prohibited before the animals were; curious?). Far be it from me to sound off against man's domesticated animal friends — I like dogs like the next person. But not when I'm eating. Hopefully this new regulation will be strictly enforced in both

dining rooms.

There exists a situation in the dining rooms of both the Senior Center and the Moulton Union which is deplorable. I make reference to the fact that the food-preparers and servers are not required to cover their heads. This contributes to an unsanitary condition, at best, and at worst, it is downright nasty. Some of the employees have extremely long hair which they constantly find necessary to shake, swish, and pull out of their faces. It's not the hair length that I'm beefing about. I wouldn't care if they wore Marine Boot Camp specials, or hair down to their respective waists, so long as it doesn't find its way into my plate.

I don't know how far the Bowdoin Dining Service is behind the times, but it seems a considerable distance. I've worked where food is prepared and served and I know that there are federal regulations concerning the covering of the head when engaged in these activities. Not only did we have to cover our heads when working, but when we entered the area where the food is actually prepared. Hair nets would be the simplest and least expensive remedy for this situation. I believe that even with the financial trouble in which the Dining Service now finds itself, it cannot sacrifice sanitation for austerity. Therefore, I feel it the obligation and duty of the Dining Service as contemporary and law-abiding institution to rectify this condition.

Hair is not one of my favorite seasonings!

Sincerely,
Nicholas L. Thompson '76

(sic) response

To the Editor:

Has anyone tried to burn down the infirmary yet? I think it's about time that someone did. On the eve of February the fourth, anno domini nineteen hundred seventy five, I stepped up to the door of this venerable building and attempted, in vain, to summon a nurse to my ailing stomach's assistance. Pressing on the button that normally would mean instant assistance to the unsound body, I proceeded to wait for several minutes with no response forthcoming. At that point I tapped upon the window pane on the door, also in vain, and waited some more, growing more impatient all the while; asking myself where that gorgeous nurse could possibly be. My poor stomach was growling and readying itself for the big moment when it would have to strengthen up by itself instead of receiving the Alka-Seltzer it needed from that venerable institution known as the Bowdoin College Infirmary. Having become gradually more impatient with the "fruitful" service I was receiving from the sick-bay of Bowdoin College, I proceeded to press the buzzer louder and longer still, with no response forthcoming as the time before. At this point a security guard stepped up and started talking to me and we got to chatting about the inefficiency of the infirmary. Another person who was with me sarcastically remarked that we have an epidemic of the flu here on campus, a whole two cases!

(Continued on page 6)



In the first of three mediocre one-acts in the Experimental Theatre last weekend, "The Boor" (Vinnie Muscarella) shows a willing Miller how to bring down a bore.

Overkill obstructs Lackluster one-acts

by JACK MULLIN

The trio of one-act plays presented last weekend in the Experimental theatre left the audience wanting for less. In all three productions, potentially enjoyable moments were so constantly followed by repetitious and dull ones that the viewer (at least this viewer) was first inclined to write off the whole evening — which would have been unfortunate, for a few stray gleams amid the gloom are worth mentioning.

The evening began with what by now can only be called an old chestnut, Chekov's "joke in an act", "The Boor". Like most of what passes for humor in Chekov's drama, the amusement the audience draws is from the almost excessive humaneness of the characters. The situations which serve for plot tend to be quite simple, and generally quite undramatic in substance. Far from being a drawback, this normalness permits, or rather, focuses attention on Chekov's people, whose characters are drawn with such simple elegance. On the other hand, this simplicity leaves precious little to save a presentation which fails to develop variety and style in its characterizations. Unless the characters come across as real and sympathetic enough to provoke some recognition of our own fallibilities in them, the result will almost invariably be a flat parody of Chekov.

Dick Dennison's direction, while clear and functional, did not bring out the life in his actors so necessary for success. Vinnie Muscarella in the title role and Julie Miller, nicely casted as his target for both abuse and affection, remained essentially two-dimensional throughout the performance. From their first entrances to the very end, neither changed significantly in tone or volume. The repetition which resulted, particularly in Muscarella's rather long monologue, did justice neither to the potential of the actors themselves, nor to the roles they played. While the performance never violated the script, neither did it display enough variety to be more than very occasionally amusing. All concerned with the show can do better.

Althea Wagman's presentation of the Horowitz's "The Acrobats" was only fitfully better. The spectacle of a husband and wife team cooperating skillfully to entertain an imaginary audience, yet simultaneously fighting viciously in front of a real one, was certainly diverting and for a time quite funny. Two

new faces to Bowdoin theater, David Sheats and Ruth Fogler, presented both sides of the team rather nicely. But one can only question whether the pacing properly presented their talent. The rapid-fire action and dialogue which continued unchangingly throughout the performance bogged down badly in the middle, and ultimately undercut an ending which might have been an effective contrast. This was especially unfortunate in a play which apparently tried to make some final point about relationships in general. What that point might have been, or even whether it was intended, can only be guessed at. As presented, it amounted to little more than a situational one-liner.

The evening closed with a rather confused play, vastly improved by two interesting performances: "The Space Fan", by James Schevill, featuring Pam Arnos and Nick Kaledin under Steve Cicco's direction. In her first role in more than three years, Arnos in particular enlivened a theretofore lackluster evening. Her creation of a spacey, space-crazed suburban genius was either excellent or outrageous, and quite possibly both. Whatever else it was, hers was a riveting performance, marked by a concentration and intensity of motion that at times was simply amazing. Her mental, emotional, sensual, symbolic seduction of a routinely meek communications investigator (played sensitively and intelligently by Kaledin) provided some focus for a play which at times seemed to lack one entirely. The play suffered from continuous overkill; once having made a point symbolically, Schevill returns to spell it out several times over in a truly annoying fashion. As if this weren't enough, once having let mysticism triumph over and capture utilitarianism, Schevill then allows the play to trail off unsatisfyingly into vague references to everything under the sun. Ultimately, the play seems devoid of any central purpose whatsoever, except to confuse. While confusion may be an acceptable tool for challenging an audience, it is no substitute for meaning in a play which purports to say something.

President Roger Howell, Jr., of Bowdoin College announced today that Julian E. Armstrong '76 of Roosevelt, Puerto Rico, has been awarded a 1974-75 scholarship from the Union Mutual Scholarship Fund.

Black Arts

Festival spans cultural gap

by ADRIENNE PRICE

The Black Arts Festival of 1975 ended Sunday, February 9, but the insights students gained from the experience will last far longer.

The festival was planned with three purposes.

The first goal was to show various aspects of black culture and since Brunswick does not have a substantial black population, it was necessary to import most of the attractions.

The second goal was to entertain, but primarily to educate both blacks and whites. The activities ranged from musical exhibitions to lectures, but each activity was a learning experience about some form of black culture, showing the achievements of blacks and their contributions to society.

As a result of the first two goals, the third goal was accomplished. This was to help fill the cultural gap between blacks and whites, thereby creating an awareness and a better understanding of black people. The festival attempted to give whites more insight about black people and to give blacks more insight about themselves and their race.

The three main aspects of black culture displayed focused on music, art and education. Although these categories are only a small part of the black cultural spectrum they were selected for their interest and particular relevance.

Psychiatrist Speaks

Dr. Alvin Poussiant, Professor of Psychiatry at Harvard Medical School, gave a lecture Wednesday, February 5 in the Senior Center, entitled "A Black Perspective on the Political Aspects of Psychiatry." Dr. Poussiant showed how psychiatrists are beginning to be disliked and distrusted by the black community. Psychiatry has been used in a political way to destroy the efforts of the Civil Rights movement. For example, Dr. Poussiant said that in 1965 when hospitals in the South and border states were ordered to desegregate, psychiatrists, social workers and psychologists stated that they were in favor of equality and black rights, but they felt that desegregating hospitals would be detrimental to both blacks and whites. As a result, psychiatrists were considered political enemies of Civil Rights workers. Citing many other incidents, Dr. Poussiant showed how psychiatrists are helping to oppress black people in this country.

A week ago Thursday evening found the black students at Bowdoin presenting a talent show called, "Soul Extravaganza". "Our talent ranges from Houston, Texas to Brunswick, Maine," said m.c. Archie McLean.

Congregation Singing

The Bowdoin Afro-American gospel singers presented a concert featuring gospel music composed by Edwin Hawkins, Andrae Crouch, Thomas Dorsey, Isaac Watts and others last Saturday. The singers demonstrated three basic stages in gospel music, starting from its earliest form known as congregation singing to more contemporary forms.

Alumni Artist

Bowdoin alumnus Alvin Grinage, Jr. '73, displayed some of his art works also on Saturday. Mr. Grinage does free lance work including cartoons for newspapers, portraits and posters for organizations. He said that he believes man has a need for art which may not be recognized by everyone. Art is food for the soul and fulfills the spiritual needs of man. Mr. Grinage considers his best work to be pen and inks which were displayed in a sketch book. Other works included portraits of Malcolm X, Aretha Franklin, Diana Ross and others. Most of the paintings were abstracts. "I take what's essential and relate it to what it is I'm trying to express," he explained.

Sing, Muse

Profs read familiar poetry

by TROIKA

Impressively professional and unpretentious, the reading of works of English poetry by members of the faculty on Tuesday night delighted a large audience in Daggett Lounge.

Two English Professors, Louis Cox and Herbert Coursen, and one member of the Department of Philosophy, Denis Corish, read selections from several of the greatest and best known poets of the language.

Denis Corish began the reading, appropriately, with a prologue from Chaucer. His performance was impressive. The words of Milton, from *Paradise Lost*, could hardly sound better anywhere; and Professor Corish's reading of Yeats, so obviously well-loved, was also pleasantly fitting in his Irish accent.

In excellent contrast to Denis Corish's Irish sound, was the eminently American sound of Louis Cox. Cox confined his reading to American authors, and notable in his performance were two very well read pieces by Wallace Stevens and one by E.A. Robinson.

With both styles of poetry so expertly read, the older, tradi-

tional English and modern Irish by Corish, and the flatter, newer poetry by Cox, it would be difficult (and, perhaps, unnecessary) to determine which was the more attractive, but the opportunity to hear both together was invaluable. With Denis Corish reading Milton it often sounded as if music were being played; while a fine American severity was heard in Cox.

Herbert Coursen did not confine himself in his selection of poetry to either England or America. This is understandable as his performance seemed to accentuate the dramatic aspects of the poetry rather than its sounds. Instead of Professor Corish's approach, where he often had his eyes closed as he recited, Herbert Coursen maintained, and depended on, eye contact with the audience.

Coursen was an actor for the evening, his facial expressions and even his arm movements were an integral part of his presentation. This worked well when he read Andrew Marvell and Archibald MacLeish back to back, less well with Robert Frost and beautifully with Prospero's last speech from *The Tempest* which closed the evening. And

The Johnson Brothers Band, from Boston, Massachusetts, expressed themselves in a concert and dance held in the Senior Center Dining Room at 10:00 p.m. on Saturday.

Fashion Show

Sunday afternoon gave the opportunity for black students to model fashions they had designed, sewn or bought. The black fashion show was held in Daggett Lounge, Senior Center at 3:00 p.m. There were three different styles of dress including casual wear, dress wear and formal wear which were modeled.

Gadsdeen on Education

The end of Black Arts Festival and the beginning of Black History Week was marked by a lecture delivered by Dr. Marie D. Gadsdeen, Director of the Washington Bureau of the Phelps-Stokes Fund. The lecture, entitled "Black Higher Education — It's a New Directions, outlined problems facing black institutions and the solutions to these problems. Some of the threats to the survival of these institutions include competition with pre-dominantly white institutions in recruitment, increased rate of black student leaders, especially non-athletes, being expelled from school and difficulty in securing and retaining superior trained and committed staff members, particularly presidents. New directions have been taken by black schools for improvement such as cooperative education programs, an international curriculum development program, non-degree programs, the development of a consortium among some black colleges and non-traditional arrangements for the creation of special majors.

Dr. Gadsdeen insisted that the problems must be resolved and met by black communities. Black institutions and communities are dependent on each other for their survival.

the second selection from Tennyson's *In Memoriam*, Coursen read with a spine-tingling clarity.

Part of the success of the evening depended on the familiarity of the poetry read. It doesn't matter if it has been heard before, obviously one repeatedly listens to the same music. If Professors Corish, Cox and Coursen were to give a repeat performance of the same poetry they could be assured of another full house.

The surprise is that it has not been done before. The men capable of creating such a pleasant evening's entertainment have long been in the faculty. Students who have had these Professors knew their talents. But the idea of putting together something so simple, so enjoyable — for both the students and the performers, as a poetry reading, was painfully long in coming.

The English Department should be as responsible for arranging regular evenings such as this one as the Music Department is for arranging concerts. The faculty, the faculty *emeritus* should be encouraged to present their talents, skills and loves to an audience outside their classrooms.

Start looking!

Job market gloomy for grads

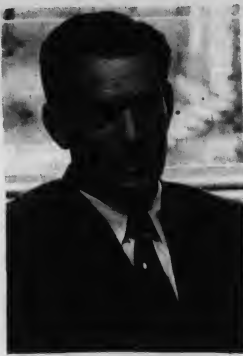
by MICHAEL C. FIORE

The job outlook for this year's college graduates was described at the annual meeting of the Association of American Colleges as "probably the worst since World War Two."

This concern has been further heightened by recent predictions of an overall unemployment rate of over eight percent by graduation time. Surveys have shown that students entering the fields of engineering, accounting, or computer science will find positions available to them. But those students with a more liberal education will find positions particularly difficult to obtain this year. The depressed job market includes the sciences, mathematics, business, and education.

Women and minorities, however, will continue to have an employment edge in white collar jobs.

Bowdoin students are also feeling the pinch. Harry Warren, member of Bowdoin's Placement Committee, in describing the gloomy predictions for college graduate job openings, stated, "Bowdoin is not unique. It faces the same problems as other institutions. We have seen a de-



Mr. Harry Warren, Director of Bowdoin's placement service. Bowdoin News Service Photo

cline in the number of companies coming to Bowdoin to interview students for possible positions. Last year 27 companies came on campus to recruit. This year only about 13 companies will come."

Job Squeeze

Since a majority of Bowdoin students intend to obtain further education before entering the job market, a limited number of Bowdoin graduates are affected by the job squeeze. Warren and the placement committee, however, are working to help the growing number of graduates looking for employment. Said Warren, "In the three years I have been a member of the placement committee, student involvement has increased markedly. My first year 60 students registered with the placement office, 90 last year, and 125 this year. Many more students have registered and shown concern because of the difficulty in getting into graduate school and therefore they are looking for alternatives."

Career Minded

The declining job prospects, al-

though primarily caused by the depressed economic conditions, also reflect changes in student attitudes. In his new book — *The New Morality — A Profile of American Youth in the 70s* — Daniel Yankelovich explains "There has been a steady increase in traditional career aspirations on campuses, such as a

desire to get ahead, to find economic security, and to enjoy careers which provide opportunities for both money and greater self-expression and self-fulfillment. The size of the career-minded group of college students, i.e., those young people whose major purpose in going to college is to train themselves for a career, has steadily grown over the past 6 years."

To document this conclusion, Yankelovich cites data collected over the past few years: The number of college students who profess to be career minded has grown from 55 to 66% from 1968 to 1974. Money you can earn was cited as an important job criterion by 61% of the college students interviewed, up from 33% in 1970. Finally, prestige of the job as an important criterion was cited by 28% of students today compared with 15% in 1970.

Making Compromises

Although the job outlook is discouraging, many Bowdoin students have been able to secure job positions this year. A female Bowdoin senior who has obtained a position as a banking management trainee described her efforts in obtaining a job. "Start early, be persistent, and follow up any leads. You must present yourself to an employer as a secure as well as honest person.

The placement office offers many services for the student looking for a job. They invite various employers to come to Bowdoin and interview seniors. A

newsletter is distributed periodically to advise seniors on employment prospects and specific positions which are available.

Also, the placement office will put students in contact with Bowdoin Alumni who might be helpful in securing employment in a particular field. Concluded Warren, "There are jobs out there, although they are fewer in number. If a person is willing to devote the time, track down leads, and sell himself in interviews, then he will, with the proper mental perseverance, secure a job."

Identity Crisis

The anxieties associated with the declining job prospects have become a particular concern of the college counseling service. Stated College Counselor Don Cowing, "Job prospects have recently become one of the principal problems presented to the counseling service. There is

great concern about entering the job market and this concern is more noticeable this year."

Dr. Cowing traces these anxieties to rigid career goals. He stated, "It is important for students to begin checking options and alternatives early in their college career. One third of Bowdoin freshmen come here with the intention of going to Medical school while another one third plan to go to law school. Students must prepare themselves for the possibility that these hopes may not be realized." Cowing cited the

Vocational Interests Test, which is administered by the Counseling Service "as one way for students to determine whether they are genuinely interested in a professional or graduate pursuit or whether the idea just sounded good to them or their parents." He urged students to come in and take advantage of this college service.

ASK STOWE TRAVEL!

By CLINT HAGAN

(Editor's note: A current report on travel pertaining to possible new youth fares to Europe etc. is included in the question and answer column by Clint Hagan, vice president and senior sales representative of the H. B. Stowe Travel Agency.)

Q — What's this we hear about youth fares coming back?

A — Well, it's all sort of hodgepodge and still up in the air, subject to C.A.B. agreement etc. We are hoping it will be approved, and as we understand the proposal, youth fares to Europe, will this time be defined as 12 to 21 years inclusive. Rates have been quoted from New York to London, for example, as \$387, winter; \$411, shoulder; and \$465 peak (summer), with unlimited stay up to a year.

Q — Anything else new on fares to Europe?

A — Here, again, subject to C.A.B. approval, and effective April 1, there will be the 8-day-GIT fare (the popular old "1 weeker") at winter levels through April 30, and at a higher shoulder level from May 1 through May 22, and from September 16 through October 31. No 8-days (1 weeker packages) in the summer are proposed.

There's also an Apex 60-day advance purchasing fare at \$309 in spring, \$399 in summer, New York-London, for example, requiring 22-45 day stay, with cancellation charges and no stopovers allowed except at the point of turnaround. We also hope to have a 14-21 and 22-45 day excursion fare and GIT (later at \$462 peak New York-London).

Q — What's new on Bermuda Week?

A — The airfare from Boston will be \$124, round-trip, midweek; \$150 weekend, round-trip; or \$137 if you go on one fare, and return on the other! Land arrangements, which complete the over-all package, will be announced shortly, and we promise to get details to all who have indicated an interest in hearing more about going to Bermuda in the spring vacation.

* * *

Q — Is Stowe Travel going to be open on George Washington's Birthday?

A — On Sunday and Monday, Stowe Travel will be open only for the arrival and departure of buses. If you have airline reservations and tickets pending for next Tuesday, for example, it would be well to pick up your tickets, or complete any reservations pending, today and Saturday.

Q — Is the bus schedule going to change in February?

A — The advance time-tables show no change with buses for Portland, Boston, New York City and all southbound points at 7:20 a.m., 9:40 a.m., 1:40 p.m., 4:05 p.m. (Fridays, Saturdays and Sundays only); 6:20 p.m., and 8:20 p.m. After the system change on February 23, complete bus time listings will be posted on all Fraternity and dormitory bulletin boards.

H. B. STOWE TRAVEL AGENCY

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Letters

(Continued from page 4)

That, he went on to say explained the sign on the window-pane saying "No Visitors." To make a long story short, I finally received a response from a very irate nurse, who actually had no right to be angry with me, since I was the one who had been waiting out in the cold for her to come, and feeling terrible all the while. She labelled the excuse that she had for not answering the door sooner as being that she was making beds on the third floor. What a great alibi, "n'est-ce pas?" When she answered the door with her abrupt comment that there were people (a whole two) sleeping in the infirmary, it was easy to find a counterattack. I proceeded on the line that had she answered sooner, there would have been no need for the racket. Had she been more efficient there would be no need for complaint. After her irate entrance, I made an abrupt departure, saying that I could just as well wait until morning as have her poison me now. At that point she said that that is what I should do anyway, that as I walked off. Just think, I went through all that just for two lousy Alka-Seltzer tablets. Boy, what some people go through to get that "aah!" feeling!

Sincerely,
Ken Chances '78

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This wasn't a bad week for the squash team as they dropped the Lord Jeffs of Amherst for the first time ever but dropped a match to Dartmouth's Indians.

Aquabears tough at Tufts

by LEO GOON

After beating Tufts badly in their own pool last weekend, 75-30, where there were some fast times in a very slow pool, the Bears returned home for their final week of hard training before entertaining Amherst tomorrow at 1:00 p.m. in the Curtis Pool.

The heavy work is behind them now, and it is with great expectations that the Bowdoin swimmers diligently practice and race while they wait for the time when they will reach their peak level, when they will "taper."

Coach Charlie Butt is "satisfied" with the way his swimmers have been performing, as they have, in a workmanlike manner, continually broken pool records throughout their heavy training period, while improving to personal bests well before the "tapering" period. Indeed, at Tufts, seven pool records fell to the triumphant Bears.

Rick Rendall had two of them, in the 50 and 100 Freestyles, as well as contributing a leg of the 400 Free Relay to Steve Potter, Jim Farrar, and Mike LePage. J.J. McBride dominated the distances, breaking both the 500 and 1000 Free records, and Dave Thurber took the 200 Breaststroke and 200 IM, with a new mark in the latter.

Diver Ellen Shuman faced no competition in setting a new Optional Diving point total while sweeping the diving events. This made her the team's fourth double-winner this day, but

there will be no lack of competition for her this weekend as she goes as Bowdoin's lone representative, to the Women's Intercollegiate Swim Meet.

John Hourihan, despite his slow time, won the 200 Backstroke, allowing Charlie Butt the luxury of having the versatile Thurber in the Breaststroke.

It is the freestyle sprinters who will receive the major challenge tomorrow, as Amherst, boasting New England's best, Jesse de la Rama, brings someone who can hold his own to the brilliant Rendall. McBride, too, will face a good 200 freestyler, giving the meet at least three New England-class races, and to those who cannot decide upon a trip to Brown in early March, a sample of New England competition.

by LEO GOON

Perhaps this year, no game score will rightly describe the quality of the Women's Basketball Team's play. For in claiming their first win over St. Francis at Biddeford, Feb. 6, the girls were not particularly sharp offensively, and relied on tight defense to pull them through. Little need be said when a side can shoot a lowly 23% from the floor and still leave with a better record.

Yet a vast improvement was highly evident in their 55-38 loss to Bates this past Monday in the Sargent Gym. The first half saw

by LAURA LORENZ

Bowdoin's men's varsity squash team defeated Amherst last Saturday, for the first time ever in the history of the teams' competition. Spurred on by enthusiastic spectators, the Bowdoin team won six out of the nine matches and boosted its overall record to 6-5.

Captain and No. one player, Scott Simonton set the tone of the encounter as he upset his opponent 3-0 in a whirlwind victory. Encouraged by Simonton's win, the team pulled out some close matches, but it was a decisive victory for the Polar Bears.

Scott Simonton, Brett Buckley, Jack Ecklund, John Bowman, Bob Bachelder, Dave Garrett and Jim Fitzpatrick each beat

their opponents. Jack Ecklund wore his down with long rallies in a 3-2 squeaker. Dave Garrett was hit in the mouth by his opponent's racket at 13-9 in the fifth game of his match, but hung on to win two out of the last five points. Brett Buckley also beat his opponent 3-2, in the last match of the afternoon. The team had already won, but the tension and excitement of the spectators remained even to Brett's last point.

The Varsity squash team's contest against Dartmouth Wednesday was not as successful. The Women's and the Men's teams traveled four hours each way to lose 7-2 and 7-2 respectively. The drive very possibly affected the players' performances, but Dartmouth definitely

boasted the stronger teams.

The women fared little better as Betsy Hanson defeated Sandy Helves 3-0 and Laura Lorenz beat Ann Witsil 3-1. Robin Shiras and Dayle Ratner lost very close matches, 3-2.

Says Coach Reid, "I'm very proud of my girls." But he was disgruntled at the teams' losses. "I get a little disappointed at dumb things. Ability is one thing, smarts is another. We didn't use much smarts today."

The Amherst win revived his spirits, however. And if the men's varsity defeats the Harvard JV's here Friday, Feb. 21, he'll feel even better. The team's hard-earned experience and newfound confidence just may give them a win.

Two hat-tricks

by MIKE SISITSKY

This week the Junior Varsity Hockey team played host to Andover and Bridgton Academies, breaking even with one victory and one loss. Saturday, the team faced Andover and suffered a thorough drubbing, 9-3. The fast-skating, well-drilled Andover team jumped out to a 2-0 first-period lead, widening the margin to 7-2 after two periods of action. In the final period the

Polar Cubs scored first, but Andover retaliated with two quick tallies to clinch the victory. Dave Regan, despite the large number of goals, played well in goal for Bowdoin, often finding himself under a constant barrage of Andover shots. Notching tallies in the losing effort were Mike Nawfel, Paul Sylvester, and Dave Leonardo.

On Wednesday afternoon the Bear Cubs tipped the scales in

their favor, demolishing Bridgton Academy 12-1. In a contest in which Bowdoin outshot its opponents 62-19, Dave Leonardo set the tempo early, scoring four goals before eight minutes had elapsed. Jack Murphy chipped in two more (eventually scoring his hat trick) and George Chase added another to close out the first stanza with a 7-0 Bowdoin lead.

The Bears slowed their pace slightly over the next two periods outscoring Bridgton 5-1, with Steve Nesbitt contributing two goals. Other tallies came from Bobby Jones and defenseman Dave Lawrence. Dave Regan and Mike Sisitsky combined in goal to limit Bridgton to a lone second-period tally.

The week's activity saw the J.V. even up its record at 6-6.

Coed basketball gains first win

by LEO GOON

Perhaps this year, no game score will rightly describe the quality of the Women's Basketball Team's play. For in claiming their first win over St. Francis at Biddeford, Feb. 6, the girls were not particularly sharp offensively, and relied on tight defense to pull them through. Little need be said when a side can shoot a lowly 23% from the floor and still leave with a better record.

Yet a vast improvement was highly evident in their 55-38 loss to Bates this past Monday in the Sargent Gym. The first half saw

careless play on both sides, and though Bowdoin was only down 23-20 at the interval, Bates seemed fully capable of more inventive effort, whereas Bowdoin had shown less strength and little imagination. Indeed, the irony was in the fact that Bowdoin, in the first 16 minutes, outplayed their opponents by the force of their spirited determination and application.

Sparkplug Brown

Without Iris Davis, Sue Brown guided the offense, which was immensely smoother than in their opener by the simple matter of having played together a week longer. Mrs. LaPointe's patience appears to be reaping a reward already.

The players moved toward their passes more decisively, and hit Brown and Debbie Sanders who were unmarked on the defensive perimeter with familiar timing to give them outside chances, which Brown scored on reliably, casting down the myth that girls lack outside shooting strength. Sanders, encouraged

by the success of Brown, hit several times from her favorite baseline spot; it was good to see her regaining her lost shooting touch.

Second Wind

In the first half it was Bowdoin's improved timing which was their hope, but after the interval, stamina was the telling factor as Bowdoin, exhausted and harried, was forced into errors which broke the game wide open, deciding the outcome as early as the 21st minute.

Heather Weathers

Whereas June Smith was the high scorer in the St. Francis game with 10, a leg problem hampered her mobility inside. Heather Williams, very steady and cool under pressure at Biddeford, appears to be the smoothest and most practiced of all with her powerful rebounding and sure-handed ball control. Putting Laurie Brooks at the top of the key may well be a strategic defensive weapon, as Mrs. LaPointe seems to realize the virtue of her aggressiveness.

Hoopsters

set the accurate jump shooting and the scoreboard read 42-47 with 10 minutes remaining.

Red-headed center Jim Small scored 10 of Bowdoin's final 21 points while Middlebury's Nelson paced his squad in the lack-luster finish.

Last Friday night, the Bears spent a cold four quarters battling the Ephraim in Williams-town, coming out on the short end of an 87-56 decision. Fasulo was the spearhead of the sloppy Bowdoin attack in the first half with eight points out of the team's 25.

Tracksters

ord down to the 4:10.5, suggesting that by outdoors Maine schools may have a sub 4.10 mile. In the two-mile, Bruce Merrill and Paul Oparowski strided away from rest of the field, running side-by-side enroute to a quick 9:14.7 record; a beautiful example of team pacing.

When it was over, the losers could proudly state that they had lost, as the manner in which they lost brought them no shame. Good performances and satisfaction make a good consolation prize anywhere. If one has to lose, that was the way one wanted to lose.

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BOWDOIN SPORTS

The Oldest Continuously-Published College Weekly in the United States



Defense is the name of the game. Polar Bear Coach Sid Watson explains a play to defense pair of (L-R) Steve Counihan and Doug D'Ewart.

Hoopsters flu stricken Bow to Bates, 87-63

by JOHN HAMPTON

The Bowdoin Varsity basketball team traveled to Bates for a return match Wednesday night handicapped by high point men Gregg Fasulo and Jim Small who both had the flu.

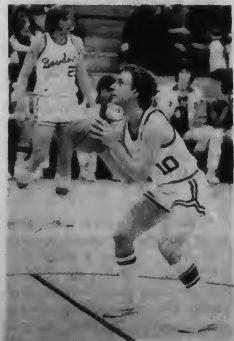
The Bobcat win, 87-63, could not have helped the two ailing Bear firemen along the road to recovery. Each had a measly 8 points and — rebounds, a far cry from their standout performances that led the team to an 85-80 win over the same opponents here a few weeks back.

For Bates, Glenn Bacheller was a deadly 9 of 12 on field goals for a game high 18 points, all but two coming in the first half. Center Tom Goodwin, a cousin of a Bowdoin center Pete Goodwin fired in 15 points and grabbed 11 rebounds and Jim Marois shot for 14.

A lively crowd of 650 watched Bowdoin's Tim Casey sink the first basket at 19:07. But never did they see the Bears lead again. Bacheller and Marois shared the offensive chores to put the Bobcats up 12-4 as Bowdoin went four minutes without a basket.

Moving off of fast breaks, Bates stretched good passing and hustle upcourt into points and led 24-12 at 10:41. Their hot shooting lulled momentarily and the recently hot Vic Fields working with Fasulo brought Bowdoin to 24-18.

The Bears couldn't maintain a steady output and Bates worked the ball well, capitalizing on 2 on 1 and 3 on 2 breaks to build a



Dan Vogt gets set to do some foul shooting for the Polar Bears sagging basketball team.

commanding halftime lead 42-28.

Bowdoin had little to cheer about in the second except for Field's basket that opened the scoring after the break.

Locker room strategy for called for guards Dan Vogt and Mike Whitcomb to tighten up on Bacheller and Marois keeping their hot hands under wraps. The two Bear players did just that and throughout the half those Bobcats had a total of three buckets combined.

Unhappily for Bowdoin, the rest of the Bates squad more than made up for their leader's forced idleness. Goodwin led the attack with his sharp rebounding and a six-point spurt while his teammates took turns scoring. With seven minutes left, the bulge was an embarrassing 70-45.

The substitute parade was thick and heavy for Bates until the final buzzer but Bowdoin spent the time shooting blanks. Foul shots comprised a big slice of the offense as forward Tom Mills went 4 for 4 and guard Buddy Demont shot 4 of 6.

The Bears' record drops to 4-12, while Bates jumps to 9-3.

The Bowdoin basketball team lost its fourth and fifth consecutive contests on a weekend road trip against Middlebury, 85-68, last Saturday and Williams, 87-56, last Friday.

The team's record drops to 4-11, although freshman forward Gregg Fasulo continued to excel offensively, netting 38 points in the two games.

Bowdoin scored steadily in the first five minutes against Middlebury off Fasulo's deadly jumpers, and led 11-8 before the Panther's hot hands took over. David Davidson and David Nelson accounted for eight baskets to put Middlebury ahead 27-17 at the 10-minute mark.

Vic Fields had a particularly fine game and scored three straight hoops to add some punch to a sputtering Bear offense. The gap widened and Bowdoin marched off court down 46-33 at halftime.

Even Field's hot streak, which continued after the break, couldn't narrow the bulge. The uncanny Fields lined the net with another four straight counters but the Panthers' diverse offense and strong rebounding off-

(Continued on page 7)

Bears suffer weekend split, Drop to 6th in rankings

by NICHOLAS GESS

Bowdoin's hockey squad posted a 1-1 record for the weekend as they made the tough road trip to Williams and Middlebury, nipping the Ephmen of Williams 4-3 in an action-packed overtime thriller and losing a close contest to Middlebury 6-4.

Williams scored half way through the first period on a Polar Bear defense, still stiff after the five-hour bus trip.

The Ephmen added another seven minutes into the second period as the Polar Bears were caught off balance by the Ephmen's third line. It looked as though the Polar Bears might go through two periods without a tally, but a Williams penalty at 17:40 fixed that. Bowdoin was set up just after a power play expired as the puck went to John Vigne-

ron at the right point. Vigs took a slap shot which Alan Quinlan picked up and fired across to the left side of the rink. Bob Owens, took the pass and shot on net. Bill Regan was in position for the tip-in and the Polar Bears were on the scoreboard with 12 seconds remaining in the period.

Though they dominated the first half of the final period, the Polar Bears were not able to tally again until 11:34 when they evened the score on a second Regan goal.

Bowdoin's go-ahead goal came 1:09 later as Quinlan, Bowdoin's scoring leader, netted his only goal of the weekend.

Williams came right back with the equalizer as the Polar Bears were caught flatfooted.

Bowdoin started off the sudden-death overtime playing a man down as Steve Counihan served out the remainder of a

penalty he drew late in the third stanza but Williams was not able to convert the power play.

The winner came at 3:13 when Mike Bradley brought the puck into the Williams zone and passed it to the right to Jeff McCallum who broke in and took a shot which deflected back to the net. Drawn to his left momentarily, Ephmen netminder, Chuck Cremens was out of position as Dana Laliberte picked up the puck behind the net and swooped around to score on the unguarded right side.

After an overnight stop in Rutland, Vt., the Bears pushed off for Middlebury, fourth ranked in the ECAC Div. II.

Sean Hanley got the only goal of the first period at 8:17 off of a two-on-one break in which McCallum broke in from the blue line and passed off to Hanley who stuffed it in.

The second period opened with two quick Middlebury tallies and Bowdoin was behind 2-1 with less than three minutes gone in the period.

McCallum rescued the situation at 13:45 as he took Mike Bradley's assist and tallied.

McCallum, who has been turning up at critical points lately (a

go-ahead slap-shot goal against Hamilton and the key assist on the winning overtime goal after Williams) was involved in another two-on-one break. Bradley, with the puck, crossed the blue line and drew the Middlebury defenseman, allowing a pass to Jeff who cut in and scored, catching the upper corner of the net.

Middlebury, however, went ahead just nine seconds later 3-2

The game wasn't over though and Hanley proved it half way through the final stanza as he tallied, assisted by McCallum again.

Gus Burke gave Bowdoin the go-ahead when he scored at 1:06 with Dan Claypool and Doug D'Ewart assisting.

Middlebury was not to be outdone and roared back for a tying goal at 17:23. With just 1:03 left in the contest, Middlebury carried into the Polar Bears' zone and set up a play. At a critical moment, someone in the stands blew a whistle. As play subsided momentarily, it was Middlebury that first gleened the fact that an official had not stopped play. Capitalizing on the opportunity the hosts skated in for the winning goal.

ECAC DIVISION II HOCKEY STANDINGS

Place	Team	Overall	Div.	Win Pct.
1	Merrimack	17-6-0	16-2-0	.889
2	Hamilton	12-5-1	9-3-1	.731
3	Connecticut	13-4-1	8-3-1	.708
4	Middlebury	11-4-0	7-3-0	.700
5	Salem State	14-5-0	10-5-0	.667
6	BOWDOIN	8-4-0	8-4-0	.667
7	St. Anselm's	12-7-0	10-6-0	.625
8	Army	11-8-0	9-6-0	.600

Rankings are compiled weekly by the ECAC. They are computed on the basis of wins to games played in the division.

Dunn excels

by LEO GOON

Though many track men have certainly challenged hard for the center spotlight, the star shining the brightest and most consistently this year has been Leo Dunn.

As if it were not enough to win a come-from-behind 600 and set a school record in the process, "The Lion" came back less than 30 minutes later, still not fully recovered, and finished a close second to Bates' Dean Bierman in the 1000. What makes this extraordinary is that Dunn was competing with a tibia (shinbone) fracture which may put him out of action for four weeks. Sadly, this injury may not only cause him to miss the Easterns tomorrow in Boston, but will definitely cost him valuable training time for the New England and further competition.

Meanwhile, the running of the milers again brought a spotlight to that glamorous event, as a fast track and superb competition elicited remarkable improvements from juniors Jeff Sanborn and Fred Carey. In staying with UMaine's winner Gerry LaFlamme until the last two laps, Sanborn weathered the fastest pace he has ever experienced to

achieve his 2nd place finish and school record 4:14.7, completing his collection of both indoor and outdoor mile marks.

This vast improvement was indeed a most welcome change from his string of 4:20 Miles, and was only the first leg of his grueling triple.

The weight men, once again essential as grounds for Bowdoin State Meet contention, attractively retained their hotly contested titles, as Larry Waithe, equally psychologically as physically awesome, entered the ring under pressure reserved only for fictional heroes, and in response to Bates' Cedrone's final best throw of 57 feet, dramatically answered on his own last throw with a State Meet record heave of 59-6 1/4.

"Big Dick" Leavitt, as always, leaves his mark wherever there is anything at stake, and in taking the Shot Put title again, he improved on his own State Meet record, this time to 53-10 1/2. Larry Waithe took fourth. And the big man, Cedrone, completely disillusioned and frustrated by the Weight throwing of Waithe, was simply psyched out, and was unable to muster any threat to "Big Dick's" seemingly

In the Pole Vault, although well below his potential, Gig Leadbetter catapulted himself 13-6 to win, as he appears to be only warming up for a marvelous outdoor campaign.

The meet itself was not the runaway that it was last year, as Bates and Bowdoin each took a larger share of the glory from repeat champions UMaine. Colby, despite their magnificent fieldhouse, was only able to take a third place, and appear condemned to the cellar for the indefinite future. Bowdoin this time edged Bates in the race for the runner-up position, the total scores: 59-44-42-8.

Quality competition was certainly in evidence as eight State Meet records fell, split evenly between Track and Field. Polar Bears Waithe and Leavitt had both muscle records, while UMaine men tied the High Jump height of 6-6 and bettered McLean's Triple Jump distance set last year with a 45-6 1/4 bound. But Archie kept a record, transferring his claim to the 60, and Leo Dunn's effort leaves his name atop the track 600 files. LaFlamme brought the Mile rec-

(Continued on page 7)



The Bowdoin Orient

The Oldest Continuously-Published College Weekly in the United States

VOLUME CIV

BOWDOIN COLLEGE, BRUNSWICK, MAINE, FRIDAY, FEBRUARY 21, 1975

NUMBER 16

Lacks resources

Ax poised over ES-1

by CHRIS HERMANN

With an enrollment of 182 students, Environmental Studies 1 is by far the most popular course on campus this semester. Yet ES1 is in real danger of being cut from the curriculum.

The Environmental Studies Committee, which meets on an ad hoc basis to administer the Environmental Studies Program, reported to the faculty last week that the Committee may not "have the resources to

offer ES1 after the current academic year."

The Committee's report also expressed "serious doubts" about the future of the entire Environmental Studies Program as it is now administered, and recommended that another environmental studies course, ES 51, be dropped from the requirements for the major.

ES1, an introductory survey course readily accessible to non-science majors, has enjoyed steadily rising popularity since it was first offered three years ago. Chemistry Professor Sam Butcher, who has taught ES1 each time it has been offered, has seen enrollment in the course swell from 59 in the Fall of 1972 to the 182 students enrolled this semester.

Faculty, administrators, and students questioned by the Orient last week agreed that ES1 and ES51 should be continued. "I can't believe they're thinking of abolishing the most popular course in the school," said one student currently enrolled in ES1.

When questioned about a possible discontinuation of ES1, Dean of the Faculty Olin C. Robison replied: "I hope it can be

maintained. It is meeting a student need."

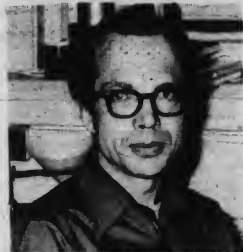
Professors Butcher, Charles Huntington, and A. Myrick Freeman, all members of the Environmental Studies Committee, agreed that ES1 serves a useful purpose. But unfortunately none of the professors wants to commit himself to teaching the course next year.

The real problem facing ES1 and ES51 is that Professors Butcher, Huntington, and Freeman have been offering the courses over and above their re-

(Continued on page 2)



Richard Moll, Director of Admissions, contends that the dismal state of the economy is responsible for the decline in applications to colleges of Bowdoin's stature. Orient/Largay



Professor Sam Butcher, Chairman of the Environmental Studies Committee, has "serious doubts" about the future of the program. Orient/Largay

Howell forgoes Caddy

by JOHN SCHMEIDEL

Things are tough all over, especially if you're a college administrator, and roughest of all if you concern yourself with the finances of small, private and expensive New England schools. Two that do are Bowdoin's President Roger Howell and Mr. C. W. Ring, Vice President for Development.

Last year, an alumnus offered the College "at a very good price" a black Fleetwood Cadillac for President Howell's use. The gesture was politely turned down; administrators felt that maintaining a Cadillac would not square with the College's chief occupation these days: balancing the budget. Instead, Howell drives a Cricket, a small sub-compact.

There are good reasons for his choice. Ring, sporting argyle

socks and wafflestoppers below a tweed suit, ticked off the familiar list of financial demons. Bowdoin, like the rest of the country, is plagued with rising fuel bills, utility rate increases, wage and salary hikes, and double-digit inflation. The College has had to triple its allocation for oil in the past several years, although consumption has remained even.

A new Federal law, the Occupational Safety and Health Act, (OSHA) is costing the school even more money. Passed in 1974, the bill aims at eliminating on-the-job accidents. For instance, the oak floor in Rhodes Hall had to be torn out and replaced with concrete before a band saw — or any power machinery — could be housed there. The law also requires the grounding of electrical office

(Continued on page 2)

National trend

'79 applicant pool drops

by STEVE MAIDMAN

The College's Director of Admissions, Richard W. Moll has anticipated a leveling off or decline in the size of the Bowdoin admissions pool for some time; this week his expectation became reality. Following the lead of other private colleges and universities across the nation, the number of high school seniors seeking places in Bowdoin's Class of '79 has declined approximately fourteen percent.

Although the Admissions Office is two weeks behind in digesting its last minute flood of applications, it appears that Bowdoin will ultimately have over 3,500 applicants for a class of approximately 350. Moll commented that when all is said and done, "My hunch is that we'll be down about 550 applications from last year." The Director noted that there appears to be an equal percentage drop in the number of both male and female applicants.

The Economy

Moll contends that the most important factor behind the decline in applications to private colleges of Bowdoin's stature remains the dismal state of the economy. According to the admissions chief, "... in other words, parents and kids are asking themselves whether Bowdoin is really worth twice or three

times the cost of a U-Mass."

The Director was quick to add, however, that despite the decrease in applications this year, "We'll still be one of the top five schools in the nation in terms of the ratio of freshmen applications to freshmen openings." Privately, high administration sources estimate that Bowdoin will probably fall from its first-place position to number two or three in this indicator of college selectivity and desirability.

Who's Missing

Bowdoin's distinguished Admissions Director points out that

the College "has in the past had more applications than it needed, and perhaps — more applications than it deserves." However, with five admissions officers reading a minimum of sixty folders per officer per day, nearly one thousand rejections have already been decided. The question remains, just who are the missing five-hundred potential Bowdoin scholars.

Moll pointed out that the decline in the size of the applicant pool could be the result in a decrease in the number of "unrealistic candidates" applying to

(Continued on page 3)

Sandahl's proposals Again hit roadblock

By SUMNER GERARD

After two unproductive meetings, the Student Council finally got a quorum last Sunday. But instead of taking long-awaited action, the Council sank irretrievably into a seemingly interminable discussion of yet another counterproposal to the reform plans Council President Dave Sandahl submitted at the beginning of the school year.

The latest proposal, presented by a coalition of six students after "lengthy consideration", provides for the establishment of a "Town Meeting" form of student government. Under this system, a 15-member Board of Selectmen would tend to the week-to-week administrative details of student government but would refer important issues before an open meeting of at least 75 students. The open meetings, or Student Assembly, would be convened at least twice during the school year.

The six proponents of the pro-

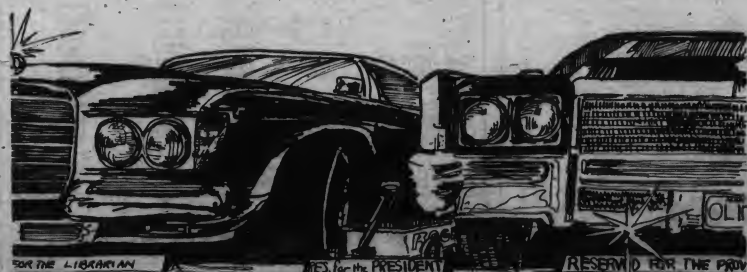
posals — Jeff Zimmon '78; Terry Spillsbury '77; Jerry Knecht '76; Tom DeMaria '76; Kenneth Clarke '78, and Chip Griffin '77 — argued that their plan combines the best of all the previous proposals by acknowledging Sandahl's intent to reduce the size of the Council, while at the same time encouraging broader student participation in student government.

"It provides for an efficient administrative organization of 15, and also represents the entire student body," contended Jeff Zimmon, who first advocated the idea of a Town Meeting at a Council meeting two weeks ago.

A Town Meeting would carry more weight than "some resolution passed by some group of 15 students", Zimmon argued.

The initial reception was favorable but upon closer inspection the plan came under fire from all sides, and by the end of

(Continued on page 2)



Inside: Exclusive Interview With Gov. Jim Longley '48



The Six pictured above argue a "Town Meeting" would encourage broader student participation in Student Government.

Infighting lames council

(Continued from page 1) the meeting was so shot full of holes that the Council had to relegate it to a special discussion meeting to be held later in the week.

In general, the debate squared off between students who favored a small active council capable of making affirmative decisions, and those who were anxious to ensure a "democratic" student government with the broadest possible student participation.

The major objections to the plan, which was presented as an entire new student constitution, included the following: — The plan would hogtie the Board of Selectmen by requiring them to round up 75 students for a vote before taking action on important issues.

— The plan is unrealistic in requiring a 75-student quorum for the meeting of the Student Assembly.

— Even if 75 students show up at a meeting, the Student Assembly would remain inefficient and vulnerable to the kind of organized special interest lobbying that has plagued the Council in recent years.

Council members also criticized the provisions for holding general elections early in the fall, thus putting freshmen at a disadvantage.

Council President Sandahl remained silent during the meeting, except to chair the discussion. But he told the Orient that the Town Meeting proposal "may be erring on the side of too much democracy."

Not only would the Board of

Selectmen lack power, he said, but the plan includes no provision for continuity from one school year to the next. "From the administrative point of view and from the point of view of getting things done, I think my proposal is still the best plan," the Council president said.

At the meeting Sunday, the Council also:

— Discussed a new Food Committee to "investigate Ron Crowe and the Centralized Dining Service." Chairman of the Committee, Keith Halloran (x412) welcomes opinions and ideas.

— Discussed efforts, headed by Mike Fiore '76 (x380) and J. Crandall (x392), to revive student evaluation of courses and teachers (SCATE).

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ES-1 possible curriculum cut

(Continued from page 1) quired two-course load. These professors are faced with conflicts of time and interest and ES1 and ES51 are caught in the middle.

Professor Butcher, whose primary interest is atmospheric chemistry, favors replacing ES1 by a chemistry topics course which would perhaps focus on air pollution. According to Butcher, this course would be accessible to the non-science major but, unlike ES1, would also include laboratory experience.

Professor Huntington of the biology dept. supported Butcher's proposal. "We have been concerned that there be some real contact with science," Huntington told the Orient. "The people involved should not be trying to avoid the rigors of hard science."

Moreover, Huntington said, ES1 was a better course when it was smaller since more could be demanded from the students.

But one student disagreed. "ES1 is a hard course," he said. "I like learning stuff about science but I don't have the physics and math background. There should be more natural science courses for non-majors."

Professor Butcher's proposal for a new chemistry topics course is now before the Curriculum and Educational Policy Committee. If the proposal is approved, it is unlikely that ES1 will be offered next year. But if the course proposal is not approved, Butcher said he would consider teaching ES1 again.

Although not overly enthusiastic about the prospect, the chemistry professor said, "I would hope that it (ES1) would be continued," and added that, "I am a little disappointed that the college has not made a greater commitment to the Environmental Studies Program."

Butcher suggested that bringing in a faculty member who could instruct in Geology as well as Environmental Sciences would provide "continuity and strength" to the Environmental Sciences Program and would alleviate the current problem. But

given the current financial position of the College, the freeze on the size of the faculty, and the administration's reluctance to increase the size of one department at the expense of another, such an addition appears unlikely.

Meanwhile, the Environmental Studies Program, administered as it is on an ad hoc basis, appears to be a prime candidate for the first major casualty of the squeeze on faculty resources. "The program will not survive unless it is put on sounder footing," Butcher commented.

Financial demons hit College

(Continued from page 1)

machinery; this means an overhaul of the Hawthorne-Longfellow office suite. Any stairway of four or more steps must have a handrail, which entails new construction on the steps of the Walker Art Building. The eventual cost for full compliance with the OSHA law is not yet known.

Despite the cash erosion, the Policy Committee of the Governing Board has determined that Bowdoin must remain in the black. The result is a cutback in maintenance crews and the lagging of administrative and faculty salaries behind the cost of living jumps. The number of students and faculty will stay near their present levels. No new construction will begin for five, probably ten, years.

Amherst and Williams, in like straits, are doing a little better. The endowments of both substantially exceed Bowdoin's; raw figures can mislead, though, since varying percentages of a college's endowment reserves are unrestricted. Administrations can employ unrestricted endowments for any purpose, including paying the school's bills.

Ring ventured a guarded hope that small colleges might be just emerging from the bottom of their economic troughs, judging by the slight easing of interest rates and upswing in real income for consumers. Otherwise, tuition increases will continue. Bowdoin, at \$3,300, is still a bargain while the fee at Yale has inched to \$4,050 per annum.

And remember, it's lucky to have a cricket on the hearth.

More About Youth Fares to Europe ...



(EDITOR'S NOTE: Because of the keen interest in "lower fares" to Europe including a new youth fare that will become effective April 1, 1975, subject to government approval, Clint Hagan of Stowe Travel has written the following about these new fare changes of interest to all ORIENT readers.)

The new youth fare if approved as of April 1, will mean that Bowdoin students, age 12 through 21 years, may be listed at any time for a youth fare reservation, but reservations will not be confirmed until five (5) days prior to departure of each transatlantic leg, and may not be shown confirmed on the ticket until such time. Therefore, for example, at Stowe Travel, we would show you "on request" until 5 days prior to your date of departure. Likewise, on your return from Europe, you would not be confirmed until 5 days prior to the return of the trip. But you could be listed as soon as you knew the date you wanted to return.

On the new youth fare proposed tariff, there are three periods of application: winter (the lowest fare season), shoulder and then the peak season, which applies in the summer. Validity of a youth fare ticket would be for one year, and like before, no stopovers would be allowed. Date of birth must be entered on the ticket, from your passport or other traveling document. One of the little restrictions noted in the tariff, is that passenger expenses on a youth fare ticket will not be absorbed enroute.

Listed below are new youth fares from Boston as they will become effective, if approved on April 1:

BOSTON TO:	Winter	Shoulder	Peak (Summer)
LONDON	\$374	\$398	\$452
PARIS	\$386	\$413	\$460
ROME	\$423	\$427	\$471
ATHENS	\$491	\$527	\$599
FRANKFORT	\$404	\$421	\$466
AMSTERDAM	\$386	\$413	\$460
LISBON	\$374	\$398	\$452
SHANNON	\$381	\$370	\$445
MADRID	\$386	\$413	\$460
COPENHAGEN	\$404	\$421	\$466

Periodically, we'll use this space to tell you about new fares, etc. so as to serve you better, and to assist you with any of your future travel requirements this summer. If there is anything that Phil Turner or I can do in listing you for flights to Europe after April 1, please let us know. We think this new tariff will be approved.

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The reasons for Emmert's dismissal are unclear to him, "They (the dept.) never directed themselves to questions of my merit," Orient/Largay

Tenure hearing for Emmert; Decision to be made soon

by TIM POOR

Institutional reasons for the dismissal of teachers is again evident this year. The most recent case is that of Kirk Emmert, assistant professor of government at Bowdoin.

Emmert was hired in 1967 and four years later was given a terminal contract, signalling his release from the College at the end of this year. When the time came to make the Emmert tenure decision, the tenured teachers in his department voted unanimously not to recommend his lifetime appointment. Accordingly, the Faculty Affairs Committee, which normally makes a recommendation to Mr. Howell, did not conduct a hearing in Emmert's case.

This year, Emmert appealed to the committee for a hearing. It turned down the appeal but later reversed itself; the hearing will take place within a few weeks.

The reasons for Emmert's dismissal are unclear, at least in Emmert's mind. "They (the department) never directed themselves to questions of my merit,"

he said. "They said they wanted 'new blood' in the department."

Four out of seven professors are tenured in the government department.

Departmental flexibility is one reason that administrators and faculty members are becoming increasingly reluctant to grant tenure, especially in departments with a large percentage of tenured members. This is true especially at Bowdoin, where there is only slight turnover among tenured faculty. This results in what Gabriel Brogyanyi calls "an unwritten rule" concerning acceptable tenure/non tenure departmental ratios.

Economic factors, too, are important. It is much less expensive for the College to hire new teachers fresh from graduate school than to retain, with tenure, teachers already here.

Brogyanyi, a professor of Romance Languages, underwent a process somewhat similar to that which Emmert is now experiencing. In the fall of 1972, he received a letter from the Dean of the Faculty, informing him that he would not be reappointed to

the Faculty. A subsequent investigation was undertaken by the Faculty Affairs Committee, which matched the unanimous recommendation of his department that he stay; he was given tenure last year.

"Economic reasons were implicit," said Brogyanyi of the letter he received from Mr. Robison. Robison agreed that although "economic pressures have not played a significant role in recent years, in the long run they do."

Flexibility seems to be a key end for which both faculty and administration are striving. The administration wants to retain control over the financial situation of the college; departments are interested in encouraging diversity and change within their own ranks. Both are also interested in retaining quality teaching; these goals are not always consistent. The cases of Emmert and Brogyanyi may be indications of such conflict, as well as of different departmental standards and interests.

Next Week: growing student involvement in faculty evaluation

Bowdoin feels applications ebb; Moll cheerful

(Continued from page 1)

Maine's oldest institution of higher learning. He attributes this to the fact that many schools and families are finally realizing that "Bowdoin's optional College Board policy does not make the institution an admissions panacea after all."

"Fluff"

Bowdoin's Chief Executive Officer, Dr. Roger Howell, Jr., is also convinced that the economy is the primary reason behind the

decline in applications to private colleges and universities in general and Bowdoin College in particular. However, adopting the "unrealistic applicant theory," Bowdoin's President adds that the past two years may have seen a great deal of "fluff" in the College's applicant pool.

Howell views the decline with mixed emotions calling it "a shakedown inside a reasonably stable group." Terming the drop a "trend to watch," the Rhodes Scholar flatly stated "We're not

hurting."

"Frustrating Game"

Dick Moll is the man in charge of bringing in the talent; Johnny Ring is the man with the responsibility for bringing in the money. As Bowdoin's Vice President for Development and Director of the College's 175th Anniversary Campaign Program, Ring remains very interested in the admissions process, especially as it relates to alumni and other friends of the College.

Ring argues persuasively that he has little to do with the process. Pointing out that the Director of Admissions and his staff run a highly professional operation, Ring added that "It's a 'no-no' to tie admissions to fund raising." However, the Vice President concluded that his office views the admissions process as a "frustrating game," carefully hinting that the Director of Admissions is very sensitive to ap-

proaches by the third floor and rightfully so.

However, members of the College community familiar with the Hawthorne-Longfellow crowd are fully aware of the Office of the Vice President for Development keeps close tabs on Moll and his admissions shop. One high administrator commented that the development team is indeed concerned with the admissions office and its decisions, noting that last year, the day after Moll's decisions hit home, the Capital Campaign lost two of its Area Chairmen as a direct result.

"You're In!"

Alumni sons and daughters have almost twice as much clout in the Bowdoin admissions process as compared with non-alumnus applicants. According to Roger Howell, if all things are equal between two outstanding candidates, one being a legacy,

the alumni son or daughter will receive one of Dick Moll's infamous "You're In!" letters.

Alumni sons and daughters are treated with great care. Howell conceded that every legacy rejection was reviewed by his office or the Dean of the College, noting "... between the Dean and I, they all get looked at."

Vice President Ring noted that "Bowdoin values its continuing relationship with its alumni." However, Ring cautiously concluded that "Being a legacy at no time should mean immediate admission for that would be unfair to both the legacy and the many others applying in a competitive admissions process."



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The Bowdoin Orient

VOLUME CIV

FRIDAY, FEBRUARY 21, 1975

NUMBER 16

Endangered species

We note with dismay the apparent intentions of the Environmental Studies Committee to drop ES-1 from the curriculum. For not only is ES-1 by far the most popular course on campus this semester — with an enrollment of 182 students — but it is a valuable and interesting course which the College can ill afford to make the first major victim of the squeeze on faculty resources.

Every faculty member, administrator, and student questioned by the Orient this week agreed that ES-1 serves a genuine need. All agreed that, if possible, ES-1 should be continued. But unfortunately none of the professors on the Environmental Studies Committee is willing to commit himself to teaching the course next year.

Professor Samuel Butcher, who has taught ES-1 above and beyond his required two-course load for the past four years, has proposed to replace ES-1 by a more specialized course on a topic of special interest to him — atmospheric chemistry. While we, as well as the many students who have taken ES-1, must express our appreciation to Professor Butcher for his enthusiasm and willingness to teach the course above and beyond the call of duty, we also recognize the considerable student interest involved. Even if the professors on the Environmental Studies Committee are not interested in teaching the course themselves, some way must be found of offering it.

Professor Charles Huntington, who also teaches environmental studies courses, suggested last week that a more specialized course such as the one Professor Butcher proposed would be preferable because students "should not be trying to avoid the rigors of hard science." But far from being a mere "gut", ES-1 provides a valuable introduction for science majors and non-science majors alike to an area of study which will be of increasing importance in the future.

Moreover, the fact that ES-1 has grown too big to include required labs — hence too big to qualify as "hard science" — is no reason to summarily scrap the course; on the contrary, dramatically increasing student demand is a convincing reason

to expand, not contract, the environmental studies curriculum. Given the present financial condition of the College, such badly needed expansion is unlikely. But surely such a drastic cut in environmental studies offerings is unwarranted. If the College is forced by limited resources to trim the curriculum, the most popular course in the school should be the last to go.

CORRECTION

Last week's ORIENT editorial included false information 'leaked' by the Student Council. We refer you to President Dave Sandahl's apologetic letter: "Three Innocent Victims."

THE BOWDOIN ORIENT

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Letters To The Editor

To the Editor:

Although I agree with the basic analysis of the problems faced by the Student Council offered in last week's Orient, I am afraid that three innocent victims were caught in the sweep of the editors' critical pen.

Of the several people mentioned in the lead editorial as people who could be impeached under Student Council rules, Paul Locke, Pat McManus, and Jim Moller were mistakenly in-

Three innocent victims

cluded. Each of the three had missed more than three meetings, but each had contacted me to responsibly let me know that they could no longer be members of the Council. It was only by an attendance book error that the three were even mentioned in the Orient editorial, since each had resigned his position before be-

coming eligible for impeachment. I hope Paul, Pat, and Jim will accept my apologies.

Sincerely,
David C. Sandahl '76
President

Editor's note: So do we.

PIRG fights for returnable bottles

To the Editor:

In the past decade, facing the energy crisis and the rising inflation, there has been renewed interest in consumer groups.

The Public Interest Research Group (P.I.R.G.), a group active throughout several New England college campuses, is trying to start afresh at Bowdoin. PIRG is involved in various areas of consumer interests, ranging from environmental to industrial abuse.

At present PIRG is supporting the Returnable Beverage Container Bill, a bill which if passed will result in the use of returnable bottles and cans throughout the state of Maine. The bill will be presented to the state legislature in mid-April. There are many reasons for the need of a returnable beverage law in the state of Maine, some of the most important being the following:

98% of beverages sold in Maine (beer and soft drinks) are sold in non-returnable containers. This means that between 400 and 500 million beverage containers are thrown away every year. The

proposed bottle bill provides the best incentive against such massive littering — an economic one. No one will throw something out if it's worth money, and returnable bottles are worth money. Beverage containers are estimated to be about 8% of ordinary home trash and 4% of all municipal waste. In addition, bottles and cans are non bio-degradable and extremely visible. The Maine Department of Transportation spends over \$250,000 annually for litter reduction. The economic and aesthetic reasons for the need of the proposed bill are therefore obvious.

The bill would also be extremely valuable in saving energy. According to the Environmental Protection Agency the equivalent of 150,000 to 90,000 barrels of oil per day could be saved if the whole nation turned to returnable/refillable container use. This would mean a 50% saving of all oil brought into Portland Harbor, one of the largest oil ports in the East. Two states, Vermont and Oregon, already have passed the bill. We would like Maine to be third.

The adoption of the bill will mean more jobs for Maine people. Maine bottlers dropped from 66 to 23 by 1973. The bill would halt this trend by increasing employment in retail stores and making local bottling more economically attractive.

Consumers too, of course, benefit. One non-returnable container costs about 4c and is used once. The consumer pays for the cost of the packaging in the cost of the beverage. A returnable container costs about 9c but can be refilled up to 30 times. Thus the cost per use is a fraction of a cent and the savings is passed on to the consumer. In the long run, as raw material prices continue to rise, reusable containers will save Maine consumers money.

How can you get involved? You don't have to be from Maine, you only have to be interested. PIRG needs your help.

Cristina Urruela and

Bill Driscoll '77

No promises to keep

First, for many of us our senior year will bring increased worries about graduate school and post-college employment. It is my intention to help relieve those anxieties by organizing a variety of social functions designed for all seniors. Second, the present state of society reflects little human optimism, cooperation, or con-

structive enthusiasm. If elected, I will inject our class with a wholly positive, cooperative, and enthusiastic spirit in hopes that each of us may better greet the waiting world.

I look forward to working for you and with you.

Sincerely yours,
Eric B. Nilsson '76

Unity for 'Class of Diversity'

An Open Letter to The Class of 1976:

I would like to pose a rhetorical question: What is the Class of 1976? I would suppose there are as many answers to this question as there are readers of this letter. Each person whether a member of this class or not, has a distinct impression of what that Class of 1976 represents at Bowdoin College. 1976 is the two-hundredth anniversary of the birth of this country, the year of the olympics, and a critical election year. But my letter is addressed more to those members of the Class of 1976 at Bowdoin. I think we all have distinct associations: The Vietnam War, the Nixon years and Watergate, the Energy Crisis, Civil and Equal rights issues, The Woodstock Age, and so forth.

However more than that, it is the 'Class of Diversity', the realization of coeducation, the demise of R.O.T.C., the athletic champions, the concern over the adequacy of the curriculum, and other issues that have affected us directly.

Yet even this small sampling cannot do fair justice to a description of the Class of 1976. These remembrances are common to us all, but to each of us the Class of 1976 has a special and unique meaning. It will represent personal experiences, friendships, trials, good and bad times, self-fulfillment, individual freedom, and all the other things we have deemed important.

Now you may ask why I address myself to this issue. The reason is the upcoming election of a president of the Class of 1976. My contention that the Class of 1976 represents a group of diverse individuals with unmeasurable and diversified experiences, poses a problem of sorts. I believe that while the Class of 1976 is diverse, it is also a distinct entity, and as such is entitled to some sort of unifying symbol. This is the function of the president as I see it.

The office of the class president, while embodying significant responsibilities and obligations deserves greater symbolic importance. The func-

tion of the office then includes a symbol to which members of the class may identify with and to which outsiders may relate to.

In seeking the office of the class president, I hope to be able to conjure up personal images for each of us that help to make our educational experience at Bowdoin self-rewarding. I profess to believe that I have been a part of the class and will continue to be a member of this group both individually and holistically.

The office of class president is honorific and entails some useful functions, yet these are not the specific ends for which I seek the office. The purpose is to try and endow the office with those principles and ideals that I have set forth.

Sincerely,
R. Scott Alsterda '76

Options for Careers in the 20th Century in the United States. Constance DiCesare of the Bureau of Labor Statistics in Washington, D.C. will speak on the "Changing Job Scene to 1985 on Mon. Feb. 24 at 7:30 p.m. in the Daggett Lounge, Wentworth Hall.



Film: women politic

by MARGARET MULLIN

It seldom happens that the student is given the opportunity to share the work of his professors in any but a strictly academic atmosphere. Just such an opportunity was offered on Monday evening in Smith Auditorium when the Bowdoin Women's Organization sponsored a showing of Professor Barbara Kaster's movie on the activities of women in the 1972 Democratic and Republican conventions, *Making Policy Not Coffee*.

The title unfortunately leads one to assume that the aim of the film is to delineate the policies and issues that were most important to the women who actively participated in the two conventions. There is in the film, however, little focus upon any concrete issues, beyond that of the development of the National Women's Political Caucus, and the growing concern of women who wish to assume a more active role in the make-up of the country's politics. Indeed, the focus of the film gives little evidence that these women were making policy.

Barbara Kaster, however, in offering her own evaluation of the film justified this lack of focus. Kaster pointed out that because the budget had been very small and because she had been unable to obtain passes to film the actual conventions, the footage was restricted to pre-convention press conferences, meetings and marches. Because of these limitations the aim of the film was merely to make an "historical record" of those women who were to make the most important contributions to the shape of American politics in 1972, rather than to account for the issues to which these women addressed themselves.

Keeping true to this goal the film as a whole makes no attempt to assess or evaluate the roles, positive or negative, that these women played. The film is an objective chronicle of names and faces. In this capacity the film is able to capture the very amusing contrast between Democratic and Republican women. There can be no mistaking the identity of the emotional, often strident tones of a Shirley Chisholm, or the informal attire of the demonstrators and marchers as members of the more liberal factions of the Democratic party. Nor is it at all difficult to recognize, in their smooth clothes, coiffures

and smiles, the more conservative ladies of the Republican party.

Despite the differences in these women there is in both parties a strong sense of women aware of having taken this first step out of the passive political role to which they have until recently been relegated. In this film, these women seem fiercely and tenaciously proud of that first step. If the film has failed to give a comprehensive view of women's political stand in the politics of 1972, it has perhaps more importantly stressed the genesis of women as an organized segment of society dedicated to sharing with all society their equal capacity to shape American politics.

Judges appraise one-act plays this weekend

by ALEXANDER PLATT and LANDON BOWIE

If you were a judge for the 39th annual one-act play contest this weekend, you would have the opportunity to choose the best playwright, the best director and the best actor (male or female) of the two evening's performances. Selecting the plays that are performed, however, would not be up to you, as that part of the contest was handled by others. The duty of this weekend's judges is to determine the relative quality of the plays once they are in production.

The plays under scrutiny this Saturday and Sunday at 8 p.m. in the Experimental Theatre, are "Old Friends" by Jerry W. Bryant '76; "A Day without Moonshine is a Day without Sunshine" by Robert Duerr '75; and "Antistrata" by Sammie T. Robinson '75.

Jerry Bryant's "Old Friends" deals with an old man who is living "a day of his death." Phil Olsater plays the old man. Featured performers include Al Wagan and Allison Cooper, and the production is being directed by Kurt Ollmann.

Sammie Robinson's play, "The War Between Mustard and Mayonnaise" was a great favorite in last year's competition. This season he has entered his new work "Antistrata." Mike Walsh, John Reilly and John Humphries head the large cast, playing male ants who revolt against the matriarchal society of their colony. Mary Ann Villari will be enforcing her matriarchal role over the actors.

Freud !?!

Novelist revives Holmes

by STEWART PATTISON

Sherlock Holmes has been the subject of much scholastic scrutiny and a good deal of popular adulation since Arthur Conan Doyle first introduced his imaginary Britisher to the world. Therefore, any "fresh discoveries" of unheard of Holmes manuscripts will arouse profound skepticism from the many true fans of the world's most distinguished detective. Indeed, skepticism is warranted for the attempt to resuscitate the Holmes legend is as bold as it is pretentious, and the task is difficult.

Nicholas Meyer, in his new book, *The Seven Per Cent Solution*, hopefully the first in a series of new Holmes adventures, has proven himself equal to the challenge.

Inner Holmes

This previously "unheard of" reminiscence of Dr. Watson offers itself as the true explanation for the events surrounding Holmes' apparently fatal struggle with Moriarty at the Reichenbach Falls as well as the interim period preceding his reappearance in a later Conan Doyle story. In the process of detailing "the real story," Meyer through Watson exposes the inner Holmes.

At the outset of the story Holmes, rather than looking forward to a new "game," is a physical wreck. His eyes are vacant, his face devoid of color. In a tirade begun with "shrill statements," declining to "inarticulate mutterings" and finally whispers, Holmes relates to Dr. Watson his obsession concerning the evil Moriarty. Watson realizes his colleague is under

the influence of cocaine (which he took in doses of a seven percent solution). Holmes collapses and upon awakening testily denies any knowledge of the Professor.

Cocaine

That this bizarre incident should disturb the true Holmesophile is obvious. As portrayed by Conan Doyle, Holmes' habit, while upsetting to Watson, was not unusual in a day that allowed free access to opium, morphine and cocaine. His use of the drug is the response, however unfortunate, of a brilliant mind confronted with inactivity. Proof of this lies in the fact that Holmes does not use the narcotic while engaged in a case.

The characterization of Moriarty, the subject of Holmes' obsession is intriguing. Rather than being portrayed as the personification of evil, he is simply a small, meek, mathematics instructor at a minor public school. And instead of exhibiting dazzling independence, Moriarty appeals to Watson to get Sherlock Holmes out of his life. The great detective, it seems, in a cocaine stupor, had been bothering the Professor at his teaching job.

This twist completes the heresy. Moriarty is no longer the sinister mastermind, the brooding malevolent presence. He is instead a shy, kindly, non-entity. Both "revelations" are difficult to swallow.

Great Minds

Through a fellow doctor Watson learns of "... a young chap — in Vienna — involved in conducting cocaine cures." Sending a confused Moriarty ahead to the Austrian capital, Watson lures Sherlock straight into the

office of Sigmund Freud. The meeting of these two great minds of the period in itself justifies the writing of the novel.

Holmes and Freud prove to be birds of the same feather. Together they embark on an adventure which, although hampered by an all-too-Hollywood train chase through the Alps, represents a quite perceptive rendering of Conan Doyle's plot lines.

At the conclusion of the adventure Holmes agrees to undergo hypnosis. In this manner Watson and Freud learn of a trauma which occurred early in the detective's boyhood which flawed his subsequent psychological development, causing him, among other things, to turn to narcotics. If disbelief is still suspended the narrative draws to a successful close.

Authentic

If one can forgive the initial awkward self-consciousness of his style (words like "singular" are gaffes), Meyer has met the challenge of producing an authentic chapter in the illustrious career of Sherlock Holmes. His success is proof that in a genre permeated by the debris that belches from the pens of Mickey Spillane and Rex Stout, detective fiction can still be composed which satisfies the intellect.

Meyer's reconstruction of the events, however, strays too far from the plausible to remain true to the original Sherlock Holmes. Moriarty simply is not a milquetoast figure. Holmes is hardly a groping drug addict. But if *The Seven Per Cent Solution* is apocryphal, nonetheless it achieves a legitimacy of its own; and one can begin to appreciate the magnitude of the genius which created the real thing.

"A Day without Moonshine Is a Day without Sunshine," by Bob Duerr, is the third play on the program. It involves four winos on the streets and a heroin addict thrown in for good measure. Waldo (Jeff Stout) has only recently found himself a bum after having been a wealthy man, and is trying desperately to escape the reality of his new life. Wino (John Mace), Beano (John Bell) and Gonzo (Steve Cicco) try to force him to realize and appreciate his lot in life. Roy Knight makes a guest appearance as the junkie, which makes him a logical choice to direct this bunch of winos.

Asked what she would be looking for, Barbara Kaster, Associate Professor of Communica-

tion, a member of the panel of judges, noted that stage movements, the coherency and wholeness of the play, the pace, the actors meshing (or not meshing) together and the quality of the acting and directing would be under observation.

The other production judges are Professors William Geoghegan and Elliott S. Schwartz, who will join with Professor Kaster in distributing the honors (including the presentation of a figurine called "The Prologue," carved by Gregory Wiggins) and the money, \$20 for the best director and \$15 for the other two awards. Prizes will be given after the Sunday, February 23rd performance.

But would the judges not

award a prize if no play were deserving a particular honor? Professor Kaster indicated that she "would follow Professor Rutan's direction on the subject." And Professor Rutan, Director of the Theatre said, "I don't think that has ever happened, although there always have been differences of opinion." There have been cases in the past when the contest was not held because there were no suitable plays, but once the plays make it to production, the three prizes will be awarded.

Admission to the plays is free, but because of limitations in the theatre's seating capacity, only the first hundred people will be seated.

Bowdoin hosts AFS students

(ONS) — Forty new faces will be experiencing Bowdoin for the first time next weekend. From February 27th to March 2nd, the revitalized Bowdoin AFS/International Club will be sponsoring Maine's first AFS College Weekend. AFS weekends are held nationwide at leading colleges and universities. They are organized by former AFS students and friends of AFS. The weekends give current AFS students in this country a chance to see what life is like on a residential American college campus.

Beginning on the evening of February 27th, twenty foreign students will arrive at the Moul-

ton Union with their American host brother or sister. The twenty foreign students are spending the current school year in various Maine high schools under the auspices of the American Field Service, the world's largest international exchange student program.

Four major activities have been planned for the weekend. On Friday, February 28th, students will be attending classes with their Bowdoin hosts. That evening at 7 p.m. in Lancaster Lounge, Moulton Union, there will be a brief talk by History Department chairman, Professor W.B. Whiteside. This will be followed by an international slide show presented by the AFS stu-

dents. At 9:00 p.m. there will be a square dance in the Hyde Gym. Friday night's activities are open to the College community.

Saturday night, an informal "coffee hour" will take place in the Moulton Union's Main Lounge from 10-12 p.m. Entertainment will be provided by "Waterbound," a newly formed bluegrass group featuring guitar, banjo and violin music. The students will depart on Sunday afternoon.

The AFS/International Club hopes that the College community will take advantage of the activities which it has planned for the Weekend. Please contact Anne Gallagher (x545) for further information.

Independent Jim Longley, '48 —



Excerpts from the interview with Governor Longley:

You've said that President Kenneth Sills was one of the men who influenced you most at Bowdoin. What kind of a man was he? "He was a man of great humility and great humanity. He once said that the proudest statement he could make about his years at Bowdoin, is that no youngster ever left because of money. To me that was just indicative of this man, the same man who made it possible

people don't understand about me (except my closest friends) — that I've always worked hard. And I really don't want to. I mean that. You know, I really like to ski; I'd love to sit on a beach, I'd love to write some books. I'd love to get a trunk full of books and get on a steamer for a few months. I've said that for years, not just because I'm Governor. I want to do some writing. ... I guess basically I wanted to be a teacher, more than anything else."

"I candidly feel that I've earned the right to enjoy life more."

for me to finish Bowdoin. Once he gave me \$100, another time \$50. He did everything he could for me — it wasn't just accidental.

"Right before I graduated he had me to dinner and told me that I had already given back to him and Bowdoin more than they had done for me — that's the type of person he was. Just a delightful man. ... You loved him! The college was his life. He was Bowdoin. Sills was his life. He wanted me to do what I'm doing."

He wanted you to go into politics? "He wanted me to be in public life — or teaching."

Did you have any idea at Bowdoin of going into politics? "No, although when I look back, other people thought I would."

What was your major at Bowdoin? What sort of things did you study? "Mostly history and government. Bowdoin has the best of memories for me — and the saddest of memories. I would never want to go through that way again."

You mean in two years? "Yes, and also, I had every job going. I'm not working any harder now than I did at Bowdoin. You see, this is the thing that

even though you look at us occasionally as that 'dirty old generation'. My generation has done a lot, so you people will have a lot more opportunity than we had. You know, the arts, the culture, the television alone — what a great medium! I wasn't much of a television viewer, but I've become more respectful of television because the people as I travel around the state tell me, 'What you say on television isn't what the newspapers wrote.'"

Do you still get a chance to watch television? "Hardly ever. I love a good historical documentary or sports show. New Year's Day was always my day to watch the bowl games, but this year I was trying to get ready to be Governor of Maine and I didn't see a single ballgame."

I was interested by the fact that you went to David Broder's speech at Bowdoin, and I wondered what you thought of it, especially the whole idea of an independent in politics. I understand he also talked with you later. "Well, I agreed with his reasoning, but disagreed with his conclusion, and we discussed that. I disagreed with his conclusion that independents were increasing in faster numbers, and that an independent might be elected to a major office as a protest vote. This isn't it at all. They (independent voters) aren't hearing the drumbeats, they're very positive."

So you see no similarities between yourself and, say, Gov. Wallace, who may run for President as an independent? "I can't imagine Gov. Wallace being an independent. I think he is the epitome of a party person. I would think that his movement as an independent would be either a protest on his part, or the only avenue he might have available."

Are you glad now that you ran as an independent rather than as a member of a party? "It would be much easier being a party candidate. I don't think the party bosses — if there are such things — would be happy with me, though. I'm an independent. I was an independent Democrat. I always voted the person, not the party."

Would you like to see other

"I see things as they should be, rather than they are."

independents elected? "I think if it's good for the system, I'd like to see it. I hope my election will be good for the system, if nothing more than making the parties more aware of the need of picking the best possible candidate and avoiding the attempt to have party bosses handpick a candidate."

You've expressed a lot of concern about waste in government and the need for a balanced budget, and while this is of course a problem in Maine, it's also a problem for the whole country. Would you ever consider going on to a national office? "No, I genuinely mean what I've said, that I only want to be Governor for four years. My life has been a little bit different than probably almost anyone else in public office. I worked very hard for 25 years, very hard. I'm not apologizing for any little success we've had, be-

cause we've worked hard, and I've put off a lot of things that I wanted to do. I wanted to write some books. I want to do a lot more reading. I love to sail; I love to ski. And I've earned that right. I don't mean to say in any way that we don't have a debt to society, but I candidly feel that I've earned the right to enjoy life more."

"Now I'm in here 15 to 20 hours a day — no different hours than I've worked in my own business. I

but I love the flag. I'm a guy that when that flag goes up, it means a lot to me. It means an awful lot. I happen to believe that if you're not proud of what you are, what are you proud of?"

Have you been happy as Governor? "I guess that, no. My happiness is with my family, my friends, and doing the things I really want to do."

But I think there's a higher happiness, and that's the happiness of the conscience. I don't mean to

"I didn't sell insurance — people bought insurance from me."

haven't had the quantity of time with my family that I'd like to. I'm not a social person. I'm not a country club person. I haven't joined clubs unless they were open to minorities. I'm not a social animal. I'm not a cocktail-party guy. I'm not very comfortable with small talk. Maybe politicians have got to be, they've got to glad-hand people and slap people on the back, but that's not my cup of tea at all."

Dave Broder told me that he saw some similarities between yourself and George Romney. Do you see any? "No, I do not. I would hope that I'm

be philosophical, but I can sleep, putting my head on my pillow, knowing that I'm trying to do what's right."

"My children shamed me into running — I was going the other route. I'd given all the reasons why I wasn't going to run, why I didn't want to be Governor. This is what people don't understand. Our concern wasn't whether or not we could win. Our concern was whether or not we wanted to be Governor."

Have you been able to keep yourself in perspective since your victory, especially in light of considerable national



more realistic than Romney, although I admire him very much in many ways. ... Broder mentioned Reagan to me, or I guess he asked if I would be interested

attention? Yes, two things have helped me — I have a great sense of humor, that people don't see, and I have a great ability to relax. I sleep very little at night, but I nap frequently. I sit in this chair and I fall asleep, five-minute naps — I'm a great catnapper."

"You know my background, and I've never thought that I couldn't go back. Being happy with yourself, that's what's most important, not what you have or what you're doing or any title that you've got. Fifty to a hundred years from now, youngsters will walk in here and my picture will be hanging in the statehouse someplace, and some youngster will look at it and say, 'Who's that funny-looking guy? Who's that bald-headed guy?'"

"One of the things I've always felt is that I could always go back to the mill, I could always go back to being a janitor, I could always go back to any job I've had and be happy. One of the writers said after traveling with the other candidates that he got much more of a feeling with me that I would be at ease whether I won or not. I was giving everything I could, yet if I lost, I'd have won."

"Even now, the attacks on me ... I have nothing but compassion for the person who attacks me; I have nothing but compassion for the person who hates.



a complex man with a mission

The attacks in the press would have driven a lot of other people out that didn't have a perspective. I was elected to do a job."

"I'm a very basic guy, OK? How people treat a waitress tells me a lot, how they treat someone they don't have to be nice to."

"The easiest and most dangerous thing in the world is to measure a person in a moment of weakness, because we all have moments of weakness."

If you had to pick out one adjective that describes Jim Longley, what would it be? (Pause) "What would you call me?"

A lot of people describe you as "intense." Would you describe me that way?"

Well, not during this interview, really. "People on the inside don't. It's interesting. ... I'd say, 'concerned.' And maybe we need to put them together. Kenneth Sills was intensely interested in people. Intensity takes different forms. Impati-

ence is a kind of intensity, concern is another kind.

"I see things as they should be, rather than as they are, and so I want to get people there. You know, the elderly can't wait — each day is one day less they've got left, and so I am impatient. I guess that's an intensity."

Are you misunderstood by the public? "I don't think so. My mail says that the attacks on me in the press are causing loss of confidence in the press. What people do to me doesn't concern me nearly as much as what they do to other people."

"I think I'm more inclined to be underestimated than misunderstood. They don't see that staying power; they don't see that perspective."

"What is this office? Four years from now it'll be gone. Keeping basic values is so doggone important. I keep saying that to my children, and I think they show the capacity to care, to help other people. If we could have more

people like them ... Something's wrong with a society where you can go to church, come out, and people fight as to who's going to be first out of the parking."

"One of the things that's really plagued me is not only people who underestimate me, but people who expect too much from me. You know, all of a sudden, 'the Independent Governor,' a lot of press, a lot of publicity. I'm not superman, I'm not infallible; I'm not as good as a lot of people said that I was. A guy like myself is a conversation piece. The two miles that I run each day becomes 20 miles, the fact that I went through college in two years becomes two months. People embellish on me, and it creates a higher expectation than a person can deliver on."

"There's a tendency for individuals who are cynical and critical to say, 'he's not as good as they say.' They set out to prove that, and it's the easiest thing in

the world to prove. We're not as good as the standards that we ourselves might set."

What do you think of Bowdoin going coed? "I think we will see all-boy and all-girl schools again. I'm more concerned with the survival of all-girl schools right now than I am with the survival of all-boy schools. They're good for emergence — it's an opportunity for expression, an opportunity to develop leadership. ...

"I really don't know about Bowdoin being coed at this point. I didn't have any really strong reactions one way or the other. I guess we always like to keep things much like they were, particularly if you liked them. I'm a guy who doesn't like to move the furniture."

And you liked Bowdoin? "I loved Bowdoin — a fantastic influence on my life at a very important time. You've got to appreciate this — I graduated from high school, and I had a beautiful

opportunity to go to Bowdoin. This was in 1939, 1940. But shortly after that my father got sick and college went out the window."

"When I came out of the service later and had the chance to go, it meant all the more to me — you follow me? It's like not appreciating the water until the well goes dry. I'd been there, and the well was dry, and all of a sudden I had a chance to go to college."

"Bowdoin is just such a great institution. Even today I just love to visit the campus. Had David Broder, with all due respect to him, been at Colby or U. Maine, I'm not sure I'd have gone to see him. It was my first night off in over 30 days, though I came back to work after I got back."

"I was embarrassed — I tried to sneak in, tried to get out without being noticed. Somebody wanted me to come down and sit in front, but I'm a back-row type. I like to listen. ... I regret that I've lost a lot of privacy."

"Think about it"

Portrait of a unique man

By KAREN L. SCHROEDER

It was a familiar Bowdoin scene — the hockey arena on a Saturday night in early February. On the ice were the Polar Bears, skating their way to a wild 4-2 victory. In the stands were several thousand onlookers, including one man who arrived quietly and left almost without being noticed. He sat there, one man in the cheering crowd, like all the others in his support for the hockey team ... and yet he was different, a man apart.

It is a couple of weeks later, and the scene has shifted to Washington, D.C. That same man is seen again, this time on the CBS evening news, only now he is speaking out, attacking the policies of the Ford Administration ... and the whole nation takes notice.

Why? Because this man is James Bernard Longley, Jr., class of '48, and he is, to say the least, unique.

For he is the only Independent Governor in the United States — the first Independent, in fact, who has been elected Governor of any state since the 1930s. That distinction in itself is significant, especially in light of the unsettled condition of American politics today, and it goes far toward explaining why he has appeared on national television and been written about in newspapers like the *Washington Post* and the *New York Times*.

A Kind of Messiah?

Still, Jim Longley is more than a political phenomenon; much of the interest in him derives from his complex personality. He is a difficult person to understand, a man who arouses strong feelings about himself and his beliefs. One gets the eerie sensation after listening to both his supporters and his detractors that they cannot possibly be describing the same individual; it is only a slight exaggeration to say that some see him as a kind of Messiah, while others would place him more nearly at the opposite end of the supernatural spectrum.

Longley attended Bowdoin College in the period following World War II, and among his

many activities was his work on the school newspaper. Now, almost two decades later, he took time out from a hectic schedule to give an hour-long interview to the *Orient*, talking ramblingly about his college days, about himself and his goals.

His life story could be straight out of a Horatio Alger book. He grew up in Lewiston, one of six children of a streetcar conductor. When he was still in his teens, his father died, and his mother was forced to take on several low-paying jobs to support the family. Longley's memories of his boyhood and his parents are vivid, and he speaks about them with some emotion.

Because of his family's financial situation, Longley had to put off going to college until he was in his early 20s. Like many other students then, he was a veteran, having served in the Air Corps. By attending Bowdoin year-round, he got his degree in two years.

Though Longley says that he had no plans for a political career during his undergraduate days, he majored in Government, took part in debates, and was president of his fraternity (Psi Upsilon) and of the Student Council. One of his classmates, Ed "Packy" McFarland, recalls a group of Longley's friends saying to each other, "One day this guy could be Governor of the state."

"A Great Humanitarian"

Others who knew Longley while he was at Bowdoin describe him as being "conscientious," "involved in community work," "a great humanitarian," "well-organized," "a man who believed in himself," "a devout Catholic." The faculty selected him to receive the Lucien Howe Prize, given to "that member of the Senior Class who, during his college course, by example and influence, has shown the highest qualities of gentlemanly conduct and character."

Though Longley did manage to make the Dean's List one year, his time was apparently not spent primarily on academic studies; rather, he was involved in extra-curricular activities and held numerous part-time jobs, enabling him not only to cover

his college expenses but even earning enough money to help out his family back in Lewiston.

Following his graduation from Bowdoin, he entered the insurance business, founding Longley Associates and becoming a wealthy man. He might have just remained a prominent insurance executive, but two years ago the course of his took a dramatic change when then-Governor Kenneth Curtis named him to head the Maine Management and Cost Survey.

Longley's Legions

Longley claimed that the money-saving recommendations of this group were being ignored, and he announced his intention to run for Governor. Pledging to serve only one term and promising to "cut government spending without cutting human services," he ran a brilliant campaign, relying heavily on television advertising and the volunteer work of what was known as "Longley's Legions." To the amazement of most politicians and members of the press, he upset his Democratic and Republican opponents, winning the election with slightly less than 40% of the vote.

Ironically, Democrat George Mitchell, who trailed Longley by about 2%, is also a Bowdoin graduate. Now practicing law in Portland, he attributes Longley's victory to three factors: public hostility toward politicians; the squeeze put on Maine taxpayers by the state of the economy; and the fact that "nobody really questioned Longley during the campaign — he wasn't taken seriously until it was too late."

Admitting with a laugh that "I can't pretend to be objective about Jim Longley," Mitchell, '54, is sharply critical of Longley, '48, and says if Longley does run for reelection, "I'd love to take him on — I think I could beat him."

The first six weeks of Longley's Administration have been stormy ones. Elected by a minority of the voters, and lacking a political party base, he has had difficulty in working with the Maine legislature, one branch of



Bowdoin News Service Photo

which is controlled by the Democrats, the other by the Republicans.

Despite his campaign attacks on government spending, he submitted a \$703.4-million biennial budget, which contains the largest increase over the previous budget in state history. Yet it allows for no new programs, no pay increases for government workers, and lacks funds for programs like catastrophic illness care for the poor and housing services for the elderly.

On the other hand, Longley has made some proposals which have achieved widespread support. Among them are: putting a consumer representative on all government commissions; developing alternate energy resources in Maine; providing free drugs for the elderly; and establishing tighter control over lobbyists.

Perhaps the greatest criticisms of the Independent Governor have arisen over his hiring practices and his alleged lack of understanding of the proper powers and duties of his office. He has been charged with retaliation against those who supported his opponents during the campaign; with discrimination against women (he once stated that women might not feel "psychologically equipped for the dirty old male world"); and with demanding too much personal loyalty from his staff.

Upheavals in Augusta

Longley's supporters respond that he has not been given a fair chance, that "entrenched politicians," "disgruntled bureaucrats," and "sensationalistic re-

porters have been responsible for the upheavals in Augusta. He himself concedes that during his early days in office, "We took a terrible beating" and adds, "You know, I've been asked, 'Was there an attempt to drive us out?' I wouldn't want to think that, but some of the attacks were very vicious."

Yet the 51-year-old businessman-turned-Governor remains undiscouraged. He seeks "efficiency" in government, and so he replaces Dr. Dean Fischer, commissioner of Health and Welfare — a graduate of the Harvard School of Public Health, who has a broad background in social services — with David Smith, a high school graduate who last worked as director of Maine's Central Computer Services. He wants to bring government programs closer to "the people," and so he demands that the present Trustees of the University of Maine resign.

He is frustrated by the many roadblocks erected in his way by the political system, and he claims, "You'd have trouble running the smallest candy store in Maine with the powers I have."

Yet there is something that drives Jim Longley on, something he frequently calls his "mission." Perhaps his attitude could be summed up with a line from his favorite author, Ayn Rand: "Those who choose to join us, will join us; those who don't, will not have the power to stop us."

It is a struggle between the true believers and the infidels, while the state of Maine is caught somewhere in the middle.

Hard drinking tradition returns

By LISA SAVAGE

*When bright skies were o'er us
and life lay before us,
'Neath Bowdoin's pines we
gathered far and near.
And lifting our glasses and
pledging all classes,
We'll drink our health 'to alma
mater dear.
For it's clink, clink, drink, drink,
drink,
Smash your glass to splinters
when you're done.
Bowdoin Beata, our dear alma
mater,
There is no fairer mother 'neath
the sun.*

"Bowdoin Beata" was once used widely here as the school song, and perhaps it is more honest than "Rise Sons of Bowdoin" than we would like to realize. Drinking is a legendary pastime of college students in general, but at Bowdoin it is an institution. One alumnus turned professor can tell you how bathtub gin was made in Hyde Hall during prohibition, and most of us with fathers who went to Bowdoin know at least one good drinking story from the past. It is a tradition so strong that it has emerged from the drug-oriented late 60s as strong as ever.

With teenage drinking statistics on the rise and the consequent heightened consciousness of the fact that young problem drinkers do exist, drinking at Bowdoin can be put in a somewhat more serious light. Four students at Bowdoin who do drink asked some questions of themselves, something at least one of them had never done before. The answers they came up with are of interest to any observer of the Bowdoin scene.

Alcoholic Graduates

In an interview with a senior, female, who spent a year on exchange, she described changes she has seen take place at Bowdoin with regard to drinking and her perspective on the present

"bar scene": "Bowdoin is more people-oriented than other schools and alcohol is a social medium. Drinking here is institutionalized, because of the fraternities and the male tradition of status drinking. Bowdoin probably graduates more alcoholics than any other school I've seen. Most of the drinking that goes on here is social, when people go to bars they want to see people.

"With a problem drinker the drink comes first and the people who are there become secondary. Also they find it difficult to communicate without being a little plottched.

"There's less of the kind of dorm visiting social activities without drinking than there used to be. If you want people your first thought is to go down to the bar. The union now is a refuge from the library. It used to be if you didn't study one night you could go to the Union where everyone was hanging out. Now they're in the bars reacting to the change in atmosphere. It's like trying to return to the old-time Bowdoin.

"Upperclassmen do more drinking than freshmen, just because of the nature of each class. The upperclassmen don't need an occasion or a socially approved time to drink — they were like that even as freshmen. When I first came here it was like summer camp the first six weeks, and not until mid-terms did you start going to the library. It used to be if you had good ideas and attacked a problem with creativity, you could at least get by, if not do well. Now it has to be in a rigorous form and the ideas are secondary.

There's a lot of talk in the bars about how the school's going so straight. You're definitely aware the library is full, and there are comments made about it."

Common Bond

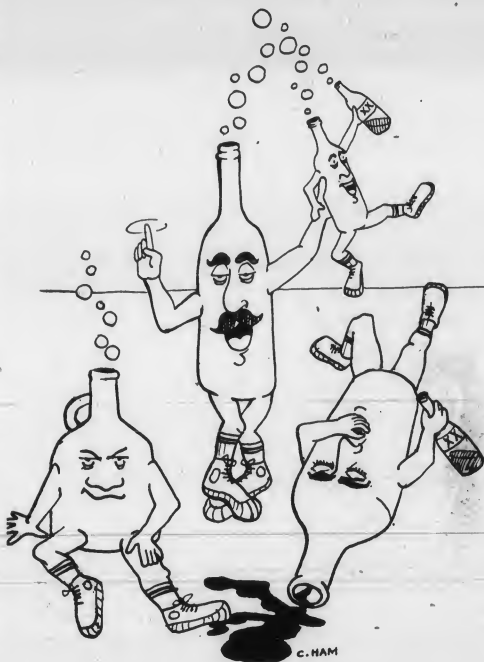
Another senior started in the class of '74 but took a year off, so

that he has seen five classes at Bowdoin. He discusses why people drink and how the relationship between alcohol and other drugs has changed over the years. "Drinking is probably one of the top three common bonds between people here; it's the core of the social life. People here are mostly from more socially active areas . . . and add the pressure of being in school and they have anxiety and frustration. Given alcohol's accessibility and acceptance on a larger social scale it's an adequate temporary release.

"I read a thing in *Playboy* ranking schools in per capita consumption of alcohol. Dartmouth was at the top of the list but next to it there was an asterisk and below it said something like 'Bowdoin, a small college in Maine, was too small to figure in our survey but merits special mention.'

"Freshmen have a tendency to drink a lot because it is so connected with status, and they over react to that. (An alumnus from the class of '74 concurred with him on this, describing how a couple of the insecure pledges in his fraternity who felt they had nothing going for them became good drinkers to gain approval from the upperclassmen.) By the time you're a senior you've learned to control yourself better and it's lost a lot of its novelty and initial appeal.

"When I was a freshman you saw who could guzzle beers the fastest — there was emphasis on getting as —faced as you could. That was the tail end of drinking being the primary high. Tripping became most popular, and alcohol and dope were just seen as buffers. At least here (his fraternity) consumption went down, and now it's picking up again. People have gotten burned out on acid and gone back to liquor. Alcohol doesn't go anywhere either but the stakes aren't quite as high."



Sports and Alcohol

An athlete's point of view seems in order, and this senior talks about how two seemingly incongruous elements like sports and alcohol have always mixed so well. "If you keep yourself in reasonably good condition physically and mentally then drinking can't be that much of a problem for you. I think a worry about this is in the back of everybody's minds but there's a tendency at this age to think you're indestructible."

"I don't think I've ever seen a place where alcohol is such a popular vice. Most people can't wait for the weekend to get wasted. There's a lot of peer pressure in the fraternities to drink — guys who wouldn't drink normally go to a party and feel obligated. Even when they have speakers at Bowdoin they serve sherry beforehand. Pot is acceptable to most people, but barbiturates, etc. are largely taboo. Alcohol is the most socially acceptable and thus the most used, and abused."

"As for jocks drinking, there's a camaraderie surrounding it so that it almost becomes a team sport."

"Wicked Dependent"

Lastly, a junior who frequents the bars and has given the matter some serious thought tells why he and his friends drink: "A lot of the people at Bowdoin are displaced cosmopolites, and if you're going to go out in Brunswick a bar is really the only place to go. You can sit home and smoke dope, but you want to go out."

"There are a couple of kinds of problem drinkers — one has a physical need, and the other kind can't just have one drink, he has to get drunk once he starts. It's easy to become wicked dependent on it as a solution for your insecurity. Also, as Bowdoin becomes more oppressive academically people drink to escape."

Alcohol abuse increases, threat to student health

by JOE HERLIHY

As "hard" drugs quickly fade from the college scene, alcohol abuse is becoming one of the major problems of student life. Ignoring for the moment Bowdoin's traditional boozey self-image, to what extent is problem drinking on the rise at the College?

Dr. Donald Cowing, Director of the College Counseling Service, feels that the nature of alcohol use has changed over the past few years. "It is my impression," said Dr. Cowing, "that there is more and harder drinking occurring at the College."

Dr. Cowing stressed that this development was not peculiar to Bowdoin: "This is a cultural phenomenon that is taking place at all levels . . . among high-school students, college students and adults. I know that the situation is the same at Colby."

The College Counselor is frustrated by the inaccessibility of the problem drinker at Bowdoin. "I see very few people with problems with drinking because it is such an accepted cultural norm." Describing the potential Bowdoin alcoholic as a "weekend

drinker", Cowing expressed concern over many students' lack of awareness of their own use of alcohol. Regular drinking to excess is rarely seen as abnormal behavior among students. "I am very concerned with the use of alcohol at Bowdoin because it is culturally sanctioned."

Dr. John Anderson, Associate College Physician, is in closer contact with Bowdoin's problem drinkers. Although no students show chronic symptoms of alcoholism, such as liver or nervous disorders, recurring stomach disorder often help doctors identify students with drinking problems.

"When it becomes obvious that a student is drinking heavily, we sit him down and talk the problem over," said Dr. Anderson.

Although such cases normally involve students who "drink about twelve cans of beer a night," regular heavy drinking on weekends is a cause of great concern to Dr. Anderson. "Regular weekend binges are also a kind of alcoholism," said the Doctor.

Like Dr. Cowing, Dr. Anderson admits that there is more heavy drinking at Bowdoin now than in

the immediate past. Anderson stated that during the late sixties and early seventies drug use reduced drinking to a considerable extent. Recently, the Doctor, who has always been accustomed to treating large numbers of alcohol related disorders on social weekends, has seen an increase of such sickness on regular weekends and week days.

Availability, social acceptance and increased social, economic and academic pressure were cited by Dean of Students Alice Early as the most crucial factors in the rising alcohol use on college campuses. "My real worry is that some students use alcohol to get themselves through school." The Dean also mentioned rush week, Bowdoin's male-female ratio and the traditional drinking bravado as additional causes peculiar to Bowdoin.

Too, Dean Early expressed frustration over the drinking problem at Bowdoin. "Unless a student admits to being an alcoholic there is very little that can be done," said the Dean.

Despite Bowdoin tradition and folklore, Bowdoin students enjoy no immunity to the dangers of alcohol abuse.

"Very few people here need it physically, that takes time. It probably happens after they get out of Bowdoin. It progresses as time goes on and that's why it's important to be aware of the process early. People here are so naive about how easy it is to become an alcoholic. It's so accepted, so acceptable, so almost required."

"The regulars you see in the bar will discuss anything but drinking — it's a fear. If you bring it up it's quickly laughed off. A lot of people couldn't be happy knowing that they had a drinking problem. They know it somewhere or there wouldn't be that avoidance. Outside of a bar people will talk about it but once you're there you can't admit that you didn't come to see people."

Other Side

"Seeing the number of alumni troop in and out of the Stowe House that drink to excess is just unbelievable. I don't know anyone who drinks to the detriment of their school work — if they're drinking it's because they don't want to be studying and it's the only thing they can do. There's a feeling of community in the bars, being there has the overtones of a statement, that we're not going to be swept into the current, that there is something else and we're here to prove it by not being in the library. It's sad in a way because it's showing that the other side is to be in a bar." He pauses to reflect. "It kind of makes you feel like going out for a drink."

It seems that drinking as an indoor sport at Bowdoin is firmly entrenched, with roots that go as deep as any tradition. The reasons are there, the opportunity is there, and Bowdoin students will no doubt go on drinking a lot. As a behavior loaded with potential danger for your mind and body, it seems worthwhile to be aware of that danger so that it doesn't creep up on you.

Puff

Pondering the pipe prestige

by G. CYRUS COOK

"Relaxing", "orally satisfying", "highly appealing", and "sophisticated" are only a few of the phrases offered by a select group of Bowdoin students and faculty concerning their favorite "habit". No, it's not a new mystery drug or exotic aphrodisiac that elicits such praise — it is merely the commonplace pleasure of pipe smoking.

Pipe Prestige

As anyone who has an eye or a nose can tell you, Bowdoin's most

prestigious pipe smoker is President Howell. Since the age of 18, the President has "seldom smoked anything else", emphasizing the relaxing aspects of his constant wooden companion. A quick glance around the President's office reveals the symbols of a true pipe lover: filled pipe rack after pipe rack and an assortment of various tobacco tins. Although the President and numerous members of the faculty and administration are fond of the pipe, student usage is

apparently on the upsurge as well. In fact, for the most part, students take their habit seriously; building large pipe collections and buying expensive, special mixture tobacco blends.

Paul Plumer '77 started smoking pipes at 19. He consciously started smoking, it being something he had wanted to do "ever since an early age". Labeling his habit "expensive, dirty, but enjoyable", Plumer has a fairly large collection of expensive pipes and mixes his own tobacco blend. Like Plumer, Axel Heydachs '77 is a veritable connoisseur of the art. With a collection of pipes from all over the world, Axel is well read in the history of tobacco. Explaining how most tobacco mixtures are blended from Dutch and English tobaccos, Axel relates that there are "few chemicals in good pipe tobacco" in comparison with the harmful ingredients one finds in cigarettes. Indeed the relative purity of the pipe (whether a reality or a myth) as opposed to cigarettes, is one of the main reasons why more people are starting to "light up a bowl" rather than a butt.

Pipe smoking Professor Peter Williams hypothesizes that the "slower paced" life of both Maine and Bowdoin perhaps has something to do with the surprising number of student pipe smokers here. "The Northeast has retained more old English customs than other parts of the country, and pipe smoking is a prominent English tradition" according to Williams, who adds that many more people smoke pipes here than they do at U. of Miami, Ohio where he teaches full time.

Smoky Laxative

Regardless of these speculations, the Bowdoin pipe smoker partakes of tobacco primarily because of its relaxing, comforting effects. But there are other, more



personal considerations. President Howell confesses that fumbling with a pipe in a classroom situation can get one out of many jams, especially when some sharp student puts forth a particularly hard question to answer. John Mace '74 insists that his pipe "takes away nervous energy" and that the smoke is less obnoxious to others than cigarettes. Several anonymous sources also spoke of the tremendous "laxative quality" of the pipe, especially after indulging in a hefty meal. More universal, however, is the notion of the "mystique" attached to pipe smoking. Although no smoker can fully express his feelings about this mystique, Prof. Williams adds that, when smoking the pipe, he sometimes feels as if he "were back in the 18th century, sitting around and exchanging witticisms with Pope or Johnson." On the other hand, John Mace whimsically relates how he once bought a package of "Revelation" brand pipe tobacco, hoping for mystical edification. Nothing happened; in fact, according to Mace, the tobacco "was pretty horrible!"

For Beginners

All of these opinions merge into one major belief: that being that the philosophy of pipe smoking is highly subjective and individualistic. Perhaps you will find the ultimate high in clouds of cavendish or maybe just an enjoyable release from the pettiness of the moment by smoking a

pipe. For those who've always wanted to try this aged pastime but have never gotten around to it, the following is a short, simple list of the three primary essentials you'll need as a beginning pipe smoker:

1) Pipe — The cheapest and, in many respects, the best pipe for beginners is the corn-cob ("Missouri Meerschaum" is the best make). Briar pipes come in all sizes, shapes and prices. For the beginner, a Dr. Grabow, Whitehall, or Yello-hole brand are the best bet. For under \$5, they can't be beat!

2) Tobacco — There are many different cuts and qualities. Good, medium-priced commercial tobaccos such as Borkum Riff, Amphora, MacBarrens or Edgeworth are recommended. The cheapest tobaccos, ranging from 20-30 cents a package, usually taste like soap shavings and will often burn the inexperienced smoker's mouth out. (Sir Walter Raleigh, President Ford's brand, is a perfect example of this rot-gut.)

3) Pipe Cleaners — Essential for the posterity of any pipe! Happy pipe dreams, and remember what folksinger Dave Van Ronk once said:

... If you want a treat,
And you don't mind the treat-
ment
Smoke a pipe —
It's the thinking man's cigarette!



President Howell confesses that fumbling with a pipe in a classroom can get one out of many jams, especially when some sharp student puts forth a particularly hard question. Orient/Largay

Ooh, Aah!

Basketball gets its cheer

by DEBBIE WIGHT

The atmosphere at Bowdoin basketball games has definitely improved over last year. This is perhaps due to the improved playing of the Polar Bear basketball players, but there is another new addition that is a big factor: the lively cheerleaders.

These eight women really make an impression on the team and the audience. Before they arrived on the scene, the definition of a Bowdoin cheerleader was a slightly tipsy (no, perhaps just very happy) man or woman shouting, "go you Bears!" while dancing with the Bowdoin Bear at a football game.

Of course, the Bowdoin community enjoys the antics of the gridiron cheerers. Still, variety is the very spice of life, and the basketball cheerleaders give this college a new and equally enjoyable kind of cheering.

Despite the fact that the basketball games lack the presence of the dancing bear, there is no lack of spirit and noise. The cheerleaders gaily remind the team that they are with them, rousing the crowd to join in and do the same.

Who are these girls and what brought them to the support of the basketball team? The idea is credited to Mandy Hoagland, a football cheerleader. She talked to Regina Bryant, and together, with the support of Mrs. Lapointe, they worked at putting together a group. The two posted signs, calling for those interested to join them. Six other girls, Kim Kendrick, Kim Orr, Mary Howard, Vicky Moon, Shelley Ray and Chavis Williams responded. The eight combined cheers from their various high school backgrounds, along with some original ideas, and came up with some entertaining and vivacious cheers.

Things really got rolling, except for one small obstacle: finances. The group can't receive aid



from the college until they have proved themselves worthy of it to the student council. Dean Greason has faith that they will gain approval, and will help them out until they do.

It is obvious that the cheerleaders are working at proving themselves. Kim Orr says that practice can add up to as much as four or five hours worth a week. The results are some very impressive and "together" cheers. The girls seem to enjoy it too. Charvis explains, "I like rooting for the school. We give spirit to the game."

Vicky admits, "I've never done anything like this before. It's not really like me to go out there and have an audience. But, I like it. I'm doing it more for the team and the fans. I like helping them out."

Regina notes, "The team seems to like having us around. I guess they like the noise ... and hearing their name in the cheers."

As of yet, the cheerleaders may only participate in home games. What they need is official approval to become a regular part of basketball games. Considering what an asset they are to the games, let's hope they get that approval.



Whimsical John Mace relates how some "Revelation" brand pipe tobacco did not live up to its name. Orient/Largay

SELECTION SCHEDULE FOR PROCTORSHIPS 1975-76

Monday, February 24-Friday, February 28

Interviews with the Dean of Students or the Assistant to the Dean of Students
Interviews by appointment. Sign up at Hawthorne-Longfellow Hall

Wednesday, February 26

Deadline for applications
All applications must be returned to the Reception Desk, Hawthorne-Longfellow Hall, no later than 4:00 p.m. If you sign up for an interview before February 26 your application must be in prior to the interview date.

Wednesday, February 26-Monday, March 3

Interviews with a committee of present proctors
Interviews by appointment. Sign up in Hawthorne-Longfellow Hall.
Interviews in Conference Room B, Moulton Union.

March 7

Proctorship Awards announced.

Sudden death kills Colby in 10 sec.

(Continued from page 12)

happen that way. With seconds ticking away on the clock, Claypool tallied and looked up to see that the clock showed only one second. The goal was contested but referee, Art Chisolm, allowed the Polar Bear tally and the second stanza final was 5-5.

Colby opened the scoring in the third period (The Polar Bears had not led since 8:01 of the first stanza) but Dan Claypool notched the hat trick with the eventual tying goal at 3:53 with Alan Quinlan and Steve Counihan assisting. Action seared back and forth as shots remained approximately even.

The buzzer sounded and the score read 6-6 as the overtime period started. Heavy on the team's mind was that a victory would mean number 200 for Polar Bear Coach Sid Watson who has coached at Bowdoin since 1959, posting a 200-131-7 record.

There isn't much to say about the OT other than that Bowdoin won the faceoff, skated up the ice and Dan Claypool tallied in the lower-right-hand corner at 10 seconds of the overtime, to give the Polar Bears their second OT victory in as many weeks.

Victory was sweet as a champagne celebration followed in the Polar Bear locker room. This week they must travel to Norwich (this evening at 7:00 — WBOR, Vermont (tomorrow at 7:30 — WBOR) and Wednesday evening at Boston College.

As the lone Division III opponents which the Polar Bears face from year to year, the Lord Jeffs of Amherst were not expected to present much of a threat to Bowdoin. As the final score showed, they really didn't. The Polar Bears eradicated Amherst 9-4 in a Bowdoin turkey shoot of 64 shots on the Amherst net.

The Polar Bears came on sluggish and allowed Amherst to go

ahead with eight minutes gone in the first period but came back two minutes later as Alan Quinlan netted his eleventh power-play goal of the season on assists from Dana Laliberte and Dan Claypool. Amherst took the lead though, only four minutes later, only to see the lead fall to Doug D'Ewart's first NCAA goal scored from the right point with Mark O'Keefe assisting, at 16:07.

Steve Counihan gave Bowdoin the go-ahead early in the second stanza as he converted Bill Regan and Alan Quinlan's passes, followed just 19 seconds later by a boomer from Quinlan assisted by Regan.

Scott Blackburn made the score 5-2 with five minutes to go in the period as he took Bernie Gallacher's pass and notched one for Bowdoin. With a tally three minutes later, the Lord Jeffs pulled within two points of Bowdoin but Dana Laliberte put the game out of reach again under a minute later when he took passes from Jeff McCallum and Mike Bradley to give Bowdoin a 6-3 lead at the end of the second stanza.

Gus Burke opened scoring for the Polar Bears in the third period as he converted passes from Dan Claypool and Sean Hanley followed by another Scott Blackburn goal, this time from Mark O'Keefe. Amherst got their last word of the game in at 14:07, making the score 8-4 but Chris Burke got the final tally of the contest just seven seconds later as he took Dan Claypool's pass

and skated in for his second goal of the night.

John Cross played in goal for Bowdoin, his first full game in a year. John played a reasonably good game though it was obvious that he hadn't played in a game situation in a good while.

Tracksters

(Continued from page 12)

8.04, with Sanborn claiming a 1.58 split.

These thirds raised Bowdoin into 4th behind winner Springfield, runner-up Coast Guard, and Williams. With non-entrants Leo Dunn and Archie McLean, Bowdoin may easily have seen their way clear to winning the entire prize, as less than 10 points separated Bowdoin from the first of the 20 competing teams.

The best races were again the distances, as Springfield's Charlie Duggan outkicked Providence's Irish junior 1500-metre champion Mick O'Shea in the Mile, while O'Shea's freshman teammate John Treacy, also from Eire, led the 2-Mile all alone through a blistering 4.22 first mile, coming back in 4.33 to turn two in 8.55. The meet's outstanding performer was undoubtedly Springfield's Abe Davis, who won not only the Long and Triple Jumps, but placed well in both the Hurdles and the High Jump, although he false-started out of the 60 finals under the new one false start ruling.



Steve Potter strives for Aquabears as they top the Lord Jeffs. Orient/DeMaria

Shuman dives for third

by LEO GOON

While the Bowdoin Swim Team was sinking an ineffectively coached Amherst side, 80-31, at the Curtis Pool on Saturday, their regular diver, Ellen Shuman, was off at Brown University, competing in the Women's New England Intercollegiate Diving Championships. With two third places in the one-metre and three-metre Diving events, she single-handedly scored a total of 34 points for Bowdoin.

Each event had only one required and five optional dives, but the duration of competition and psychological strain were lengthy with 30-odd girls awaiting their turn at the boards. Facilities at Brown are superb, consisting of a 50-metre long

pool, a 25-metre wide section, and two sets of one- and three-metre diving towers.

Shuman did justice to her royal surroundings with steady, practiced dives; unspectacular but impeccably consistent. She had not a single poor dive that day, which was a major factor in her attractive performance.

Although her point totals would have broken the records set last year, the competition had improved tremendously, relegating this diligent junior to her 17-point places.

In home waters, Rick Rendall churned a personal best of 22.0 in the 50 Free only to be touched out by Jesse delaRama, who was clocked electronically in 21.95. It will be an explosive return match at the New England.

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Leadbetter 5th**X-C skiing tops**

(Continued from page 12)

lar performance Friday afternoon with Caldwell winning handsly with a time of 45 minutes, 37 seconds over the fifteen kilometer course. Peter was over two minutes ahead of the next competitor. Joe Nolting finished third with Hank Lange only a matter of seconds behind him, but finishing sixth. Hank was followed by Peter Benoit, finishing eleventh and scrambling George Edman, sixteenth.

The important factor in Coach Cram's mind, however, was that Norwich finished a remarkable second, with 62 points, to Bowdoin in this event. Knowing the overall strength of the Norwich jumping squad, the inevitable word was sent to Gig waiting nervously in Brunswick to take off his long Johns and doff his jock, sweats and sneakers and head south for the track meet.

Norwich as expected took first place in the jumping event, but did so, even more spectacularly than anyone had surmised, capturing the first three places. Bill Jensen of Bowdoin was fourth followed by Caldwell in seventh place and John Menz in seventeenth to score for overall points for Bowdoin. Caldwell's good finish coupled with his strong performance of the day before won the Nordic Combined award.

The second-place finish was not what the Bowdoin skiers had hoped for. Certainly the team was strong enough to have won this meet. Bowdoin had twice previously defeated the very Norwich team that took the honors this weekend. The

breaks, that element of luck that is present in every act of human competition, just went for other teams this time.

Whatever disappointment there might have been was dampened by the announcement that five Bowdoin skiers qualified by their individual performances to compete this coming weekend in the Division I Championship Meet at Middlebury College. There they will be competing against some of the nation's top competitors that includes the University of Vermont's squad, last year's NCAA champions. The five skiers are all nordic men, Hank Lange, Pete Caldwell, Joe Nolting, Bill Jensen, and Gig Leadbetter.

JV Hoopsters trounce NYA

by MARK BRYANT

Coach Mort LaPointe's Junior Varsity basketball team came one step closer to the conclusion of a winning season by defeating North Yarmouth Academy 93-82, last Saturday. This set their record at seven wins and four losses thus far.

After being behind 44-40 at the close of the first half, the Bears roared out of the locker room and scored the first 14 points of the second half. From then on it was all Bowdoin, as they outshot their opponents 53-38 in the period, holding on to win handily. Top scorers in the contest were John Casey, in his best game to date, with 24 points, Richard Bachelier, with 20 points, rebounder Art Berman with 15 points, and playmaker Eddy Quinlan with 12 markers. Also of importance was Len Butler whose three buckets and steady influence at guard helped lead the second half bar-

Gig Leadbetter:**Athlete of Month**

Most people would be satisfied with finishing 4th in the giant slalom and 5th in the slalom at the Division II skiing championships last weekend at Sugarloaf, but Gig Leadbetter went on to bigger and better things that very weekend.

Driving down to Southern Connecticut to compete in the Easterns in Track, Gig arrived late for the pole vault, but still won the event, setting a new Eastern record.

The details of his accomplishment can be found in the Ski and Track articles, but in this case the whole is greater than the sum of the parts.

B-ball sinks Scots

by JOHN HAMPTON

"We want a hundred! We want a hundred!" went the chant at Morrell gymnasium as Bowdoin's basketball team shattered a smaller Gordon College squad 97-51 last Wednesday night.

Forward Gregg Fasulo and center Jim Small were the Bowdoin standouts as they have been all year; Fasulo chipping in 28 points and Small contributing 12 points and 23 mighty rebounds. Scoring was balanced over the rest of the squad, as five players — Jeff Lee, Tim Casey, Mike Whitcomb and the two mentioned above, hit double figures. For the Fighting Scots of Gordon, Jim Gurley had a team-high 16 points in the losing effort.

The game got off to a slow start while both teams adjusted to the others' method of play. Bowdoin was by far the taller, dominating the boards and slow to bring up the ball. Gordon, a team of guards and a forward, ran with the ball at an almost frantic pace, lacing pinpoint passes to set up easy layups.

Despite the mismatch in size, Gordon held its own, benefitting from the Bears disorganized zone to rest. The score with 10 minutes gone was Bowdoin 22, Gordon 16.

But from there on in the Gordon effort died, in fact, the Fighting Scots scored only 1 bucket in the next six minutes. Bowdoin could not totally squash the Scots, but came close as Fasulo had a half time total of 17 leading the Bears to the bench with a 42-24 lead.

If the first half action was erratic, the second was downright uninspired. Bowdoin players, sensing a rout, hotdogged for individual plays while Gordon struggled to break 50.

The style of the game changed from the earlier stanza. Bowdoin was more successful in shutting off the layup lanes and preventing bounce passes inside. Gordon

compensated with quick outside pass-and-dribble work to set up clear jumpers.

Small and Fasulo made the best of the new situation to block shots and set up the long pass to guards Dan Vogt, Whitcomb, or Casey.

By the time a whole new substitute team checked in at 7:09, for the Bears, the score was 73-41.

Pete Goodwin, Tom Mills, Lee, Vogt and Thalheimer took to the floor and tried to stretch the score to the golden 100 mark. Scrappy defense from pressing Gordon guards helped slow the Polar charge somewhat but did nothing to change the final outcome.

Gordon's record is a mighty 1-18 while Bowdoin leaps to 5-13. The Bears take on Norwich at home this Saturday at 3:00.

Squash adds two:**Manhandles MIT****And stuns Colby**

by LAURA LORENZ

Three months ago Coach Reid would not have believed that his Men's Squash Varsity would be 8-5 going into its last match. The team dropped its first three matches, but has lost to only Trinity and Williams since. Coach Reid started the season with a rough, inexperienced group of players that has since developed into a match-hardened team.

Last week the varsity again beat MIT 6-3, this time even missing No. 2 Abbott Sprague, who was ill. Wednesday they clobbered Colby for the second

time, 9-0. The Harvard JV's this Friday is their last match of the season, before the top six players go to Princeton for the intercollegiate nationals.

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President, Class of 1976



Bowdoin Sports

The Oldest Continuously-Published College Weekly in the United States

Sid's 200th

Hockey notches 3 straight wins

Massachusetts, Amherst fall

Claypool topples Colby OT

by NICHOLAS GESS

Victory came tough in both the UMass. and Colby games as the Polar Bears downed the Minutemen of UMass. 6-5 in action at the Bowdoin Arena last Saturday and topped the Colby Mules 7-6 in overtime to boost their Division II record to an impressive 10-4-0 divisional standing and 11-6-0 overall.

In the Massachusetts game, the Minutemen came up with three quick goals to give themselves a 3-0 first period lead. It wasn't until well into the second stanza when Sean Hanley put the Polar Bears on the scoreboard with a tally assisted by John Vigneron and Alan Quinlan. Three minutes later, Dana Laliberte made it 3-2 when he converted passes from Alan Quinlan and Dan Claypool.

John Vigneron gave Bowdoin the equalizer at 24 seconds of the third period as Steve Counihan and Dan Claypool assisted on the power-play tally. The go-ahead came five minutes later as Bernie Gallacher fired up to his old standards and put one past Minutemen netminder Redmond to give the Polar Bears a 4-3 lead.

An insurance goal came just two minutes later as Doug D'Ewart gained his second season goal from the right point as Alan Quinlan and Bill Regan assisted. Five unanswered goals were too many for Massachusetts who responded with two quick tallies to tie the score at 5-5.

The game winner came with two and a half minutes remaining as Bernie Gallacher, the game's hero, took Doug D'Ewart's pass and tallied for the final and welcome score.

Even though Colby usually has a relatively weak team and this year is no exception, the Mules always put up a tough fight for the Polar Bears. Again, Wednesday night's contest at the Alford Arena in Waterville was no exception.

Dan Claypool opened the scoring at 8:01 as he took Steve Counihan and Alan Quinlan's passes to put Bowdoin ahead 1-0. The Mules came back 41 seconds later to tie the score and went ahead two minutes later.

Alan Quinlan tied the score on his 13th power-play tally of the year as Dan Claypool and Sean Hanley assisted. The 2-2 standoff didn't last very long into the second period as Colby went ahead 3-2 just over one minute into the stanza. Jeff McCallum didn't let the situation last long as he tied the score up for the Polar Bears two minutes later.

The see-saw action continued when Colby went ahead by one once again a few minutes later but was matched by Alan Quinlan one and a half minutes later. A Mule tally at 17:13 left the Colbyites almost assured of leaving the second stanza with a lead but Dan Claypool didn't let it

(Continued on page 10)



Sean Hanley (3) gets set to shoot on Mass. net as Bowdoin nudged the Minutemen 6-5.

Orient/DeMaria

Caldwell 'perfect'

Skiers second in division

by HARVEY A. LIPMAN

Good team depth and lady luck enabled Norwich University to capture this year's Division II ski championships in a hotly contested meet that had an eager Bowdoin squad finish second in the competition this past weekend at Sugarloaf Mountain. Norwich finished with 246 points overall to the Polar Bears 234.

In the initial alpine events, Gig Leadbetter and John McGoldrick who skied impressively, finishing fifth and ninth respectively in the slalom and fourth and seventeenth in the giant slalom event. Unfortunately, comparable performances were not issued by the remaining members of the alpine squad and Bowdoin only managed third place in the slalom and a disappointing fourth place finish in the giant slalom.

After the alpine events, Bowdoin trailed Colby, Lyndon State, and Norwich in the total standings. If victory was to be had by the Polar Bears, the nordic portion of the team, especially the cross-country runners, would

have to win it.

The strategy was set. Gig Leadbetter, the team's premier jumper headed back to Brunswick.

If Pete Caldwell and Hank Lange won the cross-country big, Gig would be called back north to Livermore Falls to jump Saturday morning. If the margin of victory over the other teams,

especially Norwich, was not big enough, Bowdoin's Coach Cram would not "shoot for the moon" and Gig would drive post haste to Southern Connecticut College and compete as a pole vaulter in the New England track meet.

Bowdoin's cross-country runners did indeed put on a spectacle.

(Continued on page 11)

Matmen drop two Gavin, Bristol star

By BRUNO SAMARTINO

The Bowdoin Wrestling team members went into the last week of their season primed to find two wins, but they came up empty-handed. Last Wednesday they traveled in heavy snow to Boston State for a 7:00 meet. Wrestling their best away match of the second semester, they lost a close meet, 30-21. The outstanding wrestler that night for Bowdoin was Rob Gavin, who pinned his opponent in the first period at 1:07. Mike Shockett wrestled a very strong match at 126 to give the bears another win. Keith Bleier and Hank Bristol both picked up forfeits in their weight classes to close out the scoring for Bowdoin.

The last meet of the season was wrestled on Saturday against Plymouth State in front of a home crowd. Using last minute strategy, the team decided the first four wrestlers up a weight to avoid the forfeit Bowdoin would have to suffer at 150. However, the weight disadvantage our wrestlers encountered proved too much, thus the strategy failed, bringing about a final score of 35-8 in favor of Plymouth State. Rob Gavin and Hank Bristol won the only matches for Bowdoin,

both wrestling fine matches and winning with big scores. Scott Perper wrestled to a tie in the 150 lb. class.

There can only be a brighter future for the Bowdoin wrestling team, with only one member of Saturday's line-up being lost in graduation. Hopefully, next year Bowdoin will not only bring back those that wrestled Saturday but also Steve DeMaio and Tom Tsagarakis, who spent the last part of the season injured.



Hank Bristol takes pleasure in manhandling Plymouth State opponent.

Orient/DeMaria

Track posts 4th in Easterns

by LEO GOON

It had been cold, driving down from the Division II Skiing Championships, where he had already placed in the downhill, but the weekend was far from over for Gig Leadbetter, as Southern Conn's beautiful track facility loomed up out of the hastily thrown up campus buildings around it. Once inside, the quality of track talent and the physical plant were even more impressive.

The Pole Vault had already started, so there was at first a question of even being allowed to compete. After being given permission, Leadbetter still had to overcome his late entry and consequent higher starting height, as well as the shorter warm-up, which was compounded by the muscle-stiffening car ride and cold weather. In the end, the undefeated vaulting star had cleared 14-6 1/2 for first place and a new Easterns record.

The other hero of the day, Larry Waithe, was outside in the 20 degree snow, freezing his tape recorder batteries off. But here, man defeated the elements as Larry threw 58-5 for Bowdoin's second Eastern's record of the day, marking him as a prime contender for the New England and the IC4A's this March.

Dick Leavitt, with a second in

the Shot Put, was beaten for the first time this season, by DePuis of Worcester State, awakening people, who take him for granted, to the fact that Maine's quietly dominating giant is getting less than the recognition he merits.

The Shot Put also deserved attention for the efforts of freshman Dave Cable, who reached 47 feet to make the finals, threatening a continuation of Bowdoin Shot Put control even after Leavitt graduates.

The track itself, unbanked tar-tan, is perhaps slower than at Orono, but the sparkling bowl-like seating capacity is new and spacious, amplifying the crowd's enthusiasm for the track depressed in the centre below.

After the dramatic events at Orono the previous week, Bowdoin's runners appeared less fit than their field events counterparts. But the complexion of the track events seemed to have changed during the bus ride down due to the sight of the beautiful Paula Kasler at Howard Johnson's in Hartford, who provided what was perhaps the necessary inspiration for freshman Bill Strang's 60 yd. Dash third, and the 2-mile Relay's third; Joe LaPann, Mike Brust, Jeff Sanborn, and Ed Small going the IC4A's this March.

(Continued on page 10)



The Bowdoin Orient

The Oldest Continuously-Published College Weekly in the United States

VOLUME CIV

BOWDOIN COLLEGE, BRUNSWICK, MAINE, FRIDAY, FEBRUARY 28, 1975

NUMBER 17



Eric Nilsson, president-elect of the Class of 1976, exults after besting a field of five Tuesday. His campaign was probably successful because of its high visibility, including any paid ORIENT advertisement and a large banner between Hyde and Appleton.

Mr. President

Nilsson triumphs

by DAVE WARREN

Eric Nilsson was chosen as President of the Class of 1976 in elections held Tuesday. Nilsson, a history and classics major from Anoka, Minnesota, bested a field of five other candidates in gaining election to the post. On the same ballot, Dave Totman was elected class Vice President, and Glenn Brodie was chosen Secretary-Treasurer.

The voting, held during the day Tuesday in the Moulton Union, was supervised by the Student Council. As provided for in the school constitution, Council President Dave Sandahl was responsible for administering the election. He and other members of the council manned the polls as 189 of the 277 juniors registered this semester cast their ballots.

Interest in this year's election was considerably greater than in past years. Sandahl attributes this to an increased number of candidates and a great deal of

visible campaigning. The current Senior Class President, Joe McDevitt, feels that the amount of campaigning by this year's candidates was the most significant difference from the election held one year ago. The turnout of roughly 68% is even better than that of the Student Council election last year.

The procedure for gaining a spot on the ballot was relatively simple. Each of the 13 candidates for the three positions took out nomination papers requiring fifty signatures. Nilsson reported no problem in obtaining the necessary signatures.

Once the nomination papers were completed, the candidates were unrestricted in their campaigning. Nilsson organized one of the more visible campaigns of the six presidential candidates. He purchased an advertisement in the *Orient*, wrote a letter to the editor, and placed many signs around campus. In addition a large banner was flown between Appleton and Hyde Halls before election day. Nilsson also went to great lengths to make his name known to a large number of juniors. He explained that he ob-

(Continued on page 2)



Evaluation of faculty revived

by TIM POOR

Although student input into the evaluation of faculty members has always existed, recent developments indicate a growing formalization of the process. The resurfacing of SCATE (Student Course and Teacher Evaluation) is perhaps the most promising hope for a codified teacher evaluation. Under the supervision of Jay Crandall, the report is scheduled to appear next spring, with evaluation forms to be distributed for this spring's classes.

Past obstacles to the activity have included faculty reluctance to assume responsibility for distribution of evaluation forms, and student reluctance to fill them out. Crandall, however, hopes to make this year's form "more objective" which, along

with increased publicity for the effort, he hopes will elicit a better response.

Although the new SCATE will be intended primarily for the use of students, Crandall agrees that the report will undoubtedly be felt among faculty members as well.

The key to the report's success will be the amount of response it elicits. Crandall chose not to make the filling out of forms mandatory, which he feels would be "too much hassle for the registrar." He does, however, hope to enlist faculty assistance in its distribution. Recent attempts to transcend a purely 'word of mouth' role are beginning to be made, however.

The economics department has recently authorized the election

of a student advisory committee to make recommendations regarding departmental structure as well as teaching evaluations. Consisting of three juniors and three seniors, the committee members are elected each semester by departmental majors and meets according to need.

Students in the psychology department are currently making efforts at implementing their own system for student recommendation. Four students in the department were recently selected at a meeting of majors as a temporary volunteer advisory committee. According to Tricia Rice, a member of the ad hoc committee, the purpose of the organization is "to try to get a firm idea of the kind of input we can

(Continued on page 5)

Varsity eligibility — Should Frosh skate?

by JED WEST

Tomorrow night, Bowdoin's Varsity Hockey team takes on the Cadets of Army and not one freshman will take to the ice for the Bears.

Bowdoin is now the only school in the NESCAC (New England Small College Athletic Confer-

ence) that does not use freshmen on its Varsity team and the issue is confusing to the Athletic Department and Athletic Committee.

When the rules were set up by the NESCAC, the use of freshmen was considered questionable educational policy. This feeling is echoed by Dean Nyhus who is of the opinion that the amount of time and pressure demanded by varsity participation might be detrimental to a freshman before he has made adjustments to college life.

Later, Nyhus went on to point out that there are other considerations. An example of one of these considerations is the use of freshmen in Varsity Football.

This was done because there weren't sufficient numbers to maintain two squads safely. According to NESCAC, there must be a need shown for freshmen to play Varsity Hockey. However, Nyhus added that since Bowdoin is the only remaining NESCAC team not using its freshmen in Varsity Hockey, perhaps it is time that we start asking a few questions. "This position," he said, "is under constant review."

The hockey coach, Sid Watson, answered the question with

(Continued on page 2)

(Continued on page 2)

Johnson chases Fermat math theorem

by LARRY BUTLER

Would you believe that Bowdoin has an equal to the Oak Island Treasure mystery? Would you believe that it involves a French Judge, a German professor, a Tyler, Texas based foundation, and an Amherst-MIT educated Bowdoin Professor? It might mean more to you if I mentioned that the aforementioned Bowdoin Prof is getting \$12,375 next year, plus a shot at a prize that has been around since 1908, then worth 100,000 marks?

The mystery has to do with a number theory (mathematics for the social scientists and classics majors among us) and was first originated in 1637 by a French Judge and amateur mathematician by the name of Pierre de Fermat (not the one that played hockey for Dartmouth). He

stated a theorem to the effect that given a positive integer $n > 2$, there are no positive integers x, y, z such that $x^n + y^n = z^n$. Surprisingly, this is called Fermat's last theorem as he died soon after ... trying to find a proof. Curious scholars found a note in the margin of one of the late judge's books to the effect that he, the Judge, had found a marvelous proof of the theorem. For the next 271 years, no one was able to find this marvelous proof. A German professor, Paul Wolfskehl in 1908, bequest a prize of 100,000 marks to the first man who could provide proof for this theorem. So now we have two deaths and 100,000 marks involved with this mystery. Interest was sparked by this generous offer and fakes and scholars



R. Wells Johnson — proving the Fermat Theorem. Orient/Elowe

Brunswick Apartments investment To garner \$30,000 profits yearly



The Brunswick Apartments represent "an ace in the hole for student housing." They also provide a \$30,000 yearly profit for the College. Orient/Elowe

by JOHN SCHMEIDEL
Until 1973, seniors and underclassmen hankering after the independence of modular apartment living were prey for local landlords. That year, Bowdoin acquired four apartment complexes: Brunswick Apartments, Harpswell, Pine Street and the Mayflower Apartments. Although students prefer the latter three to the former, the Brunswick Apartments property is the capable and anonymous elder child.

Carol Ramsey, Asst. Dean of Students, calls it "an ace in the hole for student housing." To James P. Granger, College Controller, the apartments represent a clear profit of \$30,000 per year, enough to bail out the Moulton Union kitchen three times over.

Of 90 units in the Brunswick Apartments, only twelve are occupied by students, who pay the trim figure of \$800 a year. 77 other apartments (one is vacant) contribute either \$1,600 or \$2,400, depending upon whether there are one or two bedrooms. These higher rents charged to non-students are comparable to local price tags for privately owned rooms.

Housing Pinch

Dean Ramsey observes a housing pinch for students, especially those who lust after off-campus housing, and, in particular, Harpswell and Pine Street. "I wish that fraternities would be able to take more of a load off college housing." They don't; in the event of a shortage, though, the College will free more units by cutting the number available

for outside rental, raising the student occupancy level from its present 13%.

The Brunswick Apartments are the only college buildings that turn a profit. Naturally so, as their purchase was an investment. Granger and Wolcott A. Hokanson, Jr., Vice President for Administration and Finance, value them at around \$900,000. At this point, initial debts and one-time outlays for furniture are still being paid off, so the complex is operating at a temporary loss.

All other College housing is run on a break-even basis to keep student fees to a minimum. The Harpswell and Pine Street buildings are even incurring a temporary loss of \$11,000 each. Overall, however, Bowdoin's resources for meeting housing costs are adequate. This might change in several months if Central Maine's request for a 13% jump in electric rates is granted by the Public Utilities Commission.

Not Exempt

As owner and landlord, Bowdoin must provide services for apartment dwellers, including non-students. Routine maintenance is handled at the Brunswick Apartments by Mr. Kenneth Carver, the Superintendent. As in dormitories, the Physical Plant Office is responsible for major repairs. The area is private property, so the college hires security and trash removal services.

Town financial strains have not spawned the same animosity that bedevils such large universities as Yale or Berkeley. Al-

though Bowdoin's campus buildings are nearly tax exempt, the College hands over about \$16,000 a year on an investment venture like the Brunswick Apartments, figured according to the standard tax rate.

Rural schools do not sap services that would be scarce in a city. The need for local police, for instance, is slight at Bowdoin, and their patrolling at special campus events is specially arranged. Officers avoid by tacit convention unexpected visits to campus, preferring to work with the administration.

Frosh athletic roles debated

(Continued from page 1)

another question. "If need is the reason for allowing freshmen on varsity, what constitutes need? Is the need to win sufficient to change this policy?" Watson went on to state that last year's freshmen might have helped make the varsity a better team. Although this year it was possible to get along without them, he believes that the opportunity should be there.

Only to cloud the issue further is the fact that Coach Watson was forced to dress a freshman goalie for a varsity game last weekend. Two of the three varsity goalies were incapacitated and for safety's sake another one had to be on hand in the event of an injury to the starter. A precedent has been set.

There is differing opinion among the freshmen. One player

thought that it is an unfair rule. It made no sense to him since Bowdoin is the only school that persists in the rule. However, Dave Regan, the before mentioned goalie, feels that the freshman team is a good idea. "It was a big jump from high school to college hockey and I think that the freshman team gives you the necessary step in between high school and varsity."

The coach drew a parallel between the situation of an outstanding Frosh Hockey player and an outstanding student. Accelerated or advanced courses are available to the student and Watson thinks that a comparable opportunity should be available to the athlete.

It seems that NESCAC was set up not to promote the most competitive teams possible, but as article "C" of the eligibility rules states — "Each institution and the conference as a body support the objective of maximum participation by maintaining:

- 1) Separate varsity and frosh teams in all sports where feasible
- 2) Varsity and JV teams if one is not possible. (No frosh on varsity.)

3) Varsity and JV if (1) is not possible. (Frosh on varsity.)

4) One team only if neither (1), (2), or (3) is possible.

These rules would be fine if all the schools in NESCAC tried to live up to them. Whether one likes it or not, the reality of the situation, especially with hockey, is that a premium is put on winning and there are conceivable future circumstances in which freshmen could help win.

All the other schools do it. The question is, should Bowdoin continue to put itself at a disadvantage by adhering to an ideal that all its fellow schools have rejected? Perhaps it shouldn't. However, not because the other schools don't, but because the other Bowdoin teams don't. The Ivy League will soon vote on this issue and the NCAA already has.

If the holdout Ivy League joins the swollen ranks of other colleges and universities who play their freshmen, then the Bowdoin hockey team will be the only NCAA hockey team in the country that prohibits freshman participation.

Johnson researches theorem

(Continued from page 1)

alike all over the world attempted to win the prize, but to no avail.

Our story now turns to Tyler, Texas, where a subsidiary branch of the Vaughn Foundation, the Vaughn Foundation Fund, which is interested in research into algebra and number theory became interested in the work of Bowdoin's R. Wells Johnson (AB, Amherst '59; M.S., Ph.D. MIT '64), chairman of the department of mathematics.

Professor Johnson became involved with the elusive Fermat's last theorem as a result of related work on the number theory. He had presented a paper to an International Congress of

Mathematics in Vancouver, B.C. last August. As a result of his work, the Vaughn Foundation Fund granted Bowdoin \$12,375 to assist in continuing research into the problem.

Johnson has worked out the proof for numbers up to 30,000, but stated that it required incredible amounts of computer time, usually at night and on weekends. Other mathematicians have worked the total up to 45,000 numbers. So Professor Johnson must get Bowdoin back into the theorem race. He is rather unsure as to whether an unwieldy proof exists, admitting that amateur mathematicians, and professional ones as well, are often prone to believing that they

have the answers when, in fact, there is an error present. He believes this could be the case with Mr. Fermat. To support his hypothesis, he quotes a British Mathematician L. J. Mordell as saying that there are easier ways to make money than trying to solve Fermat's last theorem.

It would seem to be that Professor Johnson, while proving the theorem, is disproving L. J. Mordell. Next year he will carry only one course per semester, half the normal workload for a tenured professor and be paid to devote his energies to Fermat's Mystery. As a secretary in Adams was heard to say, it couldn't have happened to a nicer guy.

Nilsson wins office

(Continued from page 1)

tained far more than the necessary fifty signatures for his nomination in hopes of making his name and candidacy more familiar. Each junior also received a mimeographed note on election day urging him to vote for Nilsson. Although he started his campaign later than some of the other candidates, his techniques were very successful.

Nilsson will occupy a position as Class President which is not a very visible one. But McDevitt has been involved in several functions as President of the Class of 1975. He is a member of the Senior Center Council, along with members of the faculty, which selects senior seminars and plans other Center functions. He also sits on the committee which selects the Watson Fellowships.

Nilsson sees his new position as primarily a social one. The Senior Class President is closely involved in social functions at the Center, and McDevitt has worked with the interns in planning parties and other such affairs. In addition, Nilsson will be involved in various Senior Center administrative activities, such as the lottery for rooms.

One of Nilsson's most important functions will be planning

the commencement activities of his class. He told the Orient that he hopes to begin planning for the graduation (to be held May 29, 1976) well ahead. He hopes to relate it to the nation's Bicentennial celebration, which will be underway by the class's commencement date.

For the immediate future, Nilsson will be learning the duties and functions of the office. McDevitt said he plans to work closely with the new President in a general, transitional role. The two can be expected to work together for the remainder of the year, including planning for this spring's commencement activities.

The Bowdoin Folk Dance Group presents an evening of folk dancing from beginning to advanced levels on Friday, February 28, at 7:30 p.m. in Daggett Lounge, Wentworth Hall.

There will be a required meeting of all art majors this Tuesday, March 4th in the Mitchell Room of the Senior Center at 7:00 p.m.

Art Museum

PDP-10 lists treasures

by JOE HERLIHY

The files of the Bowdoin College Museum of Art will be receiving an unaccustomed visitor this summer as Alan Freedman '76, computer whiz, sets out to place all their data on storage in the College's new PDP-10 computer.

"The purpose of the project," explained Alan, "is to have all the information on the collection at your fingertips."

The information will include the artist, date, subject, location and estimated value of each work. Such a system will be of great advantage to curators, to scholars and insurance assessors. Hopefully, the program will

not only list and keep track of each work, but also provide students with quick cross-reference for research projects. Also, the value of the collection can be easily reassessed to keep up with rising values.

Yet, it is not as easy as it sounds. Freedman expects to spend three grueling months developing a suitable format for what must be a wealth of material.

"I'm not really sure about the number of pieces in the collection," said the head monitor of Bowdoin's Computing Center, "but that would be a good statistic to have. Let's just say that it's a rather large number."

Freedman will be justly proud when the task is completed, for at that date Bowdoin will join the two other colleges in the country who use computers to keep an eye on their art treasures.

It's no surprise, then, that Freedman sees a bright future in store for his format. Not only could information on the creation of the format be publishable material, but the format itself could be marketed.

Peter Mooz, Director of the Museum, also has high hopes for the project. Currently applying for federal funds to subsidize the publication of a general catalogue of the collection, Mooz sees the computer storage of files as an indispensable aid.

Grade summary

Was it harder last semester?

Dept.	Crse.	HH	H	P	F	Dept.	Crse.	HH	H	P	F	Dept.	Crse.	HH	H	P	F
AF-A	1	2	5	5	0	GOV	3	2	31	27	0	PSYC	1	10	34	43	2
ANTHR	1	12	41	28	3	GOV	4	5	42	23	0	PSYC	3	16	13	7	2
ANTHR	9	4	3	4	1	GOV	5	4	4	4	0	PSYC	7	1	10	8	1
ARCH	1	19	34	36	1	GOV	13	15	32	25	4	PSYC	11	7	18	12	5
ART	2	9	23	29	0	GOV	15	3	5	1	0	PSYC	13	1	10	16	3
ART	201	1	0	0	0	GOV	17	4	16	10	0	PSYC	15	0	2	2	0
ART	202	1	1	0	0	GOV	19	3	11	2	1	PSYC	19	7	5	1	0
ART	203	1	0	0	0	GOV	201	3	0	0	0	PSYC	201	3	0	0	0
ART	204	0	1	0	0	GOV	23	6	4	6	0	PSYC	203	0	0	0	0
ART	205	0	1	0	0	GOV	25	7	8	6	0	PSYC	24	4	13	7	1
ART	21	4	9	4	0	GOV	30	8	10	4	0	REL	11	8	28	11	0
ART	26	6	15	16	0	GOV	42	5	7	4	0	REL	13	6	14	3	4
ART	37	4	19	15	1	GOV	60	0	0	0	0	REL	15	3	3	1	0
ART	39	1	2	6	0	GRK	1	10	12	5	0	REL	17	12	8	5	0
ART	41	3	24	27	0	GRK	3	5	9	0	0	REL	19,1	7	6	3	0
ART	43	1	6	0	1	GRK	5	7	4	2	0	REL	19,2	2	14	1	0
ART	45	3	9	3	0	HIST	1	0	11	9	0	REL	201	0	1	0	0
ART	47	2	6	4	1	HIST	9	4	13	10	0	RUS	1	3	5	4	0
ART	51	3	4	3	0	HIST	14	6	33	22	2	RUS	3	1	5	2	0
BIO	15	20	66	46	0	HIST	17	17	50	6	0	RUS	5	2	3	0	0
BIO	201	4	1	0	0	HIST	201	4	5	1	0	RUS	9	1	3	1	0
BIO	202	1	1	0	0	HIST	202	2	0	0	0	RUS	201	1	0	0	0
BIO	23	4	7	7	0	HIST	21	0	0	0	1	SOC	1A	6	15	11	1
BIO	29	4	5	4	1	HIST	25	14	42	23	0	SOC	1B	6	24	11	0
BIO	33	6	8	5	0	HIST	35	8	15	4	0	SOC	1C	8	13	10	0
BIO	36	1	11	6	0	HIST	38	6	8	1	0	SOC	6	2	20	11	0
BIO	45	4	6	0	1	HIST	39	4	20	13	1	SOC	8	3	7	3	0
BIO	47	17	12	5	0	HIST	41	3	9	8	1	SOC	11	6	27	5	0
BIOCH	201	1	0	0	0	HIST	46	14	72	35	0	SOC	16	7	5	0	0
BIOCH	205	1	0	0	0	HIST	52	5	9	2	0	SOC	19	7	14	6	0
CHEM	18A	4	14	11	1	HIST	53,1	11	0	0	0	SOC	201	1	0	0	0
CHEM	18B	2	4	14	3	HIST	54,1	0	0	0	0	SPAN	1A	7	4	5	0
CHEM	18C	10	17	29	7	HIST	54,2	1	5	2	0	SPAN	1B	2	13	8	0
CHEM	19	8	36	26	4	ITAL	3	3	2	3	0	SPAN	3	2	10	5	0
CHEM	201	1	1	0	0	ITAL	202	1	0	0	0	SPAN	5	3	6	4	0
CHEM	202	1	0	0	0	LANG	11	0	0	0	0	SPAN	9	7	3	5	0
CHEM	203	1	0	0	0	LANG	15	0	0	0	0	SPAN	11	3	6	0	0
CHEM	31	3	8	9	0	LANG	31	2	2	0	0	SPAN	201	0	0	0	0
CHEM	44	9	6	0	0	LANG	45	1	1	1	0	SSEM	1	5	7	5	0
ECON	1A	5	13	12	3	LATN	1	6	10	6	0	SSEM	2	3	6	2	0
ECON	1B	7	16	20	3	LATN	5	7	6	1	0	SSEM	3	11	5	0	0
ECON	1C	8	12	18	2	LATN	7	4	10	4	0	SSEM	4	4	6	6	0
ECON	1D	8	13	19	4	LATN	201	2	1	0	0	SSEM	5	5	7	2	0
ECON	2	5	9	5	1	MATH	5	8	17	11	0						
ECON	3	9	25	17	1	MATH	10	3	12	7	4						
ECON	5	8	12	22	3	MATH	11A	7	8	9	3						
ECON	8	2	8	4	0	MATH	11B	4	15	5	1						
ECON	9	6	9	19	0	MATH	11C	5	8	13	0						
ECON	10	9	5	14	0	MATH	11D	4	5	5	2						
ECON	12	12	11	13	0	MATH	11E	5	5	4	3						
ECON	19	4	11	8	0	MATH	12A	4	6	17	3						
ECON	201	1	0	2	0	MATH	12B	9	7	7	2						
EDUC	30	0	1	1	0	MATH	13	10	14	5	2						
EDUC	1	2	18	17	1	MATH	201	1	2	0	0						
EDUC	3	0	0	12	0	MATH	21	9	11	12	2						
ENG	1,1A	2	5	7	0	MATH	25	2	2	2	0						
ENG	1,1B	0	5	5	1	MATH	28	4	6	1	0						
ENG	1,2	1	5	11	1	MATH	31	1	4	1	0						
ENG	1,3	11	5	1	0	MATH	33	8	0	1	0						
ENG	1,4	0	3	11	1	MATH	35	2	6	4	0						
ENG	1,5	2	7	7	1	MATH	37	3	14	8	0						
ENG	1,6A	0	7	7	0	MATH	39	2	3	6	0						
ENG	1,6B	1	5	8	2	MS	11A	3	1	0	0						
ENG	1,7	0	5	10	1	MS	11B	0	1	0	0						
ENG	1,8	5	5	2	0	MS	21A	1	0	0	0						
ENG	1,9	4	4	4	2	MS	21B	1	0	0	0						
ENG	3	5	9	4	0	MS	31A	1	0	0	0						
ENG	4	3	11	0	0	MS	31B	3	0	0	0						
ENG	7,1	2	13	10	0	MS	41A	0	0	1	0						
ENG	7,2	8	5	4	0	MS	41B	1	2	0	0						
ENG	13	33	21	2	0	MUS	1	3	17	7	1						
ENG	17	6	13	3	1	MUS	3	2	4	6	0						
ENG	19	15	10	6	2	MUS	11	2	17	7	3						
ENG	201	8	6	0	0	MUS	13	0	1	0	0						
ENG	202	1	0	0	0	MUS	201	1	1	1	0						
ENG	203	2	0	0	0	MUS	202	0	0	0	0						
ENG	31	15	16	3	0	MUS	203	0	1	0	0						
ENG	35	14	4	4	1	MUS	204	0	1	0	0						
ENG	41	0	6	0	0	MUS	24	0	3	0	1						
ENG	47	2	2	1	0	MUS	31	2	10	4	0						
ENG	51	4	9	2	0	MUS	51	6	18	3	0						
ENG	52	2	2	1	0	MUS	52	2	1	1	0						
ENG	53	7	7	3	0	MUS	53	3	14	1	0						
ENV S	201	0	0	0	0	MUS	54	1	3	0	0						
FR	1	9	11	4	0	MUS	55	2	2	1	0						
FR	3A	7	8	13	1	MUS	57	1	1	0	0						
FR	3B	2	9	8	0	MUS	61,1	0	0	0	0						
FR	5	8	15	4	0	MUS	61,2	0	0	0	0						
FR	9	4	23	0	0	MUS	61,3	0	0	0	0						
FR	13	3	10	0	0	MUS	61,5	0	0	0	0						
FR	17	1	3	2	1	MUS	62,1	0	0	0	0						
FR	19	3	2	0	0	MUS	63,1	0	0	0	0						
FR	201	1	3	0	1	MUS	63,2	0	0	0	0						
FR	202	1	0	0	0	MUS	63,5	0	0	0	0						
GEOL	11	7	16	15	0	MUS	64,1	0	0	0	0						
GEOL	201	0	2	0	0	PHIL	1,d	2	13	5	0						
GEOL	23	2	2	3	0	PHIL	1,e	7	7	6	0						
GER	1A	7	6	5	0	PHIL	7	11	14	3	1						
GER	1B	12	6	3	1	PHIL	11	15	22	16	2						
GER	3A	5	9	2	1	PHIL	31,a	3	2	3	0						
GER	3B	6	6	2	1	PHIL	31,b	5	4	0	0						
GER	5	4	5	3	0	PHYS	1	2	24	72	0						
GER	15	4	4	1	0	PHYS	3	6	17	2	0						
GER	17	6	5	0	0	PHYS	17	1	23	0	0						
GER	201	1	0	0	0	PHYS	201	2	1	0	0						
GER	202	1	0	0	0	PHYS	21	4	4	3	0						
GER	31	6	9	2	0	PHYS	23	7	16	10	1						
GOV	1A	6	23	17	0	PHYS	25	12	1	2	1						
GOV	1B	5	26	11	1	PHYS	32	1	1	0							



The Bowdoin Orient

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Dual Nature

Not all of the recent talk in the press about inflation has been concerned with the economic variety; there has also been growing debate across the country over the phenomenon known as "grade inflation" — too many college students receiving high grades in their courses.

From Yale on the east coast, where 42% of the grades given in a recent semester were A's, to Stanford on the west coast, where the average grade-point-average is an astonishing 3.5, there has been a steady upward creep in grades. The situation seems to be approaching the point where to receive anything less than an A for a course grade is seen as something of a disgrace.

As a Dean at Yale, quoted in *Time* magazine, put it, "It's ridiculous. They (students) get a B and they bawl. It takes a man or woman of real integrity to give a B."

If this New Haven analysis is valid, then the grade distribution list printed in this week's *Orient* makes it obvious that there are still numerous men and women of integrity on the faculty at Bowdoin. The HH, our version of the A, was reserved last semester for only about the top one-fifth of those recently graded, while numerous H's (roughly equivalent to a B) were dispensed to students, bawling or otherwise.

Furthermore, there seems to be little change in the last few semesters in the percentages of grades of each type that are handed out.

Perhaps the grades at Bowdoin are a little higher than they should be, but isn't that almost inevitable given the lack of distribution requirements? Upperclassmen in particular can concentrate on their areas of strength, rather than choosing a more diverse and chancy schedule.

Whatever grade inflation there may be at Bowdoin is partially a result of students' freedom in selecting courses, along with such factors as competition for entry into graduate schools and the existence of those elusive "one-semester guts" that attract less high-powered tols.

A major concern with regard to the so-called inflation is not the overall figures but rather the abuse of academic freedom. Certainly the inadequacy of the present advisory system has permitted abuses on the part of students. A more subtle problem and a much more difficult one to deal with, is the abuse of the system on the part of certain faculty members.

While we recognize the wide divergencies possible in faculty approach and student effort, certain extreme fluctuations warrant closer examination. English Seminars 1, 3 and 1, 4 serve as an offhand example.

Even more difficult to accept is the situation in History 53.1. The *Orient* will gladly listen to any explanation for this perfect record of High Honors grades achieved by all 11 students in the course.

Grade distribution should not become a serious problem at Bowdoin, but it will require maturity . . . on the part of students and faculty alike.

THE BOWDOIN ORIENT

Member United States Student Press Association

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Letters To The Editor

Council beat — 'very poor journalism'

To the Editor:

Concerning your article of 2/21/75 on the proceedings of the Student Council, I would like to take issue with several aspects of what I can only refer to as very poor journalism. I attended the meeting of 2/16, yet I cannot reconcile what I saw and heard that evening with the interpretations that were put forth in the *Orient*. Let me cite some examples.

The very title of the article ("Sandahl's Proposals Again Hit Roadblock") was a misrepresentation; David Sandahl's proposals were tabled by a near unanimous vote. I believe that the Sandahl Plan had never enjoyed any tremendous popularity in the council; as soon as the aspect of an alternative proposal materialized, the council left at

the chance of consideration. It seems to me that the Sandahl Plan was not roadblocked; I think that it was effectively killed. The article continues on to cite "seemingly interminable discussion" into which the council "irretrievably sank". All of the discussion of that evening was formative and creative. Questions and counterproposals were put to the Town Meeting's proponents, who attempted to answer all of the queries with points of their own. Such discussion was necessary to ensure that all of the possible problems of the proposal were considered and that compromises were created that would be acceptable to the student body, which still must consider the proposal in referendum. Yet, your article claims

that "the plan came under fire from all sides" and that the meeting was "shot full of holes". Such was simply not the case. A few members of the Council raised legitimate complaints about several aspects of the proposal, but at no time could I detect any basic outcry against the general concepts which lie behind the plan. In fact, it seemed to me that most of the Council preferred to remain silent, and to absorb the discussion at hand. In retrospect, your article gives the impression that the meeting ended in anarchy and stalemate. It appeared to this observer that at both that Sunday evening session and at the informal discussion held the following Thursday, quite a bit of progress was made toward producing a final proposal for approval. In fact, I now have the impression that most of the disagreements are solved to the general satisfaction of all involved.

In writing this letter I have tried to offer an alternative viewpoint to what I saw as a slanted style of reporting presented by your article. I will make no attempt to deny that I am in favor of the Town Meeting Proposal, and possibly my interpretations are just as biased as those of your reporter; nevertheless, I feel that it is the responsibility of any newspaper to try to present the most objective viewpoint possible. I hope that in the future the *Orient* will make a serious attempt to avoid this biased style of reporting, and, in doing so, will give the student body the proper perspective it deserves on the various events around Bowdoin.

Sincerely,
John S. Leeming '78

Reply — A thoughtful bias

The article was biased. Biased in favor of getting the whole Student Council introspection kick reform politicking over with, so that a august body can get on with what it is supposed to be doing — serving the students on this campus.

Aside from that one — we hope shared — bias, we see none of the "very poor journalism" to which John Leeming refers. Both sides of the debate received full coverage, even though most of the Council meeting centered around some very substantial objections to the Town Meeting proposal. Our reporter distinctly remembers one Council member actually getting up and shouting obscenities at the defenseless Coalition of Six. At least five other representatives tendered more civil but no less urgent ob-

jections for consideration by the Council. By the end of the meeting the plan was indeed "shot full of holes."

We are pleased to report that the major objections were ironed out at special meeting the following Thursday, resulting in some basic changes in the Town Meeting proposal. The revised plan, strikingly similar to the one Dave Sandahl proposed almost a year ago — provides for a 15-member Board of Selectmen with full power to conduct business. In case of a tie vote or a 5-vote dissent, the Board would refer the issue before a student General Assembly (in lieu of Sandahl's campus-wide referendum). If this revised plan, or a similar one, passes this coming Sunday, the Student Council may at last get to the real issues on this campus.

Ways to save our bottom dollar

To the Students, Faculty, and Staff of Bowdoin College:

I would like to call to your attention a grave situation which has evolved here on our fair campus. It is a problem which most of us must face every day, yet we

have stoically endured in silence. Yes, I'm referring to Bowdoin's changeover to single-ply toilet paper. It's threatening to wipe out our morale, if it will wipe out nothing else.

In these days of rising tuition and administrative cost-cutting, it is perhaps refreshing to see such obvious concern over how our bottom dollar is spent. However, economical administration has its limits, and it now seems that the matter has come to a head. It may be true that many

more linear feet now come on each roll, but despite this technological breakthrough, it is necessary to use twice as much J.T.P. to prevent quite another kind of breakthrough.

I urge all of you, if you have any sympathies in this matter, to lift your voices in protest. Needless to say, a boycott is out of the question. Nevertheless, if we can organize a strong movement, I'm sure that we can effect a rollback in policy.

Sincerely,
Thomas E. Getchell '76

Belcher disturbs Diners' peace At Moulton Union

To the Editor:

Once again, dinner at the Moulton Union was disgustingly interrupted by a belcher. I feel my rights are being intentionally violated. Every meal at the Union is potentially ruined. Possibly, to some, it was mildly amusing the first twenty times. It's not funny anymore. Will the belcher please stop.

Sincerely,
Lyman Page '78

On Friday, February 28, The Bowdoin International Club will present square dancing in the Sargent Gymnasium at 9:00 p.m.

There will be a meeting of junior prelaw students to discuss the April LSAT on Monday, March 3 at 8:00 p.m. in Smith 117

It twern't nothin' at all

To the Editor:

I would like to take this opportunity to thank those people who supported me in my successful campaign for Senior Class Presi-

dent. Your enthusiasm and sincerity will be remembered when I assume responsibilities. Although many students played an

active role in my election drive, I

wish to give special recognition to the members of my campaign staff: Jeff Oppenheim, Jack Gallagher, Tom Griffin, and Keith Roebuck.

My hearty congratulations go to Vice President-elect David Totman and Secretary-elect Glenn Brodie, while my sincere respect is offered to my opponents: Scott Alsterda, Tom Getchell, Mark Killion, P. J. McManus, and Rich Martel.

Again, thank you friends and classmates for your great support.

Sincerely,
Eric B. Nilsson

"Explorations," avant-garde music for piano, and electronics, with audience participation, will be presented as part of the Curtis-Zimbalist Concert Series on Monday, March 3 at 7:30 p.m. in the Daggett Lounge of Wentworth Hall.

Critic M.L. Rosenthal attempts To bring poetry down to earth

Poetry and the Common Life M.L. Rosenthal

by G. CYRUS COOK
Poetry is a dirty word. That is, for the "mass of men" anyway. It is an esoteric code — a language full of intellectual gibberish that is meant to cloud up rather than clear up our perceptions of experience and reality. It has nothing to communicate; indeed nothing to do with what most consider life. Those who occupy themselves with the study of this arcane foolishness are effeminate weaklings who use it as a release from the world of fact and business. It is the language of escape, not commitment; of hidden perversity, not truth.

However harsh and simplistic the preceding sounds, the number of educated people who share this crude belief most likely outnumber the few of us who value poetry with a sympathetic passion. The well known literary critic M.L. Rosenthal opens his most recent book *Poetry and the Common Life* by speaking of the "unconscious conspiracy (that) exists to keep people from their poetry." The poetry of scholars is also "their" poetry — that is, the poetry of the people. But sadly, the barriers that repel the "common reader" (to use Virginia Wolff's phrase) from any serious consideration of this ancient art are so steep and formidable that most will never attempt to climb. Rosenthal's book is an attempt to indirectly break down these obstacles by showing the common man the elements of the common life in the not so commonplace poetry of his own and past ages.

In the opening chapter, Rosenthal quickly points out that there is more to language than "factual description and the explanation of ideas." For the poet, "language is color and space or pure sound. Its realm is both conscious thought and subconscious reaction to life." Color, space and sound are not things which the ordinary man usually fails to grasp; the problem lies in his inability to give these personal sensations (which are present in all good poetry) the chance to make themselves known while reading the poem. The baffled reader often approached a poem with preconceived notions of how difficult it is going to be to understand what is in front of him. One way, Rosenthal suggests, to break down the barrier is to allow the richness of the language to work with its own magic upon the subconscious imagination. After this the reader, through association and feeling, will realize that indeed "all real poetry, even when difficult or complex, has so much to say that comes from the depths of normal life."

Common Elements

After assuming that the sensual approach to the "primal clarity" of the poem is the best way to gain initial understanding and enjoyment, Rosenthal shows how aspects of our everyday life are the basis of all poetry.

— A poem evolves from a "memory": "In a very broad sense, poetry can be seen as a way of making available to our memories, through language, the private relation each person has to the world."

— Poems deal with the "awareness" that takes place within the boundaries of "time and space". A poem is created by the convergence of the poet's "inward psychic and physical states" with the "external world". And more

often than not, both the internal and external world of the poet's vision coincide alarmingly with things we find in our own world.

Finally, most poems concern themselves with themes that concern all men: politics, love, suffering, death and other "private things". In all these areas, Rosenthal maintains that "the greatest poetry is closest to the common life." He elaborates on this by saying that "this is not because it says the most obvious things. Rather it is because it brings out the actual quality of what our senses perceive and what our hearts feel about the perception."

Thesis into Exegesis

Throughout his essay, Rosenthal uses many poetic examples to support his argument. Armed with the verse of Whitman, W.C. Williams, Auden and many, many others, the author makes some original, sensitive and penetrating observations. Unfortunately, the thesis

evolves into an exegesis: Rosenthal too often becomes totally enraptured with analyzing the poems at hand and forgets his original intentions. Thus, while the book makes a number of worthy, intelligent points, the actual argument is somehow lost somewhere in the middle. The book slips into a detailed, scholarly analysis of particular poetic tendencies. The friendly, familiar manner evident at the outset becomes covered up by detailed description and explanation.

It is ironic that a book dealing with the "common life" sources of poetry should be written with rhetoric only approachable by those who love poetry in all its complexity. *Poetry and the Common Life* was a potentially revolutionary book. Perhaps it could have helped ease some of the everlasting misconceptions about the art. However interesting, it will fail to make the doubter a believer. Somewhere in the sound, the sense was lost.

Student written play Has excellent music

by ALEXANDER PLATT

If there is a musical to be put on at Bowdoin, it might as well have something to do with Maine.

This consideration was somewhere in the back of the mind of Creighton Lindsay '75, who, with Dave Larsson '76, wrote the play "The Only Rose" which will be performed by the Masque and Gown this coming week.

"At first we thought we'd do a musical comedy about ward politics," said Lindsay, "But Dave Larsson came up with the objection that we didn't know anything about ward politicians or political bosses, at least not enough to where we could throw jokes around about it."

The decision to write "The Only Rose," based on a short story of that name by Sarah Orne Jewett, which takes place in a coastal Maine town, came a short while later. David Cole (former Orient editor) was staying with Lindsay before leaving for Oxford last fall, and at Lindsay's behest, read the Jewett story about an old woman and her memories of three husbands.

Make Sense

Lindsay remembers, "It was a late night and we were playing around with possible ideas for a musical and Cole suggested 'The Only Rose' out of the blue and suddenly it made a lot of sense to me."

The author noted that one consideration in favor of the adaptation of "The Only Rose" is that we live in Maine, and although the play takes place at the turn of the century, if any research were needed, the material is available.

Also, Sarah Orne Jewett, a well known and respected Maine author who died in 1909, was the first woman to ever receive an honorary degree from Bowdoin. The adaptation of her story seems fitting.

About his source Lindsay remarked, "The story is interesting, its romantic, but we're spared love scenes during the time sequence of the play. The love scenes are implied in Mrs. Bickford's (the main character played by Kitty Silver '75) reminiscences."

Another aspect of the story was

that it allowed for a number of subplots. "In other words," said Lindsay, "We were able to throw in as much corn as we wanted to make it conform to the genre of the musical."

Music

It is for music that Creighton Lindsay and David Larsson are known at Bowdoin, both being members of the rhythms and blues band, "Plateful of Food." At first, under the encouragement of Ray Rutan, Director of the Theatre, Lindsay and Larsson wished to write the music for someone else's play. "No playwright appeared," said Larsson, "And we just undertook both tasks."

The cast of the play and those that have heard it are very enthusiastic about the music. Ray Rutan said, "The music is absolutely super."

Lindsay feels that the score lies in the middle of two extremes, "The painfully simple tunes on the one hand, which do not merit attention and often prove irritating, and the extremely complex and operatic tunes on the other hand, which are not memorable."

The music is not rhythm and blues either, as "that would not be applicable to a musical." "It's not actually a blend of the two forms, its more a hybrid," said Lindsay.

VIP

To David Larsson, writing a musical is frustrating, challenging and sometimes leaves "a lot of self-doubt." "You run dry of ideas," he said, "And it's tough to come up with something fresh, something that pleases you."

The production of this student written play is something of an event. The Masque and Gown has invited several Maine VIPs to the performances, student interest is high and preview opinion runs from, "It will be great," (Theatre Director Rutan) to, "Ben Jonson never dreamed it would come to this!" (Jeff Klenk '76, cast member).

"The Only Rose" is a 90-minute production with 10 songs and a cast of 25. The premiere performances will be staged in Pickard Theatre on March 6, 7 and 8 at 8 p.m.

Romantics

Student concert

by DENNIS O'BRIEN

Music of the classical, romantic, and impressionistic periods was the fare at the student recital in Daggett Lounge on Wednesday evening. To a sizeable and attentive audience the artists performed with a considerable amount of professionalism, pride, and determination, calming the savage beast and most effectively representing the talent of the student body.

The program started with the *Sicilienne* from "Pelleas et Melisande" by Gabriel Faure, a piece for flute and piano. Lucy Bowditch '77 (flute) and Judith McMichael '77 (piano) performed the work with care and precision. Though at times somewhat hesitant, the performers were not lacking in ability to express and interpret the familiar but haunting Faure melody.

Following the Faure was the piano work *Masques*, by Claude Debussy, impressively performed by Paul Johnson '78. *Masques* is typical Debussy. The use of open fifths and fourths and the imaginative exploration of scale structure provided an engaging musical experience of lush and exotic chords with frequent, almost Oriental, dissonances.

Chopin's *Prelude* (Op. 28, No. 15) expresses a brooding, sentimental melancholy which Kevin Bryant, '77, clearly appreciated in his performance of this piece. Bryant handled dynamics smoothly and with apparent ease, but at times his rendition seemed slightly forced. This, however, is a small detail when confronted with such a formidable piece of music and the grace with which Bryant played it.

After the Chopin, there followed another work by Debussy, "Doctor Gradus ad Parnassum" from the "Children's Corner Suite." This piano piece was very similar to the earlier Debussy composition, *Masques*. Entertaining and humorous in its sudden leaps and cadences, this

piece was performed with great skill by Nancy Donovan, '78.

Two arias from Bizet's *Carmen*: "Habanera" and "Seguidilla," were sung by soprano Joan Phalen, '76, accompanied by Professor Schwartz on the piano. Phalen's clear, appealing voice seemed in full command of the frequently difficult passages and the pleasure and enjoyment Phalen took from her performance delighted the audience.

The last selection on the program was the first movement from the Sonata for Clarinet and Piano in F minor (Op. 120) by Brahms. Accompanied by Professor Schwartz on the Piano, Claude Davis, '75, playing the clarinet, exhibited his talent for musicianship in a piece which certainly required it.

SCATE . . .

(Continued from page 1)
have in the department."

The students will be especially interested in questions of faculty hiring and firing, as well as those of course structure and requirements, according to Rice. Although she feels that "personal" problems between faculty members and between faculty and students could be a handicap, "she is optimistic, and feels that the effort will be "good and constructive."

These current attempts at student organizations both within departments and through a new SCATE indicate a growing student interest in course and faculty structure evidenced earlier this year by student reaction to the dismissal of Kirk Emmert (see Orient, Feb. 21). Students of Emmert organized and presented a petition to the Faculty Affairs Committee, which later decided to hear the government professor's appeal. The student presentation was thought by some to be influential in the Committee's reversal.

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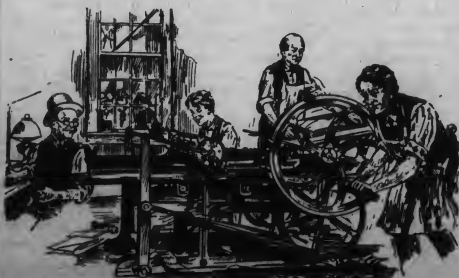


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William Strang reaches for a new meet record of 4.6 sec., in the 40 yard dash. Mitchell and McLean grab second and third to get the sweep for Bowdoin.

62-56 win

Bears un-track UNH

by LEO GOON

Recalling the ease with which Bowdoin disposed of UNH last year, 82-36, the opponents would have to undergo no less than a dazzling change of costume to be able to steal a share of the applause, even on their home track. Yet last Saturday that very change from worn flannel to rich silks took place, earning themselves a smile from the audience, only to be surpassed in brilliance by (those with the bold-faced) names on the programme, and falling short in points, 62-56.

Where Bowdoin had overwhelmingly dominated here at the Hyde Cage last year, UNH had done an excellent job in rebuilding to offer hopeful resistance. Desperately taking seconds and thirds in an attempt to nullify the effects of Bowdoin's superior sprinters, jumpers, and weight men, UNH kept it close until they ran out of running events.

Larry Waithe and Dick Leavitt took the Weight and Shot Put, and they should, as Waithe so simply put it, "be smokin' on Wednesday, Friday, and Saturday," when they first host Colby for their last dual meet of the season, and then travel south to Medford for the New England at Tufts today and tomorrow.

The jumpers, save Gig Leadbetter, have been unspectacular for much of this season, but never in a meet had they looked so formidable. Bill Elwell won the High Jump at 6-3, Jim Soule the Long Jump with 21-7½, Archie McLean the Triple Jump with 43-7½, and Leadbetter, among

the fiercest of competition, the Pole Vault at 14-6. All four marks were seasonal bests, and just so conveniently timed to come just before the New England.

Then an unexpected sweep in the 60 by Bill Strang, McLean, and Rob Matthews made the burden of proof that much heavier for UNH to bear.

Nevertheless, a man of inspiration which Bowdoin had lost in Leo Dunn was UNH's key to recovery, as embodied in the form of sophomore distance man George Reed, UNH outscored Bowdoin in every running event from the Hurdles up to the 2-Mile, and split the two relays.

Looking every inch the part of a national-class athlete, Reed not only duplicated his feat of last year by winning both the Mile and 2-Mile, but even bettered it by winning the 1000, too. Perhaps next year the 600 will also come within his grasp. His awesome triple of 2:18.2, 4:20.2, and 9:25.4 reflects his natural ability and his backlog of running strength based on his very successful 1974 Cross-Country campaign. And it may never cease to amaze one to realize how little sought-after he was when graduating from high school.

In challenging Reed, Sanborn, Carey, and LaPann could do little more than admire his vapor trails, though LaPann for one, had an outstanding day. For this young man forged two personal bests, moving down from the Mile to hold on to a narrow second in the 1000 with a 2:20.1, and then returning to leadoff with an

intoxicating 1.59 leg in the 2-Mile Relay.

Although George Reed was far above all as the meet's outstanding performer, the competition between three New England-class pole vaulters, Leadbetter and UNH's Steve Marcott and Steve Rich, promised attractive entertainment, as all three then cleared 14-6, with Leadbetter winning on fewer misses. Such is the hint of success at the New England.

Swimming . . .

(Continued from page 8)

coaches, once an Olympic class diver himself. One can only wonder why he is at MIT and not at a school such as Indiana or USC.

As if to complement Formica's fine lead, the meet was closed by a new pool record of 3:17.5 in the 400 Free Relay. Although Rendall, Mike LePage, McBride, and Potter are not necessarily the Relay to represent Bowdoin in the New England and NCAA's, their time was not only New England's fastest this year, but was also well ahead of last year's New England winners, who were, in fact, from Bowdoin. Prospects can scarcely look more promising there.

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Penalties hurt Bears on road

(Continued from page 8)

Eagle's Ferriter again took the puck from about 10 feet out, winging it along the ice to score on a partial screen at 4:41. BC scored again three minutes later with the Bears two men down. Richie Smith took the puck from Mike Martin and penetrated the Bear defensive triangle with a ten foot backhand that scored between White's pads.

Against Vermont the Bears offered one period of stiff resistance before falling to the hard-skating Division I shooting gallery.

Vermont drew first blood at 24 seconds as Bill Koch waited in the slot for Tim O'Connell's centering pass, which he rammed home waist high to Bob White's right side.

Smarting from the Norwich loss, the Bears skated with determination, sharpening their passes and throwing their weight around with abandon.

The attack turned the game into a tie at 10:30 as Bowdoin broke up ice on a three-on-one. Bernie Gallacher moved the puck across the blue line and centered to Alan Quinlan, who shot a riser from 20 feet that cleared goalie Tom McNamara's outstretched left leg.

Period two witnessed three Vermont tallies that went unanswered.

Peter Brady got into a shooting contest with White and won — after three tries at 3:15. Brady stole the puck from a Bowdoin defenseman to the right of the cage and fired on White from eight feet away. White couldn't control the rebound and Brady shot again only to have White block it again. Brady's third try, a backhand, hit the post and bounced in for the goal.

At 8:04 Chuck Ross banged a Lebeau pass off White's pads that dribbled in for a goal.

Four minutes later Vermont capitalized on a power-play opportunity as Bill Reber returned the puck to Ken Yeates on a give and go. Yeates popped his back-

hander high into the far corner for the 4-1 lead.

The third period was marked by the almost-total lack of Bowdoin offensive thrust as Vermont got two more goals to pad its win.

Chris Hurley converted on a tip-in from three feet out that beat White waist high, stick side, Curtis and Spense assisting.

Roger Malette took a Bill MacAlduff pass and quickly lifted it between White's pad and the post at 18:10 for the final tally of the contest.

On Friday night Bowdoin got mixed up in a contest illustrating the strength of military spirit. The Norwich Cadets, their record an unimpressive 6-9 in Division II, roared at the Bears for three periods, notching eight goals to Bowdoin's four.

Play was even in the first period but the award for naked aggression went to the Cadets. Jim Segar took the puck and slipped it under a falling Fred Green in the Bowdoin nets to score at 11:29.

The Bears came back 26 seconds later as Bob D'Ewart passed cross-ice to George Bumpus, whose shot hit the post and rebounded out to Scott Blackburn, who calmly flipped it in past Lefty Peacock's glove side.

Phil Coleman and John Bombard scored for Norwich before Bowdoin got on the board again with Blackburn's second goal of the night.

The Bears fell behind 4-2 after Dave Matthewson scored low on the ice at 11:19 with Bombard getting the assist.

Mike Bradley tipped in a John Vigneron slap shot from the point to pull Bowdoin to within one, but that was the closest the Bears were going to get this night as Norwich pounded in four straight tallies over the duration to pull the 8-4 win.

Cam McGregor (2), Frank Baglione and Joe LaBella were the late scorers for the Cadets, while Bill Regan reaped the lone tally for the Polar Bears.

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Bowdoin Sports

The Oldest Continuously-Published College Weekly in the United States

Bears seeded 3rd, face Army

**Wind up regular season
With three road losses**

by JOHN HAMPTON

Bowdoin hockey takes an 0-3 record for the week into tomorrow night's tournament game with Army, losing to Norwich 8-4, Vermont 6-1 and Boston College 4-1.

Army boasting an 11-6 record, and the division's two leading scorers, Rost (76 points) and Clark (72 points) is no pushover. A win gives the Bears a shot at the winner of the Middlebury (No. 2) St. Anselm's (No. 7) game on March 5.

In a game marred by a pantload of penalties, 18 in all, Bowdoin came out on the short end of a 4-1 score against Division I opponent Boston College last Wednesday.

Goalie Bob White came up with 30 solid saves and looks ready for this Saturday's tournament battle with Army. The offense, capable on play making, lacked the ability to turn the pretty teamwork into goal scoring and let a 9-15-2 BC team escape easily.

In the first period, Bowdoin put heavy pressure sophomore goalie Bill Wilkens hitting the post twice. Despite hard hitting, the Bears were unable to put the final touches on plays that set up on Wilkens' doorstep. The Bears managed to score first, however, on a power play opportunity at 5:55. Passing around BC's defensive block, the puck went to Dan Claypool who took a shot on Wilkens. The rebound slipped out to Alan Quinlan stationed at the top of the crease for the easy goal, his 22nd of the season.

BC took advantage of a power play goal of their own to tie the game at 12:26 as Joe Ferriter took the puck out of a scramble in front of the Bowdoin net and lifted a shot off the ice from eight feet out to beat White's glove.

The second period saw the pace slacken off until BC was able to capitalize on a defensive error to take the lead at 8:37, 2-1. Bowdoin was working a power play situation deep in the BC zone when the puck bounced over defenseman Steve Wernitz's stick as he tried to keep the attack going. An alert Rich Hart, BC's team captain, pounced on it, rushed the length of the ice and loosed a hard wrist shot from 15 feet away that tweaked the twine just under the cross bar.

The penalties were even, two for each team and so were the saves: 9 for White and 10 for Wilkens. The short-handed breakaway made the difference.

Although the Bear offense came alive for the third period, forcing Wilkens to rally for 16 saves to White's 10; the team went home empty handed. Four penalties in a row hampered any constant attack in the earlier minutes of the period and gave BC two easy scores to clinch the win.

The penalties: high sticking on Hanley, Bradley for a trip, Burke for hooking, and Gallacher for tripping came at a time when the front lines were at their shooting best.

In the midst of all the skating to the penalty box and back, the (Continued on page 7)



Army's hot skating wings, Rost with 19 goals, 57 assists and Clark with 38 goals and 34 assists, will challenge Bill Regan and Co. tomorrow. Largay photo

Small's exertion not big enough To sentence Brandeis Judges

by JED WEST

Despite a standout performance by Bowdoin center Jim Small, who had 23 points and 22 rebounds, the Polar Bears were beaten by a somewhat more poised Brandeis basketball team Wednesday night. The final score was 84-79.

The contest was characterized in the beginning by good passing

on both teams, however, as the game progressed, the Bowdoin cagers seemed to lose their cool and they gave the ball away on numerous occasions.

In the early going Tim Casey kept the Bears in the game connecting with several long bombs and brilliant passes to Small who capitalized on them more often than not.

Michael Fahey, one of the Judge co-captains, was the man who moved the Brandeis team. He tossed 23 points and had many assists. His clutch play was a constant headache for the Bears especially during the first half. Fahey, along with the two other Brandeis guards were responsible for 56 of the Judges 84 points.

The majority of the Bowdoin scoring was accomplished by the big men though guard Tim Casey contributed a hefty 18 points. Forward Steve Alexander was good for 10 points and most of these were from way outside. Unfortunately, Alexander was suffering from a sprained ankle which had to have hampered his play. Starting forward Greg Fasulo finished with 16 points; he didn't seem to find his shooting touch until the second half.

The Brandeis squad began the second half with a 9 point lead but the Bears played tough and managed to claw their way to within 3 points on at least four occasions. However, instead of falling apart, the well coached Judges patiently set up on offense and worked the ball very well until an open man was found. This is how they controlled the flow of play whenever Bowdoin seemed to be getting something started.

In the final minutes it looked as though the Bears had the momentum to go past the Judges after forcing them into consecutive turnovers. With a minute and five seconds to go, the score was 79-82. Once again, however, the Brandeis team went into a semi-stall until finding a good shot. This methodical style of play paid off in victory.

Swimmers diving for Maine State crown

by LEO GOON

In swimming away from MIT at the Curtis Pool last Saturday, Bowdoin has completed the qualifications section on their application for the position of Maine State Champions. As in their past three competitions with Tufts, Amherst, and UNH, Bowdoin sturdily dominated MIT with constantly improving times, and, considering the 75-38 outcome, no one could find grounds to dispute their claim of having treated the MIT tie as merely a warm-up for the biggest meeting of the year at Orono the following Wednesday.

Beginning with a seasonal best backstroke leadoff leg of 57.8 in the opening Medley Relay, Tom Formica immediately put Bowdoin ahead for the rest of the day, suggesting to the audience that the following races would for the most part be spotlighting Bowdoin athletes only.

Hill Bair agreed, and in the next event, the 1000 Free, he won handsomely while lowering his PR, this time to 10:39.1. In the 200 Free, Formica's forecast be-

came more than obvious, as although Jeff McBride barely touched out Steve Potter by .2, 1:50.1 to 1:50.3, their rounds were as unpressed as the spring-time deliveries of your neighborhood postman; excellent times marking the closest race of the day.

As Rick Rendall swam a 50 Free exhibition in an attempt to break the pool record set the week before, Ted Dierker demonstrated Bowdoin's depth via versatility as he won in 22.9. Rendall, looking for 21.9, failed in his turn execution, nevertheless hitting 22.1. With a good turn, he surely would have reached his goal.

The Curtis Pool was blessed with the presence of All-American Olympic Coach Charlie Batterman, whose pupil, lacking flair but indeed consistent, denied Ellen Shuman first places in the Required and the Optional Diving. The girl can hardly fail to be less than highly envious of her opponent, who is being tutored by one of the world's best Diving (Continued on page 7)



Jim Small hooks against Norwich last weekend.



The Bowdoin Orient

The Oldest Continuously-Published College Weekly in the United States

VOLUME CIV

BOWDOIN COLLEGE, BRUNSWICK, MAINE, FRIDAY, MARCH 7, 1975

NUMBER 18

Dorm double-triple Differential dropped

by STEVE MAIDMAN

The housing selection process for academic year 1975-76 will begin Monday morning, March 10, 1975. When the annual residence rush begins Monday, there will be two major differences between this year's process and last year's version.

First, the two hundred dollar differential between campus doubles and triples has been reduced to zero; both options will go for a hefty seven hundred twenty-five dollars.

The second major difference is that this year, Carol J. Ramsey is running the entire show.

The Differential

According to Wolcott A. Hokanson, Jr., Vice President for Administration and Finance, the two hundred dollar differential between doubles and triples has been an ineffective market mechanism for inducing the Bowdoin student into choosing a triple as his or her housing choice. It appears that it is now official college policy that future Bowdoin students will be spending their first year "Under the Pines" in a dorm triple, the second and third years in either doubles in the dorms or singles in the Senior Center (or as a third possibility, in their respective fraternities), and the senior year either in the apartments, the Center, or the dorms. The College has not chosen to advertise the fact that a majority of incoming freshmen are housed in triples and Administration officials flatly refused to confirm a change in housing policy.

"Vexing Problem"

The decision to abolish the dif-

Contrary to rumor Admissions Office Not to move

by JOHN SCHMEIDEL

Contrary to campus folklore, the Admissions Office will be staying right where it is — at least for now.

The project to move from Hawthorne-Longfellow has been tabled for at least a year, according to Wolcott A. Hokanson, Jr., Vice President for Administration and Finance. In a tight year, administrators considered the \$25,000 to \$50,000 cost of the transfer excessive.

Too Small

Small size is the biggest problem in the Hawthorne-Longfellow suite: the 3 offices and cramped reception room can't contain all the engaging smiles. This year, 2,800 hopefuls arrived for interviews. Looking in on a peak Saturday in January, one would find eight applicants being interviewed, half a dozen waiting, and a retinue of parents outside in the

(Continued on page 3)

ferential was made approximately four weeks ago by Vice President Hokanson upon the recommendation of Assistant to the Dean of Students, Carol J. Ramsey. Hokie contends that the two hundred dollar differential between triples and doubles has always been a "vexing problem" for Bowdoin's top management team. According to the College's resident financial wizard, the change in price schedule will have little material effect on income derived from housing charges. The distinguished Vice

(Continued on page 2)



Carol J. Ramsay, Assistant Dean of Students, hopes interviews will improve the proctor selection procedure. Orient/DeMaria

'This is it'

Council reform passes

by SUMNER GERARD

"If the Student Council is going to reform itself, this is it," Student Council President Dave Sandahl told the 22 representatives present at last Sunday's meeting.

Minutes later, with barely a quorum present, the vote was tallied: 20 for, one against, and two abstentions.

It was an anticlimax. After weeks of tortuous and sometimes heated debate, the Student Council had finally voted to reduce its current membership of some forty representatives in hopes of producing a more efficient student government.

The working arm of the new student government will consist

of a 15-member Board of Selectmen, elected at large and with full power to do business. A larger body called the Student Assembly will be open to all students and will convene at least once each semester.

Selectmen and Assembly

While the Board of Selectmen will conduct the week-to-week affairs of student government, the framers of the new Student Constitution hope the Student Assembly will encourage student participation by providing a forum where students can come and vote for themselves on important issues. The framers also hope to encourage broader participation through the use of "student initiative petitions"

New Duties

Proctors chosen

by SUMNER GERARD

The Dean's Office announced this morning the appointment of the following to the position of Dormitory Proctor:

21 Appleton, Gail Hines '76; 1 Appleton, Douglas Kennedy '76; 1 Coleman, Keith Bombard '77; 19 Coleman, R. Scott Alsterda '76; 19 Hyde, Sheila McArthur '77; 1 Hyde, James Kilcommons '76; 21 Maine, Ann Jillson '77; 1 Maine, Howard Knoff '76; 7 Moore, Leo Goon '76; 19 Moore, David Totman '76; 23 Winthrop, Linda Durfee '76; 1 Winthrop, Philip Gregory '76; 1 Baxter House, R. Lewis McHenry '77; 4 Burnett House, Barbara Bascom

'76; 1 Kellogg House, Carl Griffin '77; 21 Smith House, Peter Bing '76; G4 Brunswick Apartments, Kim Jones '77; 7 Mayflower Apartments, Karen Schroeder '76; 6 Harpswell Apartments, Michele Cyr '76; 6 Pine Street Apartments, Brian O'Donnell '76.

The 20 were chosen out of a total of 58 applicants, Assistant Dean of Students Carol Ramsey told the Orient. The number of applicants was about 20 less than last year, but still greater than two years ago, Ramsey said.

The position of dormitory proctor, perhaps the oldest mark of distinction at Bowdoin, has in the past entailed such duties as greeting and counseling freshmen when they arrive in the fall, being physically present at the opening of the College and before and after vacations, and tracking down and reporting damage to College property. In return, proctors received free housing from the College, a savings which can amount to \$725.

But that has all changed. The Deans' Office cut the proctors' compensation to \$500 per year, introduced a more rigorous selection procedure, added to the proctors' duties, and increased the proctors' accountability to students and to the Deans' Office.

In past years, students interested in becoming proctors had only to sign their names in a book at the Deans' Office, and submit letters of recommendation. The deans did the rest.

But beginning this year, prospective proctors are required not only to fill out a detailed application, but undergo interviews with both former proctors and with the deans.

(Continued on page 5)

which allow any 20 students to introduce an item onto the agenda of the Student Assembly meetings.

The new Student Constitution is the result of some minor changes in wording and major changes in thrust of the "Town Meeting" proposal presented by a coalition of six students at a Council meeting three weeks ago.

At that meeting, the Coalition of Six — Jeff Zimman '78, Terry Spilsbury '77, Jerry Knecht '76, Tom DeMaria '76, Kenneth Clarke '78, and Chip Griffin '77 — presented a proposal which appeared to require prior ratification by the Student Assembly before the Board of Selectmen could take action on pressing issues. Critics of the proposal argued that the Board of

(Continued on page 2)

Physics Dept. Schemes For a small computer

by PETER HOENIG

The Physics Department, headed by William T. Hughes, is contemplating buying a new minicomputer that would eliminate many of the inconveniences now associated with the present college-owned PDP-10 computer.

The computer talked about is a product of an MIT Engineering Company. This company has been able to put a large number of integrated circuits in a small area, thereby decreasing what was once a large and bulky machine, to a compact and handy computer about the size of a desk. The cost of such a computer is a couple thousand dollars, far cheaper from old times when an equivalent machine would be in the ten and hundred thousand dollar bracket. As said by Professor Hughes, "it's very small and very cheap and as far as I am concerned very nice."

The present computer located in the basement of Hubbard Hall, which cost over six hundred thousand dollars, is as Hughes

explained time consuming and often hard to work with. The purpose of the proposed computer would be to enable physics students easy access to a computer to use for very specialized processes.

Although the new computer would be roughly one tenth the size of the PDP-10, its memory capacity would be close to a third. In actual terms the PDP-10 has a thirty-two thousand word capacity whereas the minicomputer would have a twelve thousand word capacity.

Financing of the computer would be taken care of by the Physics Department equipment budget and would be spread out over a couple of years.

Hughes was very excited and optimistic about the purchasing of the minicomputer, but wanted to make it clear that nothing is final yet and as the Vice President of Administration and Finance Wolcott Hokanson said it is still in "its embryonic stage."



Housing vexes Hokanson

(Continued from page 1)

President noted that "If I could find a way to make a fortune for the College, I'd do it. This is definitely not the way."

"Sensationalism Jive"

When presented with the document which at the time was considered confidential by the Hawthorne-Longfellow crowd, Carol Ramsey was furious and termed the Orient's discovery "Outrageous!" The Assistant to the Dean of Students accused the Orient of "stealing" a copy of the document and then stated that she considered the story as the college weekly's latest attempt at "sensationalism jive."

Conceding that she made the recommendation to the third floor, Ms. Ramsey argued that the two hundred dollar differential created more problems than it solved. Under present guidelines, when a triple is reduced to a double, the occupants of the double are billed for the change in housing status. Ramsey claims that many students were amazed when they received new bills from the Bursar and that the new schedule will eliminate any future problems. The Dean concluded that the new scheme will increase her flexibility in eliminating triples as space becomes available without the financial hassles and inefficiencies that accompanied changes in the past.

When asked how she planned to allocate space next year, Dean Ramsey pointed out that credits and class will remain secondary considerations. The Dean pointed out that for the most part, housing will be assigned in the order that the applications are received.

When asked if she expected a line extending around Hawthorne-Longfellow Hall Monday morning, Ramsey stated that she will not allow the new selection system to become "ridiculous." Housing applications will be numbered in order of receipt and preference will be given to those combinations which present the correct number of people required to fill the space, i.e.: two students in a double room, four students in a Harpswell Street Apartment.

It seems that a majority of the Class of 1976 will be designating the Harpswell and Pine Street Apartments as their first choice residence. Preference will be given to this year's juniors who file in four man, junior combinations. When asked what she would do if two hundred (members of the class of 1976) request the apartments which have a total capacity of ninety-six students, the Dean smiled and said, "First come, first served." It now appears that a vigil in front of the College's Administrative Offices is a definite possibility for the early hours of Monday morning.

Anticlimax

Council reforms itself

(Continued from page 1)

Selectmen would be constitutionally hamstrung if 75 students (the specified quorum for the Student Assembly) had to be rounded up before each vote.

Singular Apathy

Some Council members last Sunday still doubted whether 75 students would show up at Student Assembly meetings. "I just don't think people are that interested," Kevin Mitchell '75 told the Council. Mitchell, the sole dissenter in the vote, contended that the Council has had difficulty getting 21 students to show up, let alone 75.

But the major objection to the Town Meeting plan has been mooted by the insertion of a provision which empowers the Board of Selectmen to "take action on any issue they deem necessary" without waiting for action by the Student Assembly. "If we don't have a quorum, then that part of the constitution (which provides for a Student Assembly) remains latent," Terry Spilsbury, one of the chief architects of the final reform plan, explained to the Council.

In practice, the final plan probably will not differ significantly from the reform platform adopted by Sandahl when he ran for Student Council President last spring. In his platform, Sandahl advocated reducing the size of the Council to 12 members and instituting a sys-

tem of campus-wide referenda to poll student opinion on important issues.

After debating and rejecting several counterproposals earlier this semester, the Council tabled Sandahl's proposals three weeks ago to discuss the Town Meeting plan.

Changing Sandahl's

The final plan's major departure from Sandahl's proposals is the substitution of the Town Meeting forum for the referenda. "I like the idea better than a referendum because it encourages students to participate actively," Spilsbury said after the meeting Sunday.

The final plan also differs from Sandahl's proposal by providing for elections at large instead of by class, and by dropping Sandahl's provisions designed to improve continuity from one year to the next by overlapping representatives' terms of tenure on the council.

"I consider this a very big victory for the Student Council," said one representative after the vote. But the question remains whether the Student Council will be able to revitalize function as well as form, as it moves on to more substantial issues such as: the future of the Environmental Studies program, faculty evaluation by students, oversized classes, changes in the curriculum, the Bowdoin transcript and graduate school prospects, and the plight of the Centralized Din-

ing Service.

Transition plans are being drawn up and will be presented to the Council at the next meeting.

Other Business

At the Sunday meeting, the Council also:

— Appointed Brad Hunter '78, Cyndy McFadden '78, and Jeff Zimman '78 to the Communications Committee, a Student Council committee charged with eliciting reports from student representatives on the various Student Faculty and Governing Boards committees.

— Discussed the membership of Food Committee, which will include Vice President for Development and Finance A. Wolcott Hokanson as representative from the Administration, Ron Crowe from the Centralized Dining Service, Larry Pinette from the Senior Center, as well as representatives from the fraternity cooks, fraternity stewards, and student patrons of the Union and the Senior Center.

— Discussed progress on Student Course and Teacher Evaluation (SCATE). The first evaluation forms will be distributed to students a week before reading period, and the first publication is projected for next fall in time for use in the Spring Semester.

Discussed ways to better Bowdoin students' chances for admission to grad schools by including new information on the Bowdoin Transcript.

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... that the round-trip summer youth fare to Luxembourg via Icelandic Airlines from New York City to Luxembourg will be \$410.00, if approved on April 1. There are many people in the travel industry who are now questioning that these youth fares will be approved after all, we are sad to report. We will keep you advised.

... that Helen Vermette handles our Greyhound package express service. If you plan to send freight, trunks and packages express home, we suggest that you call her about rates, etc. Remember, no one package or trunk can be in excess of 100 pounds. Anything in excess of 100 pounds cannot be accepted. She is available daily from 8:30 a.m. to 5 p.m.

... that Greyhound bus schedules have now been posted on all dormitory, fraternity and Senior Center bulletin boards.

... that Craig "Rip" Jones '74, a prominent "TD" who had served so successfully for the last two years as our "Stowe Travel campus representative," is now Maine's manager for sales and customer relations for Bar Harbor Airlines. "Rip" now has an office at the Portland Airport, and asks us to remind you that Bar Harbor Airlines still has student fares! Examples of Bar Harbor's youth fares are \$19.80, (tax included) Portland to Boston; and Portland to Quebec City, \$43.20! "Rip" is married now and lives in Portland. Call Vikki Tomko or her twin sister, Ronni, at our reservations desk about these special fares on Bar Harbor Airlines.



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Classic pluggers sought by Admissions

by LISA SAVAGE

It wasn't too long ago that Bowdoin was generally acclaimed as an exciting and alive school to go to. There were applicants beating down the doors to get in, but as we all knew then, you had to have "pzzaz" to make it, or at least a good gimmick (e.g. be an opera singer who played football). Because of this peculiar twist to admissions policy, students here generally thought of themselves as a bright, interesting bunch who viewed with contempt such prosaic colleges as Williams or Amherst, comparable in size and tradition but certainly not in pzzaz.

This past year, however, has shown a change in all that. You don't meet too many freshmen who backpacked across the Near East before coming to Bowdoin, instead, that class is becoming notorious for bringing up the subject of physics labs at parties. Standing room only crowds in the library and a noted lack of those crowds in the Union at night have caught the eye of most observers. One of the women who works evenings in the Union is taking chemistry this semester in self-defense. Says she: "It's the only thing I can talk to them about."

By all indications Bowdoin is becoming a much more serious place with a much more aca-

demic atmosphere. Upperclassmen claim the trend started with the class of '77, but it is only this year that it has become clearly apparent. The admissions office is pleased with the new direction and hopes to continue in the same vein. In a letter sent by that office to prospective freshmen, Dick Moll writes of this year's applicants: "The roster was heavy with bright, interesting students whose teachers or advisors described them as 'classic pluggers', 'always the one to go the extra mile', etc. This is exactly the type of student Bowdoin wants."

Asked to comment, Associate Director of Admissions Richard F. Boyden said: "I think of a plugger as someone of average intelligence who works very hard. This could include the super tool in the library who's going to grind his chair through the floor in four years or the scholar athlete. Personally, I don't like that word plugger; I'd rather see the word serious scholar." "The good scholar has a darn good chance of getting in this year. Pzzaz has got to backed up with serious academic accomplishment. There are very few serious scholars out there and we want our share, since that is the category where Bowdoin is the weakest."

Boyden mentioned a

five-category structure that every college is trying to fulfill in admitting a class which was delineated by the current Dean of Admissions at Stanford. The first category is the super scholar, which Bowdoin wants more of. The second is the special talent, be he an artist or an athlete. The third is the Bowdoin family, which includes alumni sons and daughters and Maine students. The fourth and largest is the "all-American good guy", the well-rounded student who Boyden says is "the glue of the class." Lastly is the social conscience category, which in Bowdoin's case is blacks and French Canadians.

Boyden feels that pressure on the admissions office from various academic departments has been an important factor in the shift in policy. "It's fair to say that we're sensitive to the English Department's demand for students with more than adequate writing skills. We are also aware that certain departments are down as far as majors go, and we would like to help them as much as possible consistent with admissions policy. For instance, someone who puts down that they plan to a classics major has a plus since classics majors are hard to find."

While noting that admissions policy has changed, Dick Boyden claims that the students themselves have changed. He quoted a senior interviewer for the office as having said, "These freshmen are more career-oriented and focused on the future than my class was." He claims, "the temper of the times is different," and that due to increasing economic pressure in the outside world that it is, "more difficult today to pursue a liberal arts education without a

goal in mind." He attributes this to peer pressure among the students, but denies his office's role in contributing to this pressure by choosing students who have a more serious attitude, even though he says the applicant pool has not changed. A possible factor could be the admission of more women, who Boyden says tend to be more serious students.

Another explanation for Bowdoin's trend away from pzzaz to a more serious outlook is offered by Ray Rutan, Director of the Theater. Says Rutan: "The kids who have just come in this last fall are looking ahead and working hard." He attributes this to gloomy economic prospects, but when questioned about why he thought upperclassmen who are much closer to having to deal with a depressed job market were not reacting by getting serious, he made an interesting distinction between the two groups. "They are a product of the sixties, when the idea was to do your own thing. They think differently. These younger kids are the Nixon group, products of a much more conservative era."

Whatever the explanation, a reaction to Bowdoin's growing seriousness is taking place in the form of an increasingly dissatisfied group of mostly upperclassmen. The group is presently disorganized and lacking cohesion, but three upperclassmen, Caroline Silver, Landon Bowie and Bill Clark, hope to rally the forces for some kind of meaningful protest. Says Clark: "The admissions office goes the way the wind blows," and this group would like it to blow in another direction. They are afraid to see Bowdoin become just another Williams.

Dick Moll's staff to stay put

(Continued from page 1)
waiting room.

A new admissions office might cause parking problems, something that concerns the Brunswick zoning board. Mr. Howard E. Whalin, Bowdoin's Chief of Campus Security, says that the parking for staff and applicants at Baxter would be "all right," but "inadequate" at Copeland House.

If a move does come, Baxter House (College St.) or Copeland House (Federal St.) are the most likely candidates. Hokanson sees no problem with local zoning restrictions. By law, the College must obtain a building permit for the renovation.

tions that would have to be made on either house: Mrs. Louise Beck of the Brunswick Codes Enforcement Office told the Orient that a changeover would have to be reviewed, according to town rules.

Parking Problems

Both Baxter and Copeland need substantial repairs, much of which would happen whether or not they sheltered the Admissions staff. Mr. David N. Edwards, Director of the Physical Plant, said that "none of these houses are ideally suited" for the project, but Baxter is better. Some interior walls will have to be torn down in the building to create office space.



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The Bowdoin Orient

VOLUME CIV

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'The Sting'

The editorial space in the *Orient* is used by the staff to express their opinions about certain campus policies and issues. This week we would like to express our disgust at a brazen example of administrative cold-heartedness.

Imagine, with all the talk you hear on this campus about the administration's "concern" for the middle-class student, that a room bill for a triple occupancy room is now the same as a double!

For students counting on those triple rates to save money such a move comes as a demoralizing blow to their efforts. Imagine, in a year when inflation has gnawed away at every family's budget, these students face a staggering \$500 increase in their college bill next year.

But the administration is frustrated by the complicated bookkeeping involved with the double-triple system; it is termed an ineffective market mechanism; a "vexing problem". The contents of Steve Maidman's article make it clear that the College is not going to derive much extra usable money from the increase.

We must assume, from the evidence that is presented, that Carol Ramsey and Wolcott Hokanson are worried about making life easier for themselves and the bookkeepers in the basement of Hawthorne-Longfellow.

We point the finger at both of them and make a sincere plea: — Show us your concern for students' welfare!

Where do you two think that people can come up with \$500 to throw around in a year of hardship? Are you increasing scholarships? Why are you requesting sacrifice when it's not going to help?

We sincerely hope that the students affected will withhold the additional remittance on their room bills for next year, pending Student Council action, and a clear explanation by the President.

Sticks and Stones

While Bowdoin's 8-4 victory over Army last Saturday was thrilling for all Polar Bear fans, it was a cause of concern to many who witnessed the distressing events of the final minute in the contest at the Arena.

Before 2,800 spectators, Dave Yancey, an Army Plebe, brought the butt end of his stick across Alan Quinlan's face, sending Quinlan to the ice in a pool of blood. Yancey was charged with a major penalty and was disqualified from the game, crowning a night that featured 66 minutes of violations with the most flagrant of all.

Army's effort, which included 44 minutes of this penalty time, by far a season's high, must be listed as one of the most glaring displays of poor sportsmanship witnessed at any Bowdoin sports contest in recent years. Yancey's action, in particular, was obviously malicious and in total opposition to the ideals of the game.

While West Point hockey players should not be held to a special standard, they should realize that they represent the United States Army whenever and wherever they compete. If they use their sticks with so little discipline, what kind of reputation do those players expect to build for their school? By the sound of the chants from the stands that night, that reputation has suffered significantly.

It is the duty of those in positions of responsibility at the Military Academy to discourage violations of the rules of good sportsmanship. We can only hope that the errors committed this past Saturday will remind them of that fact.

THE BOWDOIN ORIENT

"The College exercises no control over the content of the student writings contained herein and neither it, the Administration, nor the faculty assume any responsibility for the views expressed herein."

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Letters To The Editor

Grades: Objection to objective statistics

To the editor:

I am writing in angered response to Steven Maidman's recent article on the relative difficulty of the fall semester for the average student. I would like to take substantial issue with his major conclusion — that it was "... difficult to show that Bowdoin's faculty were grading any harder last semester than in the past," and his basic premise — that grades are the only measure of effort (in terms of hours spent studying, preparing for exams and writing papers and lab reports) in academic endeavors.

Mr. Maidman presents us with a series of figures and statistics on the grades achieved last semester and concludes that because there was only marginal change in actual grades earned, that it was not any harder last semester. The problem with this conclusion is that it ignores what I would call 'human' variables in the academic equation:

a.) The first semester is, on the average, two to three weeks shorter than the second semester —

increasing the relative work load placed on the individual student during that semester.

b.) Grades on an objective level were probably indeed similar to the grades of past semesters. But on a subjective level, I do not believe this to be true. The fact of the matter is that many students were forced by both academic and economic pressures to spend much more time in 'formal' academic studies — hunched over their books attempting to comprehend what was required of them — all in order to receive substantially similar grades. The end result was that a substantially poorer liberal education was supplied to those at Bowdoin last semester than in preceding semesters. Attendance at lectures, concerts and other extracurricular cultural events was down. Student resort to drinking and drug consumption was definitely on the increase as a means to circumvent academic pressures.

Mr. Maidman has chosen to conveniently ignore these facts (subjective though they may be),

as has the College faculty and administration. As long as such thinking is ascendant in the institution in which we — the supposed "future leaders of America" — are to receive our education, it causes one to wonder. In the words of Roger Howell, "What is liberal education?" — particularly if its grading system doesn't take into account the effort expended within its ivy-clastered halls.

Jonathan P. Schiff '77

A reply

It is unfortunate that Mr. Schiff missed the point of the *Orient* exclusive. Mr. Maidman argued only that in terms of grades awarded last semester, there was a less than one percent difference in all categories when compared with the past two semesters. As dubious an indicator of academic performance as grades may be, at this point they are the only objective common denominator by which we can begin to evaluate academic trends on campus.

We're looking for a few good men

To the Editor:

As members of the college community, we were ashamed of the derogative behavior towards individual players, the Army team, and its fans by segments of the crowd attending the Bowdoin-Army hockey game last Saturday night. We feel that this irresponsible conduct added nothing to the event, and indeed detracted from Bowdoin's victory over the Army team. It is our

conviction that the disintegration of good sportsmanship and overall disrespect for the efforts of both teams have no place in an athletic event. It seems as if certain elements of "mob psychology" which were building throughout the event came to a point during the last five minutes of the game. If such an attitude continues to prevail, how long will it be before one of the games erupt into a riot? As in some

large cities (i.e. Washington, D.C., Detroit, Cleveland) important amateur athletic events are held in empty arenas behind locked doors because of damaging repercussions exhibited by hostile fans after their teams lose. One only wonders how long it will take "prestigious" Bowdoin College to join the ranks?

Stephen Monaghan '75

Kevin McDermott '76

Debra Sistare '76

And furthermore, you might trip . . .

The Dean's Office has announced that attendance at the graduation ceremony is optional this year. Participation, however, has been restricted to those who will wear caps and gowns?

Were the seniors consulted on this matter? No. Has Dean Nyhus been moved by the fact that more than two-thirds of the seniors responding to a questionnaire would not object to a change in the rules to suggest that caps and gowns are appropriate attire and requested, yet not required in order to participate? Hardly. In fact the Dean's response was that the senior class is being "selfish". Seniors are selfish, according to Nyhus, because the ceremony is primarily for the alumni and parents, and in their interest (although he claims it's the interest of the whole community), the Dean has determined that caps and gowns are proper and will be worn by all seniors at graduation. My objec-

tion to this rule is one of principle. The Dean is excluding the attendance of those seniors who may want to participate at their class graduation ceremony but who, for whatever reason(s), don't want to wear the traditional attire. This is a blatant denial of our fundamental First Amendment right to freedom of speech, in so far as one's dress is considered symbolic speech.

Apparently, certain alumni and parents have complained in the past about those seniors who chose not to wear caps and gowns. These parents and alumni want to see the entire class in the traditional attire. Dean Nyhus expressed the feeling that those "inappropriately" dressed disrupt the ceremony. This is an exaggeration. One's clothes hardly disrupt the normal functioning of a graduation ceremony. Clothes (or no clothes) may disturb one's immediate visual sense but I have little sympathy for those disturbed

when the alternative is the outright denial to participate and express oneself as one chooses.

When a group of seniors recommended altering the rule to suggest that "caps and gowns are appropriate attire and requested, but not required" in order to allow participation by those not desiring and not willing to wear caps and gowns, the Dean rebuffed the recommendation. Nyhus is determined to suppress any alternative to traditional attire. It's ironic that we were told as applicants for admission that Bowdoin accepted us on our individuality and that now the Administration intends to display us as one homogeneous lot.

Whether that interpretation is accurate or not is hardly the question. Yet, one has to ask — should that visual expression be suppressed by an administrative rule denying participation by those in attire different from caps and gowns? The problem with such suppression is the fear of dissent. It appears wiser to give the individual the "responsibility" of choosing one's dress and allowing social and cultural pressure to influence that choice.

The Dean, however, doesn't trust the responsibility of the seniors. He apparently can't afford to allow freedom of choice amongst the graduating class without 100% assurance that he will get what he wants. Thus, it appears that the Dean has resigned to administer in fear. How appropriate that fear should be — for injustice always breeds fear.

Kevin Wagner '75

Belcher's rights upheld

To the Editor:

We, the members of the long-standing Belchers' Universal Rights Program, would like to respectfully respond to Lyman Page's letter appearing in last week's *Orient*. We would like to remind the public, especially those who take their dinners at the Union, that the Belchers right to belch at dinner is every bit as valid as another's right to eat in silence. B.U.R.P. has been careful not to endorse more than

one hearty belch per meal. It should also be mentioned that B.U.R.P. has easily as much support as opposition and many would be saddened by the sudden absence of the belch from the Terrace Under. As we in B.U.R.P. often say, "Tis better to belch and bear the shame, than squelch the belch and bear the pain".

E.J.T. "Belcher"
President B.U.R.P.



Members of The Only Rose cast which thrilled the opening night crowd last evening. The Larsson/Lindsay musical is based on the Sara Orne Jewett story of the same name. Orient-Humphreys

'Only Rose'

Student musical a hit

by G. CYRUS COOK

Sarah Orne Jewett belongs to a select group of writers who turned American Literature around at the turn of the century. A "local color" artist working in the emerging realistic and naturalistic style, Jewett evoked the natural beauty of the New England landscape and people, rendering the same honest treatment Hamlin Garland and Mark Twain gave the Mid-West.

Nearly a hundred years later, in the midst of an almost entirely different society, Creighton Lindsay and David Larsson have added much color and creativity of their own to Jewett's story *The Only Rose* — a piece dealing with a widow's dilemma of deciding which of her three dead husbands should be graced with a rose on his grave — in their original musical now playing at Pickard Theater under the same title. Without splitting the seams of such a frail, tight-fitting piece of literary craftsmanship, they have succeeded in transforming the tale into a satisfying musical drama with ease.

The strength of Larsson and Lindsay's *The Only Rose* is largely due to the fine performances from a well chosen cast, balanced musical composition

and absolutely superlative staging. While the entire cast achieves a high level of competence, Mrs. Bickford (Caroline Silver) and Captain Littlepage (Phil Goodwin) stand out in the major roles. Caroline Silver closely follows the manner of the original character in the Jewett story. Although she is against sentimentalizing, she often falls into it, yet not quite enough to wear off the fine veneer of melancholy regret she exhibits when she thinks about her past life and her three dead husbands. Phil Goodwin, playing the part of an old down East sea captain, adds genuine, knee-slapping humor that breaks the occasional stiffness of the dialogue. Bucko (Jack Mullin), Jake (Jeffrey Klenk) and city slicker Landon Bowie as the "man from Lowell (Mass.)" also shine in the smaller, comic roles: roles which were entirely created by Lindsay in his very fine reconstruction and enlargement of the narrative.

Musically speaking, the dozen or so songs in *The Only Rose* provides a distinctly light, gay nineties mood with a medium dominated by horns, piano, vibes and percussion. The music really doesn't swing, but then again,

the play is set in Maine, not New York City! The arrangements are well conceived and the individual vocal soloists perform almost flawlessly, hindered only by average, occasionally trite lyrics.

But above all other elements, the staging of *The Only Rose* connects the flavor of Jewett's Maine with that of Larsson and Lindsay's. Whether in Mrs. Bickford's humble home, a rustic barroom, the coast of Bath or among the dead in the country cemetery, the props are perfect as they add much richness to what is often called a very grey century.

Although the dramatic action is sometimes lacking and the interweaving of Jewett's story with Lindsay's additions do not always jive together (for example, the scene at Bath, while highly entertaining, seems to simply delay the climax of the drama), *The Only Rose* is a bloomin' good show that all involved can be proud of.

The infirmary needs students to return gargle and cough syrup bottles for recycling, with firm assurances that they will be washed before reuse.

Exploring new music Yields 'found sounds'

by BRIAN EGAN

On Monday, March 3, Arthur Custer and Dwight Peltzer, a composer-pianist team from the Rhode Island State Council on the Arts, gave a demonstration of avant-garde music and art in Daggett Lounge entitled: "Explorations."

The program ranged from Mr. Peltzer's performance of several modern works for piano, to an audience workshop "based on the premise that musical invention is not the exclusive domain of professional composers."

This participatory activity consisted of first dividing the audience into two groups: one for creating music (or more accurately, sound) and the other for creating a slide show to complement the taped sounds.

"Found Sounds"

The "music" could be comprised of anything from cannibalistic groans and grunts to "found sounds" of noises of our environment such as those made by striking a match or spinning an ash tray on a table.

The art slides on the other hand, were made with a wide variety of materials from food coloring, lettuce and sugar to earthier elements such as dirt and saliva. The slides were projected upon a screen in an attempt to "show the relationship between objects in art" and magnify the skeletal structure of a person's perception for whatever he is trying to portray. The goal Mr. Custer is trying to achieve with this sort of music/art creation cannot be criticized. However, the approach he takes is at fault.

With avant-garde art of this nature, not only do we move away from an art of aesthetics, (unless of course, one finds something aesthetically pleasing in watching saliva ooze before one's eyes on a screen), we also move away from an art of direction and purpose. In fact, Mr. Custer's slide-making process is based upon chance. With many of the

slides, the end product was nothing like the original intention of the artist.

It is admirable that Mr. Custer is trying to establish an art form which reflects the artist's innermost thoughts and perceptions. However, he leans more towards a very impersonal art world composed of synthesizers, tape players and slide projectors. He is in effect, defeating his own purpose. Slides were distorted to absurd proportions, created sounds were played through the tape deck backward and at a slow speed. The result is a cold, impersonal art form far removed from the original intention of the artist. Such distortion seemed to be employed for its sheer novelty.

Kitsch as Kitsch Can

Custer's composition "Found Objects #7 for piano and tape" provided an interesting blend of "found sounds" on Mr. Custer's tape and Mr. Peltzer's piano accompaniment. The warmth of the piano part is interrupted by the cold entrance of the synthesizer which makes for a rather unsettling effect. The forced quality of the piece is further enhanced when at one point Mr. Peltzer stands up to pluck a string on the piano. Soon afterwards, the light over the piano is turned off, a stunt actually written into the score! This kitsch artistic technique lends nothing to the work itself except its dramatic effect, if even that.

Mr. Peltzer concluded the night's program with Alban Berg's "Piano Sonata Opus 1," followed by Loren Rush's "Oh Susannah," "Pentimento" by Raoul Pleskow and Aaron Copland's "Piano Variations." Peltzer's technical skill is certainly not to be denied, although with avant-garde music of this nature, it is difficult for the amateur listener to determine whether what sounds like a mistake is actually intended or whether it is indeed a slip of the fingers.

New proctors chosen

(Continued from page 1)

Dean Ramsey hopes the new selection procedure will enable the deans to choose more accurately the candidates suited for the job. "I think the interviews tell you a lot more than two solicited recommendations from professors who may not know what living in the dorms is like," she explained.

The deans also examine applicants records to determine academic standing and extracurricular involvement and accomplishments.

According to a notice Dean Ramsey distributed to this year's proctors, qualifications which the deans consider in selecting proctors include:

— "An applicant's ability to relate to other students as counselor and friend and his or her emotional stability, maturity, and willingness to assume responsibility. . . ."

— "Consideration of advantages and disadvantages to the applicant"

— Financial need.

In addition to a more rigorous selection procedure, Dean Ramsey has taken steps to increase the proctors' accountability to students. "I think one reason proctors have been ineffective in

the past . . . is that students are not aware of what proctors can do," she said.

As a remedy, Dean Ramsey plans next fall to inform all incoming students of the proctor's duties. In her notice, she also issues the following warning: "Any proctor who fails to discharge his or her duties to the satisfaction of the Deans' Office will receive a warning in writing from the Assistant to the Dean of Students. Any further complaints about that proctor will result in immediate dismissal from the proctorship and removal from the proctor's suite."

Among the specific duties which proctors will shoulder next year are the following:

— Acting as counselors to students in their dorms and notifying the Deans' Office when students seem to be having unusual adjustment problems

— Using their discretion to maintain "order and desirable study conditions in the dormitories"

— Facilitating intra-dorm room changes when rooming assignments don't work out

— Posting notices and communications from the Deans' Office

— Holding dorm meetings on a regular basis.

Innovative

Dance group to visit College

by BNS

The public will have a rare opportunity to attend a performance by one of America's most dynamic young dance troupes when the Rhode Island Dance Repertory Company performs at Bowdoin College this Tuesday.

The company will present five works in Bowdoin's Pickard Theater at 8 p.m. In addition, they will conduct a lecture-demonstration and workshop at 7:30 p.m. Monday in the Daggett Lounge of the College's Senior Center.

The public is cordially invited to attend both events without charge. They are sponsored by the Bowdoin Dance Group with the Bowdoin Senior Center, the Bath-Brunswick Regional Arts Council and the Afro-American Center.

Now in its third season, the Rhode Island Dance Repertory Company is an ensemble of eight dancers with a repertoire encompassing a variety of styles and

moods in modern dance. Its cofounder and director, Julie Strandberg, is Director of Dance at Brown University and has studied under teachers such as Don Farnworth, Lidia Pettine, Jose Limon and Louis Horst.

The company was recently selected for participation in the Dance Touring Program of the National Endowment for the Arts.

The Tuesday evening Bowdoin program will open with "Sweet Patchwork", choreographed for the company by Carolyn Adams of the Paul Taylor Dance Company. It will also include Julie Strandberg's "Magical Oppositions", Mary Margaret Giannone's "Last Exit", "Air Antique" by Don Redlich and Kathy Eberstadt's "Fantasies Lying in a Hammock."

Monday's lecture-demonstration will be an informal presentation illustrating different types of exercise and movement

with emphasis on dance training for the stage. A workshop will follow in which the public is invited to participate.

Critic Patricia Schwardron of the Providence Sunday Journal wrote of a recent performance, "The eight-member modern dance group displayed its intelligence, charm and ever-increasing confidence." The performance, she added, "showed off the company's pleasing sense of fun, flirtation, and of breezy, but well-planned movement. Throughout the evening, Clifton Thompson and Carl Hardy made lasting images of their moments on the stage, especially in the opening piece, "Sweet Patchwork."

Director of the Bowdoin Dance Group, June Vail, recommended the event as "an opportunity for the public to meet informally with an energetic dance troupe that has grown outside of the New York scene."

One woman makes Phi Beta Kappa

by WANDA URBANSKI

In two months another class will be graduating; another school year will have ended. But to Bowdoin College, the class of 1975 is more special than the fact that it lands on the year exactly three-quarters of a century past 1900. This is the first class to graduate women who were admitted as freshmen.

The decision to admit women was one of the most difficult ever made by a school which once seemed almost intrinsically male. But today, it hardly seems possible to imagine Bowdoin without women.

How have the "sixty bright-eyed damsels," as the *Insider's Guide to Colleges* calls Bowdoin's first coeds, fared in their four years here?

One senior woman said, "In a social sense, it was awkward here at first; that has diminished. For example, in my freshman year some guys from one fraternity came around with a questionnaire asking for measurements — bust, weight, and height."

She continues, "For the most part, the women came here from evenly-ratioed high schools. I think that the women have to know what they want because being in the minority it was and still is to a lesser extent, very easy to get distracted."

The male students have noticed a corresponding change in the relationship between men and women on campus.

"I didn't know it was coed until I got here!" exclaims Arthur Beasley '75. "I think that interrelationships are becoming more important and more permanent than before."

Larry Waithe, '75, adds, "When I first got here, girls were regarded as 'coeds' — not equals. It was Westbrook, down the road that was essential to Bowdoin. In my freshman year, the Bowdoin women would isolate themselves in their rooms or the library all the time."

John Chapman, a senior from Hamden, Maine says "In early coed Bowdoin, the men dated high school girls, townies — any one."

Ted Titcomb, '75, says, "At first they were treated as a novelty, but now the situation is much more realistic."

A senior woman, Sadie Smith, adds: "I never felt I was being treated like an inferior; we could hold offices at the Afro-Am, but I'm black so maybe I'm not really representative."

But college is more than a social scene, although there are some diehard partiers who would demur. When Phi Beta Kappa appointments were announced three weeks ago, waves were generated because only one out of the twelve is a woman. Dean Nyhus says, "I took note of the fact and I am concerned about that element of the selection." Considering the well-publicized fact that admissions standards are higher for women and that a

slightly disproportionate number of women made Dean's list first semester, the selection of only one Phi Beta Kappa does not follow logically. Statistically speaking, with a one-to-three female-to-male population, there should have been three women "top achievers."

Dean Nyhus says that Phi Beta Kappa is "a redundant honor." He added: "It's fair to characterize them as being members of a group with a single-minded devotion to the classroom." But is this a fraternity which accepts women only as social members? Or is this poor showing a fluke?

Government professor Richard Morgan, secretary of Bowdoin's Phi Beta Kappa chapter says "selection is based strictly on academic records." But a committee deliberates for hours in selecting new members. If grades are the only criterion, why does the committee exist?

In terms of his own students, Morgan notices little difference between the male and female students. But for some reason, he says, "few women take my constitutional law course."

Prof. Mathilda Riley says, "I see the result of the fact that the admissions office is much tougher on women than on men."

"My own observation is that the women on campus are smarter than the men," says Paul Clancy, a math and economics major recently drafted for the honorary fraternity. "My only explanation is that they didn't

make it because they weren't allowed to join my house — Kappa Sig."

One thing is clear. The social tensions have eased since women first entered as freshmen. But as for their academic achievements, perhaps the selection of only one woman Phi Beta Kappa was a rarity. Kristen Raines says flippantly of her success, "I studied hard."

But if there is a broader reason for "intellectually inclined with drive and thirst" entering Bowdoin and losing their single-mindedness of purpose — that's the next problem to tackle.



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Women's basketball Squeak by Nasson

Bowdoin's Women's Basketball team won their second game of the season 31-30 last week against Nasson College. Urged on by the home crowd, Bowdoin jumped off to a quick lead, but Nasson was no pushover and cut the margin to 20-16 at halftime.

Sue Brown, Iris Davis, Debbie Sanders, June Smith, Heather Williams, Lisa Davis, Vicki Weeks, Karen Schroeder, Nancy Bryant, Lily Richardson, and Laurie Brooks all played very well to build up a nine-point bulge early in the game. But Nasson came right back with tight defense and deadly jumpers from the foul line area. Unhappily for Bowdoin fans, the Hoopettes were sluggish for a long time in the first half, and couldn't get anything going on offense after their early lead.

At one time, a short Nasson guard, who was closely guarding Sue Brown, got knocked right off

her feet as Sue drove for the hoop, much to the delight of the partisan Bowdoin crowd. However, the Nasson coach got upset and had to be warned for her remarks directed at the referee.

On the other hand, Polar Bear Coach Mrs. Sally LaPointe got everybody into the game with wily substitutions, as her scrambling starters put great pressure on the Nasson team, but got tired when the momentum started going Nasson's way.

Sue Brown and Iris Davis shared the ballhandling chores as they clicked on pinpoint passes with Debbie Sanders for the outside hoops. Inside, tall June Smith and Heather Williams chipped in with key baskets to stem the tide, and grabbed rebounds allowing Bowdoin to stay on offense for long periods of time. This win was a needed shot in the arm for the Hoopettes as their record now leaps to 2-5.

Leach eliminated in Division C semi-finals

(Continued from page 8)

No. 3, almost beat the eventual winner of the B consolations. He lost in five games, though he even had match point. Jack Ecklund went as Bowdoin's No. 4 and had his first opponent in the B flight at the verge of defeat but couldn't keep up the pressure. John Bowman played two close matches in the C division main flight and consolation but lost.

The Bowdoin women fared a little better than the men in their National Intercollegiate Squash Championships this past weekend, at Harvard. Betsy Hanson, Laura Lorenz and Robin Shiras represented the team. Each girl won at least two matches during the weekend, and, considering that the women's squash team had only four matches this season, two of them against the weak Exeter Academy team, the trio played well. Bowdoin's geographic isolation makes it difficult to schedule matches.

Betsy Hanson, playing No. 1, gained the quarter finals of the 64-player tournament. She defeated players from Yale, Smith and Williams before bowing to Emily Goodfellow of Princeton, the 2nd best player in the tour-

nament. Laura Lorenz defeated girls from Wesleyan and Trinity and lost to Cece Turner, another Princeton player. Laura won the first game against Cece and had game point in the second, but did not have the winning edge that the Princeton players have. In the consolations Laura defeated Wellesley's No. 1 and lost to Amy Knox from Princeton.

Robin Shiras stunned eighth seeded Nancy Olt of Franklin & Marshall when she zipped through the first game 15-7, making unbelievable shots on every stroke. On one point she made a shot off the back wall, a rare feat in women's squash. But she couldn't keep up the pressure, and the more experienced seed won the next three games. In the consolations Robin won her first match easily before losing to a Trinity player.

With a few more matches during the season, the Bowdoin women might have been stronger in the tournament. As it was, they played well for their amount of experience this year. Jane Roundie accompanied the trip down to Boston and supported them through every match. Says Coach Reid of his females: "The women get better looking every day! (At squash, too.)"

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June Smith shoots for two as Laurie Brooks looks on at Sargent Gym contest. Orient/DeMaria

Bears claw Mules

(Continued from Page 8)

minutes of penalty time, Bowdoin attracting but 22 minutes of the total.

The game was only 32 seconds old when Alan Quinlan stole the puck from an Army defender after a faceoff, skated in and tallied to put the Bears ahead early.

George Clark, Army's highly touted leading scorer, proved his worth just three minutes later as he skated around an unaware Polar Bear defense and popped a shot low on the ice that beat Bob White for the tie 1-1.

At 6:14 Sean Hanley redirected a pass for the Bowdoin go-ahead, 2-1, with Dan Claypool and Alan Quinlan assisting.

The final goal of the period came off the stick of Bernie Gallagher, back in fine form after his outstanding performance against Massachusetts two weeks ago. Gallagher shot the puck into a partially open net on a power-play with Mark O'Keefe and John Vigneron joining in for assists.

Trying to match Quinlan's 32-second mark, Dan Claypool fell short by eight seconds but put Bowdoin ahead 4-1 at 40 seconds of the second period. The power-play tally saw Claypool lift a wrist shot over a sprawling Tom Garver.

Less than two minutes later, Bowdoin's fireball on ice, Jeff K. McCallum, tipped in his seventh score of the season from four feet out with Mike Bradley and Kevin McNamara assisting.

At 6:32 of the second period Bowdoin had 2 men in the penalty box. The fans, all 2,800 of them screaming at the top of their lungs, creating an atmosphere of total support for the remaining Bowdoin skaters. Out of this spirited roar materialized one of the most inspired personal efforts of the game, Dana Laliberte's double short-handed goal.

Laliberte stole the puck at Bowdoin's blue line from an Army defenseman, eluding another as he moved into the

Mule zone. His goal, scored low on the ice to Garver's glove side shamed Army into harder skating and honest hustle in addition to boosting the score to 6-1.

The next three goals belonged to Army as the Mules pulled themselves within four goals at the end of the second period on Clark's second. They opened the third period with two quick tallies to pull themselves up to a respectable 6-4, a dangerously slim lead for the Bowdoin Polar Bears.

Mike Bradley snapped the Army rush ten minutes into the final period when he split the Mule defense, turned, shot, and scored on Dana Laliberte's pass from about eight feet away, stickside.

With just 38 seconds showing on the clock, Dave Yancey, an Army freshman, took his stick and swept it into Quinlan's face. Quinlan fell to the ice while Mark O'Keefe held off the offending Army player as the referee's whistle blew. Yancey went to the locker room with a major and a disqualification (if Army had any remaining NCAA games left, he would be suspended for one game) while O'Keefe went to the box for a minor roughing call.

Bernie Gallagher caught a vengeance as he tallied on a power-play situation, his second of the evening, with Bill Regan and John Vigneron assisting. The assist to Vigneron, his third of the contest gave him a tie with Bobby Kullen's all-time assists in one season record set in 1970-71.

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Bowdoin takes on Hamilton

ECAC finals tomorrow

by NICHOLAS GESS
and
JOHN HAMPTON

It was Bill Regan's shot that beat Middlebury's netminder Jim Brimsek to his glove side that gave Bowdoin a 3-2 victory over the Panthers in overtime and earned them the right to play in the tournament final with home ice tomorrow.

Bob White played his finest game in the nets this season making 17 saves, all of them tough, in a game that could have been a rout.

Hamilton (13-5-1), a team that Bowdoin has defeated twice this season, upset the tournament favorite Merrimack (22-2-1) by a score of 4-3 at Merrimack. The Hamilton team will come to Brunswick for a second time this season. This clash, however, will decide who is number 1 in ECAC Division II.

Bowdoin was lucky to escape the first period with the score 1-0 Middlebury. The Bears were

outhusted and had trouble containing the Panther's near perfect passing. Although Bob White made only six saves in the period, they were testing stops, and numerous Middlebury slapshots and deflection attempts went just wide of the Bowdoin net.

The Middlebury defense was strong in the corners and consistently came up with the puck for their wings up ice. The Bear's timing was off and a lack of stick control took the punch out of their scoring efforts.

The Panther goal came midway through the first period, just after Steve Counihan came back on the ice after an interference penalty. Jerry Quinn got the puck from Buzz Woodworth and slapped in over Whitey's stick from about 15 feet out on the right.

Back from the break, Bowdoin had to contend with the same problems they had in the first, namely weakness in the corners

and inaccuracy in the passing department. As period 2 progressed, the Bears efforts in these critical areas grew stronger and Middlebury's confidence and ability to move freely seemed to falter somewhat.

The Bear's golden opportunity came at the midpoint when Allan Fitzpatrick went off for interference. Bowdoin, a man up, was able to pound away at Brimsek, gaining some confidence in their attack and some steadiness in the passing department.

Although they did not convert the powerplay, Bowdoin skated to the dressing room with a 1-1 tie off Bob D'Ewart's 15-foot drive low on the ice that beat Brimsek to his glove side on a partial screen.

The third period was exciting, end-to-end hockey, played by two teams that understood the importance of every goal. Middlebury went up 2-1 on a powerplay as Peter Prescott, the Panthers leading goal-getter, laced a 20-foot drive between Whitey's outstretched skate and the post at 11:23. Fitzpatrick got the assist.

Bowdoin's tying tally came three minutes later as Bernie Gallacher grabbed the puck out of a mass of players in front of the Middlebury crease and whacked it from 7 feet out. Mark O'Keefe and Bill Regan earned assists.

Both teams had scoring chances before the end of regulation time but no one converted and the game, 2-2, moved into sudden death.

It took only 1:16 of the 10 minutes allowed to decide the outcome as Scott Blackburn laced a pinpoint pass to a charging Regan who promptly blazed it past a flat-footed Brimsek.

A first-round ECAC tournament game Saturday in which Bowdoin skated to an easy 8-4 victory over the Mules of Army, was the scene of a wild melee in the final minute and earned the Polar Bears the right to play Middlebury Wednesday.

The contest was marred by 66 (Continued on page 7)



Dana Laliberte's second period tally, shorthanded by two men, gave Bowdoin a 6-1 lead which Army could never overcome, in quarterfinal ECAC contest. Orient/DeMaria

Nationals sink squash Leach, Hanson excell

by LAURA LORENZ

The Bowdoin Men's Varsity Squash Team demonstrated great potential this year. By the end of the season they had improved enough to reverse a 9-0 November defeat by the Harvard JV's to an 8-1 victory over them here in February. The players

Mermen fall To Black Bears By 66-48 mark

The Bowdoin Swim Team traveled to UMaine at Orono Wednesday, February 26, losing to UMaine 66-48, but beating Colby 81-34 in a very tough meet. Bowdoin's record is now 7-4.

Lady luck was against the Polar Bears in the first event, the 400 yard Medley Relay, which consists of a backstroke, a butterfly, a breaststroke, and a freestyle leg. Rick Rendall, who swam the freestyle leg with lightning speed, posted a 47.9 clocking, but lost by a hair.

Although discouraged, the Polar Bears never gave up and tallied many firsts in their losing effort. They were hampered by 1-2 UMaine finishes in both Diving events, but Jim Farrar won the 50 yard Freestyle and Ted Dierker took third. Jeff McBride won the 200 yard Freestyle in 1:50.3, and returned to lead Steve Potter to a 1-2 finish in the 500 yard Freestyle. Jeff's time was his best ever, 4:59.4. Rick Rendall won the 100 yard Freestyle. Charlie Largay did his best breaststroking of the year with a 2:24.3 time.

consistently improved throughout the season.

They just couldn't improve enough to be a strong force in the National Men's Intercollegiate Championships, however. Five out of the six Bowdoin contestants in the tournament lost in the first round. Each college sends six players, the top two enter the A division, the next two the B division, the last two the C. All first-round losers are able to enter a consolation tournament.

Peter Leach got to the semi-finals of the C division tournament. Scott Simonton, the Captain and top player this year lost his first rounds in the A main flight and the consolation. Abbott Sprague, No. 2, lost his first match and flew home early because he was ill. Brett Buckley,

(Continued on page 7)

Hoopsters end season, Fasulo stars

by DEBBIE WIGHT

The varsity basketball team wrapped up its 74-75 season last weekend with a road trip up to the massive gym complex at Colby. The Polar Bears finale unfortunately was a loss, as the Mules dominated and defeated them 94-69.

Of those sixty-nine points, freshmen Gregg Fasulo netted the most, putting in eight field goals for 16 points. Dan Vogt followed with seven for 14. Other Bowdoin scorers were Steve Alexander and Tim Casey, each adding four for eight points; Jeff Lee, 2-2-6; Jim Small, 2-1-5; Vic Fields and Charlie Thalheimer, 2 field goals each; and Peter Goodwin and Tom Mills each had a

singleton field goal.

The team finished with a 6-15 record, a definite improvement over last season, when they won only two games. One big factor was the addition of Fasulo, who was the leading scorer this season with 146 field goals and 64 free throws for a grand total of 356 points, and an average of 17 points a game. Jim Small was number two, dunking 136 field goals and 37 foul shots for 309 points, 14.7 per game. Vogt was third with 81 baskets and 47 free throws to his credit for 209 points and a ten point average. Tim Casey had 86 field goals and 21 free throws for 193 points and a 9.2 average, putting him in fourth place among the scorers.

Track 10th out of 33 At New Englands

by TOM GETCHELL

Though outgunned by heavily recruited teams like Northeastern and Boston College, Bowdoin's track squad came away from last weekend's New England Championship meet with nine points, good enough for tenth place. The 33-team field which competed at Tufts and Northeastern comprised an impressive display of track talent, including world-class performers Dov Djerassi of Northeastern (35 lb. weight), Keith Francis of B.C. (mile), and Ireland's Mike O'Shea of Providence (2 mile).

The Polar Bears displayed their own share of talented performers, led by Leo Dunn, who finished second in the 600 with a good time of 1:12.8. Leo probably can't help wondering how he might have fared had he not been running with a fractured leg.

Undaunted by such a minor affliction, our women's track coach finished with his second fastest time ever. "The Lion" closes his indoor career as a Bowdoin record holder in the indoor 440, 600, and 880.

Munching on a ham and cheese sandwich, Gig Leadbetter took time out to scale 14'3" in the pole vault and capture 4th place in that event. Finishing in less than first place for the first time since high school, Gig narrowly missed at 14'9".

Jeff Sanborn ran a strong 1:56.4 in the half-mile, earning 4th place. Forced to develop his own strategy for the race, he decided to hang back and try to outkick his opponents. His blistering last lap brought him from last place to fourth, but the veteran observers felt that his tactics may have cost him a higher place.

Bowdoin's scoring was rounded out by "B.D." Leavitt, who picked up a fifth in the shot put with a heave of 53'10 1/4". Larry Waithe was edged out of a place in the meet, but his throw of 58'11 1/4" gave him a non-scoring sixth place in a classy 35 lb. weight field. His throw, a scant 5 inches in back of 4th place, was well below the 60'3" toss he had against Colby two days earlier.

Looking forward to next season, it is important to note that three of these top four players are underclassmen, Tim Casey and Jim Small both being sophomores and talented Fasulo being a freshman. There is good reason to assume that the Bowdoin basketball team can look forward to an even more improved team in the future.

This weekend, Sanborn, Dunn and freshman sprint star Strang fly down to Princeton for the I.C. 4-A's, while the rest of the team stays home to compete in the Maine A.A.U. Championship. The season comes to a close next weekend as Larry Waithe makes the trip to the N.C.A.A.'s in Detroit.



The Bowdoin Orient

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VOLUME CIV

BOWDOIN COLLEGE, BRUNSWICK, MAINE, FRIDAY, FRIDAY, MARCH 14, 1975

NUMBER 19

Labor days

Faculty dissent over cramped calendar

by KAREN L. SCHROEDER

Dissatisfaction over this year's "nasty, brutish and short" fall semester has surfaced in a surprising 35-22 vote by the members of the faculty in favor of returning to a system in which the first semester would not be completed until after Christmas vacation.

The vote was taken at the faculty meeting held on Monday and is in no way binding; rather, its purpose was merely to give some indication of where Bowdoin's professors stand on the issue of possible calendar changes.

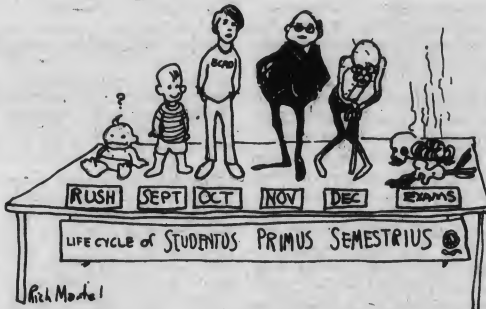
Though some students have been outspoken with complaints about the increased pressure that was created by having the fall semester squeezed between Labor Day and Christmas, this vote seems to be the first clear indication that the students are not alone in their unhappiness with the present arrangement.

As Timothy Smeeding, a member of the Economics Department put it, "I think a lot of professors were dissatisfied with the way the fall semester was scheduled, but they thought nobody else felt the way they did. Now it's out in the open, and it's

obvious that the dissatisfaction is pretty widespread."

The opportunity for the members of the faculty to make their feelings known came as they were considering a report by the Recording Committee which recommended that "no action be taken to change the calendar for (next year's) fall semester." Apparently believing that the present system should be given another try, and aware of the difficulties of trying to institute major changes as the beginning of the 1975-76 academic year rapidly approaches, the faculty decided to accept the Recording

(Continued on page 9)



Campus Chest future seems flat

by BLAIR E. JOHNSON

The future of one of Bowdoin's more worthwhile traditions, the Campus Chest, may well be on the line this weekend as various fraternities and interest groups will attempt to raise money for Maine charity groups. The Campus Chest, formerly a campus-wide fund-raising project with all nine fraternities and the Student Union Committee involved, last year suffered from an acute case of apathy and from

a lack of organization and direction. As if that weren't enough, a so-called "scandal" arose, with rumors circulating to the effect that the money raised by the Campus Chest weekend was missing.

As it turns out, there was no scandal, at all. After the Student Council had set its goals and targets for the fund-raising, the President of the Student Council picked a chairman to lead the Campus Chest committee, and the chairman, Ken Baker, '74, with the aid of one representative from each of the nine fraternities, planned the specific activities which they thought would be most lucrative. Some of the activities included the showing of the Marx Brothers' film "Duck Soup," a raffle, and a campus-wide party by Alpha Kappa Sigma fraternity. These and other fund-raising projects netted over \$1000 for the Campus Chest. Then the problems began to arise.

Katharine Kerr, '77, who arranged the Marx Brothers' film found herself holding a large sum of cash from the movie and some of the other benefits, and not wanting to keep the cash on her person or in her room, she wisely placed it in her personal account in a local bank. However,

difficulties arose when various fraternity representatives didn't know to whom to give the money. Thus, the money sat untouched in Kerr's account over the summer.

Later, Kerr went to the Dean of the College, LeRoy Greason, to turn the money over to him, and relieve herself of her unwanted burden. The Dean put the money in one of Bowdoin's numerous accounts, and further suggested

(Continued on page 8)

Council reversal- Referendum vote

May be held

Contrary to earlier plans, the reform package which the Student Council passed a week ago may go before the Student Body for ratification.

A Transition Committee, charged with working out the details of carrying out the reforms, will also make the following recommendations to the Student Council this coming Sunday:

— "That the present officers should hold their offices through the election in September of 1975 of the first Board of Selectman"

— "That the current Student Council should remain seated until such time as the first Board of Selectman is elected."

— "That the Student Council should appoint the members of the elections Committee as specified in the new Constitution, to supervise the September, 1975, elections."

If the recommendations are approved by the Council, students will vote Wednesday on the reforms, which include provisions for reducing the size of the present Student Council to 15 members and instituting a larger body called the Student Assembly.

What the Hec!

Ramsey scrambles

by STEVE MAIDMAN

The annual Bowdoin housing rush is now into its second week. By midweek, according to the Office of the Dean of Students, over five-hundred rooming applications — had flooded Hawthorne-Longfellow's administrative area.

Congratulating herself on the mass influx of housing applications, Housing Czar Carol J. Ramsey pointed out that assignments may be placed in students' mail boxes immediately after vacation.

Clarification Issued

Amid increasing confusion and controversy over the specifics of the allocation process, Ramsey issued this week a "Clarification of Housing Procedures for 1975-76" for general distribution to the student body. According to the Dean, several points in last week's *Orient* may have been misinterpreted.

Ramsey insists that the number one priority in the housing allocation process is filling the available space with the proper number of students. After this requirement is met, senior combinations who have the proper number of residents will be housed first. Mixed groups of juniors and seniors, juniors, and then sophomores (in that order) will be housed next. Groups of students that do not fill the requested space will be considered last in the Ramsey hierarchy.

The Dean also stated that if all else is equal, for example, if two groups of four seniors request the same space, only then will credits

become a factor in the housing process.

Seniority

Ramsey emphasized that seniority is the major determining factor as long as the requested space is filled to capacity and the application is received ahead of the deadline. Any application received after March 21 will be set aside until all freshmen, transfer students, and exchange students are housed.

(Continued on page 9)

Curriculum changes

by DAVE WARREN

The Committee on Curriculum and Educational Policy has recommended approval of several new courses and course changes for the upcoming academic year 1975-76. The Committee — composed of President Howell as chairman, Dean Nyhus, Dean Robison, Professors Cornell, Emmert, Huntington, Pols, and Thompson, and three undergraduates — made its report to the faculty last week.

The new courses recommended for approval include two in the Department of Sociology and Anthropology, two in the Classics Department, two in the Music Department, and one in the Department of Chemistry.

The New Chemistry course will be entitled "Chemistry 14. Topics in Chemistry." For the Fall of 1975, Professor Sam Butcher will offer a Chemistry 14 course dealing with air pollution. The course will not presume any science background and will be open only

to those students who have not already had college level chemistry courses.

Professor Butcher explained that Chemistry 14 is not designed as a replacement for Environmental Studies 1. As previously announced, the future of that course is dependent upon other staffing considerations. Currently, Professor Butcher is unsure of whether veterans of E.S. 1 will be able to take the new chemistry course. He presumes, however, that they will be eligible as long as the course does not become over-populated.

Two new courses are proposed for the Music Department. Music 28, "Collegium Musicum," is slated for the 1976-77 school year. The new course will study Medieval, Renaissance, and Baroque music through performance upon an extensive collection of early instruments which has been donated to the College.

(Continued on page 8)

Center Council reports — Are seminars 'guts'?

by SUMNER GERARD

Are the Senior Seminars "guts"?

Evidence presented in the Senior Center Council's annual report to the faculty last Monday suggests that most of the seminars are about as difficult as other small courses at Bowdoin. But in its report the Council contends one of the many problems which have beset the Senior Center Program in the past two years is that students — despite evidence to the contrary — tend to view the seminars as "guts".

Other problems cited in the report include the undermining of the original rationale for the program by "the disappearance of seniors" from the program, and the reluctance of faculty to commit themselves to teaching seminars.

"There can be no question but that many (but not all) students regard the seminar program as a source of relatively undemanding courses with which they can offset the ravages of more serious efforts," states the report. To support this conclusion, the Council cites a study which shows that students with low grade point averages tend to take more seminars than students with higher averages.

But the report also includes data indicating that 65.1% of a sample of 422 students who had taken seminars felt that more work was required in seminars than in other courses. 41.9% found Senior Seminars more stimulating than other courses. Moreover, a comparison of grades included in the report



John Howland, chairman of the Senior Center Council.

shows that the average marks in the seminars have been "virtually identical" to those in other small courses at Bowdoin.

"However," the report continues after these qualifications, "student opinion need not be factual to be influential, and the common view that the seminars are, on the whole, 'guts' can hardly be conducive to an effective program."

When asked to elaborate, Chairman of the Senior Center Council John Howland alluded to several Senior Seminars which he felt students regarded as having the "sole virtue" of being easier than other courses at

(Continued on page 8)



The Bowdoin Orient

VOLUME CIV

FRIDAY, MARCH 14, 1975

NUMBER 18

'Gut Feeling'

The report of the Senior Center Council, approved with hardly a murmur by the faculty last Monday, is a flagrant example of distorting the facts to perpetuate an old faculty myth — that students are always grubbing for "guts" in an effort to shirk the "rigors" of the Bowdoin Curriculum. Senior Seminars have now been added to the list of fabled refugees from good honest traditional schoolwork.

"There can be no question," states the report, "but that many (but not all) students regard the seminar program as a source of relatively undemanding courses with which they can offset the ravages of more serious efforts." The report goes on to conclude that this unhealthy student attitude besmirches the quality of the entire seminar program.

We find it hard to believe that any serious efforts went into drawing up parts of the report. Granted some students (there are always a few) have singled out seminars which are particularly easy. But how the Council reached the smug conclusion that students, "on the whole", (but not all) take the "common view" that senior seminars are "guts" is beyond our comprehension.

To begin with, the statistics the Council offers to support this conclusion are completely bogus. The Council draws up a table suggesting that students with lower grade point averages tend to take more seminars than students with better grades. Therefore, the Council argues, there is no question that students view seminars as guts. You lost us.

All the relevant evidence seems to suggest that most students think senior seminars are harder, not easier, than their other courses. No less than 65.1% of the students who had taken seminars responded in a poll that their seminars required more work than their other courses. Moreover, a comparison of grades included in the report shows that the average marks in the seminars have been almost identical to those in other small courses at Bowdoin.

The myth that unless a careful vigilance is maintained, students are somehow going to slip away without earning the Bowdoin degree has been repeated many times since the CEP controversy over distribution requirements two years ago. It was inherent in the "illiteracy" charges of last year. It cropped up in the Geary Committee's discussions last fall when Dean Greason brought in a select sample of student transcripts in an attempt to demonstrate widespread student "abuse" of Bowdoin's free curriculum. It came up three weeks ago when a professor argued that "students should not be trying to avoid the rigors of hard science." Now the Senior Center Council reports.

But are students out to get away with as little as they can? We contend that not only are there no facts to support such a preverse assumption, but that the vast majority of students are well motivated and are seeking to benefit as much as possible from Bowdoin.

Unfortunately, such myths obscure the real issues and gloss over the real inadequacies of the present curriculum. We urge the Geary Committee, when it considers the future of the seminar program, to seek out valid indicators of student opinion instead of relying on bogus statistics and gut feelings completely unfounded in fact.

THE BOWDOIN ORIENT

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Letters To The Editor

"Zero Differential" a real zero

To the Editor:

After reading Steve Maidman's article about the dorm double-triple differential, I felt as exasperated as when I read the notice of the increase in tuition. Being one of the less wealthy students at Bowdoin, I elected to room in a triple next year in order to save \$200.

In reading the reasons for the new "zero differential," as presented in the Orient, it seems to me that the administration is more concerned with avoiding "financial hassles" at their end of the business than with the money problems of some students.

The zero differential makes the Senior Center look quite luxurious. Each person in a triple, living in rooms intended as doubles, will be paying the same price as would any boarder in a single room in the Senior Center.

The Vice President for Administration and Finance, Wolcott A. Hokanson, Jr. believes that the two hundred dollars did not entice students to choose a triple. With the zero differential there will be even fewer triples sought. Isn't this the one thing the Administration would not want when there is an obvious problem of spacing? This problem becomes evident when nearly the entire freshmen class is housed in triples and spacing is given first preference in housing selection.

"According to the College's re-

sident financial wizard, the change in the price schedule will have little material effect on income derived from housing charges."

This is just an appeasement for an additional tuition increase. There is no mention of the "material effect" on some Bowdoin students. The greater percentage of this year's freshmen class was housed in triples and was billed two hundred dollars less than those in doubles. Notices were circulated last semester explaining the three hundred dollar tuition increase for next year. Since nearly all of the class of 1979 will be housed in triples, it is reasonable to say that their total college fee will be five hundred dollars more than this year's freshmen class. If one considers any freshmen as roughly one fourth of the student population, the college will be receiving its three-hundred-dollar increase from all the students plus one sixth more because of Hokanson's decision. It is impossible for me to believe that the "zero differential" will not have an effect on the college income.

What are the real costs of a triple? The amount of the electricity and heat used by a triple compared to a double is very small. The additional bed and desk for a third occupant are two of the basic necessities of any Bowdoin student. The only substantial difference between a double and a triple then, might be the water bill.

The College will receive at least \$1,450 for each room. When \$1,450 is divided by three occupants, the quotient is about \$483. This is \$42 less than what students in a triple were charged this year. This \$42 difference probably covers the added expenses of a triple such as a water bill. Actually, the existence of triples saves the College a big expense, that of building a new dorm.

The greatest problem is post billing. If three students are billed for a triple and one student leaves before the end of the semester, the College sends out a new bill to the other two students. Parents get upset for having to pay a bill they did not anticipate.

To prevent such shocks, why not include a note with the original bill to those planning to room in a triple, stating the possibility of additional charges? The Administration could set a definite additional charge for each month or week the room is a double.

Being a student whose tuition helps pay the salary of the administrators I feel that they could have proposed a better solution, keeping in mind the financial difficulties of the students. It seems to me that the Administration has merely chosen to pass the burden of the "vexing problem" of the double-triple on to students least able to pay.

Sincerely,
Cheryl Prince '78

Phi Beta Kappa Sig

To the Editor:

I would just like to point out what I consider the basic fallacy in Miss Urbanski's argument (in *One Woman Makes Phi Beta Kappa*, Orient, March 7). My argument is neither philosophical nor chauvinistic. Rather it is, as befits my major, a mathematical argument.

Miss Urbanski's contention was that the male to female ratio at Bowdoin as a whole should be reflected in the male to female ratio in Phi Beta Kappa; so since the former is three to one, the latter should also be three to one. Consequently, when Phi Beta Kappa decided to admit twelve new members this past February, there should have been nine males and three females. But, wait a minute. Can just any student be chosen to the Bowdoin chapter of Phi Beta Kappa? No! There is a "residence" requirement. A student must be at Bowdoin for at least three years. Thus the only women who were eligible for consideration in February were seniors. However, the male to female ratio when the present senior class entered Bowdoin in 1971 was five to one (about three hundred to sixty). And, I would be greatly surprised if the ratio of eligible males to eligible females has not gone up in the course of the class of 1975's stay at Bowdoin. But, let us use a five to one ratio as a much more reliable estimate than Miss Urbanski's three to one (which seems, at any rate, to lead to the absurd conclusion that a second semester freshman is eligible for Phi Beta Kappa).

Now the conclusion is changed, though somewhat insignificant-

ly. Based upon a five to one ratio, there should have been, strictly speaking, 225 women elected to Phi Beta Kappa this winter — a number closer to two than to three. However, whether we choose two or three as the number is unimportant to what follows.

Consider the following experiment. At the risk of being "flippant", I flip a coin ten — only ten — times and obtain four heads and six tails. You'd call me a fool if I now called the coin loaded on the basis of this experiment alone. Even if the experiment had resulted in three heads and seven tails, any good statistician — or just anyone with common sense — would hesitate to call the coin biased. The point is that the sample size in the experiment is too small, just as it is in the case of the twelve admittees to Phi Beta Kappa. The probability of getting one or even two less women than we would expect to get randomly only 50% of the time is just too high for this small sample size to substantiate a claim of bias in the selection process of Phi Beta Kappa.

I would like to believe that Miss Urbanski failed to understand the above argument when I

presented it — admittedly verbally — during my interview for her article. The quote attributed to me in her article: "My only explanation is that they didn't make it because they weren't allowed to join my house — Kappa Sig" was said, with all due respect to my Sig brothers, facetiously. I noted that fact to Miss Urbanski during the interview and she acknowledged that she understood. My real "theory" — though even now I can barely keep from chuckling at honoring an explanation of such a fabricated point of deliberation as a "theory" — was presented then, as it has been above, in a manner which deals with the question in a much more intelligent fashion. I am annoyed, though not angry, at being portrayed as an imbecile.

Signed,
Paul Clancy

P.S. Since Kappa Sig has, this past academic year, produced two Rhodes Scholar nominees, a Phi Beta Kappa and two commencement speaker nominees, maybe my "monistic", "fraternal" explanation is correct! It makes more sense than Miss Urbanski's argument.

A goalie's gratitude

To the Editor:

On behalf of the Bowdoin Hockey Team I would like to thank the college community for its enthusiasm and support during the playoffs and this past season.

Bowdoin fans are the best in our Division. It was great to play and win the Championship on

home ice for all to enjoy and celebrate. The entire school should be proud of it, not just the players alone. Without the Bowdoin fans, it would have been very difficult to win the Championship. Thanks to you all — We're No. 1!

Sincerely,
Fred Green

A small section of Tom Parson's speech in Act I of *The Only Rose* was borrowed from a fable by American humorist, George Ade. I had intended to give this section a footnote on the program but in the fury of production week this bit of decorum was regrettably overlooked.

— Creighton Lindsay

Guitar-maker Appollonio to share craft

by DANA BOURGEOIS
Nick Appollonio of Camden, Maine will present a lecture and demonstration on the Art of Guitar construction, this Wednesday, March 19, at 7:30 p.m. in the Daggett Lounge. The program will include a film demonstration of the workshop of Mr. Appollonio, prepared by John Reilly and an actual demonstra-

tion of guitar techniques.

Appollonio's talk will discuss various aspects of the history, design, and techniques of craftsmanship of the guitar and other musical instruments. Maine's only professional guitar-builder, he has been building guitars and other musical instruments for eight years. In addition to classic steel-string

and 12-string guitars, the twenty-eight-year old craftsman has also constructed mandolins, dulcimers, hammer dulcimers, violins, and double basses.

In addition he also builds a guitar of unique design known as the Bok Guitar. The guitar is pear-shaped, like a lute, but without a rounded back. On its headstock is a sailboat inlaid in just about any material the customer prefers. The instrument was designed by Gordon Bok, a folksinger for Folk Legacy Records and fellow resident of Camden.

Also to Nick Appollonio's credit are the walnut Classic guitar and the Maple twelve-string, "Gideon," which Mr. Bok performed on at his December 4th concert at Bowdoin. "Gideon" is depicted on the cover of his album, *Peter Kagan and the Wind*, Paul Stookey, of *Peter, Paul, and Mary* wrote a song about a 12-string guitar Appollonio built for him.

Appollonio has received further recent publicity for the course he teaches in guitar-making. The course taught out of his workshop is a step-by-step construction of a single guitar in a four-

week period.

Designed for a group of five students, the course has been remarkably successful to date and has turned out a number of working guitars. Mr. Appollonio's lecture will draw heavily from his experience in teaching this course. Guitar making is a profession of high artistic merit, producing objects both functional and visually attractive. Mr. Appollonio's guitars are a beauty to behold, made of exotic woods, rarely touched by most guitarists.

Appollonio prefers to use wood to many synthetic materials now commonly found in guitars. His artistry lies in simple contrasting grains and colors, and grows out of careful selection and manipulation of materials. In addition, his guitars are a delight to touch; responsive and comfortable.

To anyone who has listened to one of Gordon Bok's records, the tone of the guitar made by Nick Appollonio speaks for itself. By the way, Nick Appollonio is also a folksinger. Guess who built his guitar?

Letters To The Editor

How about a four day week?

To the Editor:

T.G.I.F. ... (Thank God It's Friday). Everyone is familiar with this expression. Why? Simply because Friday symbolizes the end of the work week and the beginning of the weekend. Obviously enough? Well I propose that the Bowdoin community should change over to a T.G.I.T. (Thank God It's Thursday) philosophy. I refer to a week consisting of four days of classes, rather than five.

Admittedly it is an untested hypothesis and subject to valid skepticism. Idealism in the context of a social reality has often led to miserable failure, and I do not deny that my proposal provides a serious question of deviation from its explicit purpose. However, allow me to state the case, before a subjective moral judgment is made of the proposal.

Based upon my three years of experience at Bowdoin, Thursday night has become 'Friday night' in many respects. Excluding the problem of an hour exam on Friday, it has become all too easy to justify postponing studying until the weekend. After all, there is little pressure brought to bear upon a student to 'go to the library' on Thursday night, with the prospect of a whole weekend to catch up on his work ahead of him.

I am not naive enough to ig-

nore the argument that a three-day weekend could be harmful and subversive to the educational process. Yet I seriously doubt that this reform would be abused to the point that it would render extensive damage to the process of learning. On the contrary, I believe that the elimination of Friday classes (or Monday) would offer students various opportunities for educational experiences that the present time-constrained system inhibits.

A five-day work week, i.e. classes five days a week, imposes time limitations on the student to engage in educational experiences outside the classroom. Specifically a day devoid of classes and dissociated from the weekend suggests an alternative to office hours of the professors, that would make them available to a larger number of students.

Secondly, science laboratories, conference rooms and physical facilities could be available all day, thus reducing much of the congestion in places like the computer center, the darkroom, the laboratories, and the library.

Another important aspect of my proposal deals with the elimination of the Monday-Wednesday-Friday one-hour class system, and replacing it with the Tuesday-Thursday hour-and-a-half class system.

Granted that an hour and a half may not be applicable or advantageous to specific courses, but here I am concerned with a general idea.

My personal experience has suggested that an hour and a half of class time provides an ample opportunity for lecture, discussion, and questioning, which seems if taken together, is vital to the educational process. The one-hour time limit seems to necessarily forego one or more of these elements. Learning involves an interaction between the student, the instructor, and the subject matter. Unfortunately, in many instances, an hour class inhibits this process by focusing on only one aspect.

Thus my proposal for a four-day 'work week' attempts to remedy a deficiency in our learning process, while at the same time seeking to add a new dimension in educational opportunities. The reform focuses on making the classroom experience more meaningful and at the same time recognizing that education should not be confined to a classroom environment alone. Learning is a process that involves subject matter, but to make it meaningful it must be related to outside experiences, that our present system cannot fully permit.

I recognize the administrative difficulties inherent in such a reform, but I suggest that it is a serious and valuable plan that should be thoroughly investigated. The Student Council, having finally established an identity, might undertake this cause to determine its validity and feasibility at Bowdoin College.

Sincerely,

R. Scott Alsterda

Some wit, no style

To the editor:

In the last issue of the *Orient*, there are disturbing examples of irresponsible editorializing. For example, concerning Steve Maidman's article on housing policy, his deprecating treatment of Wolcott Hokanson was clearly out of place in a straightforward news article. The bias showed through in his presentation of Mr. Hokanson by at one point referring to the Vice President as "Hokie" and then two lines later, with out-of-place sarcasm, calling him, "the distinguished Vice President." Whether Steve intended it or not, a bias existed and it is up to the editors to edit out such bias.

I found the heads on the "letters to the editor" page a show of poor journalism as well. For example, the head to Kevin Wagner's letter on caps and gowns, "And furthermore, you might trip..." clearly misrepresented the serious tone in which the letter was written. Once the editors have decided to print a letter, they are bound by the rules of objective and good journalism to make a head that is clearly in the spirit of the letter. Ironically, the one letter in last week's issue for which a "witty" head might have been valid, E.J.T. 'Belcher's' article on burping, was given the deadpan

non-partisan treatment "Belcher's rights upheld."

I realize the difficulties of achieving objectivity in journalism—but surely you guys can do better!

M. Thomas Herzig '76

The Bowdoin Student Union Committee.
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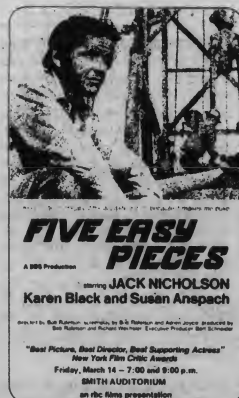
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Church, Urbana, Ill.; April 5 at 8:15 p.m., College of Wooster, Wooster, Ohio; and April 6 at 5:30 p.m., Scottish Rite Masonic Museum of Our National Heritage, Lexington, Mass.

(ONS) — The Bowdoin College Glee Club will present ten concerts on a nine-day, three-state spring fling.

Directed by Professor Donald G. Caldwell of the Department of Music, the 22-member club consists of 12 women and 10 men. Their performances in Ohio, Illinois and Massachusetts will include works by Bach, Brahms, Des Prez, Ravel, and Bartok among others.

The tour will open with an 8:15 p.m. concert March 29 at Walsh College in Canton, Ohio and the rest of the schedule runs as follows: March 30 at 11 a.m., Union Avenue United Methodist Church, Alliance, Ohio; March 30 at 7 p.m., Copeland Oaks Chapel, Sebring, Ohio; April 1 at 1 p.m., Northwestern University, Evanston, Ill.; April 1 at 8 p.m., Glenview Community Church, Glenview, Ill.; April 2 at noon, Chicago Civic Center, Chicago, Ill.; April 3 at 8 p.m., Music Center of the North Shore, Winnetka, Ill.; April 4 at 8 p.m., First United Presbyterian



Orient Interview

Gustafson to retire this year —

by BLAIR E. JOHNSON

Professor Alton H. Gustafson, a member of the Bowdoin faculty since 1946 and a former Chairman of the Department of Biology, has announced that he will retire at the end of the current academic year.

Dr. Roger Howell, Jr., President of Bowdoin, said "Professor Gustafson is completing a distinguished career at Bowdoin and he will be remembered by a host of Bowdoin graduates as a devoted and demanding teacher and a close friend. A person whose door has always been open and one who has been most generous with his time, he has deeply influenced biologists and non-biologists alike."

In a recent interview, Dr. Gustafson spoke candidly of his experiences at Bowdoin, at other educational institutions, the pre-med program, girls at Bowdoin, the recession, "old" Bowdoin, and the Bowdoin of the future. Following are excerpts from that interview:

What are your feelings about the current controversy over the Environmental Studies program at Bowdoin? "I haven't been in close touch with it, although I was one of the people who urged it on, because we've done quite a lot of ecology locally. You know we ran a summer institute for 13 years here under NSF (the National Science Foundation) and we had 500 students (teachers) here over a 13 year period, and we spent a great deal of that time in the field. Most high school teachers hadn't had any knowledge about how to run a field trip. They'd never been on one during their college years, and after six weeks here, all day, everyday, they felt pretty competent and quite a few of them have gone on to develop programs in their own home towns. We had them from all over the country, from Florida to Maine and up the Pacific coast as well. We had relatively few inlanders, but some. In watching the ecology movement, it should've had an earlier start. We've got much more to do than we would've had if we started 20 years ago, but people weren't that wise.

Do you think that in the case of the Environmental Studies program, which is becoming a more and more important field, that "lack of resources," whether finances or personnel, is a sufficient reason for discontinuing such a valuable area of study? Couldn't Bowdoin avoid this if the College reevaluated its priorities? "Well I shouldn't think they'd give it up, they might modify their procedures somewhat. As it is, it's pretty much done by the biology and chemistry departments, and goodness knows, these are the fundamentals on which you work. From watching the students do some of this work, I think it's a great thing, and it'd be a very bad mistake to rule it out. Some modifications might be in order, but I'm not that close to what's going on. Dr. Huntington and Dr. Butcher have been heading these things up. We started with a committee seven or eight years ago, and gradually it worked out."

There has been much discussion whether Bowdoin should reinstate course requirements so that students will receive a more "rounded" education. Much of this con-

trovery revolves around a return to the sciences and math as opposed to art, music, and other such courses. Do you feel Bowdoin students should have their course selections regulated or should they be able to pursue their own paths of interest? "Back in the days when I taught at Williams, and then came here, everybody had to take two-year courses in the sciences, and the humanities, and a lot of people objected to this. Of course, in biology we got the crunch because there would be very many kids who wouldn't take chemistry or physics, unless they were forced or unless this was in their career like the pre-meds, for example, going on to graduate school, so we had a good many people who made it difficult to teach. They just didn't want to be interested. Now there were a lot who were, too. For example, President Howell was in one of our classes and a couple of the political science people here were in there, and Dr. Howland was in there, of course, and not everybody objected to it strongly, but there was considerable noise by people who didn't want to have a laboratory. Our curriculum has changed so much that a boy or girl can go through here now and be very one-sided."

Do you think that's good? "I don't, no. I think you look for some breadth in your liberal arts. You don't need to penetrate every area. You can't possibly take all the courses. Almost every department is giving more courses than ten years ago, partly because the size of the College has increased, and that means you have either bigger classes or more kinds of classes. And in government and history you have a very large number of courses, and the kids seem to be electing them, but if they take all history and government what are they going to do about some other things?"

I think even among the students there now seems to be a little recognition that it might not be so bad to retreat a little. I would really call it an advance to a former position, not all the way, but with some means of distributing them a little better.

The students who are going on to a career and graduate school in science, and certainly all the pre-meds, have to take chemistry and physics, mathematics and biology. These are the requirements not only for them to get into medical school, but to qualify for a major in biology. We want our students to know some chemistry, physics and mathematics, and we certainly hope they'll get in some history and government and languages as well. There was a time when in graduate school you had to have French or German for three or four years, but I don't think anyone worries about foreign languages in graduate school anymore. When I went to Harvard for graduate work, I'd had three years of German, and it's a lucky thing I had, because I'd say 7/8 of the reading I did in my field of research were written in German and I got pretty good at it, but I'd hate to try it now!"

Earlier this year, the Geary Committee studied whether or not to reinstate course requirements at Bowdoin. Do you think that it would be a wise decision to do so, so that non pre-med students would receive a science background? "Yes, I would be in favor of a broader distribution. The details I wouldn't be prepared to discuss because we have so many different courses now, and even a couple departments that didn't exist until a few years ago. But, of course, with the size of the College, that adds a new factor. I don't know how we stand in students per instructors now, but our curriculum has certainly become quite extravagant."

But the other side of the argument is heard quite often here, as well. "There's something in that, of course, but I think that as you look to that idea, they might get too narrow-minded, no sciences for example. We've had quite a revolution in biology in the last 15 years or so, going heavily toward bio-chemical situations, and this has caused great impetus to that area. So many remarkable discoveries have come about. Some of these are really high points in the history of scientific endeavor.

THE MAINE BIOLOGIST

NOV DEC 1974



The kinds of things these kids can do now with the new apparatus, one wouldn't have dreamed of 15 or 20 years ago. I think, though, the environmental movement may overtake this or some of the bio-chemistry may move into the environmental problems because they have much to offer, too, such as how to sample a pond, a lake, a stream, or the ocean.

Don Dorsey, a member of The Maine Biologist's editorial board, in dedicating the November-December issue of that magazine to you, said your "latch string was always out for everybody ... many people went into and stayed with biology because of that open door. ..." Does it seem that because of your warm attitude less potential Biology students were scared away, as there was less direct pressure on them? "It's hard to know who would come and go, but I never turned anyone away who wanted

to learn something. I tried to emulate the people who did so much for me, who you could go to about any old thing, or get some advice or help if you needed it, or just pass the time away talking about the latest developments in some field, or maybe going to get some ideas about how to write a paper. I mean that's why we're here. Now in the universities so often you don't see the big men. They come to class and go to their labs and you just don't find them unless you happen to be one of their grad students. They're more interested in research than

teaching. I don't say this about all of them, but by and large, this is true. Of course, once you're in graduate school, you're running down a fairly thin street, which doesn't have the breadth, but it has the length. I think places like Bowdoin are the best places to be. In a small college, you get to know everybody and people want to help, and in this faculty, no one's going to turn you away, they'll encourage you. We have a wonderful bunch of students, and these girls have certainly lived things up."

Are a lot of girls taking biology? "A lot, yes. I don't know how many are majoring in it, but there are an awful lot of them in our courses, and they're more conscientious than the boys. They lend a flavor to the school, I think. This is the time of life you begin to get interested in one another, and to be shut off at Smith or in Brunswick seems too bad to me."

I taught at an all men's college at Williams from 1930 to 1946, and then I came here, an all men's college until the last few years, so I thought it was great to have some girls, and from the quality of girls we have here, I was right, it's great! They're so friendly, too, they take everything in stride, and don't ask for any special favors."

Are there many girls in the pre-med program here? "A number, but not as big a percentage as male. It's been harder to get into medical school until recently, and now they've opened up quite a bit, and with women's lib and with the new laws and so on, some schools are going to lose federal funds if they don't have both boys and girls. This can't be a mere gesture, either, they've got to make a good effort. But for a system that's gone a hundred years or so, to suddenly switch over to half and half, it just can't be done quickly. After all, you've

got people in their late thirties who've got tenure and are going to be here for a while unless they find a better place. The same is true in a lot of employment areas. You can't suddenly fire all the men so you can have some women. You've got families to consider. But we should move more in the direction of having more girls at Bowdoin. Medicine has become more popular quite rapidly, relatively, in the last three years, with them, and it is making it tougher for the guys, but why shouldn't women be doctors? After all, women bear the children and they're the ones that know all about ailments and so on, from experience."

What is Bowdoin doing in the field of marine biology? "We have a marine station down



Tells of Bowdoin since 1946

Cundy's Harbor way which we established in the early sixties. People who were doing Honors projects could work down there, and have the boats and the apparatus. We worked hard there. Professor Cole said 'go ahead, but you'll have to find the money.' Well, there isn't any money from federal grants unless you've got a graduate school, so I took quite a little time off to go up and down the east coast trying to find someone to give us some money to start a marine station. I went to all the agencies in Washington, and everybody was sympathetic, but nobody gave us any money. A friend of mine was in Boothbay and he had a trailer-lab so he could work along the coast, but he was going off somewhere else, and wanted to dispose of it, so we bought it for \$60, and the grounds crew brought it back and put it on our site. We had hoped that our station would expand because if you're on salt water you ought to do something about it. Here we are, in one of the best places in the world for invertebrate studies. You can go to the ocean in just a mile and a quarter. How many other places are as handy to the ocean as we are? There it is in our backyard.

Maine with its long coastline should've had more done with it earlier. But now, some of the schools on the coast are doing more about it. They finally decided this is important."

Are you familiar with the newly established College of the Atlantic in Bar Harbor? "I know just a little about it. They're environmentally oriented, and the kids, more or less, make their own program. They aren't required to take this, that, and the other thing. I suppose they have some advice on it, though. There's one, or maybe two, Bowdoin grads there. If I am correct, they bought property that Bowdoin used to own, right where the steamboat used to come in. That area has a great many interesting things biologically, as well as scenically. I think they're studying seals, whales, and marine birds, among other things.

We've had quite a history of ornithology here, too. When Dr. Gross retired, I thought we'd have to discontinue ornithology, as it didn't seem to be in the mainline of biological advancement at the time, and we had a limited faculty. Now we have Dr. Huntington, who's a real bird man, and his ornithology course has become more and more popular. He's a great man in the field. He loves to go out there. Of course, we have our Kent Island ornithology station in the Bay of Fundy, as well."

In reference to the pre-med program, it seems these days as if the pressure to achieve and excel has greatly increased upon the pre-med students. Do you think they bring this on themselves, or is it caused by the competitive nature of our society? "I think there are an awful lot of students who want to be doctors. Many more than can ever be accepted. Of course, the medical schools haven't increased their size very much. There are some new ones, but our population is growing all the time, and we need more doctors. Furthermore, almost every doctor has to be a specialist of some kind now, and that involves a lot of apparatus. It takes a lot of

money to run a medical school. I'm told that after three years in practice a doctor will be making \$50,000 a year."

What seems to be the main reason for students wanting to become doctors? Is it to explore new fields and search for cures for diseases, or is it for the money? "It's a noble thing to be able to help your friends and neighbors. It's a well-paying and interesting one, too. There's so much new stuff coming out all the time. We've got a great bunch of kids that go into medicine, but they've got a lot of competition. Now with the females coming in, it's going to make things even tougher."

Do you find this competition healthy, or is it detrimental to individuals? "We hear that at some schools — I don't think it exists here — some of the pre-med students will ask another student a question, but the other student will claim he doesn't know the answer or will give a wrong one, or will mess up someone else's complicated experiment. But this is all heresy. I don't feel any of that type of competition here. They all want to get in, but I don't think they'd do

sure all their credentials get in, and all in all, he's a real father to them. It takes a lot of time, but he's very patient about it all, for a fellow of his temperament. He's a tremendous fellow."

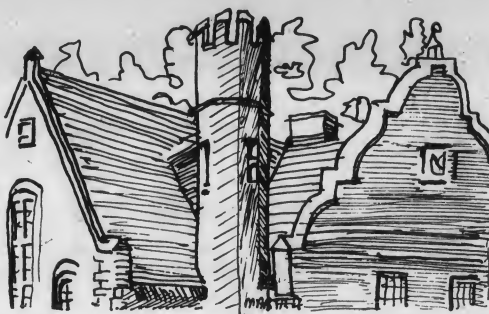
What have been some of your most interesting, challenging, and rewarding experiments and lab work in the field? "I like to go on field trips with classes. That's always a lot of fun. Also, I got a lot of satisfaction out of working with shellfish for the Maine Department of Sea and Shore Fisheries in the summer. In 1952, we were supposed to have a summer school here, but the College decided they wouldn't have it, so I went to work for the Sea and Shore Fisheries. The bay here was so full of quahogs that you couldn't put your foot down without stepping on one. They were seven or eight deep in places. They couldn't grow with that thickness, so we got going. We got the town to buy an old naval boat that had been decommissioned. It was just an old skow that wasn't running very well, and we had a couple of guys that were more or less engineering the amateurs, but it's still break down about every other day. But we spread a lot of these quahogs around in areas where they weren't so thick. In addition, we'd take a sample every 50 feet or so to guess how many there'd be in that area. We did an awful lot of work on planting a certain number of quahogs in a certain number of square yards and then we'd go and measure them every month to see what the growth period was. We did an awful lot of work on them in those five years, but we haven't had a good program since, unfortunately, because this meant the livelihood for a lot of people then. Way back in the '30s, before I came here, in the depression, quahogs saved a lot of families. This is all history around town, and I've talked to people around here and there were no jobs, and it was a wretched time.

I can remember so well from living in Williamstown when the factory shut down and people were thrown out of work. It was dreadful; I couldn't believe it. Salaries were cut, too. I started teaching at Williams at \$3,000 a year, the highest paid instructor they'd ever had, and three years later I was making \$2,700, as they cut the salaries ten percent. Relatively, we were in "clover." People would come around to your house and sell you some little things and you would spend a quarter or fifty cents, whatever, just to keep them going. It lasted three or four years, and it was awful.

My wife and some of the faculty ladies ran a place up town where people could telephone in to get a man to cut down a tree, or one to move out the ashes. Odd jobs, you know, just to help out.

When I was at Williams, it was a pretty snooty place as far as fraternities were concerned. They dressed for dinner. They didn't wait on the tables, they had colored fellows for that, and it was really snazzy. But when the depression came, the kids decided they could wait on tables, which threw all the Negroes in town out of work.

One of the jobless Negroes came into my wife's office, and she asked him how long he'd been unemployed, and he said, 'For



the duration of the Hoover administration! Those were times I'd never like to see again. It was so awful on people."

Do you think we're headed for those times again? "No, I think we've got too many checks and balances now. I think we're going to suffer for a bit, but who are we to say suffer? Look how wealthy we are. We don't know anything about being poor. Our standards may go down a bit for a while, but all depressions end, hopefully in the right way. I don't understand politics at all, so I don't think I'm a very good judge of what's going on in Washington."

How do you think Bowdoin will fare in the future? "Bowdoin has done very well, and they've managed superbly, in general. One thing they didn't do was to fulfill their salary promises. In the Pentagonal group (Williams, Bowdoin, Amherst, Wesleyan, and Dartmouth), we were the low men salary-wise, so the administration agreed to catch us up within five years, but while they increased our salaries, the other colleges were increasing theirs, so they haven't come anywhere near meeting their promise. I'm not going to be poverty-stricken by any means, but my retirement fund will be a good deal lower than it would if they had kept us up to the salary scale they had promised. We're still running a couple thousand dollars behind

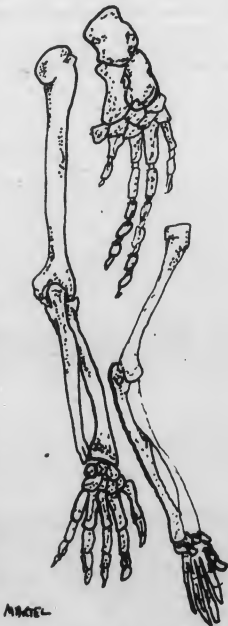
the salaries of professors at these other colleges. But at next year's

salary talks I'm sure they'll give it a good effort."

Do you foresee any changes in the science departments at Bowdoin? "I think biochemistry will be quite expansive. For one thing, there seems to be some money in this area, so we can afford to get the manpower and the apparatus to move along. I would hope that we'd move in the ecological direction, too. I think this is the crying need. To do that you need the basic courses we have now and to add some. I hope this is the way we go, though I won't have any say in the matter."

What do you, personally, plan for the future? "I haven't got a single active plan at all. In fact, one of the things I was trying to find out from the retirement fund was how hard I'm going to have to work and are we going to be able to travel, or what not. My wife's a counselor at the high school, and she would like to stay one more year, because she likes the job. If they let her stay we'll be better off financially, if not we'll have to tighten our belts a little.

There are too many pressing things at the moment to look too far ahead. If somebody should come along and offer me a job to teach a course somewhere, I might do that again, because I love teaching and I love working with kids."



AMCEL

it at the expense of injuring anybody else. We've got some awfully nice boys and girls in our program. A goodly number of them are going to get in. Ten years ago, we could tell right down to the last man who was going to get in, but now they pass by a Phi Beta Kappa for a fellow with lower grades, but a better personality. You have to have interviews, and some are very tough, and some aren't.

My oldest brother got into the New England finals for the Rhodes Scholarship, and at the interview, a fellow asked him to ask himself a question and answer it. This threw him some, and he floundered around a bit. But there's a lot of competition there, too.

I'm not that close to our pre-med program, but there's a lot of competition. Dr. Moulton does a magnificent job with them. He keeps track of where they are and where they are going, makes





'We're Number One!'

Bowdoin skates to victory

by JOHN HAMPTON

Bowdoin is "Number One" in division II after topping Hamilton College 6-4. A week's time dulls our memory of the details of that victory but the excitement and joy still linger. These two pages present a glimpse that will refresh that not so distant past.

Even to the powers that be in the ECAC, the final pairings for the championship were a surprise. Bowdoin, third ranked at the outset of post-season play had earned the home ice advantage over the fifth-ranked Continentals by skating over a brawling Army squad 8-4 and squeezing out second-seeded Middlebury 3-2 in overtime. Hamilton had played hard-skating Salem State 6-3 and topped the King-of-the-hill Merrimack 4-3 on the way to the finals.

The three periods of the contest had identifiable characteristics unlike most of Bowdoin's clashes this season. The first period was like the Middlebury semifinal in miniature. After being outskated for the first 10 minutes, the Polar Bears fought back to a 2-1 lead. Burke's 10-foot slap shot goal from directly in front was the highlight.

In the second, Hamilton's goalie, Ray Rossi made 13 incredible saves to keep the team scoring even at one apiece.

Bill Regan did all he could to get a goal but was denied even when Rossi was without a stick and glove. Bowdoin still led 4-3.

Bowdoin dominated the game and dominated the scoring as Vigneron and company accounted for three goals to the Continentals two. The final again: 6-4.

Certain players, crucial to Bowdoin's attack, had to skate flawlessly and stay out of the penalty box during the title contest: those players were up to the challenge.

Co-captain and All-American John Vigneron '75 ended his hockey career here in peak form. The defenseman broke three Bowdoin records during the playoffs, earning two goals and an assist with his MVP performance against Hamilton.

Bobby Kullen's seasonal assist record of 21 and career assists record of 45 were upped by the talented Vigneron to 23 and 47 respectively. Aptly enough, the winning goal against the Conti-

nentals was Vigneron's and with it came a new one-season defensive scoring mark of eight.

The leader of that crop of sophomores that gives Bowdoin its valuable depth — Alan Quinlan — was all over the ice for three fast periods. Quinlan tallied one, giving him 24 goals on the year, just one shy of Ken Martin's 1968 mark of 25, and shared on three other scoring plays for Bowdoin.

His linemate, Dan Claypool popped in the Bear's fourth goal and was the playmaker on two other goals, including the insurance, sixth. Strong forechecking and passing supplements his quickness on offensive breaks up ice.

The list goes on including Chris Burke's opening score for Bowdoin, Doug D'Ewart's adeptness at blocking Continental shots, and Dana Laliberte's hustle with his arm in a cast. . . .

In all fairness, the Hamilton squad was not lacking in skills in any department. Sophomore goalie Ray Rossi weathered 34 shots, many from close to the cage to prevent the Continentals early demise. Clutch saves and almost sure tips were an inspiration to an offense that was far from consistent.

But clutch scoring came from a crowd-pleasing Chip Williams, who was pure energy on skates. His goal opened the scoring early in the first period when the Continentals were dominating the action against the as yet unsettled Bowdoin players.

Co-captain Rick Aubry, a senior out of Ottawa, Ontario was an effective force for Hamilton, playing strongly out in front of the cage and figuring for assists on two scoring plays.

Tom Griffith, the Continentals first-line center, tallied to make it 4-3 and was credited with an assist on the Blue's fourth. He upped his seasonal point total to 45, the squad's second best.

In a championship there is rarely a lack of team motivation — the spirited urgings from the crowd that filled the Arena; the honor of a home ice final after a long season of clutch wins and too many embarrassing losses; and, of course, the "Number One" ranking, with the trophy, publicity, and immense self-satisfaction that are the rewards.

Above the swirling emotions of the moment stands the coach. At

all times objective, he knows the limitations and accomplishments of his players and evolves his strategy out of the realities of the roster. Bowdoin is not noted for brutal hitting but is an aggressive forechecking team. Generally, the defensemen, often John Vigneron lead offensive charges with a variety of passes, to wings bound up-ice.

The floater pass introduced a wrinkle into the Polar Bear attack, little seen in Division II. By squeezing a wing behind the opponent's defensemen, the Bowdoin puck carrier can shoot a long pass through the defenders for a breakaway opportunity.

Sid Watson utilized his depth and fielded a team that was long and strong but without name-brand superstars. Watson characterized the victory simply: "We played five defensemen and skated four lines . . . our forechecking wore them down."

Orient hockey awards

Most Valuable Player — John Vigneron
Most Valuable Rookie — Alan Quinlan
Most Improved Player Over the Season — Jeff McCallum

3 Seniors

Retiring champs

by DEBBIE WIGHT

Winning the Division II title is certainly an exhilarating way for the Bowdoin hockey players to finish their season. Yet it was probably even more meaningful to the three members that suited up as Polar Bears for the last time: seniors John Vigneron, Bernie Gallacher and Fred Green.

These three have been in the finals before, when two years ago they played against Vermont. Both Fred and Vigs admit that they weren't as nervous in those play-offs as they were this year. They both attribute it to the fact that as sophomores they really didn't understand what was going on. "The seniors were all so nervous at Vermont and I just didn't feel it like they did. This year though, I was nervous as anything," Vigs says. Fred looks back on those play-offs as a great experience since Sozanski was hurt and he had to go in, a virtually untested sophomore. He helped the team to two play-off victories against Williams and UMass, showing the determination and the pride that he has worked at maintaining all three years on varsity. The loss to Vermont was almost expected but the team that year was proud that, seeded fifth, they made it all the way to the finals.

Last year was a year of rebuilding but unfortunately, a lack of team work, and a problem of goaltending showed on the scoreboard. Fred had health problems, first an eye injury and then mono. Vigs and Bernie both saw too much individual effort and not enough unity or drive.

This year as Vigs and Bernie say, everything was together. Fred feels that it was last year's freshman team coming up to the varsity that really made it a team, "they came up as a unit, and all friends, with a winning attitude. It affected the whole varsity team."

Everyone was helping each other this year, giving extra effort in practice and in games, which, being the "right state of mind", paid off. For each senior the regular season is seen in a different light. To Bernie, it was a tough year because the biochem major had trouble juggling academics and hockey, and had

the concern of med school. For Fred it was a year often viewed from the bench, since the freshman unit brought goaltender Bob White with them. But Fred maintains that what's important to him is the winning. "I'd rather sit on the bench for a winning team than be in net for a losing one. . . . I got my glory in the play-offs sophomore year." For Vigs, it was a good year, his being one of the best players on the team and showing it.

When the play-offs started, things changed for the better. Vigs played well enough to earn MVP in the finals against Hamilton. Bernie got the satisfaction of having his line with Mark O'Keefe and Bill Regan finally "click." "It was very satisfying to have our line do so well in the play-offs. Things had been difficult during the season and I was getting frustrated." For Freddy? He feels that, though he didn't play, he was a part of it all — "the team was just so together I just had to feel a part of it. I remember before the Army game, we were facing a team we didn't know. Everyone was super nervous. Then Vigs came in jumping up and down and whacking the players. At first we all stared at him, then all of us caught it and started to jump around, too. We needed that. The whole team was psyched and together."

All of them appreciated the fans in the play-offs this year. "It makes such a difference when you step out there and hear cheers," Fred says. No other school seems to have the enthusiasm that Bowdoin fans do."

Bernie admits he felt pressure from the school. "Everybody knows you're a hockey player. You feel like everybody is looking at you during the season, especially during the play-offs."

None of the three seniors regret their years of hockey at Bowdoin and though none plan to go on with the sport they've worked hard and feel this championship is the best result. Fred explains that though he didn't get to play as much as he would have liked to, he worked just as hard and had fun all three years on varsity. "I see this championship as a reward for the work." Vigs sums up the general feeling, "I'm still in a daze. It's like a dream."



John Vigneron can hardly believe that he has won the ECAC Most Valuable Player award for his two goal performance in the championship final against Hamilton. Co-captain Bernie Gallacher displays the ECAC championship trophy as the two are flanked by Coach Sid Watson (L) and President Roger Howell (R). BNS/photo



Alan Quinlan put Bowdoin ahead for the first time in the game late in the first period as he beat Hamilton net minder for the on-the-ice tally. BNS/photo



Bob White, the Polar Bears leading goaltender, shows his emotions after championship game. White, who played in all three playoff contests, made 19 saves against Hamilton. Swit/photo



Line mates (L-R) Jeff McCallum and Mike Bradley embrace following the final buzzer. BNS/photo

Photos by BNS

Mike Swit

and

Ken Elowe

Reflections on a championship

by MARK LEVINE

The game with Hamilton was great; too bad the referees missed it.

The visitors lost three times to Bowdoin this year by two goals, but you have to admire consistency.

I was disappointed in Alan Quinlan, sure, he played his usual excellent game, but his post goal dance routine was way off beat.

Drinking alcoholic beverages was not allowed inside the arena, which was the second biggest joke since Amherst played here; the biggest joke was when they took the lead.

The fans really responded to

the awards ceremony; they were especially cordial when the Hamilton players were announced, but I wonder how many of us would have hung around, if the score had been reversed.

Two of the best, although unnoticed players were Gus Burke and Steve Wertz, but they were certainly no better than Andy Barbash.

Leo Durocher once said that nice guys finished last, but he was never introduced to Bob White.

With so many sophomores Bowdoin should win again next

year, especially if all the sophomores from Merrimack flunk out.

With such lazy checkers such as Bill Reagan and Jeff McCallum, Bowdoin really needed Peter Flynn on Saturday night. Just like they needed more beer at Beta.

Charity is a nice thing, but why does Bowdoin always give up the first goal?

John Vigneron deserves to make All American, at least as much as he deserved the MVP for the game, and there wasn't any doubt about that, was there?



Governor Jim Longley takes time out from thinking about red tape to help College Physician, Dan Hanley, with some white tape. BNS/photo



Ad hoc committee Pleads for some Healthy lunacy

by LISA SAVAGE

A surprisingly well-attended and productive meeting was the outcome of plans by dissatisfied students Landon Bowie, Bill Clark and Caroline Silver reported in last week's *Orient*.

The discussion ranged over a number of topics including admissions, departmental and administrative attitudes, and general increased academic pressure. There were no more than two or three freshmen present and concern was expressed by many over the problem of how to include the class of '78 in a spirited review of the 'old Bowdoin.' Malcolm Gauld pointed out that when he was a freshman he often looked to the juniors and seniors to lead the way in doing things, and that perhaps the upperclassmen had overlooked their responsibilities in this area.

Three specific actions were decided upon by the gathering to accomplish their goals. The first two will take place on Wednesday, March 19, at 12:30 in the afternoon. There will be an awards ceremony held in front of the Moukton Union to honor students who have particular merit aside from their academic accomplishments. They may or may not be good students, but they will be awarded for their 'pazz' or special accomplishments in fields such as the arts or sports instead of their grades. Candidates will be chosen from nominees submitted by those attending the meeting, and the ceremony will be submitted to the administration and will express dissatisfaction with Bowdoin's new direction. The group hopes to influence decisions to be made by the faculty committee which votes on final admissions decisions.

In addition, a contest beginning some time after spring vacation and running until the weekend of the talent show, when the winner will be announced and awarded a prize, is planned.

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Campus Chest flounders

(Continued from page 1)

the percentages of the total profit that each charity should receive.

Apparently, Ken Baker hadn't designated anyone to head the fund collection for Campus Chest, and thus several fraternities had money still outstanding. When Dean Gresson learned of the mix-up, which had by this fall reached scandalous proportions, he summoned Student Council President Dave Sandahl, '76, to his office to discuss the situation.

Sandahl was careful to point out that the case of the disappearing money was no scandal, but what he termed "mass confusion" amongst the committee members. Then Sandahl sent a letter to each of the fraternities asking them to forward any uncollected money from that weekend to the Treasurer of the Student Council. After a few weeks, two houses yielded significant sums of

money, while another, Delta Kappa Epsilon, cleared up their problems arising from an outdated check to the Campus Chest.

Unfortunately, the consensus among Bowdoin students seems to be apathetic with regard to this year's Campus Chest. One of last year's representatives commented that, "The committee started earlier last year, and it's too late to start organizing things now, because other events are planned." However, the Student Union Committee, ever on the go, will present a semi-formal dance featuring "the big bad sound" of the Bowdoin Stage Band to raise money for the Campus Chest. Although some fraternities and other groups on campus will be raising funds individually this weekend, this writer feels it would be a more valuable, more meaningful, and, definitely, more lucrative project if the entire school participated once again.

Seminars . . .

(Continued from page 1)

Bowdoin. Howland stressed the fact that almost a half of the students who had taken seminars thought they required less work than other courses.

The other major conclusions of the report are less controversial.

In response to a questionnaire, "three times as many faculty who had given seminars viewed them as valid and rewarding as took the opposite view." But, continues the report, some faculty have "expressed the sentiment that the seminars are in competition for students' (especially seniors') time with presumably more worthy activities within the major area, such as advanced courses, independent studies and honors research."

CEP presents new courses for fall

(Continued from page 1)

The second new music course will be a yearly one entitled "Music 10. Introduction to the Structure of Music." This course is designed as a better introduction to music structure than Music 11, 12. The Music 11, 12 sequence will be retained for more advanced students.

The Music Department is also changing its major requirements. In the future, Music 1 and Music 10 will be required for the major but will not be counted toward the nine courses otherwise necessary.

The Classics Department also has two new courses in the planning stages. The Curriculum and Educational Policy committee has recommended approval for two advanced offerings in Greek Archaeology: "Greek Painted Pottery" and "Greek Architecture."

If approved, the most extensive changes will take place in the Department of Sociology and Anthropology. In addition to two new courses, the Department

several of the existing courses and course requirements.

The major requirements will be altered somewhat, with the most important change coming in the sociology division. Future majors must complete only Sociology 11 and a minimum of two other sociology courses in conjunction with the necessary anthropology courses.

The two new sociology courses projected by the Department are "Sociology 5. Sociology of Health" and "Sociology 20. Collective Behavior." The two courses will be taught in alternate years, thus requiring no expansion in manpower while considerably strengthening the Department's offerings.

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Faculty have also objected that seminars sometimes require them to teach subjects outside their areas of competence. "This criticism is frequently untrue," states the report, "and certainly omits the virtue of breadth and experimentation in Faculty development, but it also appears to be a factor that conditions many members of the Bowdoin Faculty to think ill of the program and to restrict their contributions to it."

One alternative to the Senior Center Program, which has been presented formally to the Geary Committee, would be to replace the present program by an Interdisciplinary Studies Institute (ISI). The ISI would be based in the Senior Center but would include a collection of Study Groups, each of which would concentrate in a particular area of interdisciplinary studies.

Other alternatives which have been discussed by the Senior Center Council include instituting an Honors College, a graduate program, and a special freshman program.

But according to Howland no changes are in the offing for this year. The Council has made no recommendations to the faculty since that would encroach on the territory of the Geary Committee, a special commission appointed last fall by President Roger Howell to evaluate the curriculum. The Geary committee is not expected to submit recommendations until next year.

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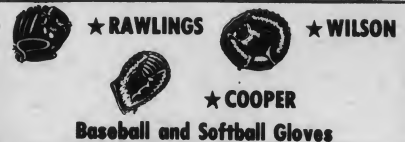
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Faculty roots for longer semester

(Continued from page 1)
Committee's report.

However, Professor Paul Darling moved that the report be amended to include the faculty's straw vote on whether or not Bowdoin should return to a calendar in which the fall semester would run beyond Christmas. The motion passed, with some dissent, and the Recording Committee has been asked to continue its investigation of adjustments in the calendar and report back to the faculty.

Though sentiment seems to be quite strong for some future adjustment of the calendar, it is unlikely that anything will be done about next year. Chairman of the Recording Committee and Dean of the College Paul Nyhus told the *Orient*, "It's too late to make any major changes for next year and minor changes won't make much difference."

Looking beyond next year, the college is faced with three major options:

A) Keeping the fall semester scheduled between Labor Day and Christmas.

B) Going back to the system, last used in 1972-73, of having first semester reading period and finals take place following Christmas vacation.

C) Beginning the fall semester before Labor Day, to lengthen it somewhat and still allow work to be completed before Christmas.

There are serious drawbacks to all three options, and according to Dean Nyhus, the third one is

not even a "realistic" possibility at this time, due to the difficulty students and college employees would have in completing summer jobs.

The shortening of the academic calendar first became noticeable at Bowdoin in the late 1960s, when class time was cut by the addition of a two-week "reading period." Later, the reading period was cut to its present length of around 5 days, but the class time was not restored. In the spring of 1973, the "Ad Hoc Committee on the College Calendar" recommended the change to the system now being used, and its report contained the following statement: "In the proposed calendar, both the fall and spring reading periods will be review periods during which no new course assignments are made. In this respect, they differ from the present reading periods; they will essentially be buffer periods separating the end of classes from the beginning of examinations."

That, however, has obviously not happened. Many Bowdoin professors have felt it necessary to hold classes or give additional assignments during the shortened reading period, depriving students of a break in which to catch their breath before plunging into finals week.

Any resolution of the calendar issue, therefore, must also deal with the question of the proper length and function of reading

period. Dean Nyhus acknowledged that the problems created for students by a short fall semester are compounded by a reading period clogged with classes, papers and extra readings, but he noted, "There is a very strong feeling that *nobody* should dictate to the faculty on how they are to use certain prerogatives."

He did say, however, that the administration "would be more vigorous" in pointing out to the faculty the difficulties created for students by excessive reading period work. In addition, Nyhus reported that, beginning next fall, students will be forewarned as to which courses have classes and assignments during reading period.

On the other hand, Student Council President David Sandahl told the *Orient* that he thinks the college should consider a prohibition against reading period classes, particularly if more regular class time is added by beginning the fall semester earlier. "Otherwise," he said, "many students get left up a creek without a paddle and have no choice but to keep working harder. It's just not an effective teaching method to keep up such constant pressure."

A. Myrick Freeman, Chairman of the Economics Department, related some of the difficulties which were experienced last fall in courses like Economics I, and may have summed up a growing realization at Bowdoin when he commented, "Maybe we didn't look far enough ahead when we changed to the present system."

The whole issue of semester length, vacations, and reading period will be brought up at this week's Student Council meeting for discussion. Any action on the issue, however, must be taken by the Recording Committee.

Harpwell leads dorm race

(Continued from page 1)

Ramsey also pointed out in her clarification that in some cases, specific room requests by upperclassmen in the popular dorms such as Appleton, Hyde and Baxter may not be guaranteed. The Dean added that she is attempting to place freshmen in all dorms and to ensure an equal distribution of all classes in campus housing.

"Bizarre Act"

In other developments relating to the housing situation, Ramsey suggested that last week's edition of the *Orient* may have created more problems regarding housing than it solved. The Dean charged that she had no intention of numbering housing applications in the order they were submitted. When confronted by the senior members of the *Orient*'s investigative staff, Ramsey insisted that she intended "to number the applications by the day... You know — Monday, Tuesday, Wednesday..." Ramsey then asked *Orient* editor John E. Hampton whether he thought she would do something as "bizarre" as number the applications by the hour they were received. The senior editor cracked up.

It seems as if the rest of the College community took Bowdoin's distinguished Assistant Dean of Students seriously. Indeed, it was reported that several Bowdoin undergraduates had enough fire to spend the night camped out literally "Beneath the Pines" in front of the College's administrative offices.

When members of "Staff A," Bowdoin's top management team, pulled in for work Monday morning, they were greeted by approximately sixty-five undergraduates eagerly awaiting an audience with Ramsey. Bowdoin's Chief Executive Officer, Roger Howell, still in

high spirits following the hockey team's ECAC Division II tourney win, was reported to have commented while getting coffee that the crowd was reminiscent of those of the Vietnam era when Hawthorne-Longfellow was the scene of such campus attractions.

Johnny Ring, Bowdoin's Vice President for Development, noted that it was an interesting way to end what he termed "an exciting weekend." By late Monday morning, over three-hundred applications had accumulated on the second floor.

The Students' Choice

Dean Ramsey indicated that the Harpwell Street Apartments were "above and beyond" the most popular housing choice. In terms of campus locations, Baxter House seems to be the Bowdoin students' number one choice. The Dean added that a substantial number of underclassmen have also applied for the apartments but that all other things being equal, four-man senior combinations will receive preference.

The *Orient* has also learned that a number of Bowdoin students, taking Ms. Ramsey up on her "First come, First served" allocation policy, attempted to "beat the system" by submitting their applications late Friday afternoon. According to the Administration's true power broker, Florence Pippo, these clever students had their applications logged in with Monday's flood of requests.

Ramsey also pointed out that this year, individuals will be unable to "seal off" dormitory quads by stapling multiple housing applications together. Ramsey noted that these industrious members of the College community will be competing for space separately in the total applicant pool. The Dean also explained that students who wish to retain their present room for next year will have preference only if senior members of the College community are not competing for the same location.

(Coming soon after vacation — an ORIENT poll to determine student views on how to adjust the college calendar.)



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Cold Duck Classic II attracts 39 entrants as ethanol flows

by JOHN MENZ
The scene was the Topsham home of Jim Lentz. The event: "The Cold Duck Classic II". There was surprisingly little fowl play as the 39 entries flew and waddled under crisp blue skies and over rocks, branches, ice, and occasional patches of snow. Racers gathered together at the start of the course where Sam Butcher gave directions to follow the orange markers and remember the Honor Code! As official checker, Seth Sprague coordinated activities from the top of an apple tree for a critical point at the edge of the field and

woods. The skiers lined up "en masse" at the start, and upon hearing the inspiring commands of "Beezer" Coombs — "Ready, Set, Go!" — they scrambled off. The course strategy was simply to maintain balance, control, and a good sense of direction; since technical skill seemed of little value over the trackless narrow trail and wasn't helped by the copious supply of ethanol (in one form or another) available at every turn.
The "Flyer's Race" (8 kilometers) was won by Mr. Efficiency himself, Peter Caldwell. In second place spectators witnessed

the "Return of the Shadow". As the name suggests, Bob Turner '74 (former ski team captain) returned to the Classic he first participated in 3 years ago. Due to lack of snow, the race could not be continued until this year.
In the next event the "waddlers" learned that extra points would be awarded to those hearty enough to imbibe at each pit stop. Gig Leadbetter, finishing hours after most of the field, seemed to take this suggestion seriously. The 5 K trek was won appropriately enough by Dave Waddle from Cundy's Harbor, Me.
The highlight of the day was a

brand-new sport invented by Bowdoin's mad-chemist, Sam Butcher. It's known as Tandem skiing: two people try to coordinate their movements standing on one pair of 230cm X-C touring skis. If you think it's hard to achieve forward motion under normal conditions, imagine the scene after two cases of "Cold Duck" had been polished off by the competitors.
Two teams of tandem racers were allowed to shuffle around the periphery of the Lentz' field at a time. Peter Caldwell and Kel Tyler came appropriately attired for the nature of the event: matching English driving caps, white shirts, red gym shorts, and long-johns. They were pitted against Joe Nolting and Shadow Turner in a close battle that displayed perfect timing and rhythm. As Joe and Shads approached the finish line on the dynamic duo's tail it became apparent that passing was virtually impossible with the clumsy boards; and any attempt made falling inevitable.
In another hotly contested race the mixed doubles team of Hank

Lange & Deanne Smeltzer edged out the crew of Sam Butcher & Debbie Sistare by 5/10th of a second. The photo-finish proved once again that "he who gets the lead first, wins". The surprise of the afternoon came when the team of John McGoldrick and John Menz got their act together and captured the best over-all time: one second ahead of the graceful Tyler/Caldwell team.
An informal awards ceremony was held at the conclusion of the three events. Deanne Smeltzer, the first girl finisher in the Flyer's Race was given a sharp silk-screened T-shirt with the words "COLE DUCK CLASSIC" on the front and "THE GOOD SPORT" on back. Peter Caldwell received a free drink at The Bowdoin for his 'efforts'. Little Sam and Maddy Butcher were awarded McDonald's gift certificates for their first-place finishes in the '13 and 'under' categories for boys and girls respectively. You can't say they haven't been trained well. Anne Fernald won a gift certificate at Down-East Gourmet for her blue-ribbon waddle.

Matmen pinned

by RANDY EBNER
The Bowdoin Wrestling team competed in its final matches of the season in the New Englands. Coach Phil Soule's squad had a tough road ahead of them entering the tournament with inexperienced wrestlers and hampered by injuries.

Of the six wrestlers competing, only one, Hank Bristol was able to place. He finished a respectable fifth in the 177 weight class, closing out a fine season.

Of the other five wrestlers competing, three were freshmen, perhaps indicating hope for the future. The frosh included Keith Bleier at 118, Mike Shockett at 126, and Bob Gavin at 158. Rounding out the squad were Dave Barker at 190 and Steve DeMaio at 150, coming off a season-long injury. Tom Tsagarakis was unable to compete because of an injury.

Springfield dominated the tournament finishing first. The Polar Bears, despite finishing well down in the standings, exhibited fine desire and the younger wrestlers picked up some valuable experience against top-notch competition.

Three of the current juniors on the team, Barker, Bristol, and DeMaio have been elected tri-captains for next season. With three seasoned wrestlers leading the squad combined with young but matured sophomores, Coach Soule has much to look forward to.



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Jeff Sanborn broke Bowdoin's 31-year-old 1000 yard run record in Princeton's IC4-A's.

Beta hockey victorious

by NICHOLAS GESS

Before a crowd of about 100 College students, Beta defeated TD to capture the White Key hockey crown by a mark of 6-2. In a previous consolation game, Kappa Sig had defeated Chi Psi 3-2 in a wild and wooly contest marred by two expulsions.

It was Beta all the way as Craig Swain opened the scoring early in the game to give his team from McKeen Street a quick lead. A TD penalty gave the Betas their next opportunity which Jan Linhardt converted in 21 seconds.

Mike Alan notched TD's first tally pulling to within one of the XBetas. Alan who was obviously TD's standout performer, had his performance marred by the costly penalties.

As the period drew to a close, Craig Swain tallied his second of the evening swiping at the puck with his stick while he was on the ice.

Beta made good use of one of its few outstanding rookies, Ward Osgood, who put the team out front by a score of 4-1 on a tip-in just to the left of the goal.

Mike Alan, who was to be TD's only goal scorer of the evening came back to make the score 4-2 shortly thereafter. Beta closed out the stanza, however, on a Morgan Dewey tally on a poor percentage shot.

Craig Swain gave Beta the lone third period tally as he notched a hat trick for his evening's work. The tally yielded the final score of 6-2 for a happy Beta squad.

Hockey cubs wind up season

by MIKE SISITSKY

Two weeks ago today, the JV Hockey team ended its schedule with an exciting 1-0 victory over the New Hampton School, thereby assuring Coach Cole King of a .500 season, finishing with a 7-7 record. Not included in this record are three scrimmage victories over all-star teams from the Greater-Boston area.

Perhaps the most fitting description of this year's squad would be, erratic. After beginning the season with the previously mentioned scrimmage victories, they could manage but two victories in their next eight contests. Typical of this stretch of games were two contests with Berwick Academy in which the Polar Cubs twice saw two goal third period leads suddenly become losses. Outscored by an overwhelming 50-32 margin over these first eight encounters, the team was soon to begin its upward swing.

Beginning with a 12-1 trouncing of Bridgton Academy, the Cubs went on to win five of their six remaining games. The highlight of the season occurred on February 15th when Bowdoin defeated the Harvard Frosh 3-2, the first time in recent history that this had occurred. This, combined with a 6-5 decision over Boston College prompted Coach King to conclude that, although not bearing an impressive record, "this season was very enjoyable and extremely gratifying."

In regards to individual personnel, this year's JV team featured a number of players who should be providing great benefit to the Varsity in years to come. The leading scorer was Jack Murphy who pumped home 18 of the team total of 65 goals,

including two hat trick performances. Close behind were Paul Sylvester and Steve Nelson. Sylvester netted 12 goals and 21 assists for 33 points, while Steve finished at 11-17-28.

Also making significant contributions to the offensive effort were Dave Leonardo, Steve Nesbitt, Mike Nawfel, and George Chase. George, while only netting five goals had the game winners against Harvard and New Hampton.

The defensive corps was led by

Dave Lawrence and Skip Horween, both usually working on the power-play and in shorthanded situations along with their regular shifts. Others contributing to the backline were sophomores Peter Moore and Tom O'Halloran, Pat Meehan and Tory Williams. Dave Regan handled the goaltending chores along with Mike Sisitsky. Regan posted a 3.88 goals against average in 15 games including a shutout against New Hampton, while Sisitsky had a 2.26 in six contests.

Swimming...

(Continued from page 12)

finals. In the 800 yard version of the event, Polar Bears, Thurber, Rendall, McBride, and Potter improved their positions even further with a time of 7:19 and a fourth place finish.

Perhaps the most outstanding performance for the Mermen during the competition was the 12th place finish of Ellen Shuman in the Men's three meter diving, with 150.93 points. Ellen became the first woman ever to score points in 51 years of New England championships. In doing so she qualified for the national championships but is as yet undecided on whether to compete on a national basis.

Coach Charlie Butt's Bears appear to have fared well in the vast improved competitions of the New England's this year, and Butt can certainly look forward to next Winter's long season with high hopes, since not one of his swimmers will be graduating and his freshmen will have gained valuable experience.

One can't overlook the fact that the season is yet to be over for Thurber, Potter, McBride, Rendall, Farrar, and Schuman as the prestige of representing Bowdoin and their teammates awaits them at the Nationals in Pennsylvania very shortly.

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... that the American Airlines "Look Ahead" fare from Boston to Los Angeles is \$125, midweek; \$140, weekend and that the first day for travel after this Monday, March 17, will be for May 17? Thus those going to Los Angeles in May, should contact Vikki Tomko at Stowe Travel NOW! The ticket must be paid for within 30 days of the flight, and a deposit of \$20 made 7 days after the reservation. Reservations and deposits are being accepted, but the fare is still subject to CAB approval as of April 1.

... that the new National Airlines "No Frills Fare" applies out of New York (not Boston) and that the one way fare from New York to Miami will be \$61. These fares if approved by CAB will be effective on April 14. There are also new excursion fares to Florida proposed for mid-April, and these fares will be announced later in the Times.

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9:40 A.M. DAILY	10:25 A.M.	1:15 P.M.	6:25 P.M.
		(Change)	
1:42 P.M. DAILY	2:30 P.M.	5:15 P.M.	10:35 P.M.
		(Change)	
4:10 P.M.			
(FRI., SAT., SUN.)	4:55 P.M. (FSS)	8:10 P.M. (FSS)	—
8:27 P.M. DAILY	9:05 P.M.	12:15 A.M.	5:10 A.M.

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Bears swim for sixth In New Englands

by MARK BRYANT

This past weekend, the Bowdoin Swim Team took their 7-4 regular season record down to Brown University to test it in the New England Swimming Association Championships. When the three days of intense and much improved competition were over, the Polar Mermen emerged in a very respectable sixth place overall.

They amassed a total of 153 points to place behind host Brown, Springfield, Williams, Connecticut, and U. Maine. Outstanding performances were produced by Dave Thurber, Jim Farrar, Steve Potter, Rick Rendall, Jeff McBride, and Ellen Schuman.

The same individuals qualified to compete in the Division Three Nationals at Allegheny College from March 18-22.

Captain Dave Thurber was exceptional in the 200 Backstroke, the 200 IM, and the 100 Backstroke. In the 200 Backstroke, he placed first with a time of 1:59.93 in the trial, smashing both the Bowdoin and Brown pool records. Also swimming strongly were John Hourihan and Tom Formica.

Thurber again showed he was superior in the 100 Backstroke, placing first with a time of 54.77. Mike LePage, a freshman from Bath, and John Hourihan also competed well in this contest.

In the 200 IM, Thurber shone again, as he placed fourth with a time of 2:01.69.

Jeff McBride and Steve Potter then received their chance to display their talents in the 200 Freestyle. Potter placed fourth in 1:44.66, a new Bowdoin record, and McBride followed closely in sixth place with a 1:44.81. Again in the 500 Freestyle McBride was fast as he finished second in 4:50.41. Potter was in hot pursuit in 4:51.41, good for a fourth place.

In response to these strong

showings, Rick Rendall stirred some waves of his own by placing fourth in the 50 Freestyle with a time of 22.14. Jim Farrar also did quite well by finishing fourth in 22.75.

In the 100 Free, Rendall sprinted to a fine seventh place in a time of 49.34. Again Farrar along with LePage and Ted Dierker, competed well in an enormous field of over 50 swimmers.

In the grueling 1650 Freestyle, freshman Hill Blair turned in a personal best performance by placing 12th with a time of 18:01.48.

The 100 Breaststroke again revealed some promising and young talent in freshman Charlie

Hockey stories pages 6 & 7

Largay and Jeff Rogers. In the relays, the Bowdoin swimmers were quite strong. The 400 Medley relay of junior Tom Formica and freshmen Largay, Harris, and LePage dispelled their billing as underdogs and turned in a fine time of 3:50.21, good for 12th place.

The 400 Free relay team of Farrar, Potter, McBride, and Rendall showed they were not to be outdone by their younger teammates as they established a new Bowdoin record of 3:15.9 in the trials and placed sixth in the

(Continued on page 11)

Track record falls Waithe to NCAA's

by RANDY EBNER

The indoor track team completed its season this past Saturday with three of its top members competing in the IC4-A's down at Princeton while the remainder of the team participated in the Maine State AAU meet here at Bowdoin.

At Princeton, the team, itself, did not place as all the top schools in the East were competing. However, some fine individual efforts were displayed. Jeff Sanborn, running in the 1000 shattered the old school record of 2:14.7 by turning in a superb 2:13.1 yet this time could only get him as far as the semi-finals. Leo Dunn also ran quite well as he too reached the semi-finals in the

600. This proved to be one of the most competitive events of the weekend as a 1:12.8 failed to qualify him for the finals. The third Bowdoin runner was Bill Strang, a freshman, who gained valuable experience in the 60 facing his toughest competition of the season.

In the AAU meet, Bowdoin had three double winners as Tom Getchell won the 600 and the 45 yard high hurdles, Bob Matthews won the 40 yard dash and the long jump, while Bill Ellwell won the high jump and the triple jump. Joe LaPann turned in a good time in the mile finishing a strong second.

Recapping the season, the team faced a competitive schedule but was still able to compile a 4-0-1 record. Coach Sabasteanski was quite satisfied with the overall team performance as the team finished second in the State Meet and a close fourth in the Easterns. Many first year runners and field event participants added to the depth of the squad.

Running down the top individual performances, Leo Dunn set two new school records with a 1:11.6 in the 600 and a 50.2 quarter mile. He finished second in the New Englands and won the Maine Meet in the 600.

Jeff Sanborn, too, set 2 new school records with a blazing 4:14.7 mile in addition to his 1000 record Saturday. He finished fourth in the 880 at the New Englands.

Archie McClean broke the school record in the 60 with a 6.3 and set a new school record in the triple jump exceeding the 45 foot mark.

Rob Matthews was a consistently good performer as the team benefitted from his versatility. He gained valuable points in the long jump and the 60 yard dash.

Turning to the field events, Larry Waithe's season has yet to

(Continued on page 11)



Ed Hayes '78 is in good form during a relay at the Curtis Pool.

Panel juggles quotas for women, blacks, jocks

by KAREN L. SCHROEDER

"A shortage of students in any 'category' is reason for concern; thus there are clear goals for the redirection of Bowdoin's admissions efforts..."

"Categories" of students, while necessarily somewhat arbitrary and oversimplified, are what the recently-released report of the President's Commission on Admissions is all about — Who gets into Bowdoin? How do they perform academically once they get here? And most important, what changes should be made in the types of students admitted?

The Commission's report, which will go before today's meeting of the Policy Committee for discussion, speaks in carefully-worded generalizations when it covers such disputed

admissions categories as blacks, women, and athletes; nevertheless, a close reading of the report reveals a number of proposed policy changes with potentially great impact on the nature of Bowdoin College.

Should the recommendations of the report be adopted:

— the athletic alumni son from New England will have a reduced chance of getting an acceptance letter from Dick Moll, while prospects will improve for a black female from the South.

— applicants will be more strongly encouraged to submit SAT scores.

— the male/female ratio would gradually go down to around 3 to 2.

Following is a summary of the commission's report on various topics:

Athletes

"The days when we could have football teams who were Phi Beta Kappa from tackle to tackle and compete on equal terms with Amherst, Williams and Wesleyan are gone ... Many varsity athletes have performed respectably in class; however, those applicants for admission classified by our coaching staffs as outstanding hockey or football prospects, and presumably admitted at least in part because of that classification, have performed very poorly."

(For example, the "outstanding football and hockey prospects" in the class of '77 last year received, on a percentage basis, one-tenth as many HH's, one-half as many H's, twice as many P's, and twice as many F's as the class as a whole.) "Their (athletes') problems seem

to be intensified by the fact that such students tend to limit their circle of close associates in College to others like themselves, with whom they remain, isolated and defensive, highly conscious of a special status that they seem to feel precludes them from many dimensions of undergraduate life."

"The situation is not healthy and no easy remedy exists. We probably relax our standards no further than our competitors do, but that does not alter the fact that such a relaxation of standards, at so small a college as Bowdoin, results in the exclusion of better-qualified applicants and makes itself felt throughout the curriculum. If we are to remain competitive in both hockey and football ... we must continue to accept a 'lowered academic standard. Many members of the

Commission feel that varsity football ... should be de-emphasized. This would presumably lead to a succession of losing seasons, a revised schedule, or both. While we are not prepared to recommend such a step at this time, we do urge that the performance of these students be periodically monitored, and that coaches and advisors help them recognize and adjust to the fact that, at Bowdoin, they are students before they are athletes."

Women

"The policy with respect to the admittance ratio of male to female students should be modified so as to result in a ratio more closely reflecting the proportions of applicants ...

(Continued on page 5)



The Bowdoin Orient

The Oldest Continuously-Published College Weekly in the United States

VOLUME CIV

BOWDOIN COLLEGE, BRUNSWICK, MAINE, FRIDAY, APRIL 11, 1975

NUMBER 20

Booze for teens in jeopardy

by DAVE WARREN

A recent Bowdoin "tradition" may be in danger of dying if the Maine legislature passes a bill raising the state's legal drinking age from 18 to 20. The now common habit of spending an otherwise dull evening at one of Brunswick's numerous pubs and taverns will become a thing of the past for Bowdoin freshmen and many sophomores.

The bill, sponsored by Republican Senator Walter Hichens of York, would reverse a decision made three years ago, when Maine lowered the legal drinking age in the wake of the 18-year-old voting rights act. Proponents of the measure cite a 104% increase in arrests for drunk driving among teenagers since June of 1972 as reason enough for raising the legal age. Opponents, however, feel that

depriving 18 and 19-year-olds of the right to drink is unfair since they would still enjoy nearly all other adult responsibilities and privileges.

Democratic Senator Peter Danton of Saco foresees a further problem, especially with respect to Maine's colleges: "We're going to have college freshmen at 19 years old on one side of the room and 20-year olds drinking their beer on the other. We'll be encouraging them to break the law."

The bill passed the Senate after an amendment to allow college students under 20 to drink at campus pubs failed. The House of Representatives, however, voted last week to indefinitely postpone the bill. Ordinarily, that would have spelled death for the proposal, but the closeness of the 73 to 72 vote leaves open the

possibility of further action by proponents.

State Representative Lorraine Chonko of Topsham explained that the future of the bill is still up in the air. The Senate has not given up on its attempts to pass the measure in one form or another. She expects the bill to reappear in the House either in its original form or amended to raise the age to 19 instead of 20. Such an amendment has already been filed in the Senate. Another possibility is that the bill might be put out for referendum, in which case most observers feel it would pass overwhelmingly.

What effect would passage have on the Bowdoin community? The most obvious change is that freshmen and sophomores would no longer be able to drink in public establishments or purchase alcoholic beverages. A bartender in one of the most popular local pubs claims that he would lose a lot of business from 18 and 19-year-old college students. He feels the bill is unjustified — the younger members of the college community have created no problems and have not acted irresponsibly.

Other difficulties of a more serious nature might arise if the bill is passed. Dean of Students Alice Early believes the college would have to eliminate liquor from officially sponsored functions because of the impossibility of carding all students. Potentially even more serious is the anticipated effect upon fraternity parties. Fraternities sponsoring parties would be in violation of the laws prohibiting serving alcohol to minors. Dean Early explained that before the drinking age was lowered, fraternities still sponsored parties and were unmolested by the local authorities. But if the bill is eventually passed, fraternities would have to be more cautious in avoiding disturbances which might prompt neighbors to complain to the police. In such cases, the guilty houses would run the risk of prosecution.



Cornell wins Art Post

by G. CYRUS COOK

Roger Howell Jr., President of Bowdoin College, has announced the appointment of Professor Thomas B. Cornell as Chairman of the Division of Visual Arts in the College's Department of Art. The appointment is effective immediately and will continue through the 1975-76 academic year. Professor Philip C. Beam will continue to serve as Chairman of the Division of Art History.

Cornell spoke of the new arts program as the result of Bowdoin making a "greater commitment to the visual arts." The new program which, in essence, increases the significance of the creative arts at Bowdoin, is somewhat based upon the model of the Carpenter Center of Harvard and Yale University.

Although the Visual Arts program aims at providing the student with a healthy environment in which to conduct the serious business of "pictorial thinking", Cornell also stressed the "accountability" of the Department to its majors concern-

ing career goals and job placement. "Pictographic communication is becoming more important" and Bowdoin must now "confront" this modern problem with more intensity than in the past, according to Cornell.

There is not a "question of power" concerning Cornell's new appointment. The new Chairman is simply "anxious to provide the college with leadership in the visual arts" and sees the "sharing" of administrative duties in the Art Department as highly beneficial.

Cornell boldly asserted that "Bowdoin has made a great deal out of written illiteracy", adding that now is the time to help those students who are "visually and emotionally illiterate" by "enabling students to become conscious of their visual thinking."

As a man "very used to the process of 'making fantasy out of reality'", Cornell is highly ambitious and optimistic as he undertakes his new task with the healthy support of the College and the added luxury of a "fine" new art Center.

Referendum blasts Differential drop

by ALEXANDER PLATT

Some of the results of the student council referendum that was held before spring vacation were predictable, some were surprising. On the whole only a small proportion of the student body bothered to hand in the ballot sheet which allowed them to voice their opinions on five major issues at the College. Whether 485 total votes is representative of the students is perhaps a real question.

The question over whether or not the double-triple differential should be dropped ends with what could be seen as a whopping policy defeat for the Housing Office. 96.7% of the respondents were unhappy with the ruling of the Administration.

The Board of Selectmen-Student Assembly Constitution passed with an impressive 89.7% of the vote, ending the council reform controversy, and 86.2% of the respondents were in favor of continuing the Campus Chest

drive.

For those students who were interested enough in the referendum to vote, 60.5% want the present calendar. Coming in second on this vote was the plan for beginning the semester before Labor Day and ending before Christmas, with Commencement by May 15. But this only attracted 18.2% of the vote.

The surprise in the results is that 60.5% of the respondents wanted the Student Union Committee to continue to use its funds to sponsor large concerts, as opposed to smaller events appealing to smaller groups. In light of the *Rare Earth* debacle which drew only 150 Bowdoin students, this was unexpected.

President of the Student Council David Sandahl found the lack of response only mildly disappointing. It is unfortunate that little more than one-third of the students took the time to fill out the ballot.



The Bowdoin Orient

The Official Student Publication of Bowdoin College, Inc., Brunswick, Maine

VOLUME CIV

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NUMBER 20

Admissions report

If prizes were given for bristling arrays of statistics and neatly tabulated appendices, the report of the Commission on Admissions, submitted to the Policy Committee today, might win a trophy. But if prizes were also given for saying virtually nothing in 10 pages, the Commission Report wins the whole showcase.

The report is a treasure, an exquisite tiara of carefully balanced opinions generously sprinkled with priceless gems of academic wisdom. We cannot resist polishing this sterling creation to gain a glimmer of "deep" insight into the Bowdoin admissions process. We quote:

— "Our need to be selective has inevitably required that attention be given to the principles of selection."

— "Ten years ago, students competed for colleges; now, colleges compete for students. Although this competition has led to diminished enrollments at many colleges, and to the closing of some, Bowdoin is strangely prosperous."

— "The days when we could have football teams who were Phi Beta Kappa from tackle to tackle and compete on equal terms with Amherst, Williams, and Wesleyan are gone."

— "Our very large pool of qualified applicants enables us to be selective. We must be fair to all applicants. Therefore, we cannot admit every son or daughter of an Alumnus who wants to come."

— "If the percentage of legacies admitted be divided by the percentage of all applicants admitted, the quotient might be called the 'preference ratio', i.e. it is a measure of how much better the chances of the son or daughter of an Alumnus being admitted are than those of applicants in general. On this basis, Bowdoin with a ratio of 2.23 gives a preference that is rather high compared with other similar institutions." (ED. Middlebury, Amherst and Williams, our chief competitors for football players, all have higher ratios.)

— "One result of not requiring SAT scores is that we get many students who are 'overachievers.' They are perhaps not as bright as other students in their high school classes, but they try harder."

— "Clearly, the danger exists that, as presently staffed and funded, the Admissions Office may reach a point of diminishing returns in its recruiting efforts; this danger must be weighed against the fact that, in terms of cost per matriculant, Bowdoin already has a rather expensive admissions operation. It is conceivable, too, that our popularity may decline."

— "Poor writers had relatively poor high school records; . . . virtually all were here on the strength of something other than suspected academic competence."

— "It is ironic that the popularity which enables the Admissions Office to be more selective, to pick and choose with greater care, has created such pressure on the personnel of the Office that it must spend less, rather than more, time on each application."

There are many other examples of irrefutable logic, elegant prose, and overwhelming statistics; but we fail to see where the Commission comes to any substantial conclusions which couldn't have been reached in ten minutes of discussion with Dick Moll. Maybe that is the point: the alumni blew off some steam, and now the Admissions Office can continue on schedule. In any case, we don't envy the task of the Governing Boards which is to "adopt admissions policies consistent with this report." Some gem.

Students representative to the Board of Trustees
Michael C. Fiore '76

Student representatives to the Board of Overseers
Christopher Hermann '76
John Cross '76

THE BOWDOIN ORIENT

"The College exercises no control over the content of the student writings contained herein and neither it, the Administration, nor the faculty assume any responsibility for the views expressed herein."

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Letters To The Editor

Furthermore you might trip, again

to the editor:

It is my contention that the Orient editorial staff is guilty of an act of journalistic irresponsibility. Last month I submitted a letter to the editors concerning the denial to participate in this year's graduation ceremony of those not wanting nor choosing to wear caps and gowns. The headline, "And furthermore, you might trip . . ." were not my words and hardly the tone of my letter. Two of the editors knew my perspective on

the issue and yet distorted the overall serious tone of the letter by headlining the letter with a title connoting triviality.

In the future if the editorial staff differs with an author on an issue, I think it would be proper to respond with a letter of its own, rather than a cheap shot at the author by creating a headline inconsistent with the author's intent. Otherwise, the Orient is doing a disservice to the students it is supposed to represent [sic]. I've expressed my protest

because I can see the evil similarity between what the Orient did to me as a student writer and what Dean Nyhus has chosen to do to the senior class. The Orient distorted the overall content and tone of my letter just as Dean Nyhus is attempting to fabricate a certain image of the senior class by denying the participation of those who will not parade in caps and gowns.

Sincerely,
Kevin Wagner '75

Theodore M. Schad

Woodrow Wilson Visiting Fellow

April 13-18, 1975

Monday, April 14 — 9:30 p.m., Fireside chat with students (Daggett Lounge, Senior Center)

Tuesday, April 15 — 3:00 p.m., Discussion — Environmental Career Opportunities (Mitchell Room, S.C.)

Wednesday, April 16 — 12:00 noon — Luncheon, Kamerling Chemical Society (Hutchinson Room, S.C.)

2:00-3:15 p.m. — Office Hours (PARC)

Thursday, April 17 — 2:00-3:30 p.m. Office Hours (PARC)

4:00 p.m. — Discussion — Environmental legislation: Is it working? (Daggett Lounge, S.C.)

Friday, April 18 — 11:00 a.m.-12:15 p.m., Office Hours (PARC).

Admiral Peary campaigners fend off Bowdoin's stagnation

by LISA SAVAGE

About two-hundred students gathered in front of the Moulton Union Terrace on the Wednesday just before spring vacation to witness the first annual Admiral Peary Day ceremonies. Fifteen seniors and the Brunswick Hermetic Society were presented with awards recognizing their unique contributions to the Bowdoin community, and the ceremony featured speeches by Bill Clark and Nate Dane on the subject of the awards and their significance.

An important part of the event was a petition which students were urged to sign articulating a dissatisfaction with admissions policies, administrative aloofness and overemphasis on the part of students on the academic aspects of a Bowdoin education. It cited specific examples such as housing policy and the cap and gown mandate, but went on to state: "These concerns are not meant to represent the entire range and depth of what is wrong, but we do feel that these are the kinds of things that are holding Bowdoin back." It ended with the request, that Bowdoin officials demonstrate a continuing commitment to Bowdoin as a school, "where the individual is central." The petition gained 304 signatures before being presented to the administration.

The seniors who were presented with Admiral Peary certificates bearing their name were: Andy Bargash, Liddy Berry, John Chapman, Charley Corey, Stan Druckenmiller, Bob Duerr, Vic Fields, Roy Knight, Hank Lange, Creighton Lindsay, John Mace, Debbie Mann, Nancy Riechley, Kitty Silver, and Rick Votto. Philippa Gordon accepted the award for the Hermetic Society. The accomplishments of these students, though not enumerated, range from athletics to the arts, including community services and just plain high spirits.

Nate Dane made a stirring and well-received speech after the awards presentation, in which he

declined to sign the petition on general principle but agreed in spirit with the sentiments expressed. He stated that, "no four courses at Bowdoin College are worth \$5,000", and that students who were completely immersing themselves solely in the academic aspect of the college were cheating themselves.

Coordinators Bill Clark and Landon Bowie had several aims in mind which they hoped the ceremony would help accomplish: a heightened consciousness of the problem by all members of the community, some constructive action on the part of the administration and a shift in admissions policy away from the "classic plunger". Besides planning the Admiral Peary Day ceremony, Clark and Bowie spoke with President Howell and wrote Dick Moll a letter in an effort to communicate their concerns.

The effort to make the community conscious of their concerns was certainly a success, as the event received coverage in both the Portland Press Herald and The Bath-Brunswick Times Record and the two were invited to speak on a local radio talk program. However, both Clark and Bowie feel that constructive steps in the right direction must now be taken and they are con-

Many thanks

Letter to the Editor:

I would like to thank my many friends at the Senior Center for the beautiful rose bushes I received. Your kindness and thoughtfulness has meant so much to me and will always be appreciated.

Thank you all very much.

Sincerely,
Cecile Pelletier

tinuing to hold meetings of a like-minded group to gather ideas and make plans for future action.

The group met on Tuesday night and several ideas were ventured and tentative plans made, among them a band concert and parade, an enormous bicycle outing and a pie-eating contest. Other members of the group will be organizing these and other events, including the aforementioned stunt contest and talent show. Bill emphasized that he and Landon do not want to be viewed as the leaders of the movement just because of their roles as coordinators of Admiral Peary Day, and that if many different people are not involved in planning and executing future events the whole effort will become useless in his eyes.

He also stressed that they are not just concerned with getting students to play instead of work, and in this more serious light he, Bowie and six other students will be meeting with President Howell and the Deans a week from Monday to exchange ideas. Clark says the group will, "suggest specific actions to lessen the bureaucratic functioning of the administration and help restore a sense of community at Bowdoin. Also to re-establish good communication between administrators and students."

Three Seniors win Watsons

(BNS) — The Thomas J. Watson Foundation announced today the award of \$7,000 fellowship grants to three members of Bowdoin College's Class of 1975.

The awards, designed to enable college graduates of unusual promise to engage in a year of independent study and travel abroad, went to:

Ellen Baxter, a Dean's List student majoring in Psychology, plans to study rehabilitation of the mentally ill and retarded in Belgium.

Iris C. Brooks, a Dean's List student majoring in Music, plans to study Japanese and North Indian flute music in Japan and India.

Todd L. Siler, a Dean's List student who majored in Art and completed his Bowdoin degree requirements last semester, plans to study drawing, painting and sculpting in France.

Dr. Daniel L. Arnaud, Executive Director of the Watson Foundation, said the three Bowdoin students are among 71 fellowship recipients selected from 140 outstanding candidates nominated by 35 of the most distinguished colleges in the United States. This year's grants total \$502,000, with each Fellow receiving \$7,000 and married recipients receiving \$9,500.

Scholarships: bizarre strings attached

by STEVE MAIDMAN

When most Bowdoin students think of financial aid, they think of Walter Moulton, Parent's Confidential Statements, and guaranteed loan programs. But matching the scholarships to qualified undergraduates is no easy task, given the bizarre nature of many of the legal stipulations attached to these scholarships.

In terms of available scholarship aid per student, the Bowdoin aid program is one of the finest in the country. With a financial aid budget in excess of one million dollars per year, the College continues to place great value in its commitment to undergraduates who, without sufficient scholarship aid, would not be able to receive a Bowdoin education.

Two of the administrators responsible for the success of the Bowdoin program include Vice President for Development C. Warren Ring and Director of Student Aid Walter H. Moulton. Ring is the Director of the Capital Campaign and the man in charge of all Bowdoin fund raising efforts while the controversial Mr. Moulton, often referred to as "The Wallet" is the individual who shells out the money to deserving members of the College community.

Legal Stipulations

There are several broad categories of scholarships administered by the College. There are annual scholarships which have no legal restrictions as to income and principal while the College offers a large number of endowed scholarships which are held in trust by the The President and Trustees. In general, a student does not apply for a specific scholarship.

The scholarships themselves may have stipulated preferences regarding aid to recipients, many of which may seem at times anachronistic, if not ridiculous. "Accomplishing Leadership"

Most of the trusts do not have specific stipulations as to recipients. Yet, many have general preferences which were initially determined by the donors. For example, The Sherman Shumway Scholarship (of Shumway Pine fame) was established in 1959 and gives preference "to students giving evidence of interest and ability in accomplish-

ing leadership in campus activities and citizenship." Also, the Curtis E. Chase Memorial Fund gives preference to "a senior who realizes the importance of the United States."

"Other Immoral Habits"

One of the more unusual grants offered by Bowdoin College is the Stephen Sewall Scholarship. Established in 1873, it is the gift of Deacon Stephen Sewall of Winthrop, Maine. According to the terms of the trust, the scholarship is to be awarded only to "pious students" preparing to enter the ministry of the Evangelical Congregational Church. Furthermore, there is an additional stipulation which is even more interesting. The recipient of the scholarship, according to the terms of the trust, "... shall be free from the common use of Tobacco and other injurious drugs and intoxicating liquors" and also free from what the Reverend Sewall termed "other immoral habits."

The W.W. Thomas Scholarship is also a unique form of financial aid established for the continued assistance of deserving Bowdoin undergraduates. Mr. Thomas, a member of the Class of 1860, established his scholarship for students who "are unable to pay for their education but — worthy and of good repute." According to the terms of Mr. Thomas' estate,

the scholarship cannot be awarded to any Bowdoin undergraduate who uses "intoxicants or is not a believer in the Christian religion."

"Good Repute"

When questioned about the legal restrictions of the two scholarships, Ring stated that many of the descendants of the donors of these two trusts are alive and active members of the Bowdoin family. Ring conceded that the scholarships are unique but that nonetheless, the legal qualifications of the aid recipients must be met. Ring commented that these two scholarships cannot be awarded to students "who have overly demonstrated a vicarious need for the consumption of spirits." When specifically questioned how the College defines "being worthy and of good repute," Ring smiled and noted that he assumes that all students can qualify but that heathens need not apply.

Money-man Walter Moulton is also fully aware of the legal stipulations of these scholarships. When asked how he determined whether a given aid candidate is free from "other immoral habits," Moulton stated that he goes by "general reputation" and added that recipients of these scholarships do in fact meet the terms established by the original donors.

Grave Situation

The Sewall and Thomas Scholarships are unusual but the Huldah Whitmore Scholarships are truly unique. Established through the bequest of former Overseer William Griswold Barrows in June 1887, the income of the trust is used for "the education, and, so far as it will go, to the support of such indigent deserving students." There is a rather unusual stipulation in the trust, however, which states that the recipients must agree "to preserve so far as may be by their reasonable personal attention my lot in the cemetery near the College from the appearance of neglect." Thus, Barrows endowed a scholarship to insure that the family plot in the Cemetery across from the Pine Street Apartments would be maintained for posterity. When asked if Bowdoin undergraduates currently maintain the Barrows plot, Ring noted that he assigns the task annually to Grounds and Buildings personnel. The Orient staff found the Grounds and Buildings crowd fully aware of the Barrows plot and even pointed out that the Pine Grove site "didn't even need fertilizer this year."

Finally, the Arthur D. and Francis J. Welch Scholarship Fund is perhaps the most unusual and lucrative of all Bow-

doin undergraduate scholarships. Established by Capital Campaign General Chairman Vincent B. Welch in honor of his parents, the Welch Scholarships are based on financial need and completely meet the calculated need of students without the use of loans. Furthermore, Welch Scholars who attend graduate programs are eligible for continued financial support from the fund. Indeed, Student Aid Director Moulton termed a Welch grant the equivalent of a "Mini-Rhodes Scholarship."

The Welch Scholarships are the closest thing to an "athletic scholarship" that Bowdoin has to entice prospective freshmen scholar-athletes. The program is strictly limited to qualified jocks. Mr. Welch noted in the establishment of the trust that he firmly believes that "too high a value cannot be placed on participation in organized freshmen, varsity (or junior varsity) competitive squads in contact sports, track and field, and swimming. Welch Scholarships are not limited to members of Bowdoin's visible sports, although it appears that at least two of the scholarships are currently held by members of the College's winning hockey team. Aid Director Moulton noted that Welch Scholars who do not continue to contribute to Bowdoin's athletic effort are dropped from the program but are provided with other sources of financial aid. He contended, however, that the scholarships are not used "to suck in athletes" noting that consistent with the goals of the "Admiral Peary Day" Organizers, "Vinny is trying to say that performance counts."

In a related development, Ring noted that only twenty-four percent of all aid recipients showed up this year to secure the names and addresses of their benefactors for the purpose of preparing "thank you notes." The Vice President noted that the Governing Boards recently suggested to the Administration that it establish a rule that an aid recipient who does not show some form of gratitude to the living donors of his scholarship be barred from any form of financial aid for the following academic year. Ring concluded that those individuals involved should take note and stated that "I just think it's nice to say 'thank you.'"



Promotions

Eight faculty members make full Professor

by BNS

Dr. Roger Howell Jr., President of Bowdoin College, announced last week that eight faculty members will be promoted from Associate Professor to the rank of full Professor this year.

They are Professors Thomas B. Cornell, Herbert R. Coursen Jr., A. Myrick Freeman III, Charles A. Grobe Jr., R. Wells Johnson, Richard E. Morgan, James D. Redwine Jr., and Elliott S. Schwartz.

Professor Cornell received his A.B. degree at Amherst and attended the Yale University School of Art and Architecture. Widely regarded as one of the nation's leading artists, he has won numerous prizes for his drawings and prints. His work is included in most major collections, most recently in the National Collection of Fine Arts.

Professor Coursen holds an A.B. from Amherst and was awarded his A.M. at Wesleyan and his Ph.D. at the University of Connecticut. A widely known poet and Shakespearean scholar, he has written several books, of which the latest is "Christian Ritual and the World of Shakespeare's Tragedies."

Professor Freeman, a member of the faculty since 1965, holds an A.B. from Cornell and was awarded his A.M. and Ph.D. degrees at the University of Washington. Dr. Freeman, who has conducted much research into the economics of environmental quality, air and water pollution, is a co-author of "The Economics of Environmental Policy" and the author of "International Trade: An Introduction to Method and Theory."

Professor Grobe holds B.S.,

M.S. and Ph.D. degrees from the University of Michigan. Grobe, who has served as a director of Bowdoin's former Academic Year Institute (AYI) programs for secondary school mathematics teachers, is a co-author of "A Mathematical Approach to Biology."

Professor Johnson received his A.B. at Amherst and was awarded his M.S. and Ph.D. degrees at MIT. He joined the Bowdoin faculty in 1964 and has helped direct advanced science summer seminars on the Bowdoin campus, is currently conducting research into Fermat's Last Theorem, an unsolved number theory problem, under a grant from the Vaughn Foundation Fund.

Professor Morgan received his A.B. at Bowdoin and was awarded his A.M. and Ph.D. degrees at Columbia, where he was a member of the faculty from 1965

to 1968. His books include "The Supreme Court and Religion," "The Politics of Religious Conflict" and "The Portal to Portal Clause." Dr. Morgan has served for many years as Secretary of Bowdoin's Phi Beta Kappa chapter.

Professor Redwine received his A.B. at Duke, his A.M. at Columbia and his Ph.D. at Princeton. Professor Redwine is the author of "Ben Jonson's Literary Criticism," a 1970 book which was the first complete collection and analysis of criticism by England's first great literary critic.

Professor Schwartz holds A.B., A.M. and Ed.D. degrees from Columbia. He joined the Bowdoin faculty in 1964. An award-winning composer whose works have been played on both sides of the Atlantic, Professor Schwartz often employs electronic tape and theatrical events in his compositions. His

books include "The Symphonies of Ralph Vaughan Williams", "Contemporary Composers on Contemporary Music" and "Electronic Music: A Listener's Guide".

Also Dr. Olin C. Robison, Provost and Dean of the Faculty at Bowdoin College, announced today that Yue-Him Tam, Instructor in History, has been named an Assistant Professor.

Professor Tam, who was recently awarded his Ph.D. degree at Princeton University, also holds an A.B. from New Asia College in Hong Kong, and A.M. degrees from Indiana University and Princeton.

A native of Canton, China, Professor Tam previously taught at Ohio State University and the American Methodist Mission in Hong Kong. He has served as Chairman of the Chinese Research Society's Committee on Japanese Studies and Sino-Japanese Relations.

Davis and Duke re-establish a jazz supreme

Miles Davis, *Get Up With It*, Columbia KG 33236
Duke Ellington, *Recollections of the Big Band Era*, ATLANTIC SD 1665

At the age of forty-eight, Miles Davis is rounding out his first thirty years as one of the world's leading trumpet blowers. With the death of Duke Ellington last year, Miles might be said to have become the Godfather of Jazz, or maybe Jazz Funk.

He has played with nearly every jazz great, from bebop with Charlie Parker and Max Roach through cerebral orchestrations with Gil Evans, to his classic sessions with John Coltrane, and peaking with his great quintet of the Sixties (Wayne Shorter, Herbie Hancock, Ron Carter, Tony Williams). Davis in the Seventies has now evolved his own version of Afro-rock-jazz, merging outer space with Harlem street corners under the corrugated roof of Miles' own psychedelic shack.

For listeners weaned on the soothing and bewitching tones of such classics as *Sketches of Spain*, *Kind of Blue*, and *In a Silent Way*, it may be difficult to listen to what he has recorded since the ground-breaking *Bitches Brew* (1970). All that's left today of the original Miles, if you can scan his playing amidst the neon-lit electronic maze of drums and guitars, are a few of his old muted bleats and plaintive inuendoes.

More than any leader since Ellington, Davis has continually nurtured a covey of outstanding sidemen: Hancock, Coltrane, Shorter, Bill Evans, Chick Corea, Keith Jarrett, and Airtio Moreira. The basic difference, of course, between Ellington and Davis as leaders is that Ellington almost exclusively composed for his big band while Miles has usually stuck to smaller groups engaged in collective improvisa-

tion (of which the best example is probably *Kind of Blue*). Ellington's star sidemen generally stuck with him through the years with remarkable loyalty and musical consistency; Miles' stars have been independently creative offspring successfully recording and performing with their own bands.

Miles instilled in these men his own restless desire to explore musical frontiers, to chart new courses through aural space. Listen to any of Weather Report's, Hancock's, or Airtio's albums. You can hear personal extensions of ideas first opened up in *Bitches Brew*. Davis seems almost to have trained his musicians to become leaders themselves (perhaps through the improvisational technique), whereas with Ellington's death his band seems (sadly) destined to fade rather quickly.

I mention Ellington here because Davis has dedicated his new four-sided set, *Get Up With It*, "To Duke." This is Miles' first all-new studio package in two years, and may be his best work since *Bitches Brew*. With its refreshing new sounds mixed with tempos and styles, it's a welcome change from stuff like the too-busy *On the Corner* funk marathon. That one proved again that a good thing can be pushed too far.

A good example of Miles' return to dynamic normality (a healthy complement of both noisy and quieter passages) is Side Three, 32 minutes, titled "Calypso Frelimo." Here Davis plays both trumpet and organ, contributing to a lilting Latin feel, with Miles blowing one hot trumpet lead after another and steering the jam through its loud and soft parts with organ chord-ing.

Of the other musicians, most notably featured are guitarists Pete Cosey and Reggie Lucas, and the rhythm section of drummer Al Foster, bassist Mike

Henderson (four years with Miles now), and conga drummer Mtume. John Stubblefield and Dave Liebman, on sax and flute, are used far less prominently than in the usual jazz setting, leaving Miles to color in the tonal atmosphere as the rhythms wax and wane.

There are interesting surprises on *Get Up With It*, like the eerie, new-moon sound of "He Loved Him Madly" (Ellington's favorite phrase) and the work of rhythm and blues studio champs Bernard Purdie (drums) and Cornell Dupree (guitar) on "Red China Blues."

While the Duke needs no introduction this new release, recorded in the fall and winter of 1962-63, might. It consists of out-

takes from an earlier record released in 1963 entitled *Will the Big Bands Ever Come Back?* (Release 6168 and still in print).

The axiom that "It don't mean a thing if it ain't got that swing," holds true here. The album is a compendium of classic trademark tunes of the Big Band era with little change in arrangements, but keeping the full brilliance of the Ellington orchestra. Cab Calloway's "Minnie the Moocher" opens the collection in excellent swing form. "For Dancer's Only" follows with a great trumpet solo by Cat Anderson. Though it really is not an early swing tune, Quincy Jones' "The Midnight Sun Will Never Set" features a beautiful solo by the breathy also sax of Johnny

Hodges. Tommy Dorsey's "I'm Gettin' Sentimental Over You" with Ray Nance handling the solo on cornet is smooth and sweet, and the full big band treatment is also given to that early back room favorite "Chant of the Weed" which ain't about tobacco.

All the songs on this album feature Duke's band in peak form jumping off the grooves. If you're an older swinger this is the perfect vehicle to revitalize your memories. If you're a rocker who gets embarrassed when you hear the older folks playing their Big Band records, give this a listen and you might see why they used to call them swingers. You might even want to learn the lindy hop.

Nyhus fetes Bowdoin's past

by ALEXANDER PLATT
and CURMUDGEON

An advertisement for an evening of Bowdoin nostalgia found us at 7:30 last Tuesday night on the threshold of the Dean of the College's superbly proportioned carpenter's gothic on the corner of Maine and Boody Streets. We were, before the evening's end, to hear of an earlier Bowdoin, more formal, simple and strict than the one we know today.

The good Dean himself met us at the door where he stood shaking each visitor's hand. We wondered whether Mrs. Nyhus had worried about how many students a "campus-wide" invitation might possibly bring for such an evening. Visions of hundreds of students all got up in raccoon coats tramping through the nothing less than elegant double parlors of the old Boody House in order to hear stories of their *alma mater* in the 20s and 30s seemed a real possibility.

Once inside the front door, before we could look around, we were confronted by a rather earnest looking student who said, "We're definitely in the minority. Just look."

And indeed, cursory inspection of the Nyhus' surprisingly roomy front hall revealed some recognizable faculty, many distinguished looking men and women,

obviously the *emeriti*, but few students. We expressed our surprise.

"Oh they're all probably studying. But have you gotten a load of this house? How did a Dean ever end up here?"

The evening's activity began when the Director of the Theatre *emeritus*, Pat Quimby, introduced the first of many speakers, Albert Thayer. Mrs. K.T. Daggett held the kitchen timer which would limit each speaker to five minutes. At first this time limit seemed an unnecessary imposition on the charming speakers, but its importance became evident when over ten *emeriti* and some wives rose to speak. Many of them, fortunately, disregarded the time limit altogether.

The speakers sketched a Bowdoin that many of us can only guess at. A time when women wore white gloves and used calling cards, when the subtleties of seating arrangements were of concern, when visiting lecturers attended black tie faculty dinners. Professor Kamerling told of the hockey team playing outside and Donovan Lancaster told of the early days of the Moulton Union. Herbert Ross Brown was hired "in quiet desperation" when the College was short on English instructors in 1925, and worked under Wilnot Brookings

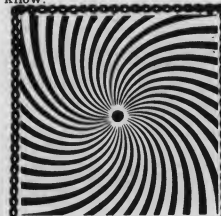
Mitchell, who had taught Bowdoin men in the 1890s. All who spoke had something personal, something valuable to add to the picture of the old Bowdoin.

Many told of their high regard for the late President Sills, all seemed to imply it. The refrain of the evening was that Bowdoin is a special place. "It does something to people," said one *emeriti*. Ernst Helmreich noted little change in the Bowdoin student though. He found them as courteous in 1972 as he had in 1931, and a student, "Still believes that a due date is the day to ask for an extension."

When the evening ended with wine and cheese we headed for the door, thinking over the many stories we had heard. In the front hall we were stopped by the still earnest looking student.

"I just found out this house is Bowdoin's," he said, "That's why the Deans live here."

And so, we thought, are the *emeriti*, and it is pleasant to know.



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NEW YORKER



Commission eyes admission

(Continued from page 1)

"Such a policy can reasonably be expected to result eventually in a ratio in the range of approximately 3 to 2. We express no opinion on the desirable size of the College, which we recognize may be a related matter."

Sons and Daughters of Alumni
The Commission pointed out that Bowdoin's "preference ratio" — the measure of how much better the chances of the son or daughter of an Alumnus being admitted are than those of applicants in general — is "rather high compared with other similar institutions." The report goes on to say that the academic records of legacies, while "adequate," still "average below those of their classmates." It then suggests that college policy on this matter be as follows: "Assuming that they meet the academic standards of the College, sons and daughters of Alumni receive special consideration for admission and further consideration is given to sons and daughters of Alumni whose dedication to the College is

known to be particularly strong ..."

Blacks
Recognizing the fact that "we are not attracting as many Blacks as we need to keep the ratio of Blacks to Whites in the student body near the ratio of Blacks to Whites in the population as a whole," the report recommends that "Bowdoin do more to acquaint prospective Black students of the opportunities available at Bowdoin ..."

Grade-wise — "the scholastic records of Blacks in the last few years are below those of their classes as a whole. It is encouraging however, that as the Blacks in each class go through College, their scholastic averages improve."

SAT Scores
The Commission's report calls SAT scores "helpful" and urges that candidates for admission be encouraged to submit them. But it also contains a statement the "Admiral Peary Movement" would probably disagree with: "One result of not requiring SAT scores is that we get many students who are 'over-achievers'. They are perhaps not as bright as other students in their high school classes, but they try harder ... They are usually good people to have in the class."

At 50 years

The 'New Yorker' story

by ALEXANDER PLATT
James Thurber, in his gentle reminiscence of *The New Yorker*, *The Years with Ross*, says at one point, "I am reminded of the little girl's criticism of a book her teacher had made her read about Penguins: 'This book told me more about Penguins than I wanted to know.'"

Penguinism
Brendan Gill's book, *Here at the New Yorker*, released in time for that magazine's fiftieth anniversary, is as well written as any Talk piece, but is also like many a Profile, telling more about its subject than anyone ever wanted to know.

That is, not the *New Yorker*, for interest in the magazine is limitless. It is Brendan Gill's unsparring, often too personal, portraits of his compatriots in publication, that mar an otherwise delightful book.

Histories of *The New Yorker* have always been anecdotal, the old-timers on the magazine being both eccentric characters and excellent storytellers. And Gill's book is rich in anecdotes of both the famous and the little known.

Little Change
The atmosphere which Brendan Gill sketches seems frozen in time, perhaps because so little change has occurred in either the physical office or the format of *The New Yorker*. As the book opens with an almost audible sound of typing coming from a room off "Sleepy Hollow," a hallway at 25 West 43rd Street, Robert Benchley might still be out nightclubbing for all we know.

Brendan Gill loves *The New Yorker*, as most of its readers and writers do. *Here at the New Yorker* is not a book for laymen. It draws its success from the reader's background knowledge of the nature of *The New Yorker*, and it is greatly enhanced if one has read the not quite as authoritative *The Years with Ross* by James Thurber, which Gill depicts, not so much in specificity, but in tone.

Brendan Gill makes known to the world that he too was there in those fabled early days, he too knew the great and those deemed great; but Brendan Gill does little towards defining those times. His is just another account, written with the authority of many years in *The New Yorker* staff, more fascinating and honest than some on the period, far less charming than others.

Family Affair

The New Yorker is a family affair. Anyone who reads it weekly, who watches the magazine grow plumper and plumper as Christmas nears and then slim down with such alarming rapidity by the first of January that one fears the magazine is about to go the way of *The Saturday Evening Post*, who does anything more, in fact, than look at the cartoons, is bound to enjoy Brendan Gill's book.

Because Gill realizes he does not share the same fame as those he writes of, he gives equal time to lesser known figures in his story, who, surprisingly, often steal the show.

In Brendan Gill's memoir *The New Yorker* was staffed by talented, really pathetic, hard-drinking people given, while still preposterously young, to dying of old age. In this list are Wolcott Gibbs, Stanley Hyman and Shirley Jackson (one could add Alexander Woolcott, although he is hardly mentioned in the book). And even the old men of the magazine, Harold Ross and James Thurber, died as relatively young men.

In Gill's book the truly admirable characters are the less famous. They include the author's father, Rogers Whitaker (the railroad expert, E.M. Frimbo), Hawley Truax and the unknown, but famous, William Shawn, current Editor of *The New Yorker* and the man to whom the book is dedicated.

Thurber

No one will be pleased by the portrait of James Thurber. The great American humorist is something of an institution and finding that he was a "malicious" man is disturbing. Wistfully, one wishes Gill spared Thurber from his scathing opinions. Thurber, whose male characters were forever bowed to civilization and woman, contributed greatly to the tenor of *The New Yorker*. No one likes to see a hero attacked, however justly.

Brendan Gill notes that soon William Shawn will have been Editor of *The New Yorker* as long as Harold Ross was, and in honor of this milestone, his is the first *New Yorker* memoir not to have Ross' name in the title. (*Ross and the New Yorker*, by Dale Kramer; *Ross, The New Yorker and Me*, by Jane Grant; and the wonderful *The Years With Ross*, by James Thurber).

Ross

Harold Ross, a heavy handed, ugly man from Aspen, Colorado, hardly seems the individual capable of creating the cosmopolitan *New Yorker*. And save for a reminder from Gill and Shawn that, in fact, it was Ross who did it, the stories of him, amusing and alarming, do nothing to back a portrait of the Editor as a competent man.

But Gill spends a good deal of time on Ross, for it is Ross, and Shawn's respect for Ross, manifested in the *New Yorker's* continued editorial policies, that is responsible for the magnificent success of the magazine. Shawn's views on his predecessor, printed towards the end of the book, could serve as a manifesto for the successful editor who wishes to turn out fifty-two "works of art" a year.

As the Charles Addams cover suggests, *Here at The New Yorker* is about people, and in a series of Talk-size Profiles Gill plays his favorites. Students of literature may well start at the glowing appraisal of the works of John O'Hara, "The master of the fancied slight." And Peter Arno does not necessarily dominate *The New Yorker* art scene the way that Thurber did, or Steinberg does, or Addams, Koren and Steig (or a personal favorite, Stevenson).

The New Yorker staff, Gill tells us, is not a tight community. One could work for years in their headquarters, without ever being introduced to someone the public would assume must be a close associate. Gill uses his book to thank Ilonka Karasz, a woman who has been doing "beautiful" covers for the magazine for fifty years, whom he has never met.

But, as the author notes, the *New Yorker* reader is not the sort who writes letters of commendation and it is not surprising that there is little community at the magazine. It might just be part of their success.

Here at The New Yorker tells the modern story, it is William Shawn's book. Harold Ross was not Brendan Gill's contemporary, Thurber's and E. B. White's *New Yorker* is not his. The book proves that the magazine is alive and prospering at its fiftieth birthday. The anecdotes are excellent. It is, incidentally, the best written of memoirs, but then, Brendan Gill writes of *The New Yorker*, not of *Newsweek*.

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Expansion

WBOR stalks students

by JENNIFER MOORE

Bowdoin's radio station, WBOR, has finally taken its rightful place as a popular source of entertainment for Bowdoin students. According to Mike Donovan, the General Manager, the station has taken shape over the last two years as a well-run, cohesive enterprise that is able to compete with many professional stations.

Donovan's plans for the spring are especially ambitious; new ideas are being put into practice to broaden the horizons of the station. Times for these new shows, however, are yet to be determined.

Besides the familiar musical programs and newscasts, a new interest is being taken in drama. Old radio plays, of which a few have been broadcast, have come into WBOR's possession and are soon to become a regular feature. Phil Gregory, Publicity Manager, and Bob Kinn are working to create a radio "repertory theater." The plays, written by Kinn, will probably be broadcast on Thursday nights. In addition, Gregory and Professor Herbert Coursen are involved in a radio production of Shakespeare's *The Tempest*, to be performed after vacation.

Interviews by Kathy Monahan, News and Public Affairs Director, have included talks with David Broder, *Washington Post* Correspondent,

and members of the Peace Corps. These will continue throughout the semester. New music specials are foreseen and sportscasts, a major winter concern, will continue. WBOR is now considering covering the spring lacrosse games.

Elevator Music

WBOR is demonstrating its eagerness to reach the students not only by varying programs to suit student tastes, but also in emerging from its studio in Moulton Union. Music Director Sam Howe will be broadcasting shows from various student-occupied places on the campus. One such show, broadcast from a Senior Center elevator, was extremely successful. These programs, provide a refreshing variety, help to familiarize the student body with its own radio station, and prove WBOR's willingness to go out to the students—to adapt to their demands.

A chief concern for WBOR this spring is the question of organization and management. The station now boasts a staff of nine: Mike Donovan, Dan Shapiro, Sam Howe, Peter Logan, Jon Van Hoogenstyn, Kathy Monahan, Phil Gregory, Jamie Cook and Nick Kaledin, with Dr. Donald Cowing as advisor. In addition, there are nearly fifty announcers, fifteen newscasters, and fifteen to twenty sportscasters.

While adequate this year, depletion due to graduation, transfers, and exchanges is inevitable,

and help is always needed. Students who are interested should see one of the staff now about obtaining a license. In particular, Donovan and the management would like to see imaginative announcers with new ideas which they intend to put into practice. Progress has been impeded, they feel, by the fact that the management has had the sole responsibility for implementing new ideas, and there has not been enough time for as much innovation as they would have liked. Large amounts of time must be spent if the station is to make the most efficient use of both its talent and its limited budget.

Smoother Yet

In spite of these stumbling blocks, Donovan feels that this year has been the "smoothest yet." He looks back on first semester accomplishments with satisfaction.

WBOR, once limited to a campus audience, is now competing with local professional stations in its sports coverage. This year twenty-three hockey games and seven football games have been broadcast. The station has also begun to broadcast basketball games, of which seven have been covered.

Intelligent use of the budget has allowed WBOR to invest in new equipment. A new transmitter increases the range of the station up to 30%, and, more importantly, improves the quality of the sound. Sam Howe and Phil



Besides Dave Sheat's music, WBOR foresees broadcasting lacrosse games this spring.

Gregory in particular have helped to build an extensive record library — perhaps one of the best in the state, says Donovan.

Pride

All those affiliated with the station take a greater pride in their work, Donovan believes. New equipment may have inspired more concern, but whatever the cause, WBOR has become a serious radio station. The programs themselves reflect this pride. No longer haphazard, they are planned and continuous. Some kind of theme generally prevails throughout. The variety of music played has been expanded tremendously. Some recent shows, for example, have focused on jazz, rock, country-western and folk. The re-establishment of the Classical Workshop has contributed greatly to this expansion. As a

consequence, the radio station now reaches a much wider audience.

Voice of Bowdoin

As WBOR has developed, it has become known not only as a source of entertainment, but also as a means of communication. The fact that it now carries a large number of announcements and advertisements is proof that WBOR is now reaching a much larger number of people.

Although many things have been accomplished this year, the WBOR management would like to see the station expand even more. One goal, for example, is a greater communication with other radio stations to allow an exchange of ideas. In spite of unachieved dreams, however, Donovan feels that WBOR is well on its way to becoming the "voice of Bowdoin College."

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Diggers

Student archeologists to join Nielson in Etruria

by RALPH ROSEN

With the addition of Professor Nielson to the faculty this year, Bowdoin is fortunate to be able to extend her international ties through the field of archaeology.

Nielson, a professional archaeologist and currently co-director of a significant dig in central Etruria, sees his work not only as an academic pursuit but also as an educational opportunity for interested students.

The excavation of the site, which lies 20 miles south of Sienna and an hour away from Chianti (assuring a good supply of wine), began in 1966 through Bryn Mawr College under the direction of Prof. Kyle M. Phillips Jr. '56. Since then, excavation has continued every year during the summer months.

Enigmatic Race

The area of Etruria was inhabited in antiquity by the Etruscans, an enigmatic race whose origins are uncertain. Situated on top of a large hill, is a structure that represents the earliest evidence of monumental architecture in Etruria uncovered to date. The building has an almost exactly square foundation ("off by 5 centimeters") measuring 60 x 60m which encloses a large colonnaded courtyard flanked by rectangular rooms. The actual function of the building remains unclear. It may have been a political or religious sanctuary; however in this period of history the relationship between

political and religious leaders is also uncertain.

The interesting aspect of the edifice is that it was apparently dismantled piece by piece around 525 B.C. (50 years after its original construction), the pieces being broken, strewn about and intentionally buried under nine feet of earth.

Lions and Griffins

In addition to the usual banal pottery one inevitably finds in an ancient settlement, imported vessels from Greece and Ionia have surfaced, indicating trade contacts with these countries. Of greater artistic interest are the numerous life-size statues which had to be painstakingly restored from dispersed pieces. The subjects of these include scepter-bearing male and female figures in seated positions, sphinxes, griffins, lions, bulls and other natural and mythological depictions.

A curious platform which stands within the courtyard offers several possibilities for interpretation. Nielson conjectures that it served either as a temple (small temple) or as a platform for the observation of birds, since augury is known to have been practiced by the Etruscans.

Wealthy Remains

Nielson and Phillips are presently directing their efforts to the buildings beneath the upper "sanctuary". Digging around and through the present restoration, they have uncovered remains of

an extremely wealthy settlement: carved ivory spoons inlaid with precious stones, gold and silver earrings, furniture with gold-tipped nails and other luxurious specimens.

One of the main policies of the excavation, as Nielson relates, is to take on students to train them on a professional archaeological level. Consequently, most of his students engaged in field work are either undergraduate archaeology majors or graduate students working towards an ad-

vanced degree. Interested students who have been involved for more than two years may undertake a project related to the excavation, eventually publishing the results.

Site Training

From the students' point of view, the dig offers training in all aspects of excavation. The whole group of laborers is divided into two crews, one of which works in the storerooms, the other on the actual site. By alternating shifts

the student receives experience not only in the manual aspect of excavation but also in restoration, cleaning, cataloging and examination of artifacts.

The work day on the site begins at 7:00 a.m. with a morning session until noon. Work resumes from 2:00 to 5:00. This is followed by "showers, cocktails and dinner" as Nielson relates with a sigh of relief, reflecting on the strains of a typical day.

Mark Fullerton '75, a classics major with archaeological aspirations, will be one of four Bowdoin students to participate in the dig this summer (the other three are Greg Johnson '77, Jeff McCallum '76, and Peter Bing '76). Being a veteran of Archaeology 1 and 2, he especially looks forward to the experience of archaeological methodology, so often referred to in textbooks, but unable to be appreciated in a classroom. In general, Fullerton expects to be enlightened in all aspects of archaeology and eagerly anticipates absorbing first hand the spirit of antiquity.

Nielson stresses the important academic feature of his and similar excavations. Apparently, there are few foreign excavations currently running in Italy, Greece and Turkey, and permission to excavate is becoming increasingly more difficult to obtain. While it exists, therefore, the current Etruscan excavation provides an ideal opportunity for students to acquire field experience.



Professor Neilson of the Classics Department examines the sides of his excavation artifacts.

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ASK STOWE TRAVEL: THE QUESTION BOX



"See Stowe Travel for lower air fares in '75"

- Q - Were the youth fares to Europe and Apex fares approved as of April 1?
A - Yes, these fares were approved and details of these fares will be published in next week's "Orient". In the meantime, new domestic fares to watch for include a one-way youth standby, age 12 through 21 with a 33 1/3% discount on coach. If approved on April 24 and it's still subject to approval an airline youth card will be required.
- Q - How should we go about planning summer flights to Europe?
A - Keep in touch with Clint Hagman or Phil Turner at Stowe's International Tour office, and watch the Stowe "add-a-que" in future "Orient"s for all the mode news and details on these special airline fares coming up, as well as those which have already been approved.
- Q - Were there many that went to Bermuda over the spring vacation?
A - Yes, this year's Bowdoin Bermuda Week was very successful, and we were glad to have been able to offer a final package that was actually less than the quoted rate. Everybody reportedly had a great time. There were others who went elsewhere in the Caribbean and a few went to Europe.
- Q - What else is new in travel?
A - Well, we have a new Student Railpass for Europe that sells for \$100 (it's good for two months) and a special Eurailpass for 15 days for \$130. Greyhound also has a new \$47.50 Ameripass that is for 15 days of unlimited travel, but this pass is good only through May 31.
- Q - Any changes on your Greyhound schedule?
A - No. Greyhound buses are still going southbound: Portland, Boston, New York City, etc. at 7:20 a.m., 9:40 a.m., 1:40 p.m. and 3:20 p.m., with a special southbound bus at 4 p.m. on Fridays, Saturdays and Sundays.

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Bowdoin Sports

The Oldest Continuously-Published College Weekly in the United States

3-1 lax team loses home-opener

Boston State, C.W. Post,

Mass Maritime victimized

by RANDY EBNER and
NICHOLAS GESS

Whatever kind of a successful southern trip the lacrosse team might have had, hopes for an undefeated season came to an end against Middlebury, a team which Bowdoin was highly favored to beat. The final score of 6-4 reflected Middlebury's early domination of play.

It looks as though it may be another season of futile predictions as the Polar Bear's loss was the final link in a nice circle. Bowdoin had overpowered Boston State just last week but State had dumped Middlebury 6-2 this past Monday. If comparative scores are any kind of an indicator, the Polar Bears should have had no problems with the Panthers.

Middlebury got off to a quick lead which John Erickson was just able to equalize as he took Morgan Dewey's pass coming across the midfield line and down the right-hand side of the field as he cut in for the tally.

Though the Polar Bears outscored Middlebury 3-2 in the second quarter as Dan McCarthy, Dave Hansel, and Ken Hollis each tallied, this proved to be the end of the Bowdoin scoring for the game.

Three goals for the Panthers in the third quarter, all in succession, put an end to any hopes for the Polar Bears unless they could have a comeback fourth stanza. This was not the case as penalties and some plain bad luck hampered the Bowdoin team. Neither team did any scoring though each was able to maintain several good and sustained attacks.

Though he did no scoring, it was obvious that Charlie Corey is an advantage to the Polar Bear attack. Every team in the East must know of Charlie's lacrosse prowess by now and most will try and at least double cover him, leaving another Bowdoin player open in a key area.

This may prove somewhat frustrating to Charlie this season but if he is able to keep up his unequaled scoring pace of last season, even double-teaming won't have too much of an effect on him.

Peter Garrison played in goal making 14 stops, several of them in key positions. Though he logged some time on the field last season, this is for all intensive purposes, his rookie season. A veteran defense of Bill Clark, Dave Barker, and Morgan Dewey, did its job reasonably well, though it was obviously somewhat shaky in the early minutes of the contest.

The Bowdoin Lacrosse team, ranked sixth in New England in a preseason poll, opened up its season during the Spring break with a three game series.

The Polar Bears, picking up from where they left off last Spring as ECAC Division

II Champions, turned in three solid performances. However, the game of most significance against fifth-ranked powerhouse, Adelphi, was rained out. The team's play allowed Coach LaPointe to express great satisfaction as the club had not practiced outdoors until the day before the initial encounter.

In the first game against Mass. Maritime, Charlie Corey exploded for six goals, leading the Polar Bears to an 18-4 triumph. The second contest against Boston State, an ECAC semi-finalist last Spring, also proved a rout as Corey scored four goals and Rob Moore and Ken Hollis each netted three, all leading the team to a 15-6 victory.

The final game, played on Long Island, one of the nation's centers of lacrosse, proved to be a much closer game. However, the fine defensive work of goalie Pete Garrison along with Morgan Dewey, Dave Barker, and Bill Clark, allowed for a convincing 10-6 win over C.W. Post. The game was highlighted by Garrison's outstanding work, turning away 16 C.W. Post shots. Corey again came through with three goals with Hollis and Moore adding two apiece. Thus the team returned with high hopes for a repeat performance as champions.

Taking an overall look at the club, depth could prove the key to its success. The midfield has three solid lines led by Captain John Bell, Tom Tsagarakis, an All-New England selection last year, and Ken Hollis, off to his quickest start since he came to Bowdoin. The second line consists of Dan Claypool, John Erickson, and Kel Tyler with an equally adept third line of freshmen Matt Caras, Dave Herter, and Robbie Moore backing them up along with Jon Billings.

The attack, too, appears solid. Corey, and All-New England selection last year, and on his way to becoming Bowdoin's all-time leading scorer, Dave Hansel, and Dan McCarthy are the starters with Malcolm Gould, John Bannister, Bill Lynch, as well as Alfie Himmelrich providing Coach LaPointe with ample backup strength.

The defense is led by All-Division II player Barker along with Clark and Dewey, all highly experienced. Here, too, there is depth with Ned Herter, Bob Stuart, and Mark Kinback. The goalie position is held by Garrison whose leadership is running the defense and consistency could prove a crucial factor in the season's outcome. Freshman Jim Vogel is the backup.

The schedule is a challenging one with big games against Boston College and UNH.

Wesleyan, a team Bowdoin beat in last year's championship, will meet the Bears tomorrow at Pickard Field. Game time is 1:30 p.m.



Dave Herter, number 6 in black, struggles for control of the ball against two determined Middlebury midfielders in Thursday's losing effort.

Tufts powerhouse pounds baseball

(ONS) — Though they dropped their season-opener to Tufts 4-2, prospects are not dim for the Polar Bear Baseball squad this season. Tufts had beaten perennial baseball giant, Harvard, on Monday, and the Bears had only had one outdoor practice as of gametime last Wednesday.

Roy Knight pitched the first six innings and did extremely well for the first five while Mike Merolla relieved him for the last

two. Says Captain Roy Knight, who also co-captained the Soccer team last Fall, "It was a respectable outing considering we had but only one team practice." He also stated that the team had "hit fairly well" and that prospects were good for a game home against MIT this Saturday.

This year's team has a lot of freshman promise, highlighted by Paul Sylvester who also led this year's Freshman hockey squad. While everyone knows that it's hard to make any good judgments on the basis of cage

practice, informed sources predict that Coach Ed Coombs will follow a highly offensive strategy highlighted by base stealing.

Other good frosh prospects include Kevin McDermott, who stepped in as quarterback during the football season when regular Bob Kubacki was injured, and Pat Meehan.

Determination to improve is most clearly shown by Steve Dutcher, who has overcome medical problems time and again and should rejoin the team within the week.

Swimmers: 4th in NCAA

(ONS) — Though not as many swimmers as had been hoped qualified for the NCAA meet, the five that did were able to secure a number four spot for the Polar Bears in Division III.

Bowdoin finished behind Chico State of California, Johns Hopkins, and Monmouth State, while the aquabears topped fifth place Williams by only one point.

The five-man squad consisted of Dave Thurber, Rick Rendall, Steve Potter, Jeff McBride, and Jim Farrar. Five Bowdoin rec-

ords were also established as Rendall broke the mark in the 50 and 100 Freestyle while Potter notched it in the 400 IM. The 400 relay and medley relay teams also broke records meaning that the Bowdoin record board hanging in the Curtis Pool is almost exclusively populated by swimmers who are presently students at Bowdoin.

More good news was in store for the swimmers as they learned that all five had been named to the All-America team, bringing the total number of All-America awards won by Bowdoin athletes during the Winter season to six.

SPRING SPORTS AT HOME 1975			
Date	Sport	Opponent(s)	Time
4/10	Lacrosse	Middlebury	3:00
4/12	Track	New Hampshire	1:00
	Lacrosse	Wesleyan	1:30
	Baseball	MIT	2:00
4/15	Lacrosse	MIT	3:00
4/17	Tennis	UMO	1:30
	Baseball	UMO	2:30
4/20	Sailing	Division "C"	—
4/22	Tennis	UMPG	1:30
4/23	Women's Lacrosse	UMPG	3:00
4/24	Lacrosse	Holy Cross	3:00
4/26	Baseball	Wesleyan (DH)	1:30
	Track	Amherst	1:00
4/27	Baseball	Brandeis	1:00
4/29	Baseball	Bates	2:30
	Women's Lacrosse	New Hampshire	3:30
4/30	Tennis	Colby	1:30
5/2	Baseball	Nichols	2:30
5/3	Baseball	Trinity (DH)	noon
5/5	Tennis	Bates	1:30
	Women's Lacrosse	Bates	3:30
5/6	Lacrosse	Tufts	3:00
5/7	Baseball	Colby (DH)	1:00
5/10	Track	EASTERNS	



A two run loss to a tough Tufts was hopeful.

To date the following Winter sports have elected captains:

Hockey — Mark O'Keefe
Track — Jeff Sanborn
Wrestling — Hank Bristol, Steve deMaio, and Dave Barker
Squash — Brett Buckley
Basketball — Debbie Sanders & Heather Williams
Men's Basketball — TBA
Skiing — TBA



The Bowdoin Orient

The Oldest Continuously-Published College Weekly in the United States

VOLUME CIV

BOWDOIN COLLEGE, BRUNSWICK, MAINE, FRIDAY, APRIL 18, 1975

NUMBER 21

Forms ready

SCATE revival imminent

(ONS) — This spring, after an absence of two and one half years, student evaluation of courses and teachers will return to Bowdoin College. For the past three months, a committee headed by J. Crandall and Mike Fiore has been making preparations for reinstating SCATE (Student Course and Teacher Evaluation).

The committee has drawn up a new student evaluation form which will be distributed during the last week of classes. The results of these evaluations will be distributed around Thanksgiving of next year so that students may use them in selecting courses for next spring.

Student course and teacher evaluation has a long history at Bowdoin. In 1962, the first student evaluation was published. The evaluation contained many personal comments about professors and the outcry that resulted caused the effort to fold after one semester.

In 1969, students were again given the opportunity to evaluate their courses and teachers. Each semester the compiled evaluation, called SCATE, was distributed. This effort continued until the fall of 1972 when lack of student interest caused this operation to fail. Only 25% of the student body bothered to complete evalua-

tions for the last SCATE.

The present SCATE committee has reviewed the operation of past student evaluations and has attempted to overcome their apparent faults. A lack of objectivity was seen as a major problem with past evaluations. The last SCATE merely consisted of a one-paragraph summary of the evaluations submitted from each course.

The SCATE forms to be distributed this month will consist of a series of statements relating to each course and teacher. Using a five-point scale, students will indicate how descriptive the

(Continued on page 7)



Jay Crandall and Michael Fiore hard at work reviving SCATE.



Ron Crowe, Director of Centralized Dining Service, notes that the Union situation is "improving in the wrong direction."

More women gain admittance As total applicant pool shrinks

by SUMNER GERARD

Of a total of 3,466 applicants, 702 secondary school seniors received "You're in!" letters from the Bowdoin Admissions Office early this week.

As predicted by Bowdoin administrators for some time, this represents a drop from the 4065 applicants last year, and a slight rise in the overall percentage admitted. But Admissions Director Richard Moll emphasized the bright side of the admissions picture.

"In terms of quantity," he said Monday, "we have come in a bit short. In terms of quality, this is the most talented applicant pool I've seen."

Other statistics released this week by the Admissions Office show a leveling off of the "double standard" which has worked to the disadvantage of women applicants. This year, Bowdoin admitted 19% of its women applicants, up from the 12.7% accepted last year. At the same time, the percentage of male applicants rose only slightly, from 18.9% to 21%.

Just over half of the 126 alumni sons and daughters who applied received acceptance letters, a proportion which is up from recent years, but well below, for example, the 74.4% admitted back in 1962.

Admissions Director Moll de-

clined to predict how many of those accepted would come to Bowdoin, but if past years are an indication, about 55% of the admittees will matriculate.

Although at this point they can only speculate, Bowdoin administrators have advanced three major explanations for this year's drop in the number of applicants: 1) the gloomy economic situation has curbed private college applications nationwide, 2) the rising cost of a Bowdoin education has made increasingly attractive the prospect of studying at a state university, and 3) the writing sample required for the first time this year has discouraged "unrealistic" applicants attracted by the fact that Bowdoin does not require College Board scores.

Moll responded to the Admiral Peary Movement's criticism of his admissions policy by stating: "I think the Bowdoin student body should have been its own scapegoat, not the Admissions Office."

The Admiral Peary Movement, which was organized by a group of upperclassmen to protest the increasing emphasis on academics at Bowdoin, circulated a petition before spring vacation lambasting, among other things, an admissions policy which attracts "classic pluggers" who spent most of their time in

the library.

The real problem, Moll countered, is that too many students have come to Bowdoin with "something extra" but have chosen not to demonstrate it. "The term 'classic pluggers' has been in the admissions letter for the past seven years," he said. "Why people admitted under that label wait until their senior year to complain about it puzzles me."

Moll added that as long as Bowdoin offers the college board option, it will continue to attract "overachievers".

"I think the Orient superficially dismissed the Pierce Commission report," the admissions director commented on another subject. Moll contended that the report, which was submitted to the Governing Boards Policy Committee last week and will go before the trustees in June, has "made more courageous statements than any other committee has made on admissions policy in recent years."

In particular, Moll commended the report's treatment of the issue of coeducation. Noting that the report recommended in relatively unambiguous terms that Bowdoin admit a greater proportion of women in each class, Moll said: "Everyone else has ducked that issue; the Pierce Commission hit it head on."

was previously set aside in reserve, making the net deficit only fifteen thousand dollars.

Crowe claims that food costs have not stabilized but that the losses have been slowed down through improved control over portions, forcefully encouraging students to eat what they take on their trays, and other steps aimed at reducing the amount of food which goes down the garbage disposal. "I don't think students feel that quality has appreciably declined," Crowe added.

Board Bill Increase

Commenting on the Union's slide towards bankruptcy, Vice President for Administration and Finance Wolcott A. Hokan-

son, Jr. stated that Crowe will come reasonably close to breaking even on his operation as a whole. Stating that the Union's problems are the result of spiraling food costs and a decline in the number of board bills at the CDS affiliate Bowdoin's chief financial officer pointed out that he recommended to the Governing Boards last week that food charges be raised fifty dollars next year. Hokie added that he fully expects the Boards to approve the increase in the cost of holding a College board bill.

In an attempt to prevent the Union's losses from continuing into the next fiscal and academic year, Crowe stated that fresh-

(Continued on page 7)



Roger Howell manages a smile as he wipes the mess from his face. He said the timing, rather than the assault itself, was the big surprise. AP/Largay. See story page 3.



The Bowdoin Orient

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The wrong man

He graduated from Bowdoin in 1877 with a degree in Civil Engineering. In addition, he held second place in his class, high honors in his major and was elected to the Phi Beta Kappa.

His life's motto: *In veniam viam aut faciam* (I shall find a way or make one), from Seneca, scrawled painfully on the wall of Fort Conger in the Arctic, where he faced failure and suffered the agonies of frostbite, suggests a degree of dedication difficult to comprehend. For twenty years he plugged away at his life's dream, until he stood, on April 6, 1899, at the North Pole.

In his early career he helped survey Nicaragua as a possible site for an Isthmian canal. His Naval efficiency reports describe the young officer as having "untiring energy," "tremendous endurance," and "devotion to duty."

His name: Robert E. Peary, Admiral in the United States Navy.

Admiral Peary's name has been bandied about a great deal at his alma mater recently, yet, it seems to us, with very little consideration as to the quality of the man himself.

The historical reality of the hero highlights the drawbacks of the Admiral Peary Day movement, which seeks to impose a false veneer of creativity and frivolity at the College; a movement which, incidentally, has gratuitously appropriated the name of the great Admiral.

The drawbacks are obvious.

How imaginative are pranks that are organized by coercion by an outside group? Must a carrot on a string be offered for this creativity in the form of prizes?

What responsibility do the students themselves take for the "classic plunger" syndrome? After all, as Mr. Moll points out this week in the *Orient*, it is not the fault of the Admissions office.

Is Admiral Peary Day just the self-serving mutual admiration society of a group of dissatisfied upperclassmen?

And by the way, how intelligent is the whole premise — historically? History proves that Admiral Peary was not a frivolous man. Obviously history has not been a primary concern of the Peary Day organizers, but certainly they can perceive the truth of the traditional stance of every Senior Class that underclassmen are dull. Would the current Senior Class enjoy the exhumation of the opinions of the Class of 1972 on the vapidity of the first coed class?

Admiral Peary Day, unintelligently and unimaginatively misnamed for a devoted academician, presumptuously suggests that Bowdoin students act "creatively". But this creativity is being called for by organizers who did not even know the qualities of Admiral Peary's character. One thing is certain, whatever the merits of the plan, they picked the wrong man.

THE BOWDOIN ORIENT

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Letters To The Editor

To the Editor:

I noted with interest the statement of the President's Commission on Admissions that "we are not attracting as many blacks as we need to keep the ratio of blacks and whites in the population as a whole." This seems to confirm something that I have suspected for some time: that Bowdoin's desire for black students is prompted by the desire for a respectable appearance, rather than a desire to educate

Black admissions tokenism

those who would benefit most from the peculiar "Bowdoin experience."

The Admissions Office is obviously not excluding black applicants: Why, then, the worry about percentages? If the members of the administration wish to maintain Bowdoin as an educational institution, they will try only to fulfill that purpose as well as possible,

and leave the responsibility of educational equality where it belongs — with the elementary and secondary school systems. If, however, they really feel a need for more blacks, I would point out that many metropolitan areas have found large fleets of school buses to be a quite effective means of getting some.

Richard Jacobson '75

Caps and gowns: Phase III



To the Editor:

If this year's graduation means nothing else to the participating seniors and others of the Bowdoin 'community', it should remind us of all how undemocratic our educational institutions operate. The seniors of the class of 1975 have had absolutely no voice in choosing the type of ceremony they desire. Seniors were informed that if they intended to participate they would be required to wear traditional attire. Upon suggesting a desired alternative of requesting, but not requiring caps and gowns, Dean Nyhus flatly rejected the suggestion. The issue of caps and gowns narrows down to a balancing of the interests: the desire of a faction of the college community to see all participating seniors in traditional attire versus the right of a senior to choose his style of dress. By steadfastly upholding the former, the Dean is supporting the ignorance of some within the community to impose their will on all participating seniors at the expense of the individual's freedom of speech.

Furthermore, seniors don't even have any voice in deciding who will speak for them during graduation. The Student Awards Committee, a faculty committee with absolutely no students on it, is currently screening the seniors' speeches. To be considered, officially one had to have been nominated by a faculty member (no, not a student). Upon receiving a formal notice from President Howell as to one's nomination, the nominees were given the opportunity to submit a written speech (5 pages typed maximum) to the Awards Committee. Fortunately, Chairman Chittim's good nature allowed exceptions, for the individuals who came by, whereby those interested in speaking, but not

having been nominated, were permitted to submit speeches. The Committee is screening for 12 desirables and then asks the finalists to come forth to verbally present their speeches. After this test 4 speeches are chosen for graduation day. Thus, once again we are smacked in the face. All spontaneity is repressed and any responsibility for choosing our own class speakers is denied.

As if that weren't enough, the Administration stormed the seniors with a manual outlining events and instructions for the commencement procession. Essentially it detailed how the Administration was going to use a "marshal", por senior class president, to parade us in front of the alumni and parents. All the details are there to assure the march from the Senior Center to the Walker Art Building and the performance on stage (starring Roger Howell, Dean Nyhus, and their smiling puppets) proceeds orderly according to the desires of the Administration. The final stab comes at the end of the Administration's brochure with the inspiring, yet painfully merciless, words: "This is your graduation. Enjoy it!" Seriously, who do they think they're kidding? Unfortunately we've been treated for so long as if we were irresponsible children, that the Administration has had to rely on programming us now for the big show on May 24. If the show goes well, the Administration can give a sigh of relief and wait for those contributions to roll in from all those rich alumni that love to see Bowdoin display its disciplined troops.

The frustration of dealing with an administration that has ignored the interests of its students is marked by the recent Admiral Peary activities. In last week's *Orient* we were informed of the

intention of a group of Admiral Peary campaigners to meet with President Howell and the Deans to suggest specific actions to lessen the bureaucratic functioning of the administration, to help restore a sense of community at Bowdoin, and to re-establish good communication between administrators and students. I feel what would alleviate many of the common problems on college campuses today would be a democratization of the bureaucratic institutions rather than endeavoring to deal with them every time specific problems arise. As students we should be demanding equal representation along with the faculty in dealing with the administrators on all policy-making. Allow the Administration to represent their interests (the alumni and parents), the faculty theirs, and the

students their own. The best means of assuring that the administration of the college is operated in awareness of the desires and interests of the three factions is to allow equal representation. A specific plan might involve the election of students (perhaps Student Council members) to participate in policy-making within Hawthorne-Longfellow along with either an elected faculty representative or an appointed outsider to protect faculty interests.

On the dawn of our bicentennial the time is overdue for students and faculty to demand equal representation and finally attain a more democratic society that would better serve us all and allow us to be more responsible as individuals within our community.

Kevin Wagner '75

In praise of Pierce report

To the editor:

Your editorial "admissions report" (4/11/75) claimed that the Pierce Commission report said "virtually nothing in 10 pages". You back that claim by lifting random, extraneous quotes from a rather detailed study and by listing those quotes totally out of context. I shudder to think how some of our own reports and studies done for our professors would stand up if subjected to the same standards and methods of judgment.

The Pierce Commission on admissions addressed a number of thorny issues such as admissions of legacies, blacks, athletes, and women. In addition, the report needed to be mindful of its diverse readership which, includes alumni, students, faculty,

and administrators. Perhaps, not every group will be appreciative of the report's content or style; it would be an unusual report if they did. Nonetheless, the report does highlight a number of issues, and, in so doing, takes those issues out of the closet or the dormitory grumble stage and

presents them for the attention of the College's highest policy-making level, the Governing Boards. Reports identify and examine problems, people find solutions. So far, the Pierce Commission report is a step in the right direction. The *Orient* might best have acknowledged that important step in last week's editorial.

Sincerely,
Paul Dennett '75

Prank Contest Rules

The rules of the First Annual Admiral Peary PRANK contest:

1. The prank must be executed on College property.
2. NO vandalism.
3. The prank should be fairly obvious.
4. Judges are not responsible for the actions of the pranksters.
5. 24 hours before the prank is to be initiated, a note with a brief description of the prank, the location and time must be sent to Barney Geller, SC, so that the judges may witness the event.

Galloping Gourmet

Bowdoin baker behind pie blitz

by JOHN HAMPTON

"O You never would believe where those Keebler cookies come from, they're baked by little elves in a hollow tree."

"What ever happened to Streaking," wailed a student as whipped cream dripped off his face and clothes. He was one of many victims of the infamous Bowdoin Baker, the leader of the capitalistic Bowdoin Pie Throwing Organization, a group that has turned our once sedate college into a confectionary battleground in the past two weeks — for a price.

No one is untouchable, from the sleaziest greaser to the College President. "The reaction has been encouraging," related the Baker, "This was the type of thing the school needed to generate some excitement and stir up some spirit while helping somebody out at the same time."

The Baker, a self-styled member of the 'upper crust,' sets up his victims for a hit through an elaborate organization that grew out of an idea for the ultimate prank and now serves as an efficient fund raiser. Contracts were made on a "call you back" basis so the Baker could keep his identity a secret. The fee was paid in advance to a post office box B.P.T.O. the number only the mail room staff knew. Two to four dollars would buy a student a pie in the eye for one of his peers while the price for a Prof was a well-leavened \$25. "My mailbox has been packed with money every day. So far we've made 40 hits ranging in price from two to four dollars (we had to raise our prices toward the end of student week because we were getting so many calls.) We'll send our net \$100 to an orphan agency directly and if we can't do that we'll give it to the Red Cross for the Vietnamese children."

In a special interview in an empty flour bag in the sub-basement of the Moulton Union, the Baker revealed the inspiration and justification for his operation. "Back in prep school I was a minor prankster, nothing great and at Bowdoin I pulled pranks on my roommates and the other people on my quad. When the Admiral Perry Committee announced that they would sponsor a competition for the best prank, I thought I would have a whole vacation to think of a prank. But I didn't have any ideas until I was coming back to Bowdoin. My sister told me about pie throwers — I had never read about them before and after I got to thinking about it, I believed the idea would really go over big. I took three people into my confidence, three lieutenants to help pull it off. They in turn recruited hit men and a pyramid organization developed where no one knew more than a few people in the organization — for secrecy. The switchboard number was a front and for a time, they (Pine St. #7) took calls and forwarded information without knowing who we were. But this school is small and people find out. The dangerous people were hit first and then incorporated into the organization. That worked pretty well."

To confuse and tantalize, one of the Baker's favorite pastimes, he ordered his hit men to: "use standard costumes; six people used the same outfit: the ski mask, poncho, the whole thing and when I chose the hitmen," said the Baker, "I tried to get people of about the same size and weight."

What inspired all this activity, this secrecy, this well-battered, no-stick operation? Notoriety, the thrill of daring, and something more: the Baker is an idealist: "We are sometimes greeted with a bit of cynicism from some students and faculty who say 'Boy, are they obnoxious' or 'Isn't pie throwing pretty childish?' I want to say, John, that I look at this very philosophically. The world is so full of dismal things: the war in Viet Nam, poverty, economic distress, starving orphans, you can come up with a list a mile long. If the people who think we are so obnoxious can't take a little whipped cream and maybe some stains on their clothes, I'd say there's little hope left for them — I'd hope they'd have a little perspective and think of all the people in the world who don't have nice clothes to stain..."

To the charge that he was wasting food, Bowdoin's own doughboy replied: "I don't want to get any criticism for wasting food. I just don't think we ought to be throwing food around while people are going hungry... Our pies are made out of whipping cream, but it is non-dairy, so there is a minimum of waste there (some pies were real apple pies and some have been made of a well known brand of shaving cream — Ed.)."

The baker added crustily that: "There were never any additions to the pies but I did sweeten one pie with honey so it would stick to the victims face." Tut Sweet.

What about the glamorous aspects, the daring, the thrills, the high life that goes along with being the Don Corleone of the pastry set? "The organization has just been an unbelievable experience... The pulse for the average hit man runs 500 for 15 minutes before and after the hit. I haven't been able to sleep or to study, my mind is churning every day and I'm thinking all of the time about how to improve the organization and how to make the next hit better. It's really cleared my head."

The Baker was nostalgic as he reminisced over that first meringue: "The first hit took place in the Senior Center — and I personally directed that first hit. When we got to the Center we ran into the first floor men's room and both of us ducked into a stall and I was helping the hit man get dressed in the mask, the poncho, and the whole bit and all that time we were laughing and shaking with a bad case of nerves when suddenly someone came in. Now it looked pretty bad with the two of us in the stall like that and I had to wonder 'What's this guy going to think?' Luckily it was one of my lieutenants. Anyway, after the hit, he ran upstairs to the women's bathroom and had to stand with the two of us in a stall. I'm glad no girls came in."

* An artist as well as a galloping gourmet, the chic chef recalled his favorite dish: "The hit on the President of TD was a funny one. I called him on the phone and asked him; 'Have you ever heard of CARE, a group that collects money for the orphans in Viet Nam?' he said 'No.' And I asked him if he knew that there was another organization on campus that did the very same thing, and he said, 'No.' I said, 'Well, there is, the B.P.T.O.' Just as I finished saying those words our hit man stepped out and put a pie in his face."

Much has been said about the

suspected identity of the Baker, and in his communications with this reporter, he has been none too supportive of a free press: "By a vote of 7-1 of my lieutenants, I have to inform you, that if you say anything about our identity in your paper, you will be kidnapped and baked in a pie..."

Our powdered sugar power-broker is entitled a teaspoon of paranoia: "The identity of the Baker is to remain unannounced due to the possibility of renewed effort next year and the ever-present worry of reprisals. We do it for the money. We are only the middlemen. The victims should

take their aggressions out on the person who took out the contract on them, not us, and for a fee, we will reveal who took out the contract."

The Baker says his word is as good as his cupcakes: "We will try to hit everyone that is still on the list but they will receive their money back if we can't pull it off — It may take a little time but we're not going to rip anyone off."

The Orient expresses its appreciation to the Baker for his recipe for serving up excitement ala mode. What more can we say but: "Well Done", Baker, "Well Done!"



Hit men lighten their load at high noon on Presidential passerby.

High LSATs; Key to a future

by ROB ROWE

Don't count on personal "pull", don't depend on Bowdoin's good name, don't plan a shining interview to bail you out, don't forsake science for courses in "contemporary living problems", and "For God's sake PREPARE" for the LSAT's.

These are some of the words of wisdom which Bowdoin's pre-law counselor and Government Professor Richard Morgan has been imparting all year to students who hope to attend law school next fall.

The big moment comes in just 24 hours, when students across the nation take the law boards. What transpires in those five hours tomorrow afternoon will make or break Bowdoin's pre-law hopefuls.

Mr. Morgan described the application process at law schools as a three-step procedure as far as admissions boards were concerned. The law schools tend to first look at a student's GPA and perhaps at the types of courses a student has taken. Second, the law schools look at the LSAT scores — and in many cases, law schools have a formula for combining GPA and LSAT scores in order to determine whether or not a student's transcript is to be more fully examined.

If a student makes it to the point where his or her transcript is to be actually read by the admissions board, they have come a long way in the admissions pro-

cess. However, in order to reach the point where the transcript is even looked at, the individual must first go through what might be termed a mechanical process of elimination by the ranking of GPA's and LSAT scores.

Mr. Morgan feels this process is a fairer procedure than one was likely to encounter when applying to an undergraduate institution. This is not to suggest that all law schools place a restrictive emphasis on the numbers alone — some are more flexible than others. However, those numbers are important.

Professor Richard Morgan, Bowdoin's pre-law counselor, has found that knowing someone with "pull" has little influence with law school admissions boards; in fact, he has found that unless one knows someone on the admission board at a law school, or unless one's father has contributed a library or other edifice to a law school, letters of recommendation from influential persons are often of minimal importance.

Unfortunately, Bowdoin, Williams, Amherst and other schools no longer have the influence at law schools that they once seem to have had. As the applicant pool has increased, so have the number of applicants from less prestigious schools — and these applicants are equally qualified in the eyes of admissions officers. Then too, women have entered the competition and this has had

a decided impact on the law school admissions process. Still, while the applicant pool has increased over the past decade, so have the number of qualified law schools — and while students from Bowdoin may find it harder to get into schools like Yale and Harvard, the qualified student will probably get placed in law school.

One of the first things law schools are likely to look at is the type of courses a student has taken during undergraduate days. What the admissions boards seem to like most is one area covered in depth — and they definitely do not like a transcript where specialization has been sacrificed to diversity. Students with majors in contemporary living problems are likely to have difficulty while those with experience in the sciences might have a slight edge.

One thing on which student hopefuls should not place any reliance is the interview — so important to so many undergraduate institutions. Law schools do not like to perform interviews due first of all to the large number of applicants and secondly to the fact that they consider them both unreliable and unfair in that they are an advantage to the smooth talker and the smart dresser. Transcripts and LSAT's are a much better indicator of who is a hard worker and who is not.

Editors note — Under the threat of torture your humble editor, taking life in hand, imparts the following information: 1) All B.P.T.O. pie throwing will end after this weekend. 2) The Bowdoin Baker's mailbox number is M.U. 447.

Guest column

Visual thinking

by THOMAS CORNELL

After 200 years of the history of this republic, perhaps it is time for us to reassess the tacitly implied developmental order of one of the memorable revolutionary phrases of the Declaration of Independence. Instead of "Life, Liberty and the Pursuit of Happiness," at this moment in our history the question of the Pursuit of Happiness (aesthetic creativity, ethical integrity and emotional maturity) becomes fundamental; individual happiness is the essential condition upon which true social stability must be constructed. Henceforth, this vision must govern our quest for Life and Liberty. Therefore we must no longer indulge alienation, depression and unhappiness among our teachers and

students; we must insist that it is a social responsibility for us to pursue happiness. Rather than foster among students the pursuit of power over others, the lapse into hysterical immobility, the pretentious abuse of God and technology, and pursuit of the fantasy of the now-socially lethal "American Dream" or other forms of personally and socially destructive compulsions, we must insist upon a disciplined quest for happiness and the reintegration of the mind and the whole nervous system in order to create authentic community.

Though we have a traditional commitment to teaching verbal and mathematical skills and though there has been recent concern about functional illiteracy at Bowdoin College, the development of a major division in the visual arts and visual communication will help to reverse the tendency to atrophied sensibility, which is equally insidious. Though there is recognition of the importance of art in the academy, there has never been a formal Departmental structure for rational study of creativity, visual thinking and visual communication. Most academicians

seem to have a romantic fear of the rational study of the emotional underpinnings of artistic communication. That is to say, most academicians have a nervous anxiety concerning the achievement of happiness. In

fact, the pejorative phrase "academic art" is always associated with art that betrays this inability to achieve authentic emotional symbolic communication (Happiness). Our largely depressed, impotent society, numbed by war, technology and economic disaster, needs conscious and confident study of visual creativity and awareness. The goal is self-cultivation, revelation and the pursuit of happiness, upon which only authentic community can be established, rather than cultivation of the forces in the individual and society which lead to misuse of technology and to social dislocation.

The time for scientific and technological advancement at the expense of individual and social development is over. The critical issue for our time is to develop emotionally mature students who are capable of self-love, love of others, love of nature and the reversal of alienation. Each student should have the opportunity to become conscious of how his emotions are operative on his behavior and how to transmute socially unwelcome emotions into socially beneficial forms such as scientific, artistic and athletic achievements.

Therefore, I hope that the development of the Creative Visual Arts Division will encourage visual and emotional awareness and maturity so that a graduating major can tell the difference between an authentic emotional symbol (art) and a pretended emotional pose (defensiveness). There is an historical imperative that the Division of the Creative Visual Arts should help to dedicate this College to the rational study of love, motivation and ethics.



Art Department backs League In drive for Council approval

FROM COMBINED SOURCES

"We the students of Bowdoin College and others recognize the need for creativity and cohesion within the visual arts and community of Bowdoin College." On March 18, concerned students and members of the Art Department voted to adopt the formation of the Bowdoin Art League.

With the increased commitment of resources for the Arts — in the form of the Visual Arts Center, increased exhibition space, and a revised curriculum, many Art majors realized that an organization for the coherent expression of student participation in the formation of policy was needed.

With the constitution in its final form, ready for Student Council approval, and a group of interim officers already installed, a fledgling group of forty students look forward to their hearing with the Student Activities Committee to receive funding.

This league, if the hoped-for funding is approved has two specific objectives for the ensuing year. The League will provide students with a chance to discuss the arts at Bowdoin. Among the means to promote this awareness will be a film series, a speaker series, workshops, social events and a coffee shop.

The second objective is to provide a voice for the League by means of a publication, which will be involved in sharing art work, expressing students' opinions, and maintaining a dialogue relating the current state of the Arts of Bowdoin and within the general community.

Interim President Robert Princenthal spoke to the heart of the problem the League seeks to remedy. "There is a dearth of in-

tellectual stimulation at Bowdoin, and a lack of leadership in establishing an academic philosophy in respect to a true liberal arts experience. The Art League has the potential of stimulating creative people, who have previously missed an outlet for serious expression. We will provide a vital, well-organized incentive for the awareness of the individual's potential for creative expression."

The Art League evolved from a realization that the Art Department for a long time has been operating "out of the back door of the college." It is staffed by an extremely competent group of teachers on campus but they have been cramped by third rate facilities, insufficient funding, and an unavailability to promote "professional level standards" of education.

There is now real hope for the department to emerge stronger. This cause is twofold: Most obvious is the construction of the new Visual Arts Center. Studio persons can now come out of the shadows of Hubbard and Smith auditorium to work in well-constructed and well-planned studio spaces, and have access to a fine library. In its further capacity the new building will provide a center for all creative endeavors on campus, and perhaps serve as a fulcrum to initiate intellectual discourse on the model of the Paris "Left Bank."

The second reason for hope is that the art students are taking themselves and the department seriously. If a person's creative efforts are to be taken seriously by others, then the person must obtain a self-realization of his worthiness. The new Center in conjunction with the Bowdoin

Art League will provide students an outlet to test the seriousness of their creativity.

For the remainder of the school year the Bowdoin Art League plans to present a student show/festival Sunday, May 4th on the Quad. "If any students wish to submit works of art or to participate musically or in other ways with the festival, please contact the interim officers." These are president, Robert Princenthal (496), vice-president; Riley Brewster (550) treasurer; Steve Kent (9-3491); and secretary, Betsy Hass (470).

There will be a general meeting for all interested people in participating in the League in the Mitchell Room Wednesday, April 23 at 7:00 p.m. Bring your ideas and interested friends! Riley Brewster stresses that, "There is a nagging sense that time is short and if the League is to fulfill its potential, we must work together to boost the League to its proper place of prominence."

Dance offers inventive show

The Bowdoin Dance Group's annual Spring Performance will be presented Friday and Saturday, April 18 and 19, at 8:30 p.m. in Pickard Theater.

The Group's increased size and the acquisition of a vinyl covering for the rough stage floor prompted the switch from last year's successful use of Daggett Lounge. The Group, composed of nineteen Bowdoin students and townspeople, will present a concert of fourteen dances. Sound accompaniment ranges from on-stage use of double bass, flute, piano, and voice, to Raahsan Roland Kirk, to electronic music, to traditional Shaker songs, to silence and chance performance sounds, to Chick Corea, and others.

A striking element of the program is its wide variety. The dancers have been encouraged to explore their individual styles of moving, and to develop their own concepts of dance. This has produced a concert which clearly reflects the personalities and creative energies of the choreographer-performers.

One of the dances is a five-part presentation of poems by Jackson MacLow (a contemporary American poet) in movement, rather than verbal form. The five short dances, based on five of The Pronouns — A Collection of 40

Dances for the Dancers 6 February-22 March 1964, explore the images — often humorous and incongruous — of the poems, which were written by chance composition using decks of playing cards (called Action Packs) on which words or phrases were written. An example is *5th Dance - Numbering - 17 February 1964* danced by Ann deForest, Baba Gross, and Nancy Marsteller:

"All of you begin naming things.

*Then each of you jumps,
Comes on like a horn,
Numbers anything or anyone,
Darkens something,
& then hammers on it.*

Then one of you starts fingering a door.

Soon another one of you begins rewarding someone for something or going up under something.

At the end, all of you are numbing things."

The five short dances illustrate the inventive approach to movement encouraged in the Dance Composition class which has met two hours a week this year. The dancers are Composition class students.

BRUNSWICK, Me. — The Bowdoin College Afro-American Gospel Singers will present their second annual spring concert on the Bowdoin campus Saturday (April 19).

The public is cordially invited to attend the program, which will be held in the main lounge of the Moulton Union at 3 p.m. There will be no charge.

The Saturday program will include "Jesus Is the Answer" by Andra Crouch, "Thank You Lord" by Shirley Caesar, and "Fill My Cup with Love" by Isaac Jones.

Tuition hike cleared; Final decision in May

by PAUL W. DENNETT

The Policy Committee of the Governing Boards cleared the way for a possible \$500 increase in Bowdoin's tuition in 1976-1977. If a vote in May of the entire Governing Boards supports the committee recommendation, the President will be empowered to take all or any part of a tuition increase up to \$500, as he sees fit.

Policy Committee members were reluctant to recommend the action, and more than one member voiced the concern, "when will it all end?" Tuition cost for 1975-1976 is already slated to increase \$300, making the total increase in two academic years \$600. If the Boards authorize an additional tuition hike for 1976-1977, Bowdoin's tuition figure may peak at \$3,800, an \$1,100 jump in three years.

The Policy Committee has recommended in the same vote that the Governing Boards study the Dartmouth and Colgate "full utilization" plans for possible application to Bowdoin. The motion came after prolonged discussion on the cost of private education and the efficiency of a 9-month calendar. Dartmouth, for example, operated on a 12-month basis where students and faculty spend occasional summers in residence, opting for vacation time at some other part of the traditional school year. The "full utilization" concept aims for efficient use of the school's human and physical resources. Nevertheless, resistance to the plan, particularly from faculty, has developed at Dartmouth despite the advantages of "non-stop" education.

One student member of the Policy Committee wondered whether the increases in the quality of a Bowdoin education were keeping abreast of the cost increases. Tuition, came the response, covers only a small portion of the cost of education and tuition increases reflect similar increases in costs to the college in such areas as salaries, oil, maintenance, and instructional materials. Vice President Hokanson rhetorically wondered if the increase this year in the price of a Ford matched any of its

improvements in quality or performance. Provost Olin Robison claimed that "from the College's perspective this increase actually comes over a seven-year period, not three, in that no increase had been required for the prior four years even while costs were increasing to the institution."

In addition, the Policy Committee agreed to recommend to the Governing Boards that the board bill be raised by \$25 per semester next year. The move, if enacted, would up the board bill from \$825 to \$875 at the College's dining halls and fraternities.

A cost study prepared by *The Chronicle of Higher Education* (March 31, 1975) cited Bowdoin's total costs to be the lowest in comparison to the Ivy League or the Pentagonal grouping for 1975-1976. Williams was closest at \$5,080 to Bowdoin's price tag of \$4,960. The Bowdoin administration maintains that even with a potential \$500 increase in 1976-1977 Bowdoin will be comparably priced to other private colleges in the Northeast, many of which will also increase their costs from \$300 to \$500 in the next two years.



Maria Muldaur, in concert for Ivies weekend, was not first choice.

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SUC bills Maria Muldaur

by JOHN STUDZINSKI

The Student Union Committee (SUC) has selected Maria Muldaur for the Ivies Weekend concert, the Orient learned this week.

What began as a concerted effort to recruit a group for Ivies Weekend has materialized into a tedious project. The SUC had initially planned on presenting Jesse Colin Young and Leo Kottke but conflicts arose. Young and Kottke would have been available between May 4 and 8. The SUC considered May 4 and 5 as potential dates but decided to cancel because of reading period. The committee also said that Young was not too interested in doing the concert.

The SUC then contemplated the prospect of a relatively unknown group, Taj Mahal but decided against that proposal due to the group's lack of popularity at Bowdoin.

The committee was then told by one of its three agents that there was a good chance of getting Van Morrison. Considering the popularity of a talent like Van Morrison, the committee decided to put a bid in for him.

When the college broke for spring recess, SUC and ten other New England colleges were anticipating a Van Morrison concert at their respective campuses. Van Morrison, however, broke his leg and cancelled all his New England engagements.

Luckily, SUC works through three booking agencies and one of them contacted SUC immediately after the Morrison cancellation. Apparently Providence College dropped their scheduled Maria Muldaur concert and SUC could schedule her if they wanted to. After one afternoon's deliberation the committee decided to do just that. SUC president Phil Gregory said, "We believe we came out the best of all ten New England colleges that were planning on Morrison." The Maria Muldaur concert is scheduled for Thursday, April 24 at 8 p.m. in Morrell Gym.

Because many Bowdoin students have grumbled about having to pay the same price for tickets as the general public, SUC voted to set ticket prices at \$3 for a Bowdoin student with an I.D. and \$4 for the general public.

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Young scholar reassesses the eighteenth century

by BARBARA LAUREN
Asst. Professor of English
It is unusual for a first book by a young scholar to attempt to reassess a whole century—to put its preoccupations in a new perspective. But that is exactly what Max Byrd's *Visits to Bedlam: Madness and Literature in the Eighteenth Century* (Univ. of S. Carolina Press, \$7.95) attempts to do.

The century which, for historical purposes, began with the Glorious Revolution and ended with the French Revolution has been trivialized for most of us by our memory of the balance and grace associated with the arts of the period—the delicacy of the china, the intricacy of Mozart's harmonies, and the artful simplicity of Jefferson's Palladian architecture.

Byrd attempts to make the period pertinent to modern concerns by stressing that the "Age of Reason" had more than its share of insanity and the insane. Indeed, the eighteenth century marks a low point in modern times in the treatment of the in-

sane. In a thoughtful first chapter, Byrd demonstrates that in the eighteenth century, men and women had lost that superstitious respect for insanity which had given a macabre dignity to the subject in the Renaissance. Yet they were not enlightened enough to study mental disorders in the same spirit in which doctors have always tried to study physical disorders—with disinterested compassion.

Instead, for eighteenth century laymen and physicians alike, the insane man or woman represented a threat to that order and stability which neoclassicism has always found so precarious. "All the important associations that Pope and the Augustans attach to madness are comprised within the single image of Bethlehem Hospital, whose ordinary name is Bedlam," Byrd declares. And of the use of Bedlam as an image in a literary work, such as Pope's final heroic mock-epic, the *Dunciad* (1744), Byrd notes: "The image of Bedlam seems both to complement and to complete

Pope's picture of squalor and poverty," and to emphasize his recurring attitude of "disapproval tempered with disgust."

The squalor of Bedlam, London's most famous hospital for the insane, existed in fact as well as in imagination, as Byrd fascinatingly documents in chapter two. In crowded, unheated wards, the patients were often "left naked or given a single blanket for warmth in the winter; nearly always they were starved and beaten by the untrained and indifferent staff." Violent inmates were chained to the walls or beds; and some patients were used for medical experimentation. To crown the horror, "Bedlam was thrown open to visitors every Sunday afternoon, and for a few pennies' admission Londoners could promenade past cells arranged like a circus sideshow."

Private madhouses, which became common in the early eighteenth century, were sometimes better supervised, but were, if anything, even more sinister: "They were . . . frequently used simply as repositories for sane persons who had proved troublesome to their friends or relatives." Byrd points out that many

of the famous novels of incarceration in the century, like Richardson's *Pamela* and Diderot's *La Religieuse*, play ultimately upon a fear of these private asylums. Parliament was goaded into an investigation of them in 1763, and regulation of them was finally established in 1774.

Byrd is perceptive in analyzing allusions to madness in the writings of Pope, Swift, and Johnson—neoclassic writers who have rarely been so thoroughly scrutinized from such an angle. Nevertheless, when Byrd generalized from specific writings to characterize the tenor of the century as a whole, I believe that he over-states his case: "In nearly every significant intellectual formulation in the eighteenth century, I think, madness appears in the matrices, a concept buried in the center of other concepts or surrounding them and exerting pressure as an inescapable boundary."

The cautious wordiness of this passage does not save it from being a questionable interpretation. The comment would have been apt had the writer limited its application to the English Augustan poets—those Tory

satirists such as Pope, Swift, and Johnson who, as Byrd himself writes, looked "nostalgically backwards to a life uncontaminated by easy money, political corruption, or social mobility." But Byrd presents a preoccupation with madness as a factor in "nearly every significant intellectual formulation in the eighteenth century." Thus he confuses English Augustanism with a much broader, more cosmopolitan, and more hopeful movement: the Enlightenment.

The modernity of the eighteenth century lies not in its self-doubts but in its faith that knowledge could now be used to further man's happiness. In its explanation of madness, Max Byrd's book offers some interesting historical and sociological information which casts a new and grimmer light on many familiar works of the period. But as a guide to the real pertinence of the eighteenth century for our own time, it errs. For that guidance, we should look not to Bedlam, but to Thomas Jefferson. Jefferson's felicitous mastery of the King's English disguises the fact that his "self-evident truth" were then, and are now—when they are taken seriously—revolutionary. This is the facet of the eighteenth century which we should ponder on our Bicentennial.

Life or death? Edelin to speak On abortion issue

Dr. Kenneth C. Edelin, a Boston obstetrician who recently gained national attention as a result of his controversial manslaughter conviction in the death of a fetus during a legal abortion, will lecture at Bowdoin College Wednesday (April 23).

Dr. Edelin, whose topic will be "Abortion or Manslaughter?", will speak in the Daggett Lounge of the Bowdoin Senior Center at 8 p.m. His lecture, sponsored by the Bowdoin Afro-American Society and the Senior Center, will be open to the public without charge.

The Boston City Hospital physician has appealed his conviction in the death of a 20-to-24-week-old fetus he had aborted in October of 1973 at the request of a 17-year-old mother.

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Food woes openly discussed Study on CDS to appear

(Continued from page 1)

men will not be permitted to hold their board bills at the Senior Center next year. The Director insisted that he will be taking the appropriate steps to end the Center's "200 atmosphere" while insuring adequate patronage for his operation at the Union.

Committee Meets

In a related development, the Student Council's Food Committee met again last night to ponder Crowe's financial woes. According to Committee member Robert Princenthal '76, the Centralized Dining Service also plans to increase the service fee charged individuals who hold partial board bills at CDS eateries. Princenthal pointed out that the food service's budget assumes that a certain number of patrons will not show up for a given meal and that partial holders tend to have lower rates of absenteeism.

Princenthal claims that the

Director of the Centralized Dining Service is using the Food Committee to support and legitimize his actions but that the student members are active on the committee and are there "in case Crowe tries to pull anything off." Princenthal emphasized that the establishment of the Committee was a step in the right direction but that the Director is using the group as a sounding board rather than as a committee to formulate policy.

The student member noted however that the Committee will be preparing a statement for all students relating to patronage at CDS dining rooms. The statement will include rules on the number of portions allowable in the Union, the board options available to Bowdoin students, how to transfer board bills, and the like. Mr. Crowe termed the preparation of the guidelines by the Committee a positive move and that "I think it will be better read than if it comes from me."



BRUNSWICK, Me. — Paul N. McCloskey, Jr., a widely known California congressman who led the movement to withdraw U.S. troops from Vietnam and has worked for major Congressional reform, will lecture at Bowdoin College May 5.

He will speak at 8:30 p.m. in Pickard Theater

Severe labor pains Mark SCATE rebirth

(Continued from page 1)

statement is in regard to each course and instructor. In this way, the compiled statistics can be presented in a clear and objective form. In addition, students will have the opportunity to write a personal evaluation for each course. The evaluation booklet to be distributed in the fall will also contain a grade distribution for each course.

Another fault of past student evaluations was an inability to obtain a large enough percentage of students evaluations for each course. As a solution, the new SCATE committee has requested all faculty members to provide ten minutes of one class period during the last week of classes for distribution of SCATE forms. In this way, students will fill out and return the forms while in class, thereby assuring a representative sample.

To be successful, however, SCATE will require the personal interest of each student. The last student course and teacher evaluation failed because of *STUDENT* apathy. Any new effort to construct a meaningful and useful evaluation will also fail if students are not concerned enough to actively participate in it.

SCATE can be a valuable tool to all students when selecting courses next spring. Hopefully, it will provide the necessary prospective on courses and teachers. It is an asset that no longer should be unavailable to students. Every student is asked to seriously fill out SCATE forms when they are distributed in each course. Anyone who would like to take a more active role in SCATE should contact J. Crandall-Ext. 392 or Mike Fiore-Ext. 380.

ALL BOARD FOR GREYHOUND:

New Bus Schedule Effective April 27, 1975

Southbound Buses From The Stowe Travel Agency

Buses Leave Brunswick	Arrive Boston	Arrive New York
7:26 A.M. DAILY	11:15 A.M.	4:40 P.M.
9:40 A.M. DAILY	1:15 P.M. (Change)	6:25 P.M.
1:42 P.M. DAILY	5:15 P.M. (Change)	10:35 P.M.
4:10 P.M. (FRI., SAT., SUN.)	8:10 P.M. (FSS)	—
8:27 P.M. DAILY	12:15 A.M.	5:10 A.M.

Northbound Buses From New York City, Boston going on to Bangor

Buses Arrive Brunswick	Left Boston	Left New York
4:59 A.M. (On to Bangor)	1:40 A.M.	9:00 P.M.
1:47 P.M. (On to Bangor)	10:15 A.M.	2:00 A.M.
3:50 P.M. (Fri., Sat., Sun.) (terminates Brunswick)	12:15 P.M. (FSS)	6:00 A.M. (FSS)
8:54 P.M. (On to Bangor)	5:15 P.M.	12:01 P.M.

The above schedule reflects new Greyhound bus times effective on Sunday, April 27. We suggest you clip and save the above schedule for future reference. Note that one of the few changes is that the morning bus from Boston to Brunswick now leaves at 10:15 a.m., rather than the old time of 9:30 a.m.

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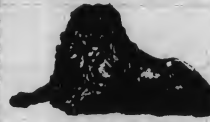
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Bowdoin Sports

The Oldest Continuously-Published College Weekly in the United States

Lacrosse boosts mark to 5-2 As Gauld ties scoring record

by RANDY EBNER

The Bowdoin lacrosse team, coming off a tough loss to Middlebury last Thursday, played three games this week. The first contest, Saturday against Wesleyan, fast becoming the club's biggest rival, proved to be perhaps the key game of the season. The two teams had met twice last year splitting the series but the Polar Bears beat the Cardinals in the Division II Championship game. The first half of Saturday's game saw complete domination by Wesleyan as they caught the Bowdoin defense off-balance netting eight goals to mere three for the usually potent Bowdoin offense. The half proved a costly one for the Bears as lead-scoring Charlie Corey received a hip pointer sidelining him for the remainder of the contest.

The second half saw the defense tighten up and the offense put into motion by the work of Tom Tsagarakis and Malcolm Gould, on his way to a record-breaking week, as each scored two goals apiece. However, the

team fell short of victory for the second time in as many games suffering a 10-9 setback. Other goal scorers included Matt Caras, John Bannister, Robbie Moore, and Dan Claypool. Goalie Pete Garrison made nine saves.

On Monday, the team traveled down to Nichols College hoping to get back on the winning track. The Bears did just that—exploding for a 17-6 victory in a game reminiscent of those played during the Spring Break. The team jumped off to a quick 8-3 lead in the first half and played consis-

tently good lacrosse for the remainder of the game. The highlight of the match was the five-goal performance by Gould. John Bell added three, Moore and Bannister two apiece, along with Dan McCarthy, Ken Hollis, Dave Hansel, Kel Tyler, and John Erickson each netting one. Garrison once again made nine saves.

Tuesday, the Polar Bears took on the Engineers of M.I.T. For the second straight game, the club put on a thundering performance romping to a 19-5 triumph for its first home victory. Gould once again put on a stellar display of his scoring ability by tying a Bowdoin single game record putting eight goals behind the M.I.T. goalie. Dave Hansel, too, had a strong game netting four goals. Corey came back from his injury but was only able to see limited action. Other scorers in the game included Moore with two, Bannister, Hollis, Tsagarakis, Dave Herter, and Conrad Pensaville scoring his first of the season. Garrison came up with 13 saves.

The team now stands with a respectable 5-2 record. However, the two losses proved costly as the Bears dropped from fifth in New England to fifteenth. The last two games though, could help the players to regain their championship form and confidence. The toughest part of the schedule is yet to come with key contests against UNH and B.C. The next game is Saturday at Trinity.



Tennis nets losses on road

by MARK LEVINE

The Bowdoin tennis team opened their season last weekend by losing to M.I.T. by the disheartening score of 8-1, following that up with a much better, although losing performance to Boston College by a 5-4 score.

The opening debacle can be dismissed for a variety of reasons. First of all the Logarithms had enjoyed the advantage of going south to play several matches before the Bowdoin encounter. The Polar Bears on the other hand had to be content with practicing in their earmuffs and thermal underwear, during weather which was more conducive to skiing.

Another advantage that the Slide Rules had was that they had played all their matches on the fast hard courts while Bowdoin had been working out on the much slower clay surfaces. And the match was on hard courts.

The one bright spot for the lo-

cals was the play of Captain Jim Fitzpatrick who walloped his opponent 6-2, 6-1. The Polar Bears lost the remaining 5 singles and all of the doubles matches.

Bowdoin fared much better against Boston College. Steve Counihan who played No. 1 defeated a very good player in Chris Whitney. Charlie Bouchard and Steve Bash also won in singles, nullifying the losses of Dave Garratt, Jim Fitzpatrick, and John Bowman.

The doubles matches were just as close. Bash and Bouchard, last year's team champions in Maine, were defeated in straight sets, the second being in a tie breaker. Counihan and Garratt lost in three sets while Bowman and Fitzpatrick upended their opponents.

The season continues this weekend as the Polar Bears travel to Amherst to play the Lord Jeffs on Friday and will play Middlebury at the same location on Saturday.



Larry Waithe about to let go of the hammer as Bowdoin trashed New Hampshire in its season opener in Spring Track. (ORIENT/DeMaria)

UNH lacking

Tracksters debut

by DEBBIE WIGHT

With the coming of spring to the Bowdoin campus, the varsity tracksters ventured out on to Whittier Field last Saturday to open the outdoor track season against New Hampshire. Evidently the still chilly air made the Polar Bears quite comfortable, as they whipped the visitors 91-63.

In the process of accumulating 91 points, two new Bowdoin records were set. Archie McLean's record triple jump of 44 ft. 5 1/2 in. earned him a first in that event, and Gig Leadbetter improved the Bowdoin record in the pole vault by making a 14 ft. vault that earned him second place.

In the shot and the discus, strong-man Dick Leavitt beat out his teammate Larry Waithe by tossing the shot 52 ft. 10 in., a meet record, and winging the discus a distance of 147 ft. 5 in. However, Larry got his chance to

shine in the hammer throw, hurling the weight 181 ft. 6 in. to obtain first place.

Tom Getchell had an impressive day in the hurdle events, coming in first in the 440 Int. hurdles with a time of 56.2 and getting second in the 120 high hurdles. Getchell also ran with three other Bears, Leo Dunn, Joe Dalton, and Mike Brust, in the mile relay, and the group came in first with a time of 3:27.3. The 440 relay was a Bowdoin victory too, with Jim Soule, Tom Ufer, Rob Mathews and Bill Strang teaming up for a winning time of 44.2.

In various independent events, Leo Dunn won the 440 in 51 seconds, Tom Ufer was first in the 220 with a time of 23.2, and also won the 100 in 10.1 seconds and Jim Soule mastered the long jump with a leap of 21 ft. 2 1/2 in. Tomorrow, the team goes down to Cambridge to take on MIT.

Baseball bows to Tufts, MIT

by OX ECHART

The snow melted and the Bowdoin baseball team finally was able to go outside. Two days later, they played and lost their first game to the overwhelming favorite, Tufts. The next game came quickly and ended with MIT smothering the Polar Bear nine by the nightmarish score of 20-3. Sounds pretty bad, doesn't it?

Take heart Bowdoin fans! At the time of this writing, the Bears showed some signs of breaking out of this dismal pattern. In a close fought 11-inning cliffhanger against Nasson, Bowdoin was just barely nipped at the wire. Fireballing ace, Roy Knight, went the distance. Behind him, the Bears played very well and if it hadn't been for a couple of bad breaks, Bowdoin might have emerged victorious. A highlight of the game was the superb stickwork of sophomore Mark Butterfield. Butts, who is currently on a hitting streak, was good for three hits.

The schedule facing the Bears is a particularly grueling one because of the number of games that must be played in a relatively short amount of time. Overall, the season consists of 20 games to be played in only 15 days. This means that there will be five double headers.

The Varsity starting infield is made up of Jr. Steve Boyce at first base, Sr. Dan Vogt in the hot corner, freshman Rich Newman at short with Tim Casey completing the double play combination

at second. Behind the plate is freshman Paul Sylvester.

In the outfield are three seniors. Scott Curtis is in left, Robert Gorman is in center and Pete Adams is in right. Adams can fly and last year he put a couple out of the park. Gorman and Curtis are expected to supply some offensive punch.

The whole operation is led by Athletic Director, Ed Coombs. He hopes to run the offense with an emphasis on speed. Coombs wants to steal, hit and run and sacrifice.

To expect a team to start playing at their peak performance level after only a few days of practice outside is asking a lot. However, Bowdoin's baseball fortunes may turn around as the

players sharpen their skills and luck comes to the Bears.

For the fans who are sticklers for details, the Bears had the lead against Tufts for a while, compliments to Bob Gorman, who singled, stole second, nabbed third on a wild pickoff try, and scored on a single by Scott Curtis in the first inning. Unfortunately, Tufts got two during their turn at bat. Rallying, Steve Boyce tied it up in the second, when he walked, got to second base on an infield hit by Dick Bachelder, to third on a sacrifice by Rich Newman, and ran home thanks to a bunt from Dan Vogt. But it was Tufts who broke that tie in the seventh with a single run. Tufts won it 4-3.



It's been a disappointing season so far for the baseball team as their loss to U.Maine at Orono puts their record at 0-4.



The Bowdoin Orient

The Oldest Continuously-Published College Weekly in the United States

VOLUME CIV

BOWDOIN COLLEGE, BRUNSWICK, MAINE, FRIDAY, APRIL 25, 1975

NUMBER 22

Provost to President

Robison awaits Middlebury offer



A smiling Olin Robison, first choice for the presidency of Middlebury, arrives at the Vermont campus for interviews last Friday. Campus/Andros.

Administration begins Search for new dean

by STEVE MAIDMAN

With the likely appointment of Olin C. Robison as President of Middlebury College, it is now an open question how Bowdoin President Roger Howell, Jr. will respond to the vacancy created by the Provost's departure. The Orient has pieced together several differing scenarios from usually reliable sources.

It now appears as if President Howell is about to abolish the Office of the Provost. Robison, who also served as Dean of the Faculty, was Bowdoin's first Provost, a position which was created in anticipation of Howell's increased responsibilities during the 175th Anniversary Campaign Program. With the successful capital campaign now in its final stages, it seems likely that Howell will make an attempt to re-establish his power base as President of Maine's oldest institution of higher learning.

The Options

Given the timing of the vacancy, Howell has several options. Bowdoin's Chief Executive Officer, the man charged by the Governing Boards with the sole responsibility of filling all administrative staff positions, could appoint an Acting Dean of the Faculty, thus giving him additional time to conduct a nationwide search for a candidate to fill the important position. For example, Professor Albert Abrahamson of the

Economics Department was appointed Dean of the Faculty in 1969 before Robison, thus giving Howell the additional time necessary to secure Robison who was serving as Associate Provost for the Social Sciences at Wesleyan University.

As a second possibility, Howell could immediately appoint a current member of the Bowdoin faculty to fill the position. Alternatively, Howell could also name a member of Bowdoin's faculty or professional staff as Acting Dean of the Faculty and then appoint him or her permanent Dean. This now appears likely, especially after noting the careers of former Acting Deans A. LeRoy Greason and Alice C. Early.

The Orient also believes that Howell will choose an individual whose career has been either in mathematics or the sciences. Many members of the College community have voiced their concern that an individual with full academic credentials be appointed from one of these disciplines. Both President Howell and Dean of the College Paul L. Nyhus are members of the History Department while the other members of Hawthorne-Longfellow's top management team lack the appropriate professional qualifications to carry full Bowdoin course loads.

The Leading Contenders

The Orient has also learned

(Continued on page 6)

by STEVE MAIDMAN

Olin C. Robison, Bowdoin's Provost and Dean of the Faculty, will soon be named President of Middlebury College. The Orient has learned from highly reliable sources that the official announcement should come on or before May 3, 1975 from Arnold La Force, Chairman of the Presidential Search Committee of the Middlebury College Board of Trustees. As of press time, however, Robison has yet to be officially offered the job nor has he accepted the position as Middlebury's Chief Executive Officer.

Robison, also the Senior lecturer in Public Affairs, who ran a course last year dealing with the nature of secrecy, took all possible steps to keep the lid on his presidential negotiations. Senior members of the Orient's investigative staff became aware of the Provost's presidential aspirations as early as late February following the appointment of Middlebury's Chief Executive Officer as President of the Dana Foundation. Dr. Robison's "availability" has been well known among the foundations and other groups which act as executive head hunters to fill the administrative positions of colleges similar to Bowdoin.

Unusual Phone Calls

In March and early April, several established members of the Bowdoin faculty began to receive phone calls from senior professors at Middlebury. Robison also made several road trips down to Middlebury and to New York City to negotiate with Middlebury's Presidential Search Committee.

Over the weekend of April 12, the Orient learned that Robison was named the unanimous choice of the Presidential Search Committee. Members of the Orient's staff considered calling the editors of the Middlebury Campus, the college's student newspaper, but the undergraduates at Vermont's presti-

gious institution of higher learning were on vacation and unavailable for direct consultation. By this time, rumors of the Provost's new position were already circulating on the Bowdoin campus.

Early last week, it was announced at Middlebury that the Search Committee would soon be able to present a candidate for the approval of the Board of Trustees. By this time, members of the Middlebury Campus staff had discovered that one Olin Robison of Bowdoin College was the leading contender for the presidential slot. On Thursday, the name of Olin Robison was spreading all over the Middlebury campus as the Presidential Search Committee's number one choice.

Editors ejected

On Friday, April 18, Robison traveled to Middlebury and met one-on-one with each member of Middlebury's administrative staff. Bowdoin's Provost also had an opportunity to talk with each of Middlebury's Department Heads. Robison also met with the Middlebury Community Council, the equivalent of our Committee on Student Life. The Middlebury editors were ejected from the meeting but the Bowdoin Dean agreed to meet with the student journalists for fifteen minutes after the session. Following a flight to New York City to meet with other members of the Middlebury Trustees, the Provost returned to Brunswick on Sunday. This past Tuesday, Robison flew down to New York

again for additional consultation.

This past weekend, the Middlebury editors called the Orient staff to discuss Robison's visit and added that "bigshots" down at Middlebury had asked the Campus to suppress the Robison story but the student editors had flatly refused. The Campus editors noted that they planned to run the exclusive on Thursday, April 24, with or without the consent of the Middlebury Board of Trustees.

"Hatchet Man"

Robison came to Bowdoin in the fall of 1970 after serving as Associate Provost for the Social Sciences at Wesleyan University. An ordained Baptist minister, Robison, often referred to as "Holy Oly", later served as Special Assistant to the Undersecretary of State for Political Affairs before making the move to the Middletown, Connecticut campus.

Billed by the Orient in 1973 as the College's "Super Administrator and Power Broker," Robison was a controversial figure during his years at Bowdoin. Often described as the Administration's "hatchet man," Robison made many of the tough decisions affecting the institution, especially those relating to tenure.

When asked to comment on Robison's new position as head of an institution which Bowdoin likes to compare itself with, President Roger Howell Jr. flatly stated, "No comment."

Blanket tax slashed

by CYNTHIA McFADDEN

"The 1975 Student Council Tax cut," as Council President David Sandhal termed it, was the focal point of the final meeting of the Bowdoin student government, in its old form. Voting unanimously to reduce the Student Activities fee from \$85.00 to \$80.00, it was suggested by some

council members that the college administration exercise similar restraints whenever possible.

Activities fees had jumped from \$75.00 to \$85.00 last year to finance the development of PIRG (Public Interest Research Group) on Bowdoin's campus. The ten dollar increase was suggested, with five dollars going toward the PIRG project and five dollars earmarked to fight the inflationary pinch. All student activities fee money goes to the Blanket Tax Committee where it is distributed to the various recognized Bowdoin organizations. It is estimated that there will be at least an \$8,000 surplus in this year's Blanket Tax appropriations as no PIRG was ever developed at Bowdoin. That money will be rechanneled into next year's Blanket Tax fund.

Two groups sought recognition as officially designated Bowdoin organizations, so that they might apply for Blanket Tax money. All groups must have their charter (constitution) approved by the Student Council to be eligible for this Blanket Tax fund.

Robert Princenthal '76 and Riley Brewster '77 presented the case of the Bowdoin Art League. There are two fundamental aims which the League is defined, in its constitution, as attempting: 1)

(Continued on page 7).

Recession cuts faculty \$

by ALEXANDER PLATT

The failure of the College to come up with the additional 2% faculty salary increase because of budgetary pressures took center stage at Monday's faculty meeting. The 2% was to be added to a 5% wage increase already met this year, an increase designed to place Bowdoin on a salary parity with the other Pentagonal Colleges: Amherst, Dartmouth, Wesleyan and Williams.

The eleven million dollar budget, with its \$6000 margin, is, in the words of President Howell, "precariously balanced." The President found this year's financial wrestle the "most frustrating" in his experience.

Other subjects under discussion during the nearly two hour meeting included:

— The announcement that grades for Seniors will have to be in the Dean's office by May 16th, undergraduate grades on May 20th.

— The decision of the faculty that members of the faculty on sabbatic leave of absence should have no responsibility to the College. This was in response to an earlier query from a Professor at another meeting.

— The announcement and discussion of the new Art majors in both Art History and Criticism and Visual Arts.

Dean Robison, who will be traveling to the Soviet Union this summer as a guest of the Soviet Academy of Science, welcomed any books by Bowdoin authors which could be presented to the Academy's English library as a gift from the College.



The Bowdoin Orient

VOLUME CIV

FRIDAY, APRIL 25, 1975

NUMBER 22

A new counselor

Bowdoin College must expand its career counseling and placement services as the strangle grip of the present recession economy chokes off the options of the College's graduating classes.

The number of College graduates in the marketplace grows, with a million new B.A. holders pounding the employment trail each year — this means a total of 10 million new hopefuls in one decade, a figure equal to the total number of all college graduates presently working in the American labor force (1970). Add to this the current plunge of the Gross National Product at an annual rate of 10% and an unemployment rate of 8.7% and you have a gloomy picture — from any viewpoint.

Does this string of figures mark the passing of the days of the close ties between the elite Eastern colleges and the employers and graduate school deans? If so, we must reconcile ourselves to the truth that a Bowdoin diploma is no magic wand.

In recent years, Bowdoin's competition has received a boost. High tuition drove students from private colleges to state universities pouring more cash into the vaults of those big universities. Good professors looked harder at the public institutions for two reasons: (1) jobs were scarce following the Vietnam era rush to the graduate school (2) climbing baby boom enrollments brought state school to a financial height that allowed them to dispense generous salaries. The University of California at Berkeley, for instance, is publicly funded and ranks with the top private colleges in the nation.

What does this mean for a Bowdoin student? It means that there are more people out there, many of them as good or better than we are. It means that the fields so fertile for Bowdoin graduates in the past — law, medicine, business and academia — are tremendously oversubscribed. It means that a faltering economy allows fewer spots for more qualified graduates.

Facing this situation, it is not too much to ask that the college support its three part-time career counselors by hiring a full-time coordinator. History majors need to know now that there are jobs available for systems analysts. Another world is outside of our gates, one that all too many students face without knowing where to look. After four years and \$20,000, each student deserves the benefit of access to all the information concerning jobs and graduate schools that the resources of the Bowdoin Family can provide.

The Orient Editorial last week was written in reaction to the characterization of Admiral Peary as a "nut" by one of the Peary Day organizers. The Orient otherwise supports any organization

that seeks to create a sense of community at Bowdoin, although we still think they picked the wrong man. See Bill Clark's guest column on page 3 for additional insights.

THE BOWDOIN ORIENT

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Guest column

Pearies defend position

The Admiral Peary Day ceremony is the creation of a group of students concerned about a trend at Bowdoin. We fear that students are becoming solely academically concerned in a depersonalized competitive atmosphere. Policies of the administration and admissions office are encouraging this trend and we hope that the petition and today's ceremony will demonstrate our dissatisfaction with it. The Bowdoin community must revitalize itself so that we don't lose the relaxed creative atmosphere essential to the Bowdoin education. Academic excellence must be supplemented with creativity.

Obviously the prime consideration of the movement hasn't been with history or the name of Admiral Peary. The man, although he supplemented academics with other qualities, still may not be the most appropriate champion of the movement. The name was chosen in less than scholarly haste but will remain.

It has never been our concern to "impose a false veneer of creativity and frivolity". We seek to show the Bowdoin community that its full potential isn't confined to the academic realm. We resist the growing pre-professional outlook at Bowdoin

and hope to ensure that the college reaffirms its commitment to being more than just a stepping stone. But we do realize that Bowdoin will never be completely committed to a liberal arts education.

The theme of student responsibility has been constant from the inception of the movement. The Admiral Peary Day ceremony, prank contest, talent show, pie eating contest, and community bike hike and picnic are our initial methods of coping with the problem and shouldering responsibility. Anyone interested in making suggestions for next fall should attend the meeting Monday, April 28 in the Mitchell room at 10:00 p.m.

We do maintain that the administration has neglected its responsibility. It has done little to enhance Bowdoin's sense of community and has been content to play a far too passive and occasionally autocratic role. We would welcome a more dynamic administration that encouraged creativity and community in an open and vibrant atmosphere.

The admissions office hasn't been the sole scapegoat but deserves some criticism. The term "classic plunger" despite its seven year existence sums up what appears to be a focus different from "pizzazz". We oppose any.

new emphasis based entirely on academic qualifications and insist that the old emphasis on admitting outstanding individuals for a well-rounded class be retained.

It is a misconception to view the movement as a self-serving one for and by upperclassmen. It is a movement serving Bowdoin and the students involved come from a wide cross section in all four classes. There is certainly no desire to single out the freshmen class for criticism. That idea is hardly congruent with our desire for a stronger Bowdoin community.

The blame for the problem doesn't lie just within the Bowdoin community and it isn't a situation unique to Bowdoin. The American economy and the position of colleges in it make depersonalization and vicious academic competition a universal phenomenon. Bowdoin won't be seceding from this system but we all can combat the worst features of it. The college has traditionally been a little bit different and we all must strive to preserve a special identity for Bowdoin that we can love and be proud of.

Respectfully submitted,
Bill Clark

Committee fails to communicate

The Communications Committee is currently preparing a year-end report of its findings concerning the committee type of decision-making at Bowdoin. Therese O'Toole '76, chairman of this "committee on committees" describes it as "drudge work" without a great deal of glamour.

The report currently being prepared is primarily a "news release" detailing the activities of Bowdoin's various committees. Ordinarily, the Communications Committee reports directly to the Student Council. Since the

Council has already adjourned for the year, however, Terry and her associates are compiling the report and will place it on file to assist next year's Council in trying to understand what she feels is a "chaotic" administrative mess here at Bowdoin.

Although her committee is solely a research and administrative one, with absolutely no policy prerogatives, Terry feels that some important observations can be drawn from the upcoming report. She cites an administrative

inertia resulting from total ignorance within any given committee of the activities of other committees dealing with the same problems.

The solution, Terry feels, is more awareness of the problems in Bowdoin's committee system. That is why the Communications Committee was established four years ago — to remedy a chronic lack of information throughout the college community, but particularly among members of the Student Council.

Letters To The Editor

'Tokenism' letter offensive

To the Editor:

Last week's letter entitled "Black Admissions Tokenism" stated that Bowdoin's "desire for black students is prompted by the desire for a respectable appearance, rather than a desire to educate those who would benefit most from the peculiar Bowdoin experience." This comment, we feel, is not only offensive to many black students on campus, but moreover, the letter incorrectly implies that black students are not admitted to Bowdoin on the basis of their academic merit. The efforts of the Admissions Office to admit the most outstanding black students, however, belies this implication.

Although the administration has committed itself to attracting a significant number of blacks to Bowdoin (a commitment which has not, by the way, prevented a decrease in Bowdoin's black enrollment), last week's letter fails to mention that the administration has also committed itself to attracting a significant number of alumni sons and daughters, prep school

graduates, athletes, and Maine residents.

The question then becomes why the writer singled out black students. Clearly, it's his opinion that blacks at Bowdoin are not among "those who would benefit most from the peculiar Bowdoin experience." If the "peculiar Bowdoin experience" is to be finally analyzed in terms of Grade Point Average, then perhaps the author is right. Yet, only those with narrow minds and selfish concerns would consider reducing one's experience at Bowdoin to one's GPA. Moreover, it is no secret that many sons and daughters of alumni, prep school graduates, athletes, and Maine residents manage final GPA's which are considerably below that of the average Bowdoin student.

Finally, in a time during which it is increasingly common for people in positions of responsibility to shirk their responsibility, it is unwise for Bowdoin administrators to heed the writer's insis-

tence that they "leave the responsibility of educational equality with the elementary and secondary school systems." The danger of such facile advice will be apparent to anyone who witnessed the racial strife of the 1960s. Instead, Bowdoin administrators should realize that the responsibility of educational equality lies with all educators at all levels of instruction.

Sincerely,

David A. Dickson II '76

Leslie Vaughn '76

Robert A. Hatcher '76

Too many Is too much

To the Editor:

Does anyone have an explanation for the proliferation of lectures, concerts, special events, etc., from mid-April through early May? What an embarrassment of riches! What an embarrassment the attendance at many of these is likely to be!

Sincerely,

John C. Donovan



Dr. Kenneth C. Edelin.

Uterine manslaughter

Edelin tells conviction story

by WANDA URBANSKI

Dr. Kenneth Edelin, currently the only man in the nation convicted of uterine manslaughter, addressed an audience of about eight hundred last Wednesday night at the Morrell Gymnasium.

After relating the history of the case and describing some of his personal experiences with abortion, Edelin answered some of the basic questions which make up most of the topic's controversy. The 36-year-old Boston obstetrician and gynecologist spoke calmly, never raising his voice even when one questioner asked him if he believed in genocide and euthanasia (implying a linke between those two and abortion).

Although technically Edelin was brought to trial on a manslaughter charge, he acknowledged that "this trial had the effect of writing a new law." Because it is not possible to outlaw abortions, the anti-abortionists, or "Right-to-Lifers", choose the tactic of making it more danger-

ous for doctors to perform abortions — especially in the second three months of pregnancy. Basically, Edelin said, "This was an attempt to limit abortions and a successful one." Wrote *Time* magazine in their issue of March 3, 1975, "In many states the Boston conviction of Edelin could result in an increase cost of abortions. To avoid malpractice suits, hospitals may well have extra personnel and life-support equipment standing by."

In response to one of his most frequently asked questions, "Why me?", Edelin explained that investigators fell upon his case when inquiries were being made into the use of aborted fetuses for pre-natal syphilis-prevention experiments. Edelin explained his frustration at just missing getting the case thrown out because of sex discrimination in the jury selection. "The day after the Supreme Court made its decision to overturn discrimination in jury selection, they amended it to state that this was not retroactive."

After the trial commenced, Edelin continued to be plagued with bad luck. The assistant district attorney who, as Edelin says, "used his public office to promote private beliefs", drew all his expert witnesses nationally from the Right-to-Life groups. He pointed out that his jury was made up of "13 men and 3 women who mostly had just a high-school education and who were for the most part Catholic."

In addition, Edelin said that he learned of racial slurring on the part of the jurors after the trial. He said, "One juror said, 'the nigger's guilty as sin.'"

Although Edelin admits that one of the reasons he has joined the college lecture circuit is to

raise funds for his trial expenses — which could total as high as \$150,000, he also says, that a woman's right to terminate a pregnancy is something "I feel strongly about."

As a doctor Edelin doesn't particularly care about making money; "I love to practice medicine." "If I never had to perform another abortion, I'd be happy. But having an abortion is not an easy decision for a woman to make either," Edelin is concerned about the women who have unsafe abortions. He appealed to the audience, "Should I not be concerned about poverty, malnutrition, hunger and the women who suffer because of illegal abortions? If I am guilty because I share their pain, then I am guilty."

Edelin also shared statistics concerning the disproportionate number of blacks and poor people who suffered because of illegal and unsafe abortions. "One study showed that over a five-year period, eleven times as many black teenagers as white teenagers died from abortions and five times as many black women as white women died because of poorly-performed abortions."

Edelin is appealing his conviction of one-year's suspended probation. Because he was accused of assault and battery of the fetus by "separating the placenta" and because "no one has ever had a sustained conviction" of uterine manslaughter, he has reason to be hopeful that his conviction will be overturned.

Until December 1975 when he expects to find out whether he has been absolved, he will continue to lecture and to work. His only regret is, "that I've been away from medicine for this long."

Prestige of Searles revealed

by ALEXANDER PLATT

Despite Bowdoin folklore, Searles Hall was not built according to the ugliest building plans a rejected heir (or heiress, the story has varied) could find. In fact, the architect who designed the science building, an Englishman named Henry Vaughan, was one of the most important architects of the nineteenth century. His chapels designed for the prestigious St. Paul's and Groton Schools helped to define, in their careful evocation of England, what we commonly consider to be academic architecture of the elitist sort.

And the Mr. Searles who gave Searles Hall never went to College, let alone to Bowdoin. The real story behind Searles Hall and Bowdoin's other buildings was finally uncovered at last Saturday's Art Department Symposium.

The talk on Henry Vaughan given by William Morgan of the University of Louisville to the large, mostly older, audience noted the somewhat questionable manner in which businessman Searles had acquired his money (by marrying a wealthy woman many years his senior). When she died her family began proceedings to regain her fortune but failed because of the abilities of a New York estate lawyer named Thomas Hubbard. When the legal battles had ended Hubbard, a loyal alumnus, suggested that Searles give a building to Bowdoin (who rewarded him with an honorary degree) and name it for his wife: hence the science facility.

William Shipman, Professor of Economics and expert on Brunswick architecture opened the symposium with an illustrated lecture on pre-1850 buildings in the town. His talk formed a foundation for the rest of the day's speakers who spoke on specific architects.

Richard Upjohn, subject of the next presentation given by Roger Howlett of Childs Gallery, Boston, built the College Chapel as well as the First Parish Church. Often considered the first American architect, he was famous for his Episcopalian churches erected across the nation and especially for the design of Trinity Church in New York City.

Upjohn's work was the first legitimate expression of the Gothic in America, although Bowdoin's chapel is romanesque in design.

Henry Vaughan, as has been noted, built Searles Hall. He also built Hubbard Hall when Searles' estate lawyer got around to giving his own edifice to the College. Presumably, Vaughan knew that these two buildings were to share the same quadrangle, but he chose to build Searles in what lecturer Morgan called "icky yellow" brick while Hubbard is done in good old "Harvard brick." Both these buildings are considered excellent examples of an important architect's work.

Probably the most satisfying of the lectures given on Saturday was by Dr. Leland Roth of Northwestern University on the Walker Art Building. By relating trends in American architecture, the contents of the superb Bowdoin collection, the circumstances of the building's funding, the history of American art education and the importance of the rotunda murals to one theme, Leland was able to formulate his thesis in one final sentence of a well crafted lecture. All trends mentioned above come to rest in the Walker Art Building, undertaken by the famous firm McKim, Mead and White. The first real Collegiate Art gallery of its kind, Walker opened a full year before Harvard's Fogg Museum.

The impression left by the symposium is that Bowdoin closely shares the architectural heritage of the nation. The architects that came here to build, Richard Upjohn, Henry Vaughan and Charles McKim, as well as the less known architects and builders of the pre-1850

structures of Brunswick, represent the very best that America had to offer at the time.

Director of the Art Museum, R. Peter Moos, closed the symposium by saying, in reaction to Dr. Leland's laudatory comments on Walker Art Building, that he hoped in the future to hold a symposium on contemporary architecture on the campus and expressed the hope, "That maybe someone else will say something nice about our new art building." The audience laughed, but then, Searles Hall looked pretty strange to people when it was built.

Mellers surveys Pop music In a classic Tallman lecture

by G. CYRUS COOK

"Pop music matters because it is half way between art and ritual" according to Visiting Professor Wilfrid Mellers, whose final Tallman Lecture "Pop Music—Ritual and Commitment" conveyed a sensitive and highly creative interpretation of a most important cultural phenomenon — rock and roll.

Mellers introduced Pop music in its folk origins as a "music of necessity" which evolves out of the basic myths and legends of the common man. It was the "advent of Western Civilization" that pushed primitive folk styles "underground" up until the twentieth century. Folk music strains such as jazz, ragtime and rock have emerged in this century due to the technological merging of "art with commerce."

Pop music always stems from a "myth" that "must be transformed into body movement or sound" according to Mellers. This indeed has a great deal to do with the close associations between rock or blues music and the respective dance forms that developed with the music. Most importantly, Mellers asserts that Pop music "does something" to the listener. In comparison with the western Classical tradition, Pop music is unquestionably more simply constructed. But the distortions in pitch, the "tensions created between black rhythm

and white melody" in jazz and the electronic, trance-inducing amplification of rock significantly tap the roots of human experience. In Pop music "the word is often rendered incommunicable." We need not know exactly what Robert Johnson or Mick Jagger are saying; it is the emotional intensity behind the words that whine their way into significance.

Thus, in Pop music, the "medium is the message" (not in Mellers exact terms, however). Pop music has become a youth oriented mode of expression. Its themes often deal with social "alienation and dispossession." The music of Hendrix, Janis Joplin and the Doors' Jim Morrison is often violent and destructive; and indeed as many critics including Mellers point out, their deaths became a symbol of such annihilation. Ironically, Pop music, largely dependent upon technology for its wide public exposure, "rejects technocracy" often with angry self-righteousness. The perverse indignities are expressed in highly ritualistic fashions: Hendrix making love to his guitar or the Who destroying their instruments in a holocaust of sound on stage. Others like Bob Dylan, Joni Mitchell and Dory Previn cultivate a high level of "folk poetry" to use in their attack of society. Dylan's "Ballad of a Thin Man" was played by Mellers to

bring out this tendency.

Not all Pop dwells in this primal state of anger however. Mellers astutely pointed out that "progressive Pop moves towards articulation, thus moving closer to art." Excellent interpretations of the Beatles' "A Day in the Life", Dylan's "Mr. Tambourine Man" and a selection from the Who's *Quadraphrenia* chosen by Mellers lend support to Pop music's sophisticated claims.

Professor Mellers, whose interests range from Beethoven to the Beatles (he has written a book about the famous Liverpool quartet), addressed a surprisingly mixed audience of students, professors and townspeople. Looking about Daggett Lounge, Pop aficionados were almost outnumbered by those who were most likely brought up with Swing, Be-Bop or the Classics in their ears. But the enthusiasm of Professor Mellers crossed all musical lines. His approach avoided 1) patronizing Pop as a brilliant artistic/poetic form of expressions (which it isn't) or, on the other hand, 2) pedantically criticizing it as pointless and meaningless noise (a basic, "stuff-shirt" academician point of view). Meller's fine message could be summed up with a little help from Chuck Berry: Don't "roll over, Beethoven", — just move over a little bit.

Understaffed

Career office seeks funds to help win job war

by JOHN SCHMEIDEL

The Bowdoin Career Counseling and Placement staff would like to expand its services, to sharpen each class's knowledge of what is to be had and the skills to get it.

Fifteen years ago no one worried about getting a job. The economy was bullish, and there was a place for everyone, something the possession of a Bowdoin diploma made doubly sure. Teaching was an uncrowded profession — over two thirds of each class went on to further study. As the business recruiters crowded into Brunswick, Bowdoin's sole placement officer enjoyed his job.

Glance at the back pages of this year's *New York Times*. Once a month, a somber article appears, citing statistics about the record number of unemployed college graduates, and ends with an ironic quip from a Columbia Ph.D. in English that has to drive a cab for a living.



Harry Warren, who advises students bound for business and government, has visited several Colleges to determine new directions for the Counseling Service.

What emerges from the figures is the novelty that too many people are too well educated. A doctorate will not guarantee a job, let alone a bachelor's degree. Recognizing this, the Career Counseling and Placement Committee hopes to grow beyond its present size to give Bowdoin graduates an edge in the scramble for employment.

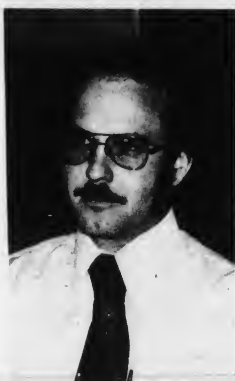
Part time

The Committee now has only three official members, all part time. Mr. Harry Warren, who counsels those seeking a job in business or government, is also Director of the Moulton Union and coordinator of Bowdoin's summer programs. Ms. Ann Pierson, who advises about employment in education and social services, works in the Education Department and oversees Bowdoin's volunteer services. Mr. Richard Mersereau speaks to anyone considering graduate school, or who is generally baffled about his future plans; Mersereau, in addition to arranging summer activities along with Warren, is the Assistant Director of the Senior Center.

A number of other Bowdoin faculty and staff help students in planning their careers. Pre-law candidates look to Mr. Richard Morgan, chairman of the Government Department, pre-med hopefuls to Mr. James Moulton of the Biology Department. Dr. Donald Cowing, one of the College Counselors, aids anyone who is considering a job in "helping professions," i.e., psychological counseling, and deals with people that take their graduate school and employment rejections particularly hard.

The Committee would like to expand its present services in several ways, such as reaching more students earlier in their four years, advising job-seeking alumni and instructing groups of undergraduates in resume preparation and handling an interview.

Graduate school application needs to be cleaned up, with more information available for potential applicants. They should be able to leaf through data about majors, acceptances, attendances and eventual careers of past Bowdoin graduates who went on to further study, Mersereau says. Toward this end, the Class of '76 will shortly receive career questionnaires in their mailboxes.



Although he doesn't expect additional funds next year, Richard Mersereau foresees eventual expansion of the College's counseling services. Orient/DeMaria

More Money

The career advisors also talk about a full-time staff member, whose job it would be to coordinate and centralize their scattered efforts. Mersereau admits that they are bound by the same budgetary ties that restrict every department and service in the College. If more funds arrive — and Mersereau feels that it will eventually happen — they will not come next year.

He remarked: "On the other hand, there are things the committee can do that will not cost additional money. Harry and I visited Career Counseling Offices at several New England colleges in the past few months; we now know what services we'd like to provide for the Bowdoin student body. Next year will be a time for experimentation — discovering what we can do and how much administrative time it will take.

"A dynamic office of career services cannot be developed overnight. It will take time for staff members to develop into good resource persons and it will require much effort and organizational skill to coordinate our efforts with the efforts already being made by faculty. The key to the future is whether we can become more visible to the student body...."

Bowdoin's roster of three part-

time counselors contrasts with Williams' full-time staff of three

and Wellesley's office of six full-time and three part-time workers. Wellesley, unlike Bowdoin and Williams, offers a good deal of help to alumni. The school at the bottom of the heap is Amherst, whose sole career advisor doubles as a wrestling coach: angry Amherst students are pressuring the administration for a change.



Dr. Donald Cowing, psychological counselor, assists those interested in the "helping professions."

Record review

America blends old and new

by G. CYRUS COOK

Remember "Folk Rock," the hybrid fusion of two distinctly American musical strains? The Byrds, CSNY, "The Sounds of Silence"? Most likely in the 1970's, you've forgotten: country, glitter, heavy metal and space music in weird time signatures dominate the popular music scene now. Only a few bands are left that specialize in this soft and romantic sound of the past.

Distinguished Career

America is one of those bands. They are also the best. In 1972, they embarked on the recording terrain with the most astounding first effort any group of young men have ever put together. The album, simply entitled *America*, displayed three highly talented vocalist/guitar playing composers whose memorable songs "A Horse With No Name," "Here," "Sandman" and "Three Roses" (to mention only a few) attained a high level of energy, precision and unity. After an uninspired second effort, *Homecoming*, America pushed their acoustic-based, highly harmonic music further in *Hai Trick* and *Holiday* with an increasing amount of success. Their new album *Hearts* assimilates all of their past endeavors. It is a pot-pourri of contemporary music, but unlike most grab-bag collections, this one really works.

Delicate Balance

Hearts, like *Holiday* was produced by George Martin — the man who did so much for the Beatles in the 60's. Under his steady influence, America has expanded its musical format by incorporating brass and strings among

other more arcane instruments. But the balance between these new elements with Dewey Bunnell, Gerry Beckley and Dan Peek's highly proficient instrumental and vocal capabilities is what makes America such an interesting and aesthetically satisfying band to listen to. Musically, the trio continues to mature. While the brilliant acoustic guitar picking of the first album will probably never be recaptured, they continue to experiment with new sounds. Electric piano and guitar, sitar, french horn and an unobtrusive synthesizer support the ever present 6 and 12 strings.

America has always been able to execute their music well and this album is no exception. But the new found brilliance evident in *Hearts* is the result of the group's growing ability at composing. Their new batch of songs contain some subtle and sophisticated changes of pace. Listen to the dream-like beginning of "Bell Tree" which is cut off abruptly by an electric guitar chop and a synthesizer following close behind. Beckley's "Sister Golden Hair" and Bunnell's "Company" are quite folk tunes and standard up-beat rock at the same time. Dan Peek's "Half A Man" and "Woman Tonight" are the two

outstanding cuts on an album full of exceptional ones. The former convincingly establishes America's ability to play hard driving rock as well as anyone. After Peek's dismal attempt to blast out with "In The Country" on *Holiday*, this is indeed a welcome affirmation. "Woman Tonight" is the most rhythmically complex song America has ever done. The pronounced reggae beat, bass and lead guitar breaks and the sensitive percussion work of Willie Leacock put this one on the same shelf as past America masterpieces such as "Sandman," "Muskrat Love" and "Tin Man".

Highest Level

If *Hearts* has a weakness, it is its disjointedness. It lacks the unity found on the first album or on *Holiday*. One hopes that America's next venture will be a full scale "concept album". With *Hearts* they have reached their highest level of musicianship, vocal ability and composition to date. They have the potential to make a most significant contribution to popular music as both mid-sixties revisionists and mid-seventies progressives. For it is a blending of the old and the new that makes this trio so durable. America's *Hearts*; apple pie was never this good!

Lunch fasters net \$580

Some 175 Bowdoin College students who gave up their noon meals on four recent Wednesdays raised \$580 to help the fight against hunger, the Newman Apostolate reported today.

Half of the amount raised went to the Maine "Meals on Wheels" program and the other half has been donated to Oxfam-America,

an organization dedicated to relieving world famine through a variety of programs including occasional "fast days".

Last November about 600 Bowdoin students went without food for an entire day in a nationwide "Fast for a World Harvest", raising about \$1,000 for Oxfam-America.

Gov. tops majors list; History close behind

Government and History lead the major fields of this year's graduating class at Bowdoin College. A total of 298 students are candidates for Bachelor of Arts degrees at Bowdoin's 170th Commencement May 24.

In the following breakdown of their fields of study, figures in parentheses denote the number of students included in the first total who are double majors, majoring in that field and in another. Subjects separated by a hyphen denote joint majors.

Afro-American Studies 11 (5), Art 10 (3), Biochemistry 13 (2), Biochemistry-Environmental Studies 1, Biochemistry-Mathematics 1, Biochemistry-

Russian 1, Biology 14 (4), Biology-Environmental Studies 4, Biology-Psychology 1, Chemistry 4 (2), Chemistry-Environmental Studies 1, Classics 16 (5), Classics-Russian 1, Economics 28 (14), Economics-Environmental Studies 5, Economics-Government 1, English 17 (3) German 6 (4) Government 59 (33), Government-Environmental Studies 1, History 53 (17), History-Romance Languages 1, History-Russian 1, Mathematics 23 (10), Mathematics-Geology 2, Music 8 (4), Philosophy 15 (9), Physics 3 (2), Psychology 28 (15), Religion 12 (10), Romance Languages 16 (10), Sociology 27 (20).

Ralph G. Steinhart II, Professor of Chemistry, Hollins College, will present a lecture: "The Nicest People on Earth: The Makers of the Atomic Bomb." Friday, April 25, at 7:30 p.m. in Daggett Lounge.

Preliminary registration for the fall semester. Freshmen, sophomores, and juniors should pick up registration packets at the Receptionist's Desk on the second floor of Hawthorne-Longfellow Hall. Monday, April 28th.

Personal reminiscence

Communism in Laos — Loss of a way of life

by HEATHER WILLIAMS

Laos. A small country in Southeast Asia. Of the three former French Colonies forming Indochina, Cambodia fell to Communist forces a week ago and South Vietnam will go in the near future. The fulfillment of Ho Chi Minh's dream of uniting the former colonies under one rule lacks now only the landlocked three million inhabiting Laos. The next step is therefore clear: the "land of a million elephants" will be either peacefully or violently overrun by North Vietnamese troops who currently control two thirds of the land area. So why even bother to think about it? Nevertheless, it haunts me.

Laos has two main geographical regions: the rice paddies of the Mekong plateau, and the mountains. These two areas exist also in Vietnam and Cambodia. The mountains form a ridge which runs down between the Mekong and the coast of Vietnam, and marks the western border of Vietnam. The coastal area, the rest of Vietnam, is inhabited by a race which emigrated from China, established itself by conquering the inhabitants (Khmer) and which has maintained itself by fighting off invasions by the Chinese and Khmer throughout its history. Similarly, the Khmer (Cambodians) have had to struggle often to keep from being overrun by the Vietnamese on one side and the Thai on the other. Laos, on the other hand, has been largely undisturbed; there is little there for anybody to want, and it is out of the way.

Pieces have been occasionally appropriated by neighboring countries, but never for long. Even as a French colony, Laos retained its own nature. Of course, during the recent war, the North Vietnamese took over the eastern mountains, and trained soldiers for a Lao uprising, which force was known as the Pathet Lao. And of course the United States trained troops for an opposing force, the Royal Lao Army. The war was fought with little enthusiasm, and an arrangement amenable to both Lao

forces was soon worked out: The Plain of Jars changed hands twice a year, once in the spring and once in the fall. The area cut off by the Ho Chi Minh trail became largely deserted, with the hill tribes taking up residence in nearby, less disturbed areas. American B-52's flew high overhead every day, too high to be heard, on their missions to bomb the trail and North Vietnam from bases in Thailand.

But, in general, the nearby war was easily ignored as no effects were perceived, and all ignored it. Refugees generally relocated themselves with little help and got things going again. The war was accepted and forgotten, and could have been on the other side of the world instead of over the horizon.

The people of the plains, the Lao, outnumber the hill tribes and generally hold the government posts and receive what higher education is available. This does not affect the hill tribes much; there are few roads, and the majority of the mountain hamlets are accessible only by foot or helicopter. The Meo, whose various divisions include nearly all the hill tribes, are farmers. Their cash crop is opium. They also now export in small quantities clothing, silver jewelry, and silver-mounted flintlock rifles as tourist items, all hand-made. But despite some efforts to get them to stop growing opium, it remains their largest source of income, usually as an export smuggled to China, Singapore, and Hongkong. Tribal use is restricted to those who are too old to work; for them it is supplied freely, as a right in return for the labor of tending the poppies.

The people of Laos are still largely uneducated and backward. They are not, however, poor or starving or disease-ridden. Life expectancy is short, and superior medical facilities would undoubtedly change that, but it would bring with it progress, and the society's total disruption due to loss of their cash crop. The Lao have a different ceremonial tribal dress, and are plain-dwelling rice growers, and

so are more accessible to outsiders, but have managed to hold onto their culture.

It is hot in Laos — fast movement, and hard work during a hot day without water to cool one are impossible. The rice crop is dependable, as the monsoon infallible comes to fill the Mekong and drench the paddies. Food, then is not a pressing concern. It will come, if the work is done. And since the rain only affects half the year, that leaves the other half, our winter, largely empty with little to be done. Someone running about worrying or trying to get something done immediately will often be told "bo pen yang" roughly translated as "slow down, think about it tomorrow". Vientiane, the capital city, (180,000 inhabitants), runs largely on bicycles. The government buildings are all painted the French colonial faded-into-awful-orange (who knows what they were to begin with) and very few people are ever seen entering or leaving them. The high schools are taught in French, which is also often used in business. Very little "exciting" ever happens.

Practically no one wishes to become involved in politics or war. The North Vietnamese are said to have despaired of ever training a Lao fighting force; on the other side, factionalism was so prevalent that at one point one general stationed in the south flew up and bombed the Vientiane general's headquarters and strafed down the main avenue, killing no one at either location. The same rightist general recently attempted a coup. This failed because his soldiers, after infiltrating, never went through with the take-over part of the plan. The United States at one time provided a large consignment of concrete and steel to build military runways. This was used to build a large monument in the center of Vientiane. No one wanted a runway.

This attitude towards the insane goings on of outsiders is closely interwoven with the Buddhist religion. Even though missionaries of various sects have been busily converting all

comers, Buddhism is inescapably part of the culture. If a Lao is faced with a problem which troubles him, he assumes that it is something within himself that is wrong, whereas a westerner will try to change the externals causing the problem. Every man spends some time as a monk, and the temples are built by the local villagers, not by "the church". At anytime he wishes, a Buddhist may return to the temple. This cultural attitude tends to lead to a people which adjusts itself to events, a quiet people, sometimes infuriatingly resistant to progress from a westerner's point of view.

A westerner in this environment changes, in predictable ways. A recent arrival locks all doors, tries to exterminate the lizards on the walls (which eat the mosquitoes which cannot be exterminated), dashes around between air-conditioned locations, and is largely restricted to the artificial replicas of the homeland. After a few years, shoes and locks are forgotten, and activity slows down, and it becomes difficult to sleep without the eternal drone of the cicadas in the trees interrupted by the calling of the geckos. One of the few thefts exemplifies the nature of the land: a basketful of eggs was left in a car (windows down, of course) and when the owner returned, a handful was gone. The only reason she noticed was that the thief dropped one. The basket would have been much easier to carry.

So, into this country comes war, although remotely. With American intervention in Vietnam came and influx of CIA and military advisors. The Lao were not interested in what the military advisors had to say. The CIA are remembered for their poor sportsmanship in the annual volleyball tournament, but they always lost anyway. They probably tried to subvert, but couldn't determine which subversive activities would affect. So, when spying on the Ho Chi Minh trail got boring, they flew missions. Rice-drop missions, to cut-off hill tribe hamlets. They also established the largest chicken farm in Laos. But now the Americans are gone, and Hanoi has nowhere

to go but Laos or China. And the incorporation of Laos was in the original plan.

This should not be, ought not to be. A communist, North Vietnamese brand government will try to change the externals causing the problem. Every man should be judged as an improvement, if I believe my own to be superior, which I do, despite its problems. But the Lao way of life is the one determined naturally by the environments of those who live it, and as such, has the beauty of the untouched wildlife habitat, and interlocking system in which each link is perfect and essential to the whole. So, watching the newscasts, I cry. Not only for the agonies of Vietnam and Cambodia, but for the lesser loss, in terms of death and physical suffering, but greater, in terms of freedom, loss of a way of life.



Sophomore Heather Williams, who spent three years in Laos where her father worked for AID, decries the coming horrors of war in that small Indochinese nation.

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Distinguished historian Smith Speaks in honor of Bland

by PAUL W. DENNETT

"Students in the Medieval Period used to hire their own professors. They knew their own educational needs. Students ought to run educational institutions today and once again define their own needs . . . at least, they could not do any worse than most administrators."

It was difficult to believe that these words were coming from a distinguished professor of American history and a past provost of Cowell College in California. His soft-spokenness, his calm reassurance, and his warm smile obscured his radical theories on education and his jarring propositions on American history. Page Smith had returned to New England, where he had once been educated at Dartmouth and Harvard in the 1940s, to educate Bowdoin for the 1970s.

"To free oneself from institutions," he claimed in a seminar on "What Makes Good Teaching?", "is the work of a life time." As an emeritus professor of the University of California, Santa Cruz, Smith has finally succeeded in his goal. He is currently preparing for publication this fall a major reinterpretation of the American Revolution and a study of Thomas Jefferson and is giving freely of his time and knowledge to the "Penny University" in California. At 58, he looks forward to his most productive years as an historian and as a teacher.

Page Smith is considered one of the foremost scholars of early American history. His works include biographies of James Wilson and John Adams as well as *Daughters of the Promised Land*

and *As a City Upon A Hill*. His efforts to rekindle the true spirit of the American Revolution have made him a supporter of and a consultant to the People's Bicentennial Commission as the proper means of celebrating the nation's 200th birthday.

His lectures this week included a comparison of the French and the American Revolutions and a James E. Bland Memorial Lecture on "The Continuing American Revolution." Page Smith was the ideal scholar to honor the memory of James Bland: quiet men, dedicated teaching, and searching minds are attributes of both.

Smith's lecture on the continuing revolution opened with the satirical wanderings of the Muse of History, Clio, searching in America for the spirit of the Bicentennial. The muse found only manipulation and exploitation of the theme by American businessmen, politicians and historians. Only in the People's Bicentennial Commission did Clio find any effort to recapture the meaning of the nation's past. "Clio returned to Zeus, more at ease, with good news to report."

"The problem with history and with historians," proposed Smith throughout his stay at Bowdoin, "is that the subject has become too 'academic' — and as such too removed from the understanding of the greater part of the people." Rationalization of history has caused its vitality to be enshrined in books and lost in a labyrinth of monographs. "We have gone to great pains to suppress the genuine excitement and radicalism of our past, of the American Revolution."

Smith's comments on Ameri-

can history were constantly interwoven with his theories on better education: "Higher education has become highly disciplinary. It is a conspiracy against the important issues of our day, which often fall in between disciplines." The highest purpose to which colleges and universities must dedicate themselves is to give people the tools to cope with a technological society. "We must free ourselves from doctors, from lawyers, or even from auto mechanics." Only when the biases and distinctions between the academic world and the practical world are broken down did Smith see any hope for the success of the educational process.

"The relation between the classroom and the natural process of learning is only accidental."

"One scenario for Dante's *Inferno* designed to punish professors," quipped Professor Smith, "would be to damn them for an eternity of listening to their own lectures . . . or those of their colleagues." But good teaching, "while it must rest on authority must also rest on caring, not for institutional, but for personal needs."



Page Smith, noted American historian and author.

Replacing 'Holy Oly'

(Continued from page 1)

that two current members of the Bowdoin faculty are in the running for the vacated position. Both have all the necessary professional qualifications for the job, including prior administrative experience.

President Howell flatly refused to discuss any and all aspects of the Robison appointment and the vacancy created. When questioned by the Director of the Orient's investigative staff, Howell smiled and said "no comment."

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Governing Board reps selected

In one of its last official duties, the Bowdoin Student Council has selected the new representatives to the committees of the Governing Board and the Faculty. Interviewing teams were assigned by Council President David Sandahl to carry out the task of selecting students to serve on the various committees.

Numerous students had signed up for interviews and yet on the nights which the selections were to take place, many of the perspective representatives did not appear. Some sources attributed this to lack of publicity as to the time and place of the interviews, while others thought that the "Spring Fever" might have played a substantial role.

The selections teams, for most of the committees, faced difficult decisions, they reported. Following is the listing of those students who will be representing the Bowdoin student body on the various committees of the college. (A) signifies alternate selections:

GOVERNING BOARD COMMITTEES

Delegates
ARTS
Ruth Glassman
John Hampton

ATHLETICS
Tom DeMaria
Robin Shiras
Shaun Gilmore (A)
Debbie Sistare (A)
Educational Program
Shaun Gilmore
Liza Graves
Steve Maidman (A)
Jeff Zimman (A)
Honors
Kinny Frelinghuysen
Phil Gregory (A)
Library
La-Veta Waller
Physical Plant
Joseph Dalton
Lisa Davis
Jay DiPucchio (A)
Gaye LaCasse (A)
Student Environment
Ken Cross
Keith Halloran
Chris Hermann (A)
Investment
Steve Maidman
FACULTY COMMITTEES
Budgetary Priorities
David Egelson
Chris Hermann
Kimberly Ward
Ken Madrid (A)
Cindy McFadden (A)
Bruce Rudy (A)
CEP
Liza Graves
Margaret Mullin
Jeff Zimman

David Hartwell (A)
Ken Madrid (A)
Steve Maidman (A)
Environmental Studies
Kim Ward
Chris Sherwood
Paul Grand Pre (A)
Student Life
Keith Halloran
David Hartwell
Steve Maidman
Mark Malconian
Lee Miller
Scott Perper (A)
Dick Potvin (A)
Library
Donna Muncy
Steve Maidman
Chris Malany
Computing Center
Alan Freedman
Ken Madrid
Steve Maidman
Athletics
Ellen Shuman
Nick Gess
Bill Holmes
Thomas Getchell (A)
Paul Grand Pre (A)
Cindy McFadden (A)
Admissions
Keith Halloran
Mark Malconian
Murray Singer
Jay DiPucchio (A)
H. P. Johnson (A)
S. Maidman (A)

Council cuts activities fee

(Continued from page 1)

The Council voted unanimously, after opposition headed by Council President Sandahl, in favor of recognizing the Art League. The next step in the League's quest for funding is to appear before the Blanket Tax Committee.

Earlier in the session, the Student Council voted, with only two dissents, to reject the proposed constitutional charter submitted by Tim Poor on behalf of *Muskrat*. *Muskrat*, a student-faculty combined effort in literary and artistic areas, was published by the Bowdoin Publishing Company during the first semester this year. Poor reported that although the response to *Muskrat* had been meager this fall, it was probably due to factors such as the cost (\$1.00) of the publication and the newness of the endeavor, not because of a lack of student interest.

Questions were raised as to the possibility of over-lap with other Bowdoin publications (i.e. the *Orient* and the *Quill*) and the proposed cost of \$3,000.

The great mystery of Campus

Chest has been cleared up and the list of the charitable organizations who will benefit from the fund-raising activities of Bowdoin students is finalized. Receiving a portion of the fund, which totals approximately \$3,000, are: Bermuda North, Pineland Hospital and Training Center, Pine Tree Legal Assistance, Inc., Pine Tree Society for Crippled Children and Adults, Youth Development Center for Retarded Children, Inc., Brunswick Public Library Association, Meals on Wheels of Brunswick, Evergreen Society, and FISH. Then by amendment, Council member Jerry Knecht '76, asked that the Council vote to give 10% of the funds available to a newly formed group — the Citizen's Committee on the Maine Economy; this was approved without debate.

In other business, Jay Crandall and Mike Fiore, reported briefly on the progress of SCATE (student course and teacher evaluation) committee. The SCATE form will be administered in each class by a member of the Committee, during the last week of classes.

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Bowdoin Sports

The Oldest Continuously-Published College Weekly in the United States

Ephmen split

Baseball notches first victory

by JED WEST

When the smoke finally cleared, the Bowdoin baseball team had won the home run derby but lost the game 12-8 to the Colby Mules. The Polar Bear cannons were three in number. Mark Butterfield and Rich Newman both poked two out of the mule park and Mike Merolla also socked one.

Butterfield and Newman are both wielding red hot bats and Rich Newman, the freshman phenom, has already smashed three roundtrippers in addition to playing a very smooth and mature defense at shortstop. Newman has seen more action than any Bowdoin baseball player this year because along with his Varsity duties, Newman graces the J.V. team with his presence when first stringers have the day off.

Butterfield, never a power hitter in the past, is now shining in that department, with a batting average that is over .500 plus his two home runs. An interesting note is that these are the first two fourstruckers of Butts' distinguished career.

The Mules also packed a strong kick and collectively hit four out

of the park. Both teams played a very good game — committing only one error apiece. George Bumpus went the distance on the mound for the Bears. It was a day for hitters as the Bowdoin squad pounded out nine hits and the Mules 13.

Unfortunately, Scott Curtis, senior leftfielder, was hit by a pitch on his first trip to the plate. Curtis hopes to avoid being placed on the 21-day disabled list by gutting this injury out.

The team's overall record is now 1-7. In this week's action, the Bears split a doubleheader with Williams last Saturday. They won the first game 6-5 and lost the rematch 7-0. The Bears also lost to U. Maine Orono, eight-one last Thursday and then dropped one to Amherst, 13-10 on Friday.

The Bear's busy schedule continues at its grinding pace as the team takes on Wesleyan in a doubleheader at home this Saturday after lunch. Then Brandeis travels here for a single game on Sunday.

The Baseball Cubs are now sporting a record of 1-4. For a freshman squad, they are loaded with talent even though the

pitching has been a bit inconsistent. Versatility would be the most appropriate adjective to characterize this team. Many have clocked time in both the outfield and the infield.

In their only win thus far, the attack was led by John Casey who went four for four at the plate with three RBIs. Against U. Maine-Machias, coach Phil Soule's ball club finally put it all together for a 10-5 triumph. Ben Sax was instrumental in this victory with his three hits and relief work. Pat Meehan got the win as he recorded a strong performance on the mound.

In a debacle against Colby this Wednesday there were only two bright spots as only nine men made the trip to Waterville. These lonely sparkles were the towering home run clouted by catcher-slugger Dave "Way of life" Sweetser and defensive gem cut by the right fielder. His diving catch brought the fans and opposing players to their feet in a standing ovation.

The J.V.s will probably be idle until next week. Let's hope they and the Varsity can turn things around in the home stretch of the season.

Bowdoin-55 Opponents-17 as UNH hands lax third loss

by NICHOLAS GESS

Though they had outscored their opponents 55-17 in the previous week, the Polar Bear Lacrosse team met with trouble down at Durham Tuesday as they dropped their third contest of the season to favored UNH.

The final verdict of 15-8 showed the Polar Bears up for what must surely be one of their worst defeats in the past few years. Charlie Corey notched half of the Bowdoin scoring with his four goals. Charlie added three assists to net a game total of seven points, showing that he had had a part in all but one of the Bowdoin goals that day. Corey was the only multiple scorer as four other players tallied the remaining goals.

Peter Garrison played in goal for Bowdoin making 18 saves, 10 more than the eight he was forced to make against Trinity just three days previously. Bowdoin only trailed by one goal at the end of the first quarter, but UNH widened the lead to two as the half closed. A third period spurt gave them a period score of 6-2, a six-goal lead, putting the game almost out of reach. Outscoring the Polar Bears by one in the final stanza, UNH closed out its victory.

Though he only netted one goal against UNH, Malcolm Gauld has been the star of the week in Bowdoin sports. He tallied five times in a 17-6 romp over Nichols. His eight goals against MIT gave him a tie with the school record for most goals in

one contest, while his three goals against Trinity were merely icing on the cake. Malcolm has scored just about one third of Bowdoin's points in the past week and has emerged after an injury last year, as one of the bright lights in Bowdoin's powerful lacrosse team.

With a 6-3 record, the team has an uphill fight, as they face their toughest opponent of the rest of the season when they travel to Boston College this Saturday for their lone game under the lights and on artificial turf.

Down at Trinity last Saturday, the team decimated a hard-hitting Trinity squad by a score of 19-6 as the Polar Bears tallied their 55th goal of the week.

The game was only 16 seconds old when Rob Moore, the game's star, popped one in to put Bowdoin on the scoreboard. Trinity came back and the score saw-sawed back and forth throughout the first half. Though it was clear that the Polar Bears were a superior team, the boys from Trinity were not about to give up easily in front of their home crowd of about 50 people and five dogs.

Bowdoin broke the game open early in the second canto as the Polar Bears soared to a 19-5 lead, 14 unanswered goals before Trinity responded with a lone tally in the waning minutes.

When it was all over, Rob Moore stood at the head of the scorers' list with six goals, while Dave Hansel and Malcolm Gauld each had three. Charlie Corey and Ken Hollis were the other multiple scorers while Dan McCarthy, John Bannister, and Tom Tsagarakis plugged in the goals.



Sarah Dickenson scores on the hapless Pogo goalie in a free-for-all 11-3 victory.

Lacrossettes strong Dominate in opener

by LAURA LORENZ

The Bowdoin Women's Lacrosse squad sliced easily through their first two opposing teams this season. Wednesday, April 16th they defeated Exeter Academy 9-2, with 19 shots on net. The following Wednesday they followed with another victory, against Portland-Gorham 11-3, making 25 shots.

Sophomore Martha Sullivan led the Bowdoin attack in the Exeter game with 11 shots on net and four goals. The rest of the scoring was spread evenly through the team as Polly Arnoff, Silly Silcox and Sarah Dickenson scored 2 goals each.

Laura Wigglesworth guarded the Bowdoin net, but had little work as Bowdoin consistently kept the ball in the Exeter end. When Lynnie Little substituted for Wigglesworth in the second half she didn't have to make a single save.

Against Portland-Gorham on the Bowdoin playing fields, the Polar Bears ran well and passed smoothly. The main difference between the two teams was Bowdoin's superior stick work. The Pogo players often dropped the ball, while the Bears cradled steadily and dodged without losing it.

Pogo had only nine shots on net to Bowdoin's 25. Polly Arnoff and Sarah Dickenson led the Bear's

scoring effort with four goals apiece. Sally Clayton, a first-year player, Martha Sullivan, and Patsi Ahrens scored one goal each.

The defense had little to do against the ragged Pogo attack, led by Portland's Rita Brown, who scored all three Pogo goals. Bowdoin dominated the play, often battling for several minutes straight in front of the Pogo crease. The Bowdoin attack moved particularly well when the center forward or attack wings moved down field: the first and second homes cut toward the sides, pulling their defensesmen with them to let the attack men move directly toward the goal.

After the varsity game, the Bowdoin JV defeated Pogo's JV 5-2. Portland-Gorham used the same attack players for both games, but Bowdoin again dominated play. Anne Gronnengater played very effectively at first home, scoring the first two goals. On one memorable play she ran past the Pogo crease, turned around, ran back, and scored.

Tuesday, Bowdoin squares off against UNH, one of the only two teams to beat Bowdoin last year. "We're a little better than last year," says Coach Sally Lapointe. She's cautious, though: "We have more work to do: the attack has to pass more and the defense has to play looser."

99-55 win

Track trips MIT

by MIKE SWIT

The Bowdoin track team overcame rain and a slow track to take their second dual meet of the season as they easily defeated MIT 99-55 at Cambridge.

Dick Leavitt paced the Bears with a meet record toss of 53'6 1/4" in the shot, and also came back to win the discus with a 150-4 throw. Larry Waithe captured the hammer throw with a 191-6 1/2 effort. This was an improvement of ten feet over his performance against New Hampshire two weeks ago. Waithe also placed second to Leavitt in the shot and discus.

In the running events Leo Dunn took the 440 with a time of 50.6. Tom Ufer captured the 100 in 10.1 and placed second in the 220, and Jeff Sanborn won the half-mile with 1:59.7.

Tom Getchell continued his

dominance of the 440 yd. intermediate hurdles with a 56.6 effort and placed second in the 120 highs for the second week in a row.

The relay teams made a clean sweep; as Dunn, Getchell, Mike Brust, and Joe Dalton combined to capture the mile relay in 3:29.6 and the 440 team of Rob Mathews, Bill Strang, Ufer, and Archie McLean chopped a tenth of a second from their previous week's time with a 44.1.

In the other field events Gig Leadbetter took the pole vault with a 13-foot leap as the rain prevented any serious vaulting; freshman John Finik jumped six feet to win the high jump and McLean took first in the triple jump with a distance of 44-3 1/4.

The tracksters take on Amherst and Colby in a triangular meet tomorrow at 1 p.m.

Tennis nets 2 victories Whips UMO and Pogo

by LAURA LORENZ

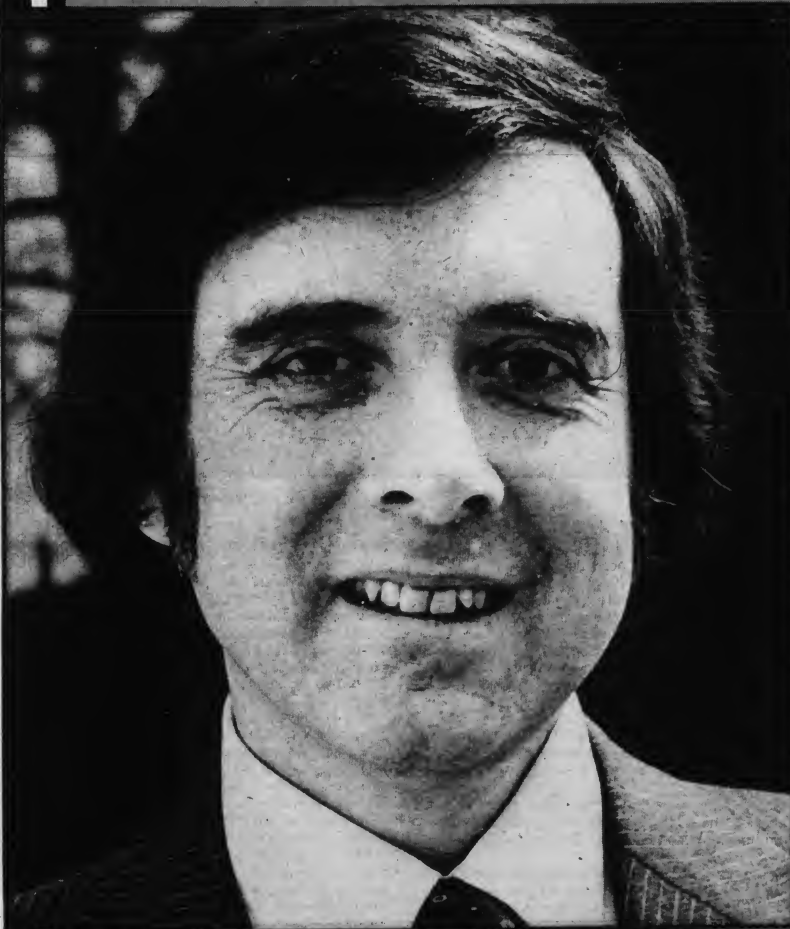
The Bowdoin Varsity tennis team should have a 50-50 season this year, according to Coach Ed Reid. They lost their openers against MIT and BC, but have since defeated U. Maine at Orono twice and Pogo once. Amherst outclassed the Bears 7-2 last weekend and Coach Reid has reservations about how the team will do against this year's Colby team. Yet he's confident of the Bates battles and the Pogo rematch.

Tuesday, April 22nd, Bowdoin beat Portland-Gorham 8-1 on the field house courts. Steve Counihan and Charlie Bouchard

at one and two fought close matches and both won. Counihan became incensed at losing the second set of his match 6-3 after winning the first, but pulled it out 6-3 in the third. The gusty wind and soft clay courts helped the home team, though Bowdoin would have won without them. Captain Fitzpatrick pulled out a close 3-setter at no. 6.

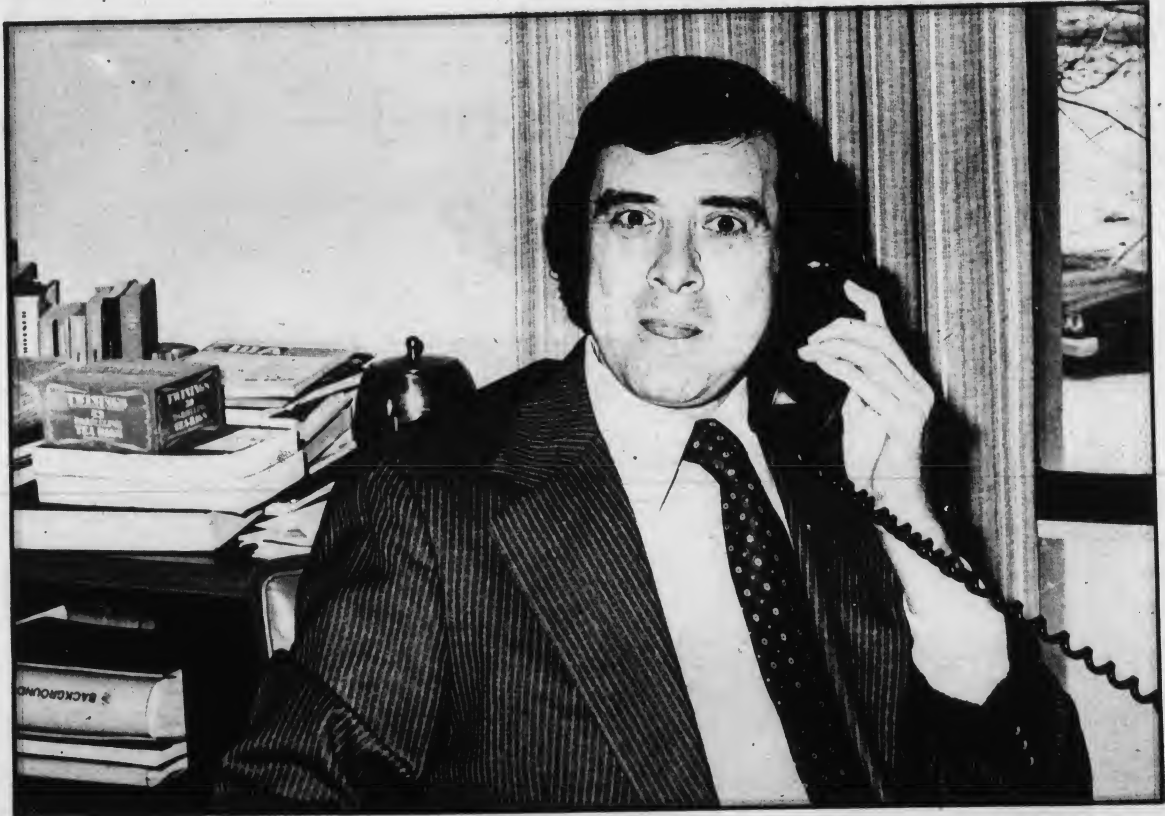
Wednesday the 23rd the team traveled to Orono to deliver them a sound 9-0 beating. "It really isn't that great of a win," said Coach Reid, though wins like that may give the team confidence enough to beat the rumored strong Colby varsity.

Who is this man and
why is he smiling?



This man has reason to be smiling. His name is Olin Clyde Robison, and in just a few short years he has ascended from a job as minister of a small Baptist church in Texas to the Presidency of Middlebury College. At one point during his journey from the pulpit to the groves of academia he took time off to toil for several highly-placed bureaucrats in the conspiratorial realm of Foggy Bottom. While his supporters (who refer to themselves as "Robison's Regiment") insist that his meteoric rise was due solely to merit, others are not so sure.

How a Main Times reporter set out to explore Olin Robison's vision of Bowdoin's future...and failed



"We've got to be extra careful."

Robison, now occupying the position of Provost and Dean of the faculty at Bowdoin College, denies that there is anything suspicious about his background. "After all," he has been heard to say, "What's so unusual about a Texas native who gets a Doctor of Philosophy degree in Church History at Oxford, does a little preaching, takes time out to serve his country in the State Department, and then moves on to become an expert in U.S.-Soviet relations while serving in the administration of a college in Bowdoinville, Maine?"

When asked if there is any truth to the rumors circulating among members of the Main Press concerning possible foreign espionage involvement in his rapid rise to power, Robison replies flatly, "Nyet."

Still, reporters who have followed his career closely have yet to find answers to a number of perplexing questions: Why has the menu at recent alumni functions invariably included caviar and vodka? What accounts for the presence on campus of several persons allegedly connected with the Rockefeller Commission on the CIA? Who wore the red wig that was discovered by the *Main Times* investigative staff in the trash bin outside Hawthorne-Longfellow? And why?

While waiting for further bombshells in the potentially explosive "Russian Connection" story, the *Main Times* assigned special affairs editor Phyllis N. Boston to cover one of Robison's last days at Bowdoin. Here is the report she filed:

In the chilly, pre-dawn morning, I trudged up the walkway to the administration building. I halfway expected to see the provost praying on the deserted steps in front of the chapel. But there was no sign of life on campus, just the dim lights on the second floor of Hawthorne-Longfellow.

Ilorence Pippo was just opening up the office. She was getting hot coffee ready for the 8 a.m. meeting of the top management team at Main's oldest institution of higher learning.

"I'm here before anyone else," she told me. "You know how Bowdoin men need their coffee in the morning."

The first subject of this morning's meeting would be the perplexing problem of what to do about the college budget. Robison, whose soft-spoken manners belie his ferocious opposition to deficit spending, had been elevated to his position five years previously because of strong alumni disgust at wasteful academic spending.

He began by reminding the sleepy administrators that he had tried to apply "the best techniques of the religious hierarchy and the State Department bureaucracy" to the job of running Bowdoin College.

"And I think I can say, on the whole, that I've succeeded," he added, "despite what the professional professors and members of the news media say."

The provost, at the head of a huge mahogany table, said, "It's been a pretty lonely and tough road." If he was waiting for a response from his staff, he was disappointed. Several had relaxed their heads toward their shoulders. Their eyes seemed miles away.

Those present at the meeting, most of whom still wore black "Help Bowdoin — Pray for It" buttons, later turned to the thorny issues of tenure.

"I know I've taken a lot of flak because of what happened to Emmert and Willman," he commented, "but if they had only been more patient, I think they both might have achieved tenure by the year 2009. I'm just not sure if they were psychologically equipped for the dirty old academic world."

Moving on to other topics, Robison urged everyone at Bowdoin to read his favorite books — *The Caine Mutiny* by Herman Wouk, *Through the Looking Glass* by Lewis Carroll, and *From Russia with Love* by Ian Fleming.

"Wouk was almost prophetic," noted the amiable Dean of the Faculty. "He said that persons in posi-

tions of power and prestige tend to become jealous of each other's authority." Robison vowed to accomplish his "mission" of serving people in his last weeks as Bowdoin's chief administrator.

"If we had a banner for my stay here," he said, "it would be 'The Struggle against Capriciousness.'"

Turning to Dr. Roger Howell, Jr., his left-hand man, Robison asked for reaction. But Howell replied, "No comment," and continued to smoke his pipe.

The rest of Robison's morning and much of the afternoon was taken up with further meetings, phone calls, and conferences. I waited to interview him, impatient to get into my work. I felt as if he were slipping away from me every time I started to pinpoint him on some issue. Finally, in the late afternoon, I left with Robison to drive to a meeting of the Bowdoin Club of Bangor.

It was a brilliant, sunny day as we drove away from the campus. I felt anxious about time — not getting the concentration from the provost we both needed to make my day worthwhile. I sat in the back seat of the white Ford with two Bowdoin security guards, while the provost sat in the front seat and went over the papers.

A few miles down the road, remarks were passed around the car about my sitting in the backseat between two men. "What's all that steam on the back window?" one of the security guards asked, sniggering. The provost made a reference to "Women's Lib." There were long silences. It was crowded, and everyone kept quiet so the provost could read.

He pulled out a thick book, the Bible. Later we discovered why — he would shock the members of the Bowdoin Club of Bangor by reading from it as he spoke at their evening meeting.

Departing from the scheduled topic of his talk, "Mine brother Esau is an hairy man, but I am a smooth man," he instead chose a selection from the New Testament:

"If I speak in the tongues of men and of angels, but have not love, I am a noisy gong or a clanging symbol. And if I have prophetic powers, and understand all mysteries and all knowledge, and if I have all faith, so as to remove mountains, but have not love, I am nothing.

"Love is patient and kind; love is not jealous or boastful; it is not arrogant or rude. Love does not insist on its own way; it is not irritable or resentful; it does not rejoice at wrong, but rejoices in the right. Love bears all things, believes all things, hopes all things, endures all things.

"Love never ends; as for prophecies, they will pass away; as for tongues, they cease; as for knowledge, it will pass away. For our knowledge is imperfect and our prophecy is imperfect; but when the perfect comes, the imperfect will pass away. When I was a child, I spoke like a child, I thought like a child, I reasoned like a child; when I became a man, I gave up childish ways. For now we see in a mirror dimly, but then face to face. Now I know in part; then I shall understand fully, even as I have been fully understood."

After the meeting, I asked Robison if his ability to convert people when he was minister had been at all useful to him at Bowdoin. "You missed something," he responded modestly. "I didn't convert people. God did."

Changing the subject, I asked again about the tenure disputes. "There's no one at Bowdoin with deeper feelings about tenure than me," he declared. "After all, I made sure I got it, didn't I?"

Robison then informed me that he would be "re-

ceptive to constructive criticism" from anyone. "But I will not be receptive to pressure groups attempting to impose their will on me."

Luckily, we had reached downtown Bangor, and the conversation ended. I dropped the issue of tenure. I had gotten emotional about it with him, I had dropped my objectivity.

I was totally discouraged by the time Robison was leaving to go visit reporters at the *Bangor Daily News*, who were going to question him concerning large-scale intelligence operations in democratic societies.

I told the provost I would leave him after his interview there. He apologized for not giving me the time I had been promised.

"Gee, I know you have a job to do. Why don't we go for a milkshake at the Union when we get back to Bowdoinville?"

"What are you trying to do, seduce me?" I retorted angrily. "I think we should probably wait until we are both more rested. And I don't think the Union would be the kind of place I want to do my interview."

By then I knew I had left my primary objective of sorting out the provost fairly. It had disintegrated when he began to draw a line hard and fast against the "standard bearers" of the faculty at Bowdoin. He was unwilling to accept me as a journalist. He saw me instead only as a "faculty apologist." And I had finally been unable to see him as provost and dean. I saw him only as a power-broker.

by PHYLLIS N. BOSTON



For Howell, who is next?

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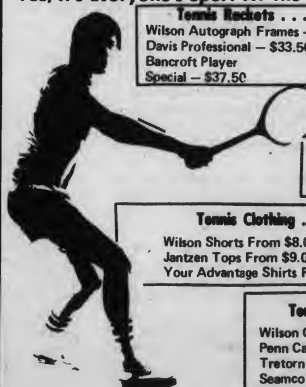
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EDITORIALS



THE
ORIENT

Devastating earthquake forced rethinking of Main's succession

This monograph, written by John Cole V, editor of the Main Times, appeared in the March 2 issue of the 1990 New York Times magazine section. We hope you enjoy the preview. . . .

Bowdoinville, Main. The wet rainy snow drops straight and steadily. Somewhere between our college and the center of town, the burden of this beauty is too much for an aging telegraph pole. A crossbeam splinters and falls, hauling the utility line with it. The naked bulb overhead blinks and dies; the gramophone winds down, the warmer in the outhouse cuts out. I shove more peat into the fireplace and we settle in for another long Main night.

This happens with increasing frequency where we live, near the mouth of the mighty Androscoggin. We are not far from town, but we may as well be a million miles away when squirrels, falling telegraph poles, ice and errant buckboards cut our one fragile electrical connection for six or seven months out of the year.

Bowdoinville's students are too cold to get excited any more. But there is light and heat coming from the open pit fireplace in the cabin; there are three goat's lard candles and an oil lamp (but it has been dry for years) and we can get icy water just by stepping down to the river bank. We know our routine for being thus set adrift, on our own, and there is a bit of anxiousness in it. Superficially succored by the hope that we have planned well enough to survive independently, to stay warm and even to continue our simple recreations, we slowly drift apart, each going his own way to preserve a sense of self-importance and striving to secure a share of basic necessities.

I can see the snow falling in the moonlight, and I can tell where the white land ends and the dark waters of the river begin. It is a nocturnal landscape I am forced to live with now that we are marooned by the splintered telegraph pole.

In the quiet of the still night and the growing unease over the quality of life here, I dream a bit about a continuation of this relative isolation. Without its links to the beyond, the point becomes a prison forcing this campus into solitary confinement. We can exist, I say, indeed, but is this all there is to life: cutting down in the peat bogs for a winter's fuel, planting rude crops in harsh soil, raising meat on the hoof and patiently searching for clams and mussels in the mud flats on the coast just to keep fed.

And beyond our place, can we expect a community to exist? Even with open land, plenty of peat, plenty of water and enough resources for every person on the campus, who will give us the technological know how to make good use of these assets? Self-sufficiency is possible in this place — but the decentralized, low-energy lifestyle, although made to work, did not come naturally to Main.

It is an old dream, one I return to often — to fuel my foolish hopes: That someday this selfish and wastefully impractical isolation will lift; that Main will take its place with the family of man, that although we are rugged enough for this long, lonesome life we can somehow get back to a civilization of leisure. I know the realities and I accept them;

but still I go on to ponder a new style of interdependence, not merely for our place, or this college, but for the community of Main.

I wish there had never been an earthquake that tore open the Atlantic shelf, cleaving Main from the North American continent — I curse that natural secession. There was no lasting trauma once the shock of catastrophe had worn off. While other states experienced severe turmoil over massive petroleum shortages, Main simply put more stallions out to pasture. There was no lunacy or panic over automobiles without gas, people simply put them aside and jumped on horseback. Never quite fully acquainted with the Industrial Age, Main folk lost the gifts of western practical thought and inventiveness.

And as the technological heritage fell by the way, the pain of its loss was acutely felt in this place. Scant reports filter through our near perfect isolation, we hear news of Open Universities, 4-day work week, the panacea of newly perfected Fusion reactors, and the cures for cancer and heart disease. Once a company called Pittston picked a poor site for a proposed supertanker port and the oil group was hooted out of the state by upper middle class high brows who couldn't give a care about the working man. And along the shores of Penobscot Bay, at the edges of that great blue circle that holds its fretwork of islands like the patterns on a Corn-ingware crock, a consortium of New England utilities planned a string of the old crude fission-type reactors. Drawing on the cold Atlantic waters, and using the pure remoteness of the coast, the consortium wanted to forge ahead to meet the power needs of the Northeast. Gone are these plans, no matter how inadequate, to keep Main a part of the economic mainstream. Now, after the earthquake has separated us from the United States, all our bridges have been burned — for us.

Natural catastrophe sealed that fate. Cut off, insular and isolated, Main has been able to make do. But a stagnated economy, unable to renew its capital goods, has pulled Main's population into a dark age. Gone are the tourists, skiers and hunters that come to Main for enlightened recreation in a pure environment. Instead of providing the masses with the substance of natural truth, Main serves as a preserve for sociological researchers from Yale. Since Main sets this example, might not the rest of the Nation submit to the tyranny of poverty for the sake of cleaner water, air and scenery?

As I ask that question, the overhead bulb goes back on, the gramophone whirrs to a start, and the students sprint for the outhouse. Our campus needs interdependence; we need to be part of the network and I find no contentment in just making do. But the earthquake cut us off from the mainstream and although it is incumbent upon us to strive for contentment it is too late; the tools are gone. The earthquake has done the impossible and forced the secession of Maine. Secession is a strong word; perhaps isolation is a more comfortable one. But unlike Main, I have a way out of this trap of self-sufficient emptiness; I have my grandfather's birch bark canoe.

LETTERS

'Backstabbers'

to the editor:

For a long while, students and faculty members have considered the problem of the industrious student and the college environment created by a preponderance of such students. Your newspaper has always contended that there should be no conflict between the two, that industry and 'classic plugging' cannot fulfill a human being.

Although I cannot say that I disagree completely with your analysis, I do fail to follow your logic in a few places. Creativity has an important place in our society. But it cannot be confined within the narrow boundaries of a bizarre minority. And it is a minority. Who really cares about creativity? Not many. Who really needs a creative atmosphere around here? Only the handful of weirdos who spend their time eating seaweed and staring at the sky, that's who! Everyone else just wants their damn grades, and what's wrong with that? They work, they learn, why shouldn't they get something tangible for it, even if it's just a grade. What difference does it make if the theater's no good anymore if students can't get the duals that'll put them into grad school? Huh?

I hope that, in the future, these points will be considered in the discussion which is currently stimulating campus thought and which cannot help but make a better Bowdoin for our sons and daughters.

Richard Moll

Brunswick

rapping itt upp!

to the editor:

Well, here it is! Fridae again!! Another Weekend coming up! May I remind you that this afternoon at 7:30 p.m. in Daggett Lounge Professor Grotius Bok of Harvard will be speaking on "Why Enzymes? Why not!". And tonight, in Moral Jim, Woodward and Bernstein (it took a while, but they're still big) with "The Greatest Hits of Sadler and Young."

Well, that about raps itt up! C-U on Mundae, iff U kann mayke itt upp inn teimm!

BB and KH

(your witty editorz!)

Robison retrospective

to the editor:

Well, I hope you jerks are satisfied. For the last three years you guys have been slandering our Provost, and now he's leaving. I'll admit that he may not have been the greatest Dean of the Faculty, but OCR cared about Bowdoin College, and that's sure more than your second rate tabloid ever did. So stare, if you can, from behind that self-righteous stupor you call integrity, and see how many times Middlebury makes Time next year.

Elbows Wychulis
Moberly, Missouri

Per-verse

to the editor:

RE 'John's Column' of 4/18/75

I, too bask in sun'
Shining down from Bowdoin's sun.
I look at needles, brown
By which I sewed the
fragments
Of sweet naiveite
And long to cling to
The peculiar Bowdoin experience.

Patsy Stump '75

JOHN'S COLUMN

Bowdoin's new lecturer in public affairs, hired this week to replace the departing Robison, is a man with qualifications almost as formidable as those of his predecessor.

Brilliant general, former dictator, and expert in Viet-American relations, Nguyen Van Thieu will teach a seminar on "Pacification of a Countryside: the Phoenix Project". He will also teach, in conjunction with Professor Matilda Riley a course on "The Secrets of Supplemental Fertility - Baby Exports."

Thieu arrived on a special mercy flight yesterday at the Naval Air Station with a baby under each arm. He will give his first address in the Daggett Lounge this weekend on the subject: "Napalm-New Solutions to the Sprinss Budworm Blight." The public is cordially invaded.



The Art openings have been pretty expensive lately. Here Mooz, (Second from right, standing on third from right's foot) examines an item in his "Main Winter" Show. The object of interest, a Pre-Raphaelite Phranklin Stove built somewhere in Maine, was brought here from Washington in a special train. Cost? \$340,000 and it doesn't even work. With Mooz is the famous singing group, "The Fabs!", direct from an engagement at Bowling City (N.J. Turnpike).

THE WEEK TO COME

A Midsummer's Night Dream, a contemporary allegory, will be performed on Friday and Saturday nights in Pickard Theater at 8:30. The play deals with the story of a large Electrical Power Corporation from out of state (Oberon & Associates) who, by means of drugs and deception, seek to build an Environment Destroying Plant on the Androscoggin River. The story is NOW and has important implications for the post-industrial community of Maine.



The Bowdoin Political Forum burst forth with an unusual presentation this weekend - the "Largay Film", the only known visual record of the high-noon assault on Roger Howell two weeks ago. The film shows in graphic detail the elaborate set-up by the BPTO, the moment of impact, and the assassin's flight.

According to Forum spokesman Ralph

Steinhardt, the film has been kept top secret pending publication of the Whiteside Commission's report on the assassination. The possibility of a conspiracy of underpaid and soon to be employed faculty members led by JDL activist Lewis Erenburg is still under investigation, Steinhardt said.

Despite clues indicating student involvement, Campus Security was unable to get a make on the getaway car since it had no parking sticker.



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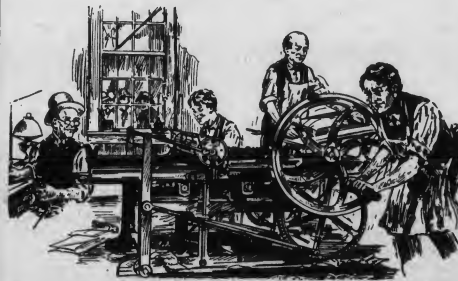
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Dear Bowdoin Club of Boston Alumni:

The Club's monthly luncheons this year will
be held at Playboy of Boston, 54 Park Square,
and will feature the following speakers:

May 10th	Dr. Al Goldstein '18 Editor, SCREEN Magazine
May 14th	Ethan Thomas '88 Author, "The Horse Show"
June 21st	John Mitchell "Behind the Green Door"
Sept. 3rd	Jefferson Airplane singing "Whipsnapper"

The social hour begins at 11:45am and lunch
will be served at 12:30 sharp! The cost of the
steak platter luncheon is \$4.00 which includes*
one (1) drink (additional drinks available on a
cash basis).

We are anticipating good turnouts and will need
to advise Playboy of Boston of the expected number
of attendees.

Please phone Lou Briscoe - 207-725-4400 or 268
at least one (1) day before each luncheon if you
plan to attend.

See you then.

Your Hostess,
Frances Alia



longer photos

* This is a special package price for the Bowdoin
Club. For those of you who may not wish to drink,
the charge will be \$3.00 with the return of the
drink tickets you will receive at the door.

keeping up with the news...

Harness racing

if you want it, you'll do anything for it

Following its tradition of academic radicalism, Bowdoinville College will offer a seminar on harness racing next fall. Out of the crop of Bowdoinville students that have frequented the Lewiston track during the past few years, one in particular has emerged with the qualifications to teach the course.

Dave B. Perfecta, '76, is that candidate's name. A track veteran from way back, he attended his first race at 4 years old, and made his first bet at 12. He and his brother watched the races from outside the fence until he was old enough to crawl in and sit with the rest of the family on top of a three-foot stack of odds cards.

The secret: he's a cautious gambler when he's short, but the more he wins the more he bets. "The more you win, the worst it gets," comments Perfecta. He's been known to win \$2,586.50 on a race, and in a normal night he handles about \$500, or 250 tickets. When he goes to the window just before post time, the other track patrons know enough to get in front of another window; on a hot night Perfecta tells the ticket seller, "Just keep punching." At Lewiston one time he was almost mobbed by enraged patrons who missed placing their bets because he took so long with his.

After Christmas last year, Perfecta was broke. He started in January with a \$2 bet on a 8-5 exacta and won \$256. "And I was off to the races," says Perfecta. He worked that \$2 up to \$3,800, with hits of \$497, \$189, \$225, \$98 and others, but at the moment he's down to about \$1,200.

"I go for fun first, profit second," Perfecta declares, though he doesn't have any other job on campus. He's able to fund himself fairly well this year.

The administration has hesitated hiring him be-

cause they suspect he's addicted to the track. "I would not consider myself addicted at all," Perfecta canted, "Being addicted is wanting something so bad you'll do anything for it." He continues "For me, it's just a hobby... expensive at times..."

Perfecta's other credentials for the position include a long proud family tradition of track goers. His grandfather drove harness for 35 years, and only quit when he fell over the rail and broke his back and three ribs. He used to take Perfecta's father out of school to go to the races: "He almost flunked," Perfecta comments though he would have received a HH in the new course. Perfecta's father has owned horses for as long as he can remember, and he has his own box at the Foxboro race track even longer.

Perfecta himself drove his first horse at nine years old. It got away in the infield: "And I didn't drive again until I was 12." He's thinking of sulking a lot when he graduates.

He's so well known at whatever track he attends (he's gone to 30 different ones) that people often follow the way he bets. Even though he's successful he can't force himself becoming a professional gambler. "I could," he says, "But I'd be a miserable man."

One thing that deters him is the speeded-up aging process that professional gamblers go through: "I know one man — 20 years old — that looks 50," Perfecta says. "He never sees his wife, and lives in a motel near the track." However, he earns \$100,000 a year, more than his father and brother combined (both lawyers). This man used to be a lawyer himself, but he gave it up for the track. He has an accountant keep track of his wins and losses. "You meet the most amazing characters the track," comments Perfecta to this Times reporter with a wry smile.

Perfecta has several rules that he will try to instill in his students next year:

- 1) It takes money to make money.
 - 2) You shouldn't go to the track without money.
 - 3) Once it's in the blood you'll never get it out.
- Perfecta is planning on having several guest lecturers next year. One of the top contenders is Dr. M. Le Vine, an expert in the field he got his PhD in, "Fixed Races" or "What a boat-race!"

Besides graduate school work, Dr. Le Vine has learned about boat races from his father and first hand experience. He recalls his father hinting about the unspeakable matter of cheating: "My father told me about a race he saw where, right in front of the grandstand, one driver motioned to the driver behind him to move on ahead of him."

Thus enlightened, Dr. Le Vine took up the study of fixed races, and, in his classes at Harvard, he attempts to open the eyes of others, "Before any field trips to Lewiston, I feel it very necessary to prepare the students to expect the worst. There are signs to watch for. An ignorant observer may see a horse limping or shying from the starting gate and assume that that horse has no chance. An expert knows immediately that the horse and driver are trying for an Oscar. Odds are that horse finishes first by 5 lengths."

"Other signs to watch for," continues Dr. Le Vine, "are drivers pulling back on the reins, or a longshot that, if it came in, would profit the track greatly. Also watch out for those lady drivers. Who knows how many deals she made in the hay behind the barn before the race to assure herself first place."

David Perfecta is trying to influence the administration to accept this course. He wants to improve his weak track record. The poor lad last year made many more withdrawals than deposits. "If the course is offered" pipes up Bumstershot, "I'll gladly delay my entrance into business school. This is so much more important."

According to Perfecta, the tentative course requirements will be 10 field trips to Lewiston. Text includes an autographed copy. Honor students will be treated to a trip to Foxboro at the end of the semester. "Each student's earnings will determine his final grade. \$500 or better is an HH, \$200 to 50 is an H, \$50-\$1 a P. Any loss is an F."

Crafts

Mooz defies mollycoddling over expenditures

We've seen it coming. First it was no vacuuming. Then Grounds and Buildings only raked once all last fall, before putting away their utensils and waiting for cold. And finally there were the small napkins at the Senior Center. The Economic blight, like the Dutch Elm disease, has settled on this small Main community.

Most of us, concerned with the welfare of this venerable old College, have taken it all in stride. Less food, maybe fewer canteens... back to the simple things. One old timer pointed out it was just like Main of yesterday. "People don't eat so much, its smarter," he said chewing on a Slim Jim and looking out across the campus.

Yes, most of us have become accustomed to the idea of lean times. We're willing to get up and walk away from our wasteful pasta. Like the squirrels, we're ready to tough out the winter.

Except for R. Peter Mooz.

"It's just not in my contract," the Director of the Art Museum said throwing his hands up in disgust. "It's just not done this way in Wilmington!" Mooz, formerly the personal Curator of the Home of Mr. and Dowager Harsforth DuPre in Delaware, is obviously accustomed to the good life. He doesn't like what he finds in Main. "It's so icky and... oh... shabby." And he doesn't like the "fishy stinky"

from the ocean either. Mooz is a real outtastater.

He also doesn't share in the people's desire for Budget Cuts. The 1975-76 Budget, designed to cut the "frills" out of Main expenditure, has run smack into R. Peter Mooz's world view: His lavish art openings a serious bone of contention, "have become pretty damned frilly" according to one Cut-the-Budget lobbyist from Harpswell. Mooz's show: "Bovines and Buttercups — Late Eighteenth Century French Cow Paintings," last March was cited as a major cause for the Art deficit. The opening, which included four Swiss cows (imported) called for the construction of a 1/48th scale model of the Petite Trianon in the Bowdoin Gallery. Only four people attended these festivities, presumably to milk the cows.

"Their loss!" coos Mooz defiantly, "Me and Mrs. Mooz had an absolutely super time. And those four girls were dead ringers for Marie Antoinette!"

So, braving the disdain of the whole community and its cost-cutting consciousness, R. Peter Mooz and power broker David Clyckstine, an out of state lawyer, have blocked all measures that would limit the Museum Director's spending in the future. "I personally think they were just trying to be mean. Tommy Cornell didn't like my idea about a red weather balloon in the rotunda of Walker as living



R. Peter Mooz

sculpture. He wanted a yellow one. I won't have it!"

Mooz seems unperturbed by the fact that three members of the faculty will have to be let go in order to finance his September Art Show opening ("Their loss," he says...). The opening, "Is really just a dry run for the April opening." The April opening, to dedicate the new art building, is still in the planning stages pending action by the Governing Boards to see if we can afford it. R. Peter Mooz sleeps nine hours a night.

Mooz gives a conspiratorial wink. "I really have them over a barrel. On one hand they can't afford me, on the other hand they can't afford not to have me." But R. Peter has got other chestnuts in the fire. "Keep this under your hat, but Westbrook has offered me a job." While the Museum there may not be as big, Mooz says he is "Sick, sick, sick of the stinginess here. And with all those girls! What a marvy opening! What fabulous shows!"

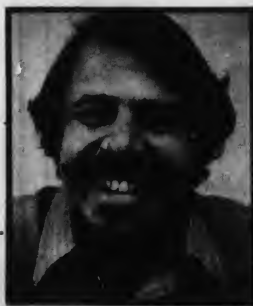
Poetry

a dirty word

The Bowdoin College English Department, the Times Investigative Staff learned today from usually reliable sources, is planning to do something about poetry being a dirty word at the College. A book of verse, edited by members of Massachusetts Hall's top management team will soon be on sale in the Moulton Union Bookstore.

Top spokesmen for the English Department told the Times in an exclusive interview that the book was to be designed for "The kinda guy who never gets around to reading poetry." "This is not to say," says Super Administrator James Redwine, Chairman of the Department, "that the book will be in any way lacking." The distinguished Professor of English, educated at New Jersey's oldest institution of higher learning, pointed out, "All the greats — Moody, Kilmer, McKuen and Van Dyke are included in its contents... It is just poetry designed for quick messages for the Bowdoin student... I think."

"It takes a heap of lovin' to make a house a



Herby Coursen

home," wrote the immortal Henry Van Dyke, Bowdoin's own Louis Cox's personal favorite in the collection. "It takes a heap of students to make a College Bowdoin," quipped Cox with characteristic candor, in the Times exclusive interview. Cox sees the edition as the beginning of a new era for the Bowdoin man, "It's for the math major, the physics major, the pre-med who has never experi-

enced the subtle beauty and power of, say, Kilmer's trees."

The text of the book, the Senior Director of the Times Investigative Staff discovered through investigation, is to be annotated by members of the English faculty. The illustrations, by the famous (divorced) married couple the Keenes, famous for their heart-warming portraits of children with saucer-like eyes, are, according to Phil Beam, soon-to-be-retired Art Czar, "The most significant work they have done since the 'Oriental Waif' series in the '50s."

According to Herbert Coursen, distinguished chief Shakesperian critic and power smoker from Massachusetts's third oldest institution of higher learning, the book will "Truly be an aesthetic experience. I might even say that it's pretty freaky." Professor Kaster, busy making coffee, not poetry, while the Times' exclusive interview was underway, said with characteristic cautiousness, "It's as great an accomplishment as three McKuen books."

A committee chaired by Professor Barbara Lauren finally chose the cover after what the Times learned had been difficult deliberations. "A pink pine tree on a green background is what we decided," said Cover Czar Lauren, "I think it says it all." The book, to be printed by the Bates College Press in May, will be entitled "And I in Another World Shall Be."

Food in Main...

Crumbs from one man's year: Crowe handles dining disaster

Agreeing to talk to a *Times* reporter about the secrets of his campaign to "improve in a negative direction," Central Dining Service Director Myron Crowe dismissed rumors that his eatery has been losing a thousand dollars a week.

"Peanuts, that's just peanuts," Crowe motioned for his hookah, which was wheeled in. "Have some smoked salmon."

Crowe admits a fascination for the maraschino cherries and leechlike olives familiar to Union diners. "We'll never run out," gestures the bearded manager, pointing to the forty-odd crates stacked against the wall of his office, "we've got plenty." Crowe likened the massive tureen of red sweets available every morning at breakfast to the dome of St. Paul's cathedral, once a favorite target of *Luftwaffe* sorties. Come what may, hard times or no, it remains.

Certainly, the pressures of food management have taken their toll. Crowe stroked his beard thoughtfully, combing out a crumb of toast. Denying any knowledge of diamond stickpins, the administrator defended his "overrated" role in Portland real estate speculation.

"We'll keep going, no matter what," he pledges. One of Crowe's most effective cost-slashers is the practice of "St. Sebastian seconds" for main dishes in the Union. A diner receives progressively smaller portions each time that he returns to the steam table, a maneuver that takes its name from Zero's famous paradox: the martyr St. Sebastian could not have been killed by arrows, since each missile would have had to traverse half of the distance to him, half of that, and so on. R. Wells Johnson of the Mathematics Department recently received a \$12,000 stipend for proving the impossibility of eating two full portions.

As he spread his *pâté* on a crisp biscuit, Crowe dealt artfully with the question of student distaste for the M.U.'s recent offerings. A meal of ground beef potage, vegetables *jardiniere* and mixed breads has occasionally required the presence of a security guard. The rumor that the servers work with Leo's revolver aimed at their heads is "pernicious," as is the accusation that the College must hire mercenaries from Brunswick to staff the kitchen. The *Sonderkommandokorps*, as Crowe affectionately dubs them, works cheaply and well, he claims.

Indeed, special fare awaits next year's freshmen, who will be "convinced" to take a board bill at the Union by "any means necessary." The Dining Ser-

vice recently contracted with the Swift meat packing company for the purchase of several tons of hog tripe, to be delivered weekly to the Union during the '75-'76 academic year. Union staffers plan to dish up the meat in every imaginable form, including high protein burgers and "surprise salads."

The boyish food manager revealed his plans to lighten the atmosphere at the Union by changing the drab blue uniforms presently worn by the serving staff. Next year's cafeteria worker will resemble a French Zouave, sporting scarlet pantaloons, tunic and dress cutlass.

Crowe's road has been an uphill one, as witnessed by the eleventh-hour defeat of his proposal to subject Union diners to a thorough anatomical search for purloined fruit and sandwiches. This last minute coup for Dr. Anderson necessitated the removal of restraining straps and soundproofing from the Buttery, a small anteroom adjacent to the Union's main dining room.

Vice-President for Administration and Finance Development Wolcott A. Hokanson, Jr. applauded this stillborn effort by Crowe to curtail food wastage. "Ron's a nice guy," wisecracks Bowdoin's chief financial officer as he sprawls in his velvet-covered bean bag chair, "but he tries too hard."



For Ronnie, life's a bowl of cherries.

Haute cuisine

Spring. Birds singing, crows crowing, students tossing fig squares on the quad. And the two best dining spots on campus are joining in to make your Springtime Zestful with Zestful Springtime recipes.

— You're in for a treat when you stop off at that height of exclusivity, Laurence de Pinette's *Le Centre* (Between College and South Streets). Your taste buds will proclaim *Le Centre* the center of the culinary universe when they experience Laurence's latest: *Sauteed Vigneron, toutel'amerique*, sur a qui stique. A veritable joy! The drink? Redwine, *n'est-ce pas?* And the atmosphere? *Charmant*. Special note: Laurence is especially attentive to guests *without* reservations!

— Ronnie's a new-comer to cuisine but his *Union Square* steakhouse (College Drive) is a definite plus for the discriminating eater. Un-

preprocessing from the entrance, you must trip down the keenest little stairs and *Voilà!* You are in *Union Square!* Tell the *maitre de*, Leo, that the *Times* sent you and he may lead you to any one of four dining rooms — From the main "Macbeth" Room to the charming little chat-like room, the "Crow's Beak." And then Leo may show you the door, but the unpredictability of *Union Square* is just half the fun! The other half is guessing what's in your "All Aboard Special," which is usually served Sunday nights. We suggest you poke your nose into a "Hamburg Deluxe." Don't let the French name put you off, you unadventurous! This is Ronnie's contribution to our Springtime Zest, it's new on his menu — especially prepared for the Recession. Have it with *pomme frites* and low lights. That's it for now. Ta!

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Though the team were behind it come up with a spurt of energy which can only be likened to that or a nest of hornets as it is beaten with a stick.

Jane, towering like an oak whose higher branches swept the defensive boards clean, were Main's heroine.

Contact ***** at extension ***, don't say that you is from the Times.

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Sprincess "Bud" blight Bites into panicky pines

Chris Potholm, a Main Forest Ranger, is uneasy. Standing and looking at the green pine trees stretching from the mountains to the sea, he watches the grey curling smoke of a river-side factory breaking the clarity of the crystal blue sky. Any moment, he thinks, it could happen again. A snap, a crackle and another pine tree experiencing its last agonizing minutes of life. "It's a bitter end," Potholm reflects nervously, "Its got me kinda spooked."

Its got all of us "spooked." A Pine Blight, traced to the emissions of a Bowdoinville factory threatens the life (and leisure) of Maine's ancient pine forests. The Blight, the Sprinsec Budworm, called "Bud" by those who isolated it, can destroy a one hundred year old pine tree in less than two days (give or take an hour) with hardly a whisper. "It more like an agonizing scream," reports Ranger Potholm.

It is now time to ask two questions. *HOW* did "Bud" get a start? and *WHAT* can be done about it?

To find the first answer the *Times* traveled to the Bowdoinville factory charged with the responsibility for creating "Bud".

"Conifers," cries Phil Soule, factory manager, "Youse guys are just trying to pin this rap on a out a state firm. Well, lemme tell ya, I won't be pinned!" Soule, a paid employee of the Empire State Steam Door and Pipe Fitting Company of Manhattan (New York), has the sort of demeanor one does not argue with.

A quick, surreptitious tour of the factory turns up some interesting information. Empire State, a huge multi-state conglomerate, uses this Main plant for the manufacture of the popular Robert Young and Jane Wyatt Dolls based on the Television series, "Father Knows Best." A chemical used in the making of these dolls is thought to be responsible for "Bud."

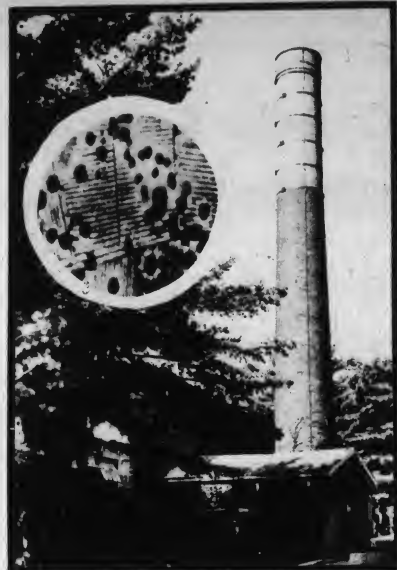
"It's an air borne organism, munitzn qualities probably. . ." reports Main boy scientist Albert Gustafson, "And its going to make a lot of pine trees pretty unhappy." Gustafson sees the "Bud" descending on the Main community like "a giant umbrella, like a veritable whirlwind of miscropic murderers." "No pine tree is safe from these sap-thirsty little blighters!" adds his associate Jim "Wally" Moulton.

Moulton really gets enthusiastic about the "Bud," and his smile could make Dinosaur bones get up and do the crypt kicker twist. He showed us the organism in a microscope. "See those little monsters? I'm working on a theory that once 'Bud' is finished with the pine trees he's going to start eating people. Main people." He held up his assistant's two gnawed fingers as proof. "They're mean," opined the Assistant, "Their bite is worse than their bark."

The "Bud" Pine Blight is nothing to shake a stick at, especially not a pine one. The *Times* traveled to Bowdoin College to find out what was being done to stop this microscopic marauder.

"As of right now? Not a whole heck of a lot," says Stop the Tree Bandit Commission Chairman Harry Warren. "Its not really in our schedule, and I've been pretty busy recently sprucing up the career counseling program. Did you know that Forest Ranger is up this year, isn't that a good one?"

Sociologist Mathilda W. Riley is not taking this lying down. The story is that Warren is going to allow the "Bud" to get to Lewiston before he even begins to stop it. Riley, with a small band of loyal



Plant charged with sending the vicious Sprinsec Budworm (microscopic insert) into the peaceful Main atmosphere.



Pine Street Apts. and the Pines felt "Buds" wrath.

majors, has started "Project Poplar." "First we sent out questionnaires to all the scientists in Maine to find out what they think about pine trees. When that comes in and it is processed, we may have something to go on."

However, Donald Cowing, the College's Counsel, seems to think he has a way of dealing with "Bud." Says Cowing, "He obviously is suffering from a severe aggression complex. Just look at the picture of him, those mean eyes, that arrogant sneer! A few good couch sessions and I'll have switch from pine trees to grass. Then maybe they'll make me a real Psychologist!"

As it looks now there is no stopping the Sprinsec Budworm. It will sweep through Maine like so many Kawasakis. It will leave Maine naked, like Kentucky without its bluegrass, Connecticut without its nutmeg, Bowdoinville without its hockey team. Ranger Christian Potholm is uneasy. "Pretty soon I won't even hear them yelling, and that'll be pretty lonely too." And jobs for Civics teachers are pretty hard to find these days.

Main's Out-migration

They were, in the finest main sense, believers in the value of tradition. Like Admiral Robert Peary, one of their illustrious forefathers in this small, tranquil state there beat within their hearts a spirit of adventure, a restless urge that drove them ever onward to faraway places and meaningful experiences.

Some may call them dreamers, and such they were. But they were more than just dreamers — they were also classic pluggers, hard-headed individuals who knew what they wanted and how they would get it.

Thus it was that, in the cruelty of a Maine winter, seven Bowdoin students made a fateful decision to visit the Stowe Travel Agency, that passageway to the world. It was there that they spoke with Clint "Flint" Hagen, and there, with trembling hands, they parted with hard-earned money to purchase a ticket to a new way of life in the Pre-Industrial Society . . . Bermuda.

The names of these modern-day pioneers are unimportant, for they could have been any of the hundreds of Bowdoin students now trapped in the pine-tree jungles of Brunswick and longing for a better way of life. Yet, for the record, let us call the roll, let us write upon the shifting sands of time the names of these ground-breaking leaders of the "back to the beach" movement — in the hope, perhaps, that others may yet take courage and follow in their footsteps:

—Bob "Prince Charming" Princhethal
—Martha "Hockey" Sullivan

—Barbara "BJ" Hill
—Tom "Hercules" Gimbel
—Karen "KL" Schroeder
—Jane "Handfull" Lanphear

In the predawn darkness of a bleak March day, these Magnificent Seven set out on their journey to Bermuda, the spring-break Promised Land of American college youth.

Why did they go, forsaking their prosperous and safe existence for a precarious future? Each of them, to be sure, had his or her own reasons, which shall remain locked in the depths of their own individual souls. Yet perhaps we may safely make a few sweeping generalizations about this striking sociological phenomenon of emigration, a phenomenon which is of inestimable relevance to all Americans.

The life they left behind in Maine was not an unpleasant one, though they came to see in it a disturbing concern with quantity, rather than quality. They found themselves caught up in the "Polar Bear Race" — they counted HH's and beers, hockey goals and books, Brookies and grad-school applications. . . and discovered that they all added up to *Nothing*. For they weren't counting that aspect of life on this planet that really counts — a life lived in harmony with the ecosystem and one's fellow-Yankees.

And so these Twentieth-Century pilgrims headed south to Bermuda, seeking new roots in the sand and new strength from the sea. In their fellow

emigrants from other schools they found many kindred spirits, like the girls from Katie Gibbs Secretarial School in New York City. These wholesome women modestly displayed their simplicity in dress and manner right from the time of the plane flight down, as they strolled down the aisles of the gasoline-fueled 747 wearing practical platform heels and organic blue eyeshadow.

Though there were some early problems of adjustment for these visionary settlers, such as coping with an unfamiliar female-male ratio of more than 10 to 1, they nevertheless became quickly acclimated to the Pre-Industrial Society.

Their days were days of Rum and Easter Lillies; their nights were nights of dancing and moonlit rendezvous.

They rose from their beds as the noonday sun peaked through their windows, breathing the salt air and feeling that sense of peaceful self-fulfillment that comes from using the earth's blessings — not abusing them.

They showed their concern for posterity by carefully conserving energy as they lay on the suntan-oil-soaked beaches or took part in a cooperative game of volleyball.

In Bermuda's inhabitants they found a refreshing bluntness and sense of place; they smiled quietly at the Down-South sense of humor revealed by the warning on a quaint sign in front of one of the humble mansions on the island, which read: "Where tramps *must not*, surely Ladies and Gentlemen *will not* trespass."

Skeptics may scoff at the sincerity of these converts to Pre-Industrialism. Doubters may accuse them of being frivolously enamored of palm trees and pink beaches. Industrialists may charge them with a superficial imitation of a vanished way of life.

Yet in spite of predictable criticisms and un-avoidable disappointments, this new generation of Emigrants remains undaunted in its inspired quest for Bermuda's unique blend of the atmosphere of Annette Funicello's beach parties with the Spirit of Woodstock.

by LOIS LANE



The Bowdoin Orient

The Oldest Continuously-Published College Weekly in the United States

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Speech summary

Four graduates reflect

(BNS) — The purpose and benefits of a Bowdoin College education, the 150th anniversary of an illustrious Bowdoin class that included Nathaniel Hawthorne and Henry Wadsworth Longfellow, the life of a famed American blues singer and the meaning of success, and the experiences of Bowdoin's first coeducational class were the subjects chosen by four students selected as speakers for the College's 170th Commencement Saturday.

"In addition to rising costs, the evident disenchantment on the part of many with liberal arts education is a direct result of an apparent failure on anyone's part to define satisfactorily its purpose and its benefits," Dianne M. Bazell of Chicago, Ill., told a Commencement audience at Bowdoin, which continued its long tradition of having graduation speeches delivered only by members of the senior class.

Bowdoin appears to be suffering from confusion as to its function and purpose, Miss Bazell said, and one indication "is the seemingly erratic way in which it admits its students. . . Yet how can a consistent admissions policy be expected in a setting of fundamental disagreement? We seem to be like sheep gone astray, pursuing a vague and ill-defined goal called 'a Bowdoin education' with all the vigor that old habits afford but with no more conviction of purpose than our confused and conflicting interests will permit."

Describing the "Offer of the College" presented by Bowdoin's seventh President, William DeWitt Hyde, as a "profound and beautiful tribute to the liberal arts education," Miss Bazell noted that President Hyde included in his offer the opportunity for students to "form character" under the guidance of their professors. "I would not suggest," she said, "that professors try to inculcate their own moral values upon their students; this would not only be out of place, but could also have very dangerous consequences."

"Nevertheless," she added, "I think it is the responsibility of the liberal arts educator to deal not only with the artistic or intellectual merits of a work, but with its moral import and ethical implications as well. It seems to me that the ability to make these distinctions and evaluations constitutes an essential part of what it means to be educated."

Paul W. Dennett of Natick, Mass., observed that this year's

graduating class missed the nation's bicentennial by one year and predicted that next year's graduation ceremonies "will feature bicentennial reunions, bicentennial orations and bicentennial hands. . . For a graduating class that has had the bicentennial rug pulled out from underneath it and whose only expectations for the future seem always on a collision course with the stark economic realities of the present, the cause for celebration today may not appear to be enormous."

"What is needed is a genuine celebration of our own," Dennett declared, adding that this year the College is proud to commemorate the sesquicentennial of the graduation of literary giants Nathaniel Hawthorne and Henry Wadsworth Longfellow, both members of Bowdoin's Class of 1825, which graduated 150 years ago. Tracing the contrasting life styles of Hawthorne and Longfellow during their student days, Dennett said Longfellow, who was graduated third in his class, appeared to be more interested in academic work than Hawthorne, who was 18th in the 38-member class.

Declaring that "wine and card playing were Hawthorne's favorite pastimes," Dennett noted that Hawthorne was once fined 50 cents for playing cards at Bowdoin. Hawthorne and Longfellow, he added, "represent two pervasive strains for the Bowdoin College student body: the academician and the extracurricular collegian. Both authors, by any standards, turned out to be immensely creative and successful years after their 1825 commencement. Perhaps that in itself justifies our closest consideration of the future of this College as we gaze at its past from the perspective of 150 years."

W. Creighton Lindsay, Jr., of Fly Creek, N.Y., discussed the life of Eddie "Son" House, the great blues singer who in 1970 was commissioned by the New York State Historical Assn. to

(Continued On Page 8)

Overseers elect Four members

The Bowdoin College Board of Overseers elected four new members this morning. They are:

Paul E. Gardent, Jr., '39 of Weston, Mass., President of Carlin and Company, a Boston leather firm.

Dennis C. Porter, '34, of Summit, N.J., President of F. Eberstadt and Company, an investment banking and brokerage firm.

Jonathan S. Green '60, of Brooklyn, N.Y., Vice-president of Marine Midland Bank in New York.

Dennis J. Hutchinson, '69, of Boulder, Colo., will become, on July 1, a law clerk for the U.S. Supreme Court Justice Byron R. White.

Three overseers are retiring: Gilbert M. Elliott, Jr., '25, W. Howard Niblock, '35, and Arthur K. Orne, '30.



The four Bowdoin College seniors who delivered speeches and the alternate were: (l. to r.) Mark Terison (alt.), Dianne Bazell, Debby Mann, Paul Dennett and Creighton Lindsay.

136 seniors earn Latin honors

(BNS) — Eighteen Bowdoin College seniors were graduated summa cum laude at the College's 170th Commencement Saturday.

Fifty-five graduates received their A.B. degrees magna cum laude and 63 were graduated cum laude.

The total of 136 seniors honored represents more than 46 percent of the 295-member graduating class.

Summa cum laude graduates included Bradley H. Bagshaw, Gloucester, Mass.; Barry P. Barbash, Framingham, Mass.; G. Scott Davis, Nevada City, Calif.; John D. Duncan, Presque Isle, Me.; David A. Grant, Chicago, Ill.; Joseph M. Herlihy, Arlington, Mass.; Richard D. Jacobson, Deerfield, Ill.; Kristen L. Keller, San Mateo, Calif.

Also, Maryrica T. Lottman, Cincinnati, Ohio; Kevin J. Mitchell, Providence, R.I.; Arthur W. Noel, Livingston, N.J.; Kristen B. Raines, Pittsford, N.Y.; Alex G.H. Smith, Lewisburg, Pa.; Gregory B. Smith, Torrington, Conn.; and Paul C. Smith, Fort Knox, Ky.

Magna cum laude graduates included Leslie R. Barfield, Woodcliff Lake, N.J.; Dianne M. Bazell, Chicago, Ill.; Kenneth B. Bixby, Marion, Mass.; Heloise I. Bloxson, Los Angeles, Calif.; Kevin E. Bubrski, Williamstown, Mass.; William L. Buker, Danvers, Mass.; Paul G. Clancy, Westbrook, Me.; Cheryl M. Coffin, Bangor, Me.; Steven J. Collins, Lynn, Mass.; Christopher Cunningham, Edmonds, Wash.; Brian C. Damien, Bangor, Me.

Also, Paul W. Dennett, Natick, Mass.; Charles F. Dingman, Turner, Me.; Stanley F. Druckemiller, Kennett Square, Pa.; Nancy M. Fontneau, Medford, Mass.; Mark D. Fullerton, Brunswick, Me.; Steven J. Garon, Los Angeles, Calif.; Carolyn S. Gazeley, North Bend, Ore.; Patricia A. Geller, Morristown,

N.J.; Lynn M. Gelzheiser, Fairfield, Conn.; Susan K. Gerhardt, Framingham, Mass.; Richard J. Gershater, Hamden, Conn.; Suzanne Hamilton, Ramsey, N.J.

Also, Elizabeth C. Hanson, Darien, Conn.; Stephen G. Hermans, Kennebunk, Me.; Michael A. Jacobs, Short Hills, N.J.; William A. Jensen, Burlington, Vt.; Michael K. Jordan, Huntington, N.Y.; Steven R. Kaplan, Fairfield, Conn.; Eben L. Kent, Narberth, Pa.; Barbara E. Kotlewski, Kennebunk, Me.; Beverly J. Leach, Brunswick, Me.; Peter B. Logan, Huntington, N.Y.; Peter H. Lotz, Highland Park, N.J.

Also, Deborah M. Mann, Rockville, Md.; Andrew T. Masland, Hanover, N.H.; Stephen G. Morrell, Bangor, Me.; Barbara L. Moss, Chappaqua, N.Y.; Rebecca Novotny, Belmont, Mass.; Linda P. Nunn, Brunswick, Me.; Peter W. O'Brien, South Easton, Mass.; Joseph S. Pelles, III, Wellesley, Mass.; Wesley T. Perkins, Providence, R.I.; Peter J. Pizzi, Summit, N.J.; Patricia Pope, Scarsdale, N.Y.

Also, Michael P. Schneider, Jersey City, N.J.; John H. Seeler, Waban, Mass.; James E. Sensecqua, Standish, Me.; Barbara A. Tarmy, Belmont, Mass.; F. Mark Terison, Falmouth, Me.; Susan L. Tomita, Seattle, Wash.; Rebecca L. Tucker, Houston, Tex.; Mary M. Van Arsdal, Seattle, Wash.; and Mary A. Villari, Winchester, Mass.

Graduating cum laude were Peter S. Adams, Washington, D.C.; Patricia D. Ahrens, Suffield, Conn.; Andrew J. Barbash, Short Hills, N.J.; Andrew R. Baron, Quincy, Mass.; Brian M. Barron, Scituate, Mass.; Mary A. Bates, Winchester, Mass.; Elissa D. Berry, Cundy's Harbor, Me.; Gail A. Berson, Portland, Me.; Dana W. Bourgeois, Westbrook, Me.; Garrett D. Bowne, IV, Marblehead, Mass.;

Frederick J. Brainerd, Andover, Mass.

Also, Tim C. Chan, Kedah, Malaysia; John W. Chapman, Hampden, Me.; Donald C. Connor, Pittston, Me.; Michael A. Coye, Thomaston, Me.; Jeffrey S. Deetz, Elyria, Ohio; Kathryn A. DeLois, Augusta, Me.; James A. Derby, Bangor, Me.; Lynn G. Dondis, Rockland, Me.; Leo J. Dunn, III, West Roxbury, Mass.; Jason F. Fensterstock, New York, N.Y.; Nathaniel S. Fisher,

(Continued On Page 2)

Alfred Fuchs named As new faculty dean

(BNS) — Dr. Roger Howell, Jr., President of Bowdoin College, announced today the appointment of Professor Alfred H. Fuchs as Dean of the Faculty for a four-year term starting July 1.

A member of the Bowdoin faculty since 1962, Professor Fuchs succeeds Dr. Olin C. Robison, who was recently named President of Middlebury College.

President Howell said "I am delighted that Professor Fuchs

has accepted this appointment. I know that in expressing delight I am speaking also for the Faculty, whose Committee on Faculty Affairs was of great assistance in giving guidance and counsel to me during the search process."

Professor Fuchs, who has served for many years as Chairman of Bowdoin's Department of Psychology, has been on leave during the second semester of the current academic year.

In addition to his new duties as Dean of the Faculty, Dr. Fuchs will continue as a member of the College's Psychology Department.

A native of Englewood, N.J., he spent his early years in Cliffside Park, N.J. Professor Fuchs, who holds an A.B. degree from Rutgers and an A.M. from Ohio University in Athens, was awarded his Ph.D. degree at Ohio State University in Columbus.

Dr. Fuchs, who joined the Bowdoin faculty as an Assistant Professor, was named an Associate Professor in 1966 and was promoted to the rank of full Professor in 1972. He is a former Secretary of the Bowdoin Faculty Committee on Curriculum and Educational Policy.



Departmental honors awards

(BNS) — Four Bowdoin College seniors were graduated Saturday with Highest Honors in their major fields.

They were Karen L. Regnante of Nahant, Mass., in Biology; Kevin J. Mitchell of Providence, R.I., in Mathematics; Nancy M. Fontneau of Medford, Mass., in Music; and G. Scott Davis of Nevada City, Calif., in Philosophy.

Davis and another graduate, F. Mark Terison of Falmouth, Me., were honored for outstanding work in two major fields. In addition to receiving Highest Honors in Philosophy, Davis was graduated with High Honors in Religion. Terison received High Honors in Psychology and Honors in Government.

A total of 45 seniors — about 15 percent of the graduating class — were awarded departmental honors for outstanding work in their major subjects, with four receiving Highest Honors, 23 High Honors and 20 Honors.

Those receiving Highest Honors, High Honors and Honors included:

ART: High Honors — Steven R. Kaplan, Fairfield, Conn. Honors — Clarence W. Kelley, Jr., Honolulu, Hawaii.

BIOCHEMISTRY: High Honors — Michael A. Jacobs, Short Hills, N.J.

BIOLOGY: Highest Honors —

Karen L. Regnante, Nahant, Mass.

CHEMISTRY: High Honors — Scott D. Boyce, Rumford, R.I. Honors — Douglas I. Buckley, Groton, Conn.; Steven J. Garon, Los Angeles, Calif.

CLASSICS: High Honors — David A. Grant, Chicago, Ill. Honors — Frederick J. Green, Winchester, Mass.

ECONOMICS: High Honors — Stanley F. Druckenmiller, Kennett Square, Pa. Honors — Richard S. Hubbard, Ashtabula, Ohio.

ENGLISH: High Honors — Alex G.H. Smith, Lewisburg, Pa.; Gregory B. Smith, Torrington, Conn. Honors — W. Creighton Lindsay, Jr., Fly Creek, N.Y.

ENVIRONMENTAL STUDIES: High Honors — Brian C. Damien, Bangor, Me.

GEOLOGY: High Honors — Heloise I. Blossom, Los Angeles, Calif.

GERMAN: Honors — Michael C. Hutchinson, Hingham, Mass.

GOVERNMENT: High Honors — Setphen G. Morrell, Bangor, Me. Honors — Richard J. Gershtater, Hamden, Conn.; Douglas B. Riley, North Attleboro, Mass.; F. Mark Terison, Falmouth, Me.

HISTORY: High Honors — Charles F. Dingman, Turner, Me.; Mary M. Van Arsdell, Seattle, Wash.; Mary A. Villari, Winchester, Mass. Honors — Eric S.

Baxter, South Portland, Me.; Lynn G. Dondis, Rockland, Me.; Nathaniel S. Fisher, Brunswick, Me.; Barbara L. Moss, Chappaqua, N.Y.; Peter B. White, Chatham, N.J.

MATHEMATICS: Highest Honors — Kevin J. Mitchell, Providence, R.I.

MUSIC: Highest Honors — Nancy M. Fontneau, Medford, Mass.

PHILOSOPHY: Highest Honors — G. Scott Davis, Nevada City, Calif. Honors — Natalie-Therese Melzer-Morlan, Redlands, Calif.

PHYSICS: High Honors — Bradley H. Bagshaw, Gloucester, Mass.; Richard D. Jacobson, Deerfield, Ill. Honors — Jonathan R. Prescott, Lebanon, Conn.

PSYCHOLOGY: High Honors — Andrew T. Masland, Hanover, N.H.; F. Mark Terison, Falmouth, Me. Honors — Wayne F. Clayton, Glenview, Ill.

RELIGION: High Honors — Dianne M. Bazell, Chicago, Ill.; G. Scott Davis, Nevada City, Calif. Honors — Bruce J. Johnson, Two Harbors, Minn.

ROMANCE LANGUAGES: High Honors — Joseph M. Herlihy, Arlington, Mass.; Judith A. Kerr, Falmouth Foreside, Me.; Peter W. O'Brien, South Easton, Mass.

SOCIOLOGY: Honors — Steven J. Collins, Lynn, Mass.



Debbie Duffy receives the Lucy Shulman Trophy from President Howell as Mrs. Shulman looks on.

Deborah Duffy cops trophy As talented woman athlete

BRUNSWICK, Me. — Dr. Roger Howell, Jr., President of Bowdoin College, announced today that Deborah J. (Debbie) Duffy of Winchester, Mass., is the first recipient of the newly established Lucy L. Shulman Trophy, awarded to Bowdoin's "outstanding woman athlete."

Miss Duffy, a graduating senior, was a member of the first Bowdoin freshman class to which women were admitted as degree candidates.

Sally S. LaPointe, Coach of the Women's Athletic Program at Bowdoin, noted that Miss Duffy has compiled an outstanding academic and athletic career. She has been a Dean's List student, majoring in Biochemistry, and helped Winchester High School, where she prepared for college, win Bowdoin's Abraxas Award. That award is presented to the secondary school whose graduates in the College's

freshman class maintain the highest academic standing during their first year at Bowdoin.

A field hockey player for four years, Miss Duffy served as Captain of last fall's team. She played women's lacrosse for three years, serving as a co-captain of the 1974 squad, and she was a football cheerleader for four years. She was also a member of the Bowdoin Governing Boards Committee on Athletics.

Miss Duffy is the daughter of Mr. and Mrs. Robert E. Duffy of (7 Standish Lane) Winchester.

The trophy was established last year by Harry G. Shulman, a retired Brunswick newspaperman, in honor of his wife on the occasion of their 35th wedding anniversary. Mrs. Shulman, who has been a leader in area Girl Scout programs for 25 years, is a former President of the Regional Memorial Hospital Auxiliary in Brunswick.

Howell blasts grade grubbers

(BNS) — The President of Bowdoin College said in his Baccalaureate address in April that American institutions of higher learning "must be careful not to foster confusion between grades and intellectual growth."

In the speech, prepared for a Bowdoin Chapel audience which included members of the Class of 1975 and their teachers, Dr. Roger Howell, Jr., said colleges must also constantly remind themselves that there is more to the college experience than what

goes on in the classroom.

"It is important to get the most that one can from the intellectual opportunities offered by the College," Dr. Howell declared, "but getting the most from them does not necessarily mean getting an HH (High Honors, the top grade awarded at Bowdoin). And there is much more to be derived from the college experience; to miss out on that is to be shortchanged rather badly."

President Howell said various reports on colleges during the current year "have remarked on what might be called the new seriousness. With a relief that is at times almost embarrassing, commentators have waxed eloquent about the way in which current students have returned to traditional academic pursuits. As they view it, the tumult, confusion and disruption of the late 1960's are gone, replaced by seriousness, dedication and the pursuit of learning. No longer is the

rostrum the center of student activities; the reserve desk at the library has taken its place."

Asserting that most people assume the new seriousness is a blessing, the Bowdoin President said "Of course it is a blessing that graduates want to join law firms rather than communes. It is all too easy for society to view the situation in such terms.

"But what concerns me is that the phenomenon of the new seriousness goes a lot further than being simply a corrective. On the surface, it may look like a healthy response to the cynicism toward the academy that was rampant a few years ago. In practice, it seems to me that it contains its own cynicism that is potentially as destructive of the academic enterprise as the more overt cynicism we experienced earlier. That cynicism is most evident when it comes to grades. . . ."

Laude degrees conferred

(Continued From Page 1)

Brunswick, Me.; Bernard P. Galacher, Toronto, Ont.

Also, Steven B. Gove, East Hartford, Conn.; Frederick J. Green, Winchester, Mass.; Marlana L. Hanson, Rumford, Me.; Davy T. Hoag, Grosse Point, Mich.; Michael C. Hutchinson, Hingham, Mass.; Robert A. Isaacson, Lewiston, Me.; Edward S. Jordan, Prospect Harbor, Me.; Andrew H. Kass, Boston, Mass.; Judith A. Kerr, Falmouth Foreside, Me.

Also, Janet P. Keydel, Grosse Point Farms, Mich.; Christa V. Kinkel, Orchard Park, N.Y.; Frederick T. Laire, Concord, Mass.; Jack P. Layne, Jr., Dayton, Ohio; Jeffrey R. Lee, Westbrook, Me.; W. Creighton Lindsay, Jr., Fly Creek, N.Y.; Adine A. Mable, Washington, D.C.; Joseph V. McDewitt, Jr., Barrington, R.I.; Dianne M. McElhiney, Woburn, Mass.;

Nathalie-Therese Melzer-Morlan, Redlands, Calif.; Ellen A. Middleton, Denver, Colo.

Also, John F. Mullin, Osterville, Mass.; Mark R. Murray, Sutton, Mass.; Lawrence Z. Pizzi, Carlisle Barracks, Pa.; Glendon H. Pomeroy, Worcester, Mass.; Jonathan R. Prescott, Lebanon, Conn.; Thomas S. Radsky, Augusta, Me.; J. Bradford Rendle, Topfield, Mass.; Douglas B. Riley, North Attleboro, Mass.; Emily A. Schroeder, Granby, Conn.

Also, Candace W. Schuller, Brunswick, Me.; Dan C. Shapiro, Philadelphia, Pa.; Todd L. Siler, New York, N.Y.; Christopher K. Skinner, Marblehead, Mass.; Saddle L. Smith, Ossining, N.Y.; Barbara L. Stone, Hazelton, Pa.; Charles F. Thalheimer, Winsted, Conn.; F. Daniel Vogt, Bethel, Me.; Joyce A. Ward, Norwood, Mass.; John C. Whitaker, White Bear Lake, Minn.; and Peter B. White, Chatham, N.J.

Bowdoin gives

16 graduates

More aid

(BNS) — Dr. Roger Howell, Jr., President of Bowdoin College, announced today that 16 graduating seniors have been awarded graduate scholarships to continue their education.

Members of this year's senior class receiving graduate scholarships were: Charles F. Dingman of Turner, Me.; John D. Duncan of (Tompkins Rd.) Presque Isle, Me.; Mark D. Fullerton of Brunswick, Me.; Steven R. Kaplan of (57 Beechwood Lane) Fairfield, Conn.; Jeffrey R. Lee of (539 Brook St.) Westbrook, Me.; Adine A. Mable of (428 Newton Pl., N.W.) Washington, D.C.; Susan J. McDonough of (64 Grove Circle) Braintree, Mass.; Ellen A. Middleton of (3715 S. Oneida Way) Denver, Colo., a former resident of Montclair, N.J.; G. Scott Milnor of Pomfret Center, Conn.; Karen L. Regnante of (14 Howe Rd.) Nahant, Mass.; Nancy E. Reichley of (180 Cumberland Rd.) Warwick, R.I.; Sammie T. Robinson of (5004 Illinois Ave., N.W.) Washington, D.C.; Alex G.H. Smith of (309 So. 21st St.) Lewisburg, Pa.; Gregory B. Smith of (403 Charles St.) Torrington, Conn.; Saddle L. Smith of (28 James St.) Ossining, N.Y.; and Henry A. Thompson of (37-E Flood St.) Charleston, S.C.

Lawrence Pizzi Wins Haldane Cup

(BNS) — Lawrence Z. Pizzi of Carlisle Barracks, Pa., much-decorated cadet commander of Bowdoin College's ROTC unit, was awarded the Andrew Allison Haldane Cup Saturday as a senior who has displayed "outstanding qualities of leadership and character."

Dr. Roger Howell, Jr., President of Bowdoin, announced the award at the College's 170th Commencement, during which Pizzi was awarded a Bachelor of Arts degree.

A graduate of Carlisle (Pa.) Senior High School, Pizzi majored in Classics at Bowdoin, where he has been a Dean's List student while holding an Army ROTC Scholarship. During the first semester of the current academic year he achieved distinction by receiving "High Honors" — the top Bowdoin grade — in all of his courses.

Pizzi is the son of Col. and Mrs. Joseph E. Pizzi of Carlisle Barracks, where his father serves as Deputy Commandant of the Army's Strategic Studies Institute.

A member of Theta Delta Chi Fraternity, Pizzi was designed a Distinguished Military Graduate and awarded a Regular Army Commission as a 2nd Lieutenant in the Field Artillery. He has also won an Army ROTC fellowship for future graduate study.

His many Bowdoin ROTC hon-

ors included the General Philoan Trophy for the best record in ROTC summer camp, Reserve Officers Association awards as the outstanding cadet, the AM-VETS Award for outstanding contributions to ROTC, the American Legion Medal for scholastic and military excellence, the Pershing-Presnell Sword, and several Academic Achievement and Ranger awards.

The Haldane Cup has been awarded annually since 1945 in memory of Capt. Andrew Allison Haldane, USMCR, of Bowdoin's Class of 1941, who was killed in action in the Pacific Theater during World War II.

The cup was the gift of officers who, with Captain Haldane, were members of the First Marine Division, which distinguished itself in the South Pacific. The commemorative trophy is inscribed each year with the name of the student to whom it is presented.

Captain Haldane, the commander of K Company in the famed Fifth Regiment, died in the battle for Peleliu Island Oct. 12, 1944. He had won the Silver Star for "conspicuous gallantry and intrepidity" during a five-day battle at Cape Gloucester in which he and his Marines repulsed five Japanese bayonet charges within one hour in the pre-dawn darkness.

Hawthorne letters donated to Bowdoin

(BNS) — A collection of more than 68 letters and documents written by Nathaniel Hawthorne's closest relatives has been donated by the famous author's great grandson to the Nathaniel Hawthorne-Henry Wadsworth Longfellow Library at Bowdoin College.

Manning Hawthorne of (600 Brandywine Rd.) Chapel Hill, N.C., a member of Bowdoin's Class of 1930, gave the letters to the College in honor of the 45th reunion of his class and the 150th anniversary of the author's graduation from Bowdoin.

The collection includes 65 letters exchanged among Hawthorne's mother, grandmother, sisters, aunts and uncles; two letters to Hawthorne from Publisher Samuel Griswold Goodrich; two official documents pertaining to Hawthorne's father; and 134 folio pages of typescript copies of letters written by his sister, Elizabeth M. Hawthorne.

Arthur Monke, Bowdoin's Librarian, said the letters "will greatly enhance the Library's already fine Hawthorne Collection."

"The number of letters is breathtaking," Mr. Monke said, "and when news of the gift becomes public, it is predictable that there will be an enthusiastic response from Hawthorne scholars everywhere."

In donating the collection, Manning Hawthorne stated "It gives me great pleasure to give these letters concerning Nathaniel Hawthorne of the Class of 1825 to Bowdoin, and I hope they will in some small measure repay my Alma Mater for what the College has meant in my life and how it enriched my years both while I was at Bowdoin and all the years since."

A native of New York City, Mr. Hawthorne taught at several private schools in Switzerland before attending the University of North Carolina, where he was awarded an A.M. degree in 1937. He went on to teach at the University of Minnesota and the University of Maine.

He then joined the U.S. government, working for the Departments of the Treasury and Commerce before becoming a Cultural Affairs Officer for the

Department of State in 1957. During his distinguished 14-year career with that agency, Mr. Hawthorne served in India, Japan, Malaysia and Washington, D.C. He retired to his Chapel Hill home in 1971.

Mr. Hawthorne is married to the former Alice Katherine Smith of Portland, Me., and they have two daughters, Deborah and Elizabeth.

Nathaniel Hawthorne and his classmate, Henry Wadsworth Longfellow, two giants of American literature, are the most famous graduates of Bowdoin's Class of 1825.

Hawthorne had toyed with the idea of becoming an author before entering Bowdoin in 1821, but was apparently indifferent about the prospect.

In one of the letters from the collection, Hawthorne's uncle, Robert Manning, wrote to Hawthorne's sister Maria, "Nathaniel's last quarter will be out in 8 to 10 days and I have no employment ready for him, indeed at the present situation of business a choice is not readily made." Eight months later Hawthorne entered Bowdoin.

Another of the letters details the young man's fear of failing the College's entrance examination. Upon arrival at the campus Hawthorne requested his uncle, who transported him to the school and paid for his education, to be ready to leave Brunswick immediately after the examination because he feared he might fail. That departure proved unnecessary.

Three years after his graduation from Bowdoin, Hawthorne published his first novel, "Fanshawe", a thinly disguised account of his college years. Writing did not bring fame and fortune, however, and for many years Hawthorne and his family lived with financial insecurity.

Then in 1846 Hawthorne's lifelong friend and member of

Bowdoin's Class of 1824, Franklin Pierce, who later became the 14th President of the United States, secured a customs position for the author in his native Salem, Mass. Shortly after this appointment, Hawthorne began work on the romance which was to bring him popular success as an author, "The Scarlet Letter."

In accepting the collection of letters from Mr. Hawthorne, Bowdoin President Roger Howell, Jr., said "We are thrilled to have the splendid collection of Hawthorne and Manning family letters and documents which you have presented to the College to mark the 45th anniversary of the graduation of the Class of 1930. I am certain they will be an important addition to the Library's Hawthorne collection."

Senior speeches contemplative

(Continued From Page 1)

perform, together with blues artist Leslie Riddle, in Coopers-town, N.Y. "The concert that evening was a memorable one," Lindsay recalled. "It was to be House's last formal public appearance. He was celebrating his 70th birthday that evening, and although he was remarkably vigorous, repeated bouts with alcoholism had left him somewhat frail and vulnerable. He spoke before he sang. In his striped socks and string tie, he made a curious prophet — telling us that 'The blues is a hurt way down inside.'"

By the time the concert was over, Lindsay said, "the audience loved him and begged him to share more with them; but 'Son' simply smiled, waved farewell and hobbled off stage. The sad state of the performing artist is that he may be absolute gold while he is on stage; but no matter how powerfully he communicates his sincerity and joy to the audience, when the lights come up and the theater empties, people tend to go home and forget. 'Son' House had a thousand people electrified that evening but following the concert he and Leslie Riddle exited through the heavy stage door to be greeted only by the wet and cold of that November evening."

House's life presents "the frightening realization that the line between success and succeeding is neither fine nor broad," Lindsay said. "One may be a success and never feel that he has succeeded, and vice versa. Whether or not 'Son' House is a success story is a curious question. He made very little money in his lifetime, and he is certainly not an educated man by our standards. On the other hand, Eddie 'Son' House is a name utterly worshipped by a small group of people."

"Turning, then, to 'Son' himself, we come to the most frightening realization of all — that 'success' and 'succeeding' are not really finalized terms at all. These words, like so many, lack total definition; but these are exactly the words which ostensibly will be the prime benchmark for judging our own lives. The only answer to whether or not Eddie

'Son' House is a success is that probably he shall never know — and certainly we shall never know."

Deborah M. Mann of Rockville, Md., noting that hers was the first Bowdoin class to which women were admitted as degree candidates, said her first year at the previously all-male institution was "exciting and challenging." She said "an upperclassman, somewhat put out, once told me that he hoped I didn't misunderstand — he didn't hate me personally, he simply hated me as a coed. The courage of those first cheerleaders, actresses and champions of the cause of women's liberation cannot be overestimated."

During her second year, Miss Mann said, "the presence of 80 new female forms on campus did a great deal to decrease the visibility of those of us who had weathered the storm and, far from being resented, was accepted with a great deal of gratitude. The theater program, 'Bowdoin Orient' (student newspaper), music program, women's sports programs, dance program and the social whirl in general began to pick up momentum and the novelty of all things Bowdoin kept enthusiasm high. The number of dissenting upperclassmen was lessened by one class, the female portion of the student body was becoming too large to be teased and taunted with such nonchalance, and the man who hated me for my coed stature became conspicuously amenable to coed company."

By the time her junior year arrived, Miss Mann said, "the novelty of the female minority was rapidly wearing off and the influx of women which had at first been such a relief became somewhat of a let-down. The community spirit seemed to falter as we found that we no longer had a common opposition against which to consolidate."

During the past year seniors of both sexes began to face "The Real World," Miss Mann said. "We all face the same abyss, the seemingly hopeless task of selling ourselves. This is accompanied by the usual lack of enthusiasm for the academic subjects in which we were formerly able to, at the very least, feign interest — an affliction commonly labelled senility."

Lilley to lead Alumni Council

(BNS) — Albert F. Lilley of (180 Lincoln Ave.) Ridgewood, N.J., was elected President of the Bowdoin College Alumni Council Friday (May 23).

Mr. Lilley, Vice President of the Council during the past year, is a member of Bowdoin's Class of 1954 and a partner in the New York City law firm of Millbank, Tweed, Hadley and McCloy. He succeeds Alden H. Sawyer, Jr. '53 of Falmouth Foreside, Me.

Willard H. Cobb, Jr. '47 of (603 Country Club Dr.) Wilmington, Del., was elected Vice President of the Council, whose officers are ex-officio the officers of the Bowdoin College Alumni Assn. Mr. Cobb is Director of Marketing for E.I. du Pont de Nemours & Co., Inc., of Wilmington.

Reelected Secretary-Treasurer at the association's annual meeting was Louis B. Briscoe '69, the College's Alumni Secretary.

The Council presented its Dis-

tinguished Bowdoin Educator Award to Gerhard O. Rehder '31 of Dedham, Mass., who will retire in August after a distinguished 28-year career as a teacher and administrator at Roxbury Latin School, the nation's oldest private day school. A citation signed by Mr. Sawyer and Dr. Roger Howell, Jr. '58, President of the College, described Mr. Rehder as "a devoted teacher, respected administrator, dedicated counselor and loyal friend."

Certificates were presented to 18 newly elected honorary members of the Alumni Assn.

President Howell greeted alumni on behalf of the College and Mr. Sawyer presented a special Class of 1975 banner to Joseph V. McDevitt, Jr., of Barrington, R.I., President of the graduating class.

Announced at the meeting were the election of four new

Alumni Council Members at Large and the appointment of a new Alumni Fund Director.

The new Council Members at Large are Susan D. Jacobson '71 of Youngstown, Ohio, Head of the Acquisitions Department at Youngstown State University Library; Samuel A. Ladd, III '63 of Cumberland Foreside, Me., Vice President and Assistant Division Head for the Trust Division of Maine National Bank in Portland; Robert F. McGrath '52 of Marblehead, Mass., Vice President of the Salem (Mass.) Five Cents Savings Bank; and Payson S. Perkins '57 of Kennebunk, Me., President and Treasurer of E. R. Warren Co., a heating oil and L.P. gas firm in Kennebunk.

The new Fund Director is Atty. Robert M. Farquharson of the Chicago, Ill., law firm of Sonnenschein, Levinson, Carlin, Nath & Rosenthal.

12 new Phi Betas

(BNS) — Twelve seniors were elected Friday to membership in the Bowdoin College chapter of Phi Beta Kappa.

The new members raised to 25 the number of graduating seniors who have been elected to the national honorary fraternity for the recognition and promotion of scholarship.

Professor Richard E. Morgan, Secretary-Treasurer of Bowdoin's Phi Beta Kappa chapter, said newly elected members from the Class of 1975 include: Bradley H. Bagshaw, son of Atty. and Mrs. James H. Bagshaw of (2 Clarendon St.) Gloucester, Mass.

Brian C. Damien, son of Mrs. Frances K. Damien of (74 Court St.) Bangor, Me., and Mr. Robert U. Damien of (11 March St.) Bangor, Me.

Nancy M. Fontneau, daughter of Dr. and Mrs. Nelson C. Fontneau of (18 Latin Way) Medford, Mass., and a former resident of Winchester, Mass.

Mark D. Fullerton, son of Mr. and Mrs. Harry E. Fullerton of Brunswick, Me.

David A. Grant, son of Mr. and Mrs. Herman Grant of (2600 No. Lakeview Ave.) Chicago, Ill.

Joseph M. Herlihy, son of Atty. and Mrs. George M. Herlihy of (19 Hawthorne Ave.) Arlington, Mass.

Maryrica T. Lottman, daughter of Mr. and Mrs. Paul J. Lottman of (922 Summit Ave.) Cincinnati, Ohio.

Wesley T. Perkins, son of Pro-

fessor and Mrs. Whitney T. Perkins of (11 Catalpa Rd.) Providence, R.I.

Gregory B. Smith, son of Mr. and Mrs. Wylis C. Smith of (403 Charles St.) Torrington, Conn.

Paul C. Smith, son of Lt. Col. and Mrs. Richard L. Smith of (4094 Matthews Pl.) Fort Knox, Ky.

Five members of Bowdoin's Class of 1975 were elected to Phi Beta Kappa during their junior year. They are Barry P. Barbash, Framingham, Mass.; John D. Duncan, Presque Isle, Me.; Richard D. Jacobson, Deerfield, Ill.; Kevin J. Mitchell, Providence, R.I.; and Alex G. H. Smith, Lewisburg, Pa.

Seven other members of the graduating class were elected to Phi Beta Kappa last February. They are Paul G. Clancy, Westbrook, Me.; G. Scott Davis, Nevada City, Calif.; Michael A. Jacobs, Short Hills, N.J.; Andrew T. Masland, Hanover, N.H.; Stephen G. Morrell, Bangor, Me.; Arthur W. Noel, Livingston, N.J.; and Kristen B. Raines, Pittsford, N.Y.

Bowdoin women Elect four New officers

(BNS) — Four new officers were elected by the Society of Bowdoin Women at its annual meeting today.

Mrs. Robert H. Millar of (25 McKean St.) Brunswick, Me., was elected Treasurer of the unique 54-year-old organization.

Other new officers include Hospitality Chairman, Mrs. Payson S. Perkins of (Penwood Dr.) Kennebunk, Me.; Assistant Treasurer, Mrs. Charles A. Cohen of (8 Phillips Rd.) Falmouth Foreside, Me.; and Assistant Hospitality Chairman, Mrs. Peter T. Foss of (Cousins Island) Yarmouth, Me.

Officers who will be serving the second half of their current two-year terms include President, Mrs. Howard H. Dana, Jr., of (670 Shore Rd.) Cape Elizabeth, Me.; Vice President, Mrs. Phineas Sprague of Prout's Neck, Me.; Vice President at Large, Mrs. Athern P. Daggett of (6 Longfellow Ave.) Brunswick; Secretary, Mrs. Peter B. Webber of (144 Oakhurst Rd.) Cape Elizabeth.

Also, Nominating Committee Chairman, Mrs. Albert E. Gibbons, Jr., of (20 Center St.) Yarmouth; and Membership Committee Chairman, Mrs. Virginia S. Stuart of (5 Potter St.) Brunswick.

For deeds well done

Bowdoin presents seven honorary degrees

(BNS) — Seven distinguished Americans were awarded honorary degrees by President Roger Howell, Jr., of Bowdoin College at the College's 170th Commencement Saturday.

Recipients of honorary degrees were:

Sarah Caldwell of Boston, founder, producer, director and conductor of the Opera Company of Boston and a pioneer in the concept of touring opera throughout the New England region, Doctor of Music.

Rep. William S. Cohen (R-Me.), a cum laude member of Bowdoin's Class of 1962 and an Overseer of the College, Doctor of Laws.

Dr. Elvin R. Latty of Durham, N.C., Dean, Emeritus, of the Duke University Law School and a cum laude and Phi Beta Kappa member of Bowdoin's Class of 1923, Doctor of Laws.

Allen H. Morgan of Wayland, Mass., Executive Vice President of the Massachusetts Audubon Society and a member of Bowdoin's Class of 1946, Doctor of Science.

Mrs. Jefferson Patterson of St. Leonard, Md., and Washington, D.C., a former photographer, writer and broadcaster and currently Chairman of the Board of Governors of Frontier Nursing Service, a pioneering Kentucky health care organization, Doctor of Humane Letters.

J. Weston Walch of Portland, Me., a widely known textbook publisher, former high school teacher and debate coach, and a cum laude and Phi Beta Kappa member of Bowdoin's Class of 1925, Doctor of Education.

Atty. Vincent B. Welch of Falls Church, Va., senior partner in the Washington, D.C., law firm of Welch & Morgan, a member of Bowdoin's Class of 1938 and a Trustee of the College, Doctor of Laws.

Miss Caldwell, widely regarded as the leading operatic stage director in America, is a native of Maryville, Mo., who studied violin at the New England Conservatory. She was a member of the faculty at the Tanglewood School of Music and created the Department of Music Theater at Boston University. While serving as head of the university's opera-workshop department, Miss Caldwell produced the American premiere of Hindemith's "Mathis der Maler".

A former artistic director of the American National Opera Company, Miss Caldwell in recent years brought opera to Maine as part of her large-scale concept of touring opera throughout the area. Her Opera Company of Boston, which she established in

1957, has produced over 60 operas.

Congressman Cohen, a resident of McLean, Va., was elected Maine's 2nd District Representative in 1972 and was reelected by an overwhelming margin last year after playing a leading role in the historic Presidential impeachment hearings held by the House Judiciary Committee. A former teacher at Husson College and the University of Maine, he holds a cum laude LL.B. degree from Boston University and was elected to Bowdoin's Board of Overseers in 1973.

A native of Bangor, Me., Rep. Cohen is a former Mayor of that city and a former Treasurer of the Penobscot County Bowdoin Club. He is a former Assistant Penobscot County Attorney and a former Vice President of the Maine Trial Lawyers Assn. In 1973 Congressman Cohen was honored as one of Maine's "Outstanding Young Men" by the State Junior Chamber of Commerce and last February he was named one of the country's ten outstanding young men by the national Jaycees.



Rep. William Cohen

Dr. Latty, a nationally recognized authority on corporate law, was awarded his J.D. degree at the University of Michigan and a J. Sc.D. at Columbia. He spent his early years on Green Island in the East Penobscot Bay area, living in the towns of Stonington and South Brooksville. He retired in 1973 after a distinguished 36-year career at Duke. During his tenure as Dean of the Duke Law School from 1958 to 1966, a new \$2 million law school building was constructed, the student body and faculty were both enlarged and the World Rule of Law Center was established there.

A former Instructor in Romance Languages and track



Allen Morgan

coach at the University of Vermont, Dr. Latty practiced law in New York with the Wall Street firm of Sullivan & Cromwell and then served as a Professor of Law at the Universities of Kansas and Missouri, coming to Duke in 1937. He has held numerous visiting professorships in this country and abroad.

Mr. Morgan, a native of Wayland, heads the largest private organization of its kind in the nation, directing the efforts of a staff of more than 150 persons in a state-wide program of conservation, education and research. Widely known as a conservationist and photographer, he assumed his present post in 1957 and has guided the Massachusetts Audubon Society from a small natural history education group to a responsible and effective 25,000-member conservation organization. His interest in the environment dates from his childhood hobbies of bird and insect study; at the age of 14 he was Assistant to the Curator of Birds at the Boston Society of Natural History.

Mr. Morgan was instrumental in the formation in 1952 of the Sudbury Valley Trustees, Inc., a group which pioneered in open-space preservation. He has served on scores of committees, boards and governmental commissions. His numerous honors include the Trustees of Reservations Conservation Award in 1965, the National American Motors Conservation Award in 1966 and the Outstanding Citizen Award of the New England Chapter of the Public Relations Society of America in 1972.

Mrs. Patterson, the former Mary Marvin Breckinridge, was a contributor to "Life" Magazine during World War II and served as a European correspondent for CBS. Her articles and photo-

graphs also appeared in "Harper's Bazaar", "Vogue", "Town & Country" and other magazines. A school girl in New York City, where she was born, Mrs. Patterson listened to her father's cousin, Mrs. Mary Breckinridge, talk of her plans for founding Frontier Nursing Service (FNS), this year celebrating its 50th anniversary as an organization which brings good medical and health care to residents of a remotely rural area of Appalachia. In 1928 Mrs. Patterson went to the Kentucky mountains as a volunteer FNS worker and two years later produced a widely acclaimed motion picture, "The Forgotten Frontier".

A member of the FNS Board of Governors since 1955, Mrs. Patterson has served as national Chairman since 1960. Her husband, whom she married in 1940, is a retired Foreign Service Officer and former U.S. Ambassador to Uruguay. In 1973 Mrs. Patterson and her husband gave River House, their 23-acre estate in York, Me., to Bowdoin College. The estate is now known as Bowdoin's Breckinridge Public Affairs Center in memory of members of Mrs. Patterson's family, longtime residents of York. A few years before her gift to Bowdoin, she gave Goodrich Park to the Town of York.



J. Weston Walch

Mr. Walch, a native of Brunswick, Me., holds an Ed.M. degree from Bates College, where he once served as a visiting lecturer in debate. He is the author of "Birds of Brunswick", which was used in ornithology classes at Bowdoin for many years. From 1926 to 1953 he was debate coach and a social studies teacher at Portland High School, where his debate teams won eight New England championships and many state titles.



Atty. Vincent Welch

Using a second-hand duplicating machine, Mr. Welch started a small publishing business to distribute his popular notes on debating topics and, after his retirement from teaching, it grew into a nationally known textbook publishing company.

Mr. Welch, a widely known expert in communications law and native of Portland, Me., holds a J. D. degree from the Harvard Law School. A former President of the Bowdoin Club of Washington, a former Chairman of the Bowdoin Alumni Fund and a former President of the Bowdoin Alumni Council, he was Alumni Chairman of Bowdoin's Capital Campaign in the 1960's. He is currently serving as General Chairman of Bowdoin's 175th Anniversary Campaign Program, a nation-wide fund raising drive and the largest such effort in the College's history. He was elected to Bowdoin's Board of Overseers in 1962, was elected Vice President of that board in 1970 and was elected a Trustee in 1972.

In addition to his law practice, Mr. Welch is Chairman of the Board of Continental Urban Television Corp., which operates Television Station KGSC-TV in San Jose, Calif.; and Chairman of the Board and President of Linda-Pont Corp. of Baltimore, Md., which operates restaurants in Hyattsville and Riversdale, Md., and Clarendon, Va. Mr. Welch, who is also active in various other businesses, is a former President of the Federal Communications Bar Assn. and a former member of the House of Delegates of the American Bar Assn. In recent years his gifts to Bowdoin have included establishment of two scholarship funds.

New trustee elected

(BNS) — Dr. David W. D. Dickson, President of Montclair (N.J.) State College, was elected to the Bowdoin College Board of Trustees Thursday (May 22).

He succeeds Dr. Leland M. Goodrich of New York, N.Y., who retired as an active member and was elected to Emeritus standing.

Dr. Dickson, a native of Portland, Me., and a summa cum laude and Phi Beta Kappa member of Bowdoin's Class of 1941, became the first black President of a four-year college in New Jersey when he was appointed to head Montclair State College in 1973. He holds A.M. and Ph.D. degrees from Harvard and was awarded an honorary

Doctor of Humane Letters degree by Bowdoin last June.

A member of Bowdoin's Board of Overseers since 1966, Dr. Dickson was the 1971 recipient of the Bowdoin Alumni Council's Distinguished Bowdoin Educator Award.

Before assuming the presidency of the 14,000-student Montclair State College, Dr. Dickson held a variety of teaching and administrative positions at Michigan State University, where he was the first black of faculty rank on the staff and received the university's first Distinguished Teaching Award; and at Northern Michigan University, Federal City College in Washington, D.C.



Sarah Caldwell



Dr. Elvin Latty



Mrs. Jefferson Patterson